

A man and a woman are sitting on a stage in a dimly lit room. The man is wearing a white suit and the woman is wearing a yellow outfit. They are looking towards each other. In the background, there is a large globe on a stand, a window with colorful panes, and a potted plant. The room has a vintage or theatrical feel.

DEU SJE VO*

**Fiction does not start
with fictional agreements.**

Fiction.
Seriously well executed.



Fiction Set Design

We design and build worlds for stories, but organize them with absolute realism.

From script to shot.
Within budget. On schedule.

Everything under one roof.
Always in consultation.
With full focus on experience.



DEU
SJE
VOR



Our promise?

No fictional budgets, but control from the very first idea. Based on years of experience, we translate set designs into a clear square-meter matrix, even before the project starts. This way, you get a realistic estimate of what your story will cost. We design and build within that framework, with open-book accounting throughout the entire process. Transparent, manageable, and under control.

That's how we stay within budget. Promised. Always in consultation. With full focus on experience.













No fictional deadlines,

but a schedule that safeguards
the finish line.

Broadcast, premiere, or shoot
date locked in?

Then we build the planning
backwards, from deadline to
start.

Presentations,
consultation moments, and
revisions are clearly scheduled
and shared with all partners.

We guard the timing.

You stay in control.
Promised.



intake

concept

design

design
stop

build

deliver

reflect





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No monologues,

but a story created together.

We work in close alignment with all creative and technical partners — from DOP and sound to production and art direction.

Through early and continuous collaboration, every discipline speaks the same language at every stage of the process.

Promised.





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Everything under one roof,

from concept to finished set.

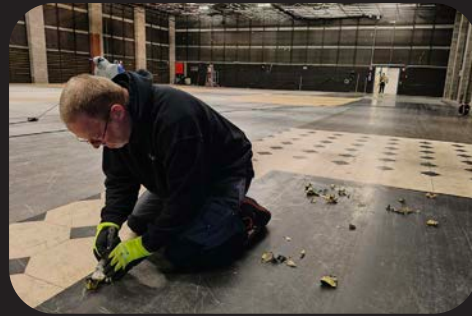
Design, creation, and construction are handled entirely in-house.

Fewer links in the chain, more control, and a smooth translation from idea to reality — efficient, down to the finest detail, with an eye for experience and a touch of magic.

Fiction that makes an impact.

Promised.







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