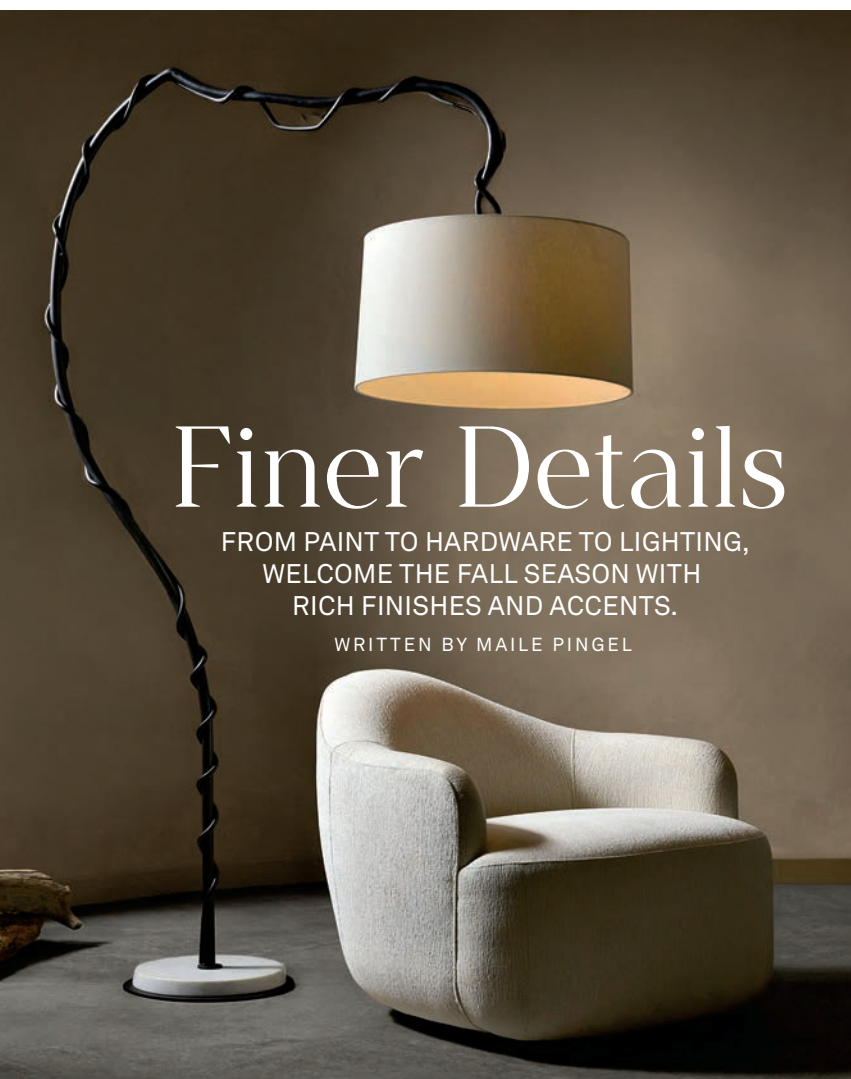


SCENE

WRITTEN BY LAURA HINE | PRODUCED BY ELIA ESSEN



Finer Details

FROM PAINT TO HARDWARE TO LIGHTING,
WELCOME THE FALL SEASON WITH
RICH FINISHES AND ACCENTS.

WRITTEN BY MAILE PINGEL

Schumacher x Modern Matter

"As a creative company, we've long been inspired by Schumacher's history and design legacy," says Modern Matter Chief Creative Officer Kat Litton, calling the brands' collaboration a "natural fit." Comprising both cabinetry and window hardware, the Schumacher x Modern Matter collection is rooted in artful forms, from leafy shapes to orbs and softened squares, crafted from solid brass and available in four finishes—including antique nickel, developed exclusively for this collaboration. Cabinetry pieces include knobs, backplates and pulls, while window offerings feature curtain rods, finials and endcaps. "Our new partnership has been a dream," adds Schumacher Creative Director Dara Caponigro. "They understood what we were after in creating a collection that feels classic and of the moment all at once." schumacher.com; modern-matter.com



Sherwin-Williams' Emerald Symmetry

Sustainability and performance blend into one premium paint with Sherwin-Williams' latest interior line, Emerald Symmetry. The zero-VOC formula is certified for low chemical emissions, offering wellness-focused clients an advanced plant-based technology. "Emerald Symmetry represents a new chapter," says Dennis Fiorilli, senior director of product excellence at Sherwin-Williams. "We wanted to create a product that offers the sophistication designers expect—from rich color and a flawless finish to enduring performance—while embracing a more mindful approach to materials." Designed to conceal existing colors and smooth minor imperfections with fewer coats, the paint is formulated for durability (it's scrubbable and stain-resistant), making it ideal for high-traffic areas. "Sustainability is not a compromise. It is an enhancement that elevates the overall experience of a space," Fiorilli adds. sherwin-williams.com

PHOTOS: COURTESY RESPECTIVE COMPANIES.

Barry Dixon for Arteriors

For his latest collection with Arteriors—a trove of sculptural furniture, lighting, wall decor and accessories—interior designer Barry Dixon looked to the landscape surrounding his historic Virginia estate. "The Muscadine floor lamp (shown above) was imagined from tangles of wild muscadine vines in the wooded areas, and I gathered leaves from an ancient oak for the Chene chandelier, pendant and sconce," Dixon says. Added to the mix are contemporary silhouettes and designs that takes cues from history. But there are playful pieces, too, like the Grenouille frog lamp inspired by a vase belonging to Dixon's grandmother. "One doesn't need to be a psychologist to understand the merits of living with nature," the designer says. "Surrounding ourselves with even the abstracted beauty of the natural world inside our homes is a comforting balm for the soul." arteriorshome.com; barrydixon.com



FAB COLLAB

ALFREDO PAREDES X KRAVET COUTURE

WRITTEN BY REBECCA GART

Inspired by decades of travel and landscapes shaped by sun, sea and history, the Cocuyo Collection by Alfredo Paredes for Kravet Couture is a sophisticated study in understated luxury. "The collection comes from my Cuban roots and growing up in Miami, where color and light are everywhere," Paredes says, pointing out the palette of sun-bleached tones and warm clays. Plush chenilles, dimensional bouclés, artisanal weaves and hand-dyed textiles create layers of depth and warmth, inviting both visual and tactile engagement. "Texture is what makes a room feel inhabited rather than decorated," the New York- and Miami-based designer notes. "A room can be beautiful in a photograph, but texture is what makes it grounded and comfortable in person." With a layered approach to interiors, Cocuyo embodies a contemporary sensibility defined by an appreciation for the art of living well. kravet.com; alfredoparedesstudio.com

ASK THE EXPERT

CARDELLO ARCHITECTS



When Robert Cardello started Cardello Architects in 1999 in Westport, most of his projects were in the area and paid homage to the aesthetics of

the state. Fast forward 27 years, and the firm has projects across the country in a range of styles. LUXE caught up with Cardello to find out what's next.

cardelloarchitects.com

What are clients asking for now?

People who build houses usually have a very specific reason as to why they're doing it. We spend a lot of time talking about what they need and want, and then we go through a round of visual references. When we do a presentation for our clients, I want to see tears of joy when they see the renderings.

Is there a look that distinguishes your firm's style? We have a very diverse portfolio, which I attribute to my listening skills because these houses aren't about me. They're very much about the client, their family, the way they live and their personal preferences. We also consider the views, topography and how to work with the property. Our current project in Miami is very different from our project in Rhode Island or the one in Virginia Beach.

Are you seeing any prevailing trends?

I don't think people are into fussy anymore. I've found that clients are willing to be braver about architecture and not so conventional. And that's great for me—I want your personality in your house because if that happens, then I know you're going to love it.



DESIGN DEBUT

HLYNUR ATLASON FOR DESIGN WITHIN REACH

Design Within Reach (DWR) has announced its first multiyear residency with New York-based designer Hlynur Atlason. "It's a platform for DWR to invest in and support the designers we believe in as the next generation of masters," says Omar Nabil, the company's creative director. "It gives designers the time, resources and partnership needed to do their best work." Atlason has already created his first pieces for DWR, the Atlason Americano and Composed Modular sofas and a suite of slab tables. More than 20 collections are planned over the next three years of the residency, including a line of tables with Glas Italia. For Atlason, the partnership continues his creative journey. "Growing up in Iceland, I was surrounded by Scandinavian design. It was a part of my everyday environment," he says. "Later, you realize that excellent design is all around—sometimes quiet and enduring—and it isn't until you pay attention and look that you really appreciate it." dwr.com



FAB COLLAB PHOTO: COURTESY KRAVET. ASK THE EXPERT PHOTO: JIM TRASKOS. ASK THE EXPERT HEADSHOT: COURTESY CARDELLO ARCHITECTS. DESIGN DEBUT PHOTO: COURTESY DWR.

HOT SPOTS

DESIGN LOVERS HAVE A NEW REASON TO SHOP. HERE ARE THREE OPENINGS WE HAVE OUR EYE ON THIS AUTUMN.



ETHNICRAFT

Plans for a new showroom by Belgian-based furniture brand Ethnicraft are on the horizon at the New York Design Center. Founded by Philippe Delaisse and Benoit Loos, Ethnicraft began as an import business. Now, 30 years later, with numerous product and accessory lines, plus showrooms in Chicago and High Point, an expansion to New York was a natural next step for the brand. "We are convinced that there are two places in the world—New York and Paris—where everyone goes professionally and personally," says Stefan Dusart, head of marketing and sales for Ethnicraft. "It's a great opportunity for us to invest in the brand experience in our showrooms." ethnicraft.com



ELEISH VAN BREEMS ANTIQUES BARN

The Antiques Barn in Roxbury is Eleish Van Breems' (EVB) latest offerings of folk art, Scandinavian antiques and midcentury furniture. Built in the 1790s as a working barn, the structure was renovated into an antiques shop by its previous owners, making it the perfect spot for EVB founders Rhonda Eleish and Edie van Breems to continue the tradition. "We're collectors at heart," van Breems says. "This space lets us display so much of what we had in storage. It's a celebration of all the regional Nordic furniture styles." Friends since childhood, the women have built an empire around their love of Swedish pieces and beautiful spaces. The antiques barn joins an interior design studio and stores in Westport, New Preston and Nantucket that tout vintage and new pieces and accessories. "We've been in business for 30 years, but we're always discovering something new," van Breems says. "Rhonda and I aren't normal businesspeople—we're artists and curators." evbantiques.com



THE LACQUER COMPANY

London-based brand The Lacquer Company recently expanded with a showroom at the New York Design Center, featuring its colorful collection of handcrafted furniture and accessories. "I founded The Lacquer Company in 2008 while living in New York, so opening a showroom here feels like coming home," says company founder James Lowther. "We're seeing many familiar faces at the showroom, but we're also reaching many new designers and retail clients." While lacquer is an ancient craft, the company continues to innovate with new finishes and collaborations. Lowther says to stay tuned this year for new pieces with London designer Rita König and a collaboration with Los Angeles duo Nickey Kehoe. thelacquercompany.com

ETHNICRAFT PHOTO: COURTESY ETHNICRAFT. ELEISH VAN BREEMS PHOTO: NEIL LINDO. THE LACQUER COMPANY PHOTO: COURTESY THE LACQUER COMPANY.