

cover

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RIDING HIGH WITH RUGS

TISSAGE



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Spaces

WOVEN WORKS HAVE SPACE TO BREATHE AND EXPRESS THEMSELVES WITH EXUBERANCE IN THIS SEASON'S TOP PICKS FROM INTERIOR PROJECTS WORLDWIDE



All photos: Elena Sanyukova



Rugs & Co., Bnei Brak

For the Rugs & Co. showroom in the new Lehi complex in Tel Aviv's Bnei Brak district, interior designer Ben Kedem retained the exposed-concrete ceiling and visible building systems, envisaging 'an art gallery rather than a standard carpet store'. His minimalist, refined design language is based on a restrained use of materials. It is intended to reflect the brand, which he describes as having 'a curated, precise, and personal approach, in which each rug is a one-of-a-kind creation, custom-made for the client in its shape, size, colour, and character'. Each rug is provided with space to breathe and to be perceived as a work of art. rugsandco.com



Casa del Mar en el Desierto, Los Cabos



Multiple woven elements by Mexican brand Mestiz adorn this colourful seaside home at the tip of Mexico's Baja California Peninsula. In the Bunk Room, fantastic fuchsia editions of its *Yucca Lamp* and *Flower Rug* are to be found alongside drapery in fabrics by La Maison Pierre Frey and a jute rug by Brunschwig & Fils. Elsewhere appear Mestiz's *Floral Table*, *Two Birds Rug*, *Ceiba Table* and *Chirimoyo Chair*. The project by Leo Designs in Chicago is interior designer Stephanie Wirth's third collaboration with the homeowners, a family of six who are based in Montana but spend much time in Mexico. Wirth sourced handcrafted objects in Oaxaca, San Miguel de Allende and Mexico City over two years; these now mingle together in soulful spaces brimming with exuberant character. www.leodesignschicago.com



All photos: Heather Talbert





Faena, New York

Sydney-based Designer Rugs has again teamed up with its long-term collaborator Silvana Azzi Heras—founder of House of Heras—to produce another series of bespoke rugs for luxury hotel chain Faena. The duo that produced the rugs for Faena's Miami hotel have now done the same for its first New York property. Faena is known for its theatrical, art-driven, immersive spaces. For rugs to suit, Heras worked on a suite of hand-tufted pieces with Designer Rugs and the London-based interior designer Peter Mikic: for the guest rooms, *Clouds* and *Rockpool* in three colourways; for drama in the Three-Bedroom Suite Living Room, a custom *Starburst* design (above). Variations on this design also make a dynamic impact in the hotel's bar, El Secreto, and La Boca, its restaurant. The reception areas feature leopard-print rugs originally designed by Catherine Martin for Faena Miami and adapted for New York. www.designerrugs.com.au

Le Fou, Vienna

Conceived as an 'anti-trend' response to minimalist aesthetics, a new Viennese cocktail bar by Theresa Obermoser Design consists of four atmospheric, interconnecting rooms arranged around a central stone bar. The project celebrates manufacturing savoir-faire and artisanal excellence, to create a dialogue between tradition, research and contemporary design. The Leopard Room features Pierre Frey's iconic leopard print from floor to ceiling across the carpet, upholstery and walls; Pierre Frey carpets also appear in the Blue Lounge and Golden Lounge, while Ege Carpets supplied the carpet in the Main Room (bottom image). **todesign.studio**



Hillsborough Castle, County Down

This eighty-square-metre custom carpet for the Throne Room at Hillsborough Castle—the royal residence in Northern Ireland—draws on the design language of historic Persian carpets, while also taking inspiration from the interiors and heritage of the castle and its surroundings. Stylised rose, tulip, camellia, azalea and rhododendron motifs bloom across the main field, inspired by the property's celebrated gardens. The carpet was woven in Afghanistan and produced by Turquoise Mountain in partnership with Historic Royal Palaces. turquoisemountain.org



Photo credit: Bradley Quinn and Historic Royal Palaces