



# Annual Report

for the year ended 30<sup>th</sup> June 2025

The Australian Association of Glass Artists (Ausglass) Limited  
Level 12, 60 Albert Road, South Melbourne VIC 3205  
Postal address: GPO Box 101, Canberra ACT 2601

[www.ausglass.org](http://www.ausglass.org)

ABN 72 087 134 65

|      |  |    |
|------|--|----|
| 1    | Ausglass Directory.....  | 3  |
| 1.1  | Ausglass Directors during the financial year were: .....                       | 3  |
| 1.2  | Additional Ausglass Directors appointed since end of financial year: N/A ..... | 3  |
| 1.3  | Ausglass Support Roles <i>as of December 2025</i> .....                        | 3  |
| 1.4  | Company Information .....  | 3  |
| 2    | About Ausglass.....  | 4  |
|      | Purpose .....  | 4  |
| 2.1  | Structure .....  | 4  |
| 2.2  | Deductible Gift Recipient (DGR).....   | 4  |
| 2.3  | Board of Directors – Roles.....  | 4  |
| 3    | President’s Report.....  | 6  |
| 4    | Vice President’s Report.....   | 8  |
| 5    | Treasurer’s Report .....   | 9  |
| 6    | Financials .....   | 10 |
| 7    | Communication and Socials .....  | 14 |
| 8    | Conference Report .....  | 15 |
| 9    | The Vicki Torr Memorial Fund.....  | 17 |
| 9.1  | Vicki Torr Emerging Artist Prize Recipients.....                               | 17 |
| 10   | Honorary Life Membership .....   | 18 |
| 10.1 | Honorary Life Membership Recipients .....                                      | 18 |
| 11   | Membership .....   | 20 |
| 11.1 | Types of Membership .....  | 20 |
| 12   | Future Planning .....  | 22 |
| 13   | Acknowledgements .....   | 23 |
| 14   | Financial Information for the Year 30 June 2025 .....                          | 24 |
|      | Directors Report .....   | 24 |
| 15   | Attendance.....  | 25 |
| 16   | Conference transactions .....  | 25 |

# 1 Ausglass Directory

## 1.1 Ausglass Directors during the financial year were:

|                        | Appointed  | Resigned   |
|------------------------|------------|------------|
| Sheryl Grimwood        | 22/10/2022 | 30/07/2025 |
| Jacqueline Knight      | 22/10/2022 | 1/03/2025  |
| Bronte Cormican-Jones  | 25/11/2023 |            |
| Dylan McCracken        | 25/11/2023 |            |
| Sean Morris            | 25/11/2023 | 1/09/2025  |
| Grania Hickley         | 13/02/2024 | 30/12/2024 |
| Danielle De Nardis     | 13/02/2024 | 12/11/2024 |
| Danielle Colon         | 7/04/2025  |            |
| Gautirya Muralietheran | 1/04/2025  |            |
| Jo Lander              | 1/06/2025  |            |
| Billy Crellin          | 16/02/2025 |            |
| Olivia Gates           | 1/04/2025  |            |
| Madeline Cardone       | 6/08/2024  |            |
| Elaine Kim             | 1/12/2024  |            |
| Tala Kaalim            | 01/03/2025 | 01/12/2025 |
| Hamish Donaldson       | 1/02/2025  |            |

## 1.2 Additional Ausglass Directors appointed since end of financial year: N/A

## 1.3 Ausglass Support Roles as of December 2025

| Position   | Holder             | Email33               |
|--|--------------------|-----------------------|
| Programs Manager<br>Executive Administration Officer | Sasha Trail        | Programs@ausglass.org |
| Bookkeeper   | Pauline Sikweti WA | billing@ausglass.org  |

## 1.4 Company Information

|                            |  |
|----------------------------|--|
| Registered Office          | Level 12, 60 Albert Road, South Melbourne, Vic, 3205<br>Postal Address: GPO Box 101, Canberra, ACT, 2601 |
| Auditors                   | HLB Mann Judd, GPO Box 216, Adelaide, SA, 5001   |
| Bankers                    | Commonwealth Bank of Australia Limited   |
| Ausglass Bookkeepers       | Pauline Sikweti – Art of Accounts  |
| Ausglass Website           | ausglass.org   |
| Australian Company Number  | 087 134 656  |
| Australian Business Number | 72 087 134 656   |

## 2 About Ausglass

### Purpose

The Australian Association of Glass Artists (Ausglass) is a not-for-profit membership organisation and the peak national body dedicated to celebrating diversity, dialogue, and excellence in glass art. It champions individuals, groups, and organisations working with glass in Australia by fostering a vibrant and inclusive community. Ausglass builds and supports a wide network of people working with glass, offering members access to events, opportunities, resources, and artist insurance. It also works to raise the profile of glass art by educating and engaging with the wider public, galleries, and industry stakeholders.

In addition, Ausglass promotes innovation and experimentation in glass art, encouraging material and technical mastery among its members. It is committed to ensuring a sustainable future for those working with glass by advocating for artists, including emerging talent and small studios. The organisation also facilitates collaborations in the field of glass by serving as a conduit between various glass-focused groups and organisations, further strengthening the community and fostering creativity within the industry.

### 2.1 Structure

Ausglass (The Australian Association of Glass Artists) Limited is a public company limited by guarantee. It operates pursuant to its Constitution and the Corporations Act 2001 and is subject to regulation by the Australian Charities and Not-for-profits Commission (ACNC). As a company limited by guarantee, every Member undertakes to contribute an amount to the company in the event that it is wound up and does not have sufficient funds to meet its debts and obligations. This guarantee is limited to \$10 for each member and applies in the event that the company is wound up whilst he/she/they is a member or within one year of their membership ceasing. The company operates on a not-for-profit basis. This means that any profits, income, or property of the company must be used solely in pursuit of the company's objectives and cannot be paid or distributed directly or indirectly to its members.

### 2.2 Deductible Gift Recipient (DGR)

The Company is a charity registered with the Australian Charities and Not-for-profit Commission (ACNC), and a deductible gift recipient (DGR) endorsed by the Australian Taxation Office (ATO).

This is significant in that many the majority of philanthropic organisations, government bodies and educational institutions insist on proof of DGR and CTC status before being willing to considering providing financial assistance or concessionary access to their facilities. As such, DGR endorsement certification benefits Ausglass because it allows:

- funding and assistance to be obtained from a wider range of funding bodies; and
- tax deduction certificates to be issued, in specified circumstances, to people or organisations making donations to Ausglass.

DGR status comes with on-going reporting obligations and there are accounting requirements for specific treatment of funds received for which Ausglass has issued a tax deduction certificate. As a DGR entity Ausglass has scope to obtain better funding for projects that comply with Ausglass objectives, as set out in its constitution, and which comply with governments' intentions in issuing DGR certificates.

### 2.3 Board of Directors – Roles

The company has a Board of volunteer Directors (minimum six, maximum twelve) who are elected by voting members at each year's annual general meeting (AGM). The elected Board may appoint or co-opt other members to the Board to fill vacancies that may occur from time to time. Elected Directors are appointed for a three-year term and may serve a maximum of two consecutive three (3) year terms before being obliged to retire (for at least a year).

Co-opted Directors serve until the next AGM but may offer themselves for election at that meeting. The Board meets face-to-face generally monthly by teleconference.

The Board of Directors is responsible for running Ausglass and appoints office bearers from its ranks. The Directors and Office Bearers since 2024 and portfolios in their last position were:

| Role                        | Director                      | Qualifications and Experience  | Term – current to 30/6/25 | Previous Director        | Term - previous          |
|-----------------------------|-------------------------------|--|---------------------------|--------------------------|--------------------------|
| <b>President</b>            | <b>Bronte Cormican-Jones</b>  | First Class Honours Visual Arts, BA Sculpture and English. Emerging contemporary artist and writer.  | 12/02/2024 - current      | <b>Susan Wiscombe</b>    | 23/06/2023 - 11/02/2024  |
| <b>Vice President</b>       | <b>Dylan McCracken</b>        | Graduate of ANU School of Art and Design, Master of Urban Design from the University of Sydney. Emerging glass artist. Current Production Assistant at the Canberra Glassworks | 14/02/2024 - current      | <b>Aaron Micallef</b>    | 14/11/2022 - 13/02/2024  |
| <b>Secretary</b>            | <b>Danielle Colon</b>         | Bachelors of Fine Arts in Painting at Ringling College of Art & Design<br>Master of Creative Arts at Deakin University   | 7/04/2025 - current       | <b>Madeline Cardone</b>  | 06/08/2024 - 15/02/2025  |
| <b>Publication</b>          | <b>Madeline Cardone</b>       | Bachelor of Art History & Curatorship/Bachelor of Visual Arts (Hons.) from the Australian National University  | 15/02/2024 - current      | <b>New position</b>      | N/A                      |
| <b>Membership Secretary</b> | <b>Jo Lander</b>              | B.A. (Hons)<br>M.A. (TESOL)<br>Ph.D (Education/ Linguistics)   | 1/06/2025 - current       | <b>Madeline Cardone</b>  | 06/08/2024 - 15/02/2025  |
| <b>Treasurer</b>            | <b>Gautirya Muralietheran</b> | 2-year associate program at Jamfactory   | - current                 | <b>Sheryl Grimwood</b>   | 14/11/2022 - 31/07/2024  |
| <b>Conference Liaison</b>   | <b>Olivia Gates</b>           | Bachelor of Visual Arts (Honours) / Bachelor of Design at ANU  | 1/04/2025 - current       | <b>Jacqueline Knight</b> | 22/10/2022 - 1/03/2025   |
| <b>Social Media</b>         | <b>Vacant</b>                 | <b>N/A</b>   | N/A                       | <b>Tala Kaalim</b>       | 01/03/2025 - 01/12//2025 |
| <b>General Director</b>     | <b>Hamish Donaldson</b>       | JamFactory's Associate Program   | 1/02/2025 - current       | <b>Sean Morris</b>       | 25/11/2023 - 1/09/2025   |
| <b>Curator</b>              | <b>Elaine Kim</b>             | Master of Curating and Cultural Leadership from the University of New South Wales,   | 1/12/2025 - current       | <b>New poition</b>       | N/A                      |
| <b>Board Admin</b>          | <b>Billy Crellin</b>          | BVA (Hons) First Class – Sydney College of the Arts; Associate Training Program (Glass) - Jamfactory;  | 16/02/2025 - current      | <b>Previously vacant</b> | N/A                      |

### 3 President's Report

#### Ausglass President's Report 2025

2025 has been another exciting and productive year for Ausglass, defined by a successful conference, fresh energy amongst board and general membership, significant work to refresh our visual identity and brand, and a renewed commitment to serving our members and the broader glass art community.

The major highlight of the year was our biennial conference, *Here.With.Now.*, held in February 2025 in Poatina, Tasmania. For the first time, the Australian glass art community gathered in the intimate surrounds of Poatina (an historic former hydro-electric village nestled in the foothills of the Great Western Tiers) creating a unique and immersive setting for connection, reflection and exchange. Attendees consistently remarked on the strength and warmth of the community experienced during the conference and praised Poatina for its hosting.

The conference brought together 170 artists, makers, industry professionals, collectors and enthusiasts from across the country to explore the role of community and place in glass practice. Through presentations, discussions and demos, participants examined how communities support and shape our work locally, regionally and globally. Together we celebrated the health, diversity and generosity of our glass communities.

*Here.With.Now.* was a resounding success, marked by an atmosphere of warmth, collaboration and creative generosity. The board extends our heartfelt thanks to Conference Director Keith Dougall, whose vision shaped an exceptional program, and to the Conference Committee (Verity Burley, Merinda Young, Olivia Gates, Steve Cooper, and Jacqueline Knight) for their dedication and care.

This year we welcomed five new members to the Board, bringing fresh ideas, diverse perspectives and energy that has been invaluable in driving the organisation forward. Their enthusiasm and dedication have strengthened our leadership and helped us continue to evolve and modernise Ausglass.

We have also welcomed back a paid administration role, with Sasha Trail taking on the new title of Programs Officer. Sasha has been an incredible support to the Board, providing essential guidance, coordination and continuity that has allowed us to operate more effectively and strategically throughout the year.

Another major achievement (as of December 2025, with significant work taking place during the 2025 financial year) has been the launch of our new website and branding campaign, led by Catherine Feint. The updated visual identity reflects the diversity and dynamism of our community, while the new website provides a more user-friendly experience, improved functionality and engaging content. These updates will attract new members, expand our reach and enhance engagement across the glass arts community.

Behind the scenes, we have moved our finances from Commbank to Beyond Bank, which has greatly improved ease of use, financial transparency and better aligns with our operations as a not-for-profit organisation.

As President, it has been an honour to witness the Board's commitment, creativity and dedication this year. We have navigated challenges and celebrated successes, always keeping the needs of our members and the broader glass art community at the centre of our work.

Looking forward, we remain focused on delivering valuable programming, supporting our glass community and ensuring the sustainability of our organisation for years to come. Alongside organising the next conference, a primary aim for the new year is to automate many of our manual processes and complete a 'Board Handbook' for more effective handovers to future directors.

With a strong Board, engaged members and exciting initiatives ahead, Ausglass is well-positioned to continue its role as a leading body for creative exchange and community-building in the glass arts.

In closing I would like to thank our Board directors, volunteers, Sasha Trill and members for their ongoing support and contribution. Together we will continue to build a dynamic, inclusive and inspiring future for the Australian glass arts community.

Thank you,

**Bronte Cormican-Jones**

President, The Australian Association of Glass Artists (Ausglass)

November 2025

## 4 Vice President's Report

Hello everyone and thank you for taking the time to be a part of Ausglass for the 2025 year. We have had another fantastic year, and I would like to begin by saying that none of what we achieved this year would be possible without our incredible collection of members and the wider glass community. Thank you all for your ongoing support and enthusiasm. I would also like to especially thank the other members of the Ausglass Board for their ongoing enthusiasm and hard work, along with a special mention of the 2025 Conference Subcommittee who put together the most incredible Ausglass Conference in Poatina, Tasmania.

The highlight for my year has been the ripple effect from the Here.With.Now 2025 Ausglass Conference. Not only was the conference incredibly successful, our community has continued to connect with Poatina Arts since, with multiple artists completing residencies throughout 2025 alongside more of our community visiting Poatina Village to work out of the studio there. The spirit of the conference will live there for many years to come, and I among many others will treasure all of the memories that were made there.

Moving forward from the conference, a majority of 2025 was spent documenting the process of organising the conference. I would like to personally mention Olivia Gates who spent countless hours formulating a conference handbook which will be passed on over the years to ensure that every subsequent conference hosted by Ausglass will follow the same high standard. We are already looking forward to the next conference and this handbook will help us and the next conference subcommittee to hit the ground running.

The board has also spent a large majority of the year working on our new branding and website, aiming to create a higher quality user interface for those landing on the website and for our members to be able to interact with each other more effectively. We are looking forward to the launch and are hoping that this new branding will help solidify our placement within the Australian arts community. We want to showcase the talents of our members and having a website that is accessible and informative will help us do that.

Fostering connections within our community is incredibly important to us, and thanks to the success of our conference and increased activity on our social media, we have been able to reach and engage a wider audience than ever. Thank you to all of our members for sending us their posts and achievements to highlight and connect with - this helps us to spread the word about our organisation as much as possible.

Next year will be another year of planning and organisation for us, fuelled by the upcoming 2027 conference. As the new year rolls around, we will begin planning and organising another fantastic conference and increasing our offerings beyond just the conference. There is much more in store for us, and we hope to continue to connect and inspire our community. I look forward to doing this all again for another year and I thank everyone for their ongoing support. I would like to especially mention the wonderful Bronte, who has been the spearhead of our organisation and without her, none of this would be possible.

Thank you,

**Dylan McCracken**

Vice President, The Australian Association of Glass Artists (Ausglass)  
November 2025

## 5 Treasurer's Report

This year the Treasurer's role transitioned to a new office holder, with a strong focus on refining existing financial processes and completing a thorough handover.

We are close to finalising our transition from Commonwealth Bank to Beyond Bank, with one remaining account still held with Commonwealth Bank. We aim to transfer these funds to Beyond Bank in the new year, noting that this has been a cumbersome process, largely due to the administrative requirements of Commonwealth Bank business accounts. Two-factor authentication for payments has now been transferred from the President and Accountant to the Treasurer. The Board is currently assessing whether introducing a debit card would better support Ausglass's operations, improving ease of purchasing and expense tracking. At present, card payments require reimbursing our accountant, which is inefficient and unnecessary.

The organisation remained in a stable financial position throughout the year, with no significant changes to spending patterns. The two major expenses were the biennial conference and the development of the new website.

Looking ahead, we aim to pursue additional grant funding, as this remains an underdeveloped income stream. Ausglass continues to receive income through donations, membership fees, conference profits, and interest earned on accounts.

Following advice from our accountant, Ausglass has decided not to undertake an audit in the 2026 financial year. Instead, we will move to a biennial audit cycle, with the next audit scheduled for 2026. This approach is appropriate to the size of the organisation and will assist in reducing costs.

Our paid roles this year included the continued engagement of our bookkeeper, and the reintroduction of a paid administrative role. Ausglass remains, however, a predominantly volunteer-led organisation.

The Board is committed to supporting and training the incoming Treasurer in the new year, with assistance from our bookkeeper, Pauline. We extend our sincere thanks to Pauline (Art of Accounts) for her continued professionalism and support.

Thank you also to Gautirya Muralietheran, incoming treasurer, for taking on a role so integral to the functioning of our organisation.



## 6 Financials

# **Financial Reports**

Australian Association of Glass Artists Limited  
As at 30 June 2025

# Contents

- 3 Balance Sheet
- 5 Profit and Loss
- 7 Profit and Loss

# Balance Sheet

## Australian Association of Glass Artists Limited As at 30 June 2025

30 JUNE 2025

### Assets

#### Bank

|                   |                   |
|-------------------|-------------------|
| CBA Main 5718     | 107,217.24        |
| PayPal Account    | 2,362.42          |
| CBA Saver 7404    | 2.37              |
| Reserves 9440     | 204,734.92        |
| Operational 9441  | 50,236.18         |
| <b>Total Bank</b> | <b>364,553.13</b> |

#### Current Assets

|                             |                 |
|-----------------------------|-----------------|
| Accounts Receivable         | 7,392.24        |
| Accrued Revenue             | (5,847.02)      |
| <b>Total Current Assets</b> | <b>1,545.22</b> |

#### Fixed Assets

|         |           |
|---------|-----------|
| Artwork | 60,000.00 |
|---------|-----------|

#### Equipment

|  |              |
|--|--------------|
| Equipment at Cost                          | 1,337.00     |
| Less Accumulated Depreciation on Equipment | (1,237.64)   |
| <b>Total Equipment</b>                     | <b>99.36</b> |

#### Website

|                                       |                 |
|---------------------------------------|-----------------|
| Website                               | 20,409.09       |
| Less Accumulated Depreciation Website | (12,000.00)     |
| <b>Total Website</b>                  | <b>8,409.09</b> |

|                           |                  |
|---------------------------|------------------|
| <b>Total Fixed Assets</b> | <b>68,508.45</b> |
|---------------------------|------------------|

|                     |                   |
|---------------------|-------------------|
| <b>Total Assets</b> | <b>434,606.80</b> |
|---------------------|-------------------|

### Liabilities

#### Current Liabilities

##### ATO Liabilities

|                              |                 |
|------------------------------|-----------------|
| GST                          | 1,266.58        |
| GST Adjustments              | (2.04)          |
| <b>Total ATO Liabilities</b> | <b>1,264.54</b> |

|                                  |                 |
|----------------------------------|-----------------|
| <b>Total Current Liabilities</b> | <b>1,264.54</b> |
|----------------------------------|-----------------|

|                          |                 |
|--------------------------|-----------------|
| <b>Total Liabilities</b> | <b>1,264.54</b> |
|--------------------------|-----------------|

|                   |                   |
|-------------------|-------------------|
| <b>Net Assets</b> | <b>433,342.26</b> |
|-------------------|-------------------|

### Equity

|                       |             |
|-----------------------|-------------|
| Current Year Earnings | (25,082.72) |
| General Reserve       | 45,883.27   |
| Retained Earnings     | 331,964.36  |

Balance Sheet

---

30 JUNE 2025

---

|                     |                   |
|---------------------|-------------------|
| VT Memorial Reserve | 80,577.35         |
| <b>Total Equity</b> | <b>433,342.26</b> |

# Profit and Loss

## Australian Association of Glass Artists Limited For the year ended 30 June 2025

|  | 2025              | 2024             | 2023              | YEAR TO DATE      |
|--|-------------------|------------------|-------------------|-------------------|
| <b>Trading Income</b>                          |                   |                  |                   |                   |
| <b>Member Incomes</b>                          |                   |                  |                   |                   |
| Membership Subscriptions                       | 9,760.48          | 9,225.70         | 14,841.12         | 9,760.48          |
| Members Insurance Policies                     | 9,415.00          | 5,150.00         | 2,530.08          | 9,415.00          |
| <b>Total Member Incomes</b>                    | <b>19,175.48</b>  | <b>14,375.70</b> | <b>17,371.20</b>  | <b>19,175.48</b>  |
| <b>Conference Income</b>                       |                   |                  |                   |                   |
| Conference - Accommodation                     | -                 | -                | 1,199.99          | -                 |
| Conference Income                              | 40,784.55         | -                | 76,179.56         | 40,784.55         |
| Conference Sponsorship                         | 2,000.00          | -                | -                 | 2,000.00          |
| Conference Auction & Exhibition Sales          | 46,354.85         | -                | 20,926.00         | 46,354.85         |
| Conference Workshop Income                     | 24,900.00         | -                | -                 | 24,900.00         |
| <b>Total Conference Income</b>                 | <b>114,039.40</b> | <b>-</b>         | <b>98,305.55</b>  | <b>114,039.40</b> |
| <b>Philanthropic &amp; Earned Income</b>       |                   |                  |                   |                   |
| Donations Received                             | 1,000.00          | 1,285.00         | 5,000.00          | 1,000.00          |
| Insurance Admin Fee                            | 890.82            | 272.70           | 272.80            | 890.82            |
| Interest Received                              | 6,508.97          | 1,990.14         | 4,202.00          | 6,508.97          |
| Interest Received VT                           | 286.48            | 1,428.24         | 294.10            | 286.48            |
| Vicki Torr IYOG Competition Entry Fee          | -                 | -                | 1,838.20          | -                 |
| <b>Total Philanthropic &amp; Earned Income</b> | <b>8,686.27</b>   | <b>4,976.08</b>  | <b>11,607.10</b>  | <b>8,686.27</b>   |
| <b>Other Income</b>                            |                   |                  |                   |                   |
| Other Income                                   | -                 | 2,000.00         | -                 | -                 |
| IYOG Grants                                    | -                 | -                | 1,762.79          | -                 |
| V Torr Exhibitions                             | -                 | -                | (0.02)            | -                 |
| <b>Total Other Income</b>                      | <b>-</b>          | <b>2,000.00</b>  | <b>1,762.77</b>   | <b>-</b>          |
| <b>In-kind Income</b>                          |                   |                  |                   |                   |
| Donation in-kind                               | -                 | 2,825.68         | -                 | -                 |
| <b>Total In-kind Income</b>                    | <b>-</b>          | <b>2,825.68</b>  | <b>-</b>          | <b>-</b>          |
| <b>Total Trading Income</b>                    | <b>141,901.15</b> | <b>24,177.46</b> | <b>129,046.62</b> | <b>141,901.15</b> |
| <b>Cost of Sales</b>                           |                   |                  |                   |                   |
| <b>Conference Expenses</b>                     |                   |                  |                   |                   |
| Conference - Speakers & Demonstration Fees     | 19,843.60         | -                | 4,748.91          | 19,843.60         |
| Conference Auction & Exhibition Costs          | 12,433.81         | -                | 735.59            | 12,433.81         |
| Conference Insurance                           | -                 | -                | 605.00            | -                 |
| Conference Hire Fees                           | 22,287.01         | -                | 1,341.91          | 22,287.01         |
| Conference Function Expenses                   | 34,042.62         | -                | 22,681.88         | 34,042.62         |
| Conference Workshop Expenses                   | 8,717.58          | -                | 25,877.74         | 8,717.58          |
| Conference travel expenses                     | 23,846.50         | -                | -                 | 23,846.50         |
| <b>Total Conference Expenses</b>               | <b>121,171.12</b> | <b>-</b>         | <b>55,991.03</b>  | <b>121,171.12</b> |
| <b>Total Cost of Sales</b>                     | <b>121,171.12</b> | <b>-</b>         | <b>55,991.03</b>  | <b>121,171.12</b> |

|   | 2025               | 2024              | 2023               | YEAR TO DATE       |
|---|--------------------|-------------------|--------------------|--------------------|
| <b>Gross Profit</b>                             | <b>20,730.03</b>   | <b>24,177.46</b>  | <b>73,055.59</b>   | <b>20,730.03</b>   |
| <b>Expenses</b>                                 |                    |                   |                    |                    |
| <b>Operating Expenses</b>                       |                    |                   |                    |                    |
| Administration Assistance                       | 8,223.45           | 1,412.73          | 3,832.50           | 8,223.45           |
| AGM Expenses                                    | -                  | -                 | 821.55             | -                  |
| Audit Fees                                      | 5,278.50           | 4,300.00          | 4,000.00           | 5,278.50           |
| Bank Charges PayPal                             | 2,646.22           | 412.83            | 2,490.54           | 2,646.22           |
| Bank Fees                                       | 639.21             | 53.43             | 87.64              | 639.21             |
| Bank Fees - Square                              | -                  | -                 | 214.35             | -                  |
| Bank Merchant Fees                              | -                  | 74.10             | 109.57             | -                  |
| Board Members Travel & Meeting Expenses         | -                  | 6,384.65          | 2,276.76           | -                  |
| Bookkeeping Assistance                          | 5,435.00           | 5,587.05          | 6,972.50           | 5,435.00           |
| Busarries (Sponsorship)                         | 3,000.00           | -                 | -                  | 3,000.00           |
| Commission                                      | -                  | -                 | 5,000.00           | -                  |
| Depreciation                                    | -                  | 66.24             | 110.80             | -                  |
| Grants paid out                                 | -                  | 5,000.00          | -                  | -                  |
| Insurance                                       | 3,768.96           | 42.24             | 1,931.58           | 3,768.96           |
| Insurance Members Policies                      | 8,655.00           | 3,820.00          | 3,047.74           | 8,655.00           |
| Internet & Web Expenses                         | -                  | 1,410.23          | 1,342.26           | -                  |
| Printing & Stationery & Postage                 | -                  | 574.26            | 235.04             | -                  |
| Rounding  | (0.01)             | -                 | -                  | (0.01)             |
| Storage   | 853.66             | 916.38            | 876.32             | 853.66             |
| Subscriptions                                   | 572.76             | 519.57            | 1,216.03           | 572.76             |
| Workshop expense                                | 100.00             | -                 | -                  | 100.00             |
| <b>Total Operating Expenses</b>                 | <b>39,172.75</b>   | <b>30,573.71</b>  | <b>34,565.18</b>   | <b>39,172.75</b>   |
| <b>Vicki Torr Expenses</b>                      |                    |                   |                    |                    |
| V Torr IYOG Prize                               | -                  | -                 | 11,000.00          | -                  |
| V Torr Emerging Artist Prize                    | -                  | -                 | 1,500.00           | -                  |
| Vicki Torr Cutting Edge - Photography           | -                  | -                 | 90.00              | -                  |
| Vicki Torr Cutting Edge - Transport             | -                  | -                 | 8,169.00           | -                  |
| Vicki Torr Cutting Edge - Catalogues & Printing | -                  | -                 | 1,889.09           | -                  |
| Vicki Torr Memorial Prize                       | 6,640.00           | -                 | 5,000.00           | 6,640.00           |
| Vicki Torr IYOG Expenses                        | -                  | -                 | 1,938.09           | -                  |
| <b>Total Vicki Torr Expenses</b>                | <b>6,640.00</b>    | <b>-</b>          | <b>29,586.18</b>   | <b>6,640.00</b>    |
| Printing  | -                  | -                 | 965.45             | -                  |
| Travel & Accomodation                           | -                  | -                 | 21,441.96          | -                  |
| <b>Total Expenses</b>                           | <b>45,812.75</b>   | <b>30,573.71</b>  | <b>86,558.77</b>   | <b>45,812.75</b>   |
| <b>Net Profit</b>                               | <b>(25,082.72)</b> | <b>(6,396.25)</b> | <b>(13,503.18)</b> | <b>(25,082.72)</b> |

# Profit and Loss

## Australian Association of Glass Artists Limited For the year ended 30 June 2025

Classes is Conference25.

|  | 2025              | YEAR TO DATE      |
|--|-------------------|-------------------|
| <b>Trading Income</b>                      |                   |                   |
| <b>Conference Income</b>                   |                   |                   |
| Conference Income                          | 40,784.55         | 40,784.55         |
| Conference Sponsorship                     | 2,000.00          | 2,000.00          |
| Conference Auction & Exhibition Sales      | 46,354.85         | 46,354.85         |
| Conference Workshop Income                 | 24,900.00         | 24,900.00         |
| <b>Total Conference Income</b>             | <b>114,039.40</b> | <b>114,039.40</b> |
| <b>Total Trading Income</b>                | <b>114,039.40</b> | <b>114,039.40</b> |
| <b>Cost of Sales</b>                       |                   |                   |
| <b>Conference Expenses</b>                 |                   |                   |
| Conference - Speakers & Demonstration Fees | 19,843.60         | 19,843.60         |
| Conference Auction & Exhibition Costs      | 12,433.81         | 12,433.81         |
| Conference Hire Fees                       | 22,287.01         | 22,287.01         |
| Conference Function Expenses               | 34,042.62         | 34,042.62         |
| Conference Workshop Expenses               | 8,717.58          | 8,717.58          |
| Conference travel expenses                 | 23,846.50         | 23,846.50         |
| <b>Total Conference Expenses</b>           | <b>121,171.12</b> | <b>121,171.12</b> |
| <b>Total Cost of Sales</b>                 | <b>121,171.12</b> | <b>121,171.12</b> |
| <b>Gross Profit</b>                        | <b>(7,131.72)</b> | <b>(7,131.72)</b> |
| <b>Net Profit</b>                          | <b>(7,131.72)</b> | <b>(7,131.72)</b> |

## 7 Communication and Socials

Over the past year, Ausglass has focused on keeping up its online presence and improving communication within our community. We've increased the consistency of our posts in the last few months, updated our website and social platforms with a more contemporary look, and actively engaged with members of the glass community to create a more cohesive and professional digital identity.

Our core goal remains connection connecting members with each other, with the wider community, and with new opportunities. As we move into 2026, we're excited to continue building on this mission. To keep growing in this area, it's important to note that managing our social presence requires substantial time and coordination.

### Social Media

Ausglass manages its online activity through Instagram and Facebook using the Meta Business Suite, and this year we've focused on strengthening our presence across Instagram.

We have aimed for consistent posting sharing organisational updates, upcoming events, workshop highlights, member achievements, and news from glass studios around Australia. We've also dedicated more time to actively engaging with the wider local and international glass community by viewing, liking, and sharing their content. These efforts have led to steady growth in followers, reach, engagement, traffic, and overall views, with Instagram showing the strongest gains. With a new social media strategy plan being implemented we hope to see the community grow further.

We've also seen a rise in direct engagement from community members, who increasingly contact us via [programs@ausglass.org](mailto:programs@ausglass.org) or DM to share news, exhibitions, sales, markets, and open studios.

### Comparing follower statistics from the 2024 AGM Report:

| Platform  | Account      | Followers reported at 2024 AGM | Followers reported at 2025 AGM |
|-----------|--------------|--------------------------------|--------------------------------|
| Facebook  | @Ausglass    | 1913                           | 1.9k                           |
| Instagram | @ausglass_au | 2149                           | 2532                           |

Over a 90 day period we observed these increases (data insight estimates provided from Meta):

- Account Reached: 2,101
- Account Engagement: 95%
- Profile Visits: +9.7%
- Profile Activity: +8.7%
- Total followers: +6.6%

**Newsletter:**

We're excited to share that the Ausglass newsletter has been officially relaunched. Created with the aim as a dedicated touch point for our community, the newsletter is designed to keep everyone updated with the latest news, opportunities, events, and notices from across the glass arts sector.

The newsletter is hosted on Mailchimp and will be delivered once a month, ensuring a consistent and reliable source of information for members and supporters. Our aim is to strengthen communication, highlight the incredible work happening within our community, and make it easier to stay connected.

## 8 Conference Report

The Ausglass Board is proud to report the success of the 2025 conference: 'Here.With.Now' hosted by Poatina Arts in Tasmania. Over three days, the Conference saw over 170 delegates engage with 35 presenters in the form of 14 Lectures and 5 panel discussions, 3 breakout sessions, and 8 demonstrations inclusive of hotshop, frameworking, glass painting, and kiln forming practices. Highlights of the program included presentations by keynote speakers: Fiona Hall (TAS), John Reyntiens (UK) and Andrea Spencer (UK).

With an outpour of positive feedback from attendees, many compared the atmosphere of the conference to that of the Pilchuck summer school experience, with particular attention drawn to the valuable connections made during shared mealtimes and in-between moments due to the remote nature of Poatina. While the Board seeks to carry forward the communal experience of Here.With.Now 2025, we also recognise the unique experience of the Poatina community. The Ausglass Conference highlighted the world-class studio spaces and workshops available to our community at Poatina Arts. During the Ausglass Live Auction Fundraiser, one residency was generously donated by Poatina Arts and a second matched by several generous Ausglass members. Following the conference, two groups of artists have returned to Poatina Arts: Elaine Gordon, Grant, Hamish & Callum Donaldson for a two-week residency in May, along with Alexandra Hirst, Emma Young and Ursula Halpin for a two-week residency in November.

The Board wishes to thank and congratulate the Ausglass Conference Committee – Kieth Dougal, Justine McLaren, Merinda Young, Verity Burley, Steve Cooper and Olivia Gates along with Bronte Cormican-Jones, Dylan McCracken, Jacqueline Knight and the Poatina Arts Community for their dedication to bringing together a conference that will continue on through fond memories and

friendships for all attendees for years to come.

The next Ausglass Conference will be held in Sydney 2027 with the theme 'Making Space'! Please keep an eye out for upcoming callouts for presenters and exhibitions. If you would like to get involved, or have some suggestions for the next conference – i.e. a workshop with your favourite artist, a specific process you would like to see demonstrated, or your favourite suppliers you would like to see at our tradeshow, please email [conference@ausglass.org](mailto:conference@ausglass.org) (all local, national and international suggestions are welcome!)

## 9 The Vicki Torr Memorial Fund

The Vicki Torr Memorial Fund was first established in 1993 as a memorial to Australian glass artist, Vicki Torr (1949-1992). Its purpose has been to reflect the philosophies of Vicki's life and work, and to this end its stated aim is to encourage excellence in Australian studio glass through the awarding of the Vicki Torr Memorial Prize and the Vicki Torr Online Gallery Prize\*. (The latter was renamed 'Vicki Torr Emerging Artist Prize' in 2019.)

Historically, the Vicki Torr Memorial Prize competition is conducted to coincide with each Ausglass conference.

The 2024-25 Vicki Torr Memorial Prize and Vicki Torr Emerging Artist Prize was shown at Member's Exhibition at the Ausglass Conference, Here. With. Now 2025, in Poatina, with the winners voted for by Ausglass members, announced at the closing party. The prize for the Vicki Torr Memorial Prize was awarded to Cheryl Edwards for her work 'Aqueous #45' and the Vicki Torr Emerging Artist Prize Awarded to Calum Donaldson for his work 'Body Motion 1 and 2'.

### Vicki Torr Memorial Prize Recipients

|                     |                                       |
|---------------------|---------------------------------------|
| 2025 Cheryl Edwards | 2009 Ruth Oliphant and Lee Mathers    |
| 2023 Liam Fleming   | 2008 Lee Mathers                      |
| 2019 Lee Howes      | 2005 Cobi Cockburn and Daniela Turrin |
| 2017 Clare Peters   | 2003 Simon Butler                     |
| 2015 George Agius   | 2001 Scott Chaseling                  |
| 2013 Melinda Willis | 1999 Kirstie Rea                      |
| 2011 Lee Howes      |                                       |

### 9.1 Vicki Torr Emerging Artist Prize Recipients

|                                  |                       |
|----------------------------------|-----------------------|
| 2025 Calum Donaldson             | 2014 Gillian Tomasich |
| 2023 Madeline Cardone            | 2013 Zoë Woods        |
| 2021 Nancy Yu                    | 2012 Mikyoung Jung    |
| 2020 Rita Kellaway               | 2011 Yusuke Takemura  |
| 2019 Jessica Murtagh             | 2009 Susan Moore      |
| 2018 Nadina Geary                | 2008 Denise Pepper    |
| 2017 Jenny Bush                  | 2007 Annette Blair    |
| 2016 Clare Peters                | 2006 Nicole Ayliffe   |
| 2015 Liz Newhan & Janine Koefoed |                       |

## 10 Honorary Life Membership

Conferring Ausglass Honorary Life Memberships was instituted in 1999. It is awarded in recognition of an outstanding contribution to Ausglass and/or, more generally, the field of contemporary studio glass in Australia. Each recipient is selected by the Ausglass Board on the recommendation of an Honorary Life Membership Committee; one freshly constituted ahead of each award. The Committee makes its recommendations based on nominations received from Members through a formal nomination process. Usually this happens every two years with the newest Honorary Life Member announced at the conference.

Honorary Life Membership recommendations were received by the Honorary life membership committee consisting of current Honorary Life Members. After careful consideration it was decided that Brenda Page would receive an Honorary Life Membership for her outstanding commitment to education, industry and knowledge sharing in Australia’s glass community. Additionally, the committee decided to award Peter Minson with the Ausglass Hero Award, recognising his dedication to knowledge sharing, industry and the Ausglass community. The awards were announced and presented at the conference closing party.

Honorary Life membership recommendations opened prior to the 2025 conference, for announcement at the conference. The board also gathered information about whether Honorary Life Membership should be awarded to a community member who had made a recent significant contribution (within 2 years), which had been suggested as a way to serve a wider age demographic with this award.

### 10.1 Honorary Life Membership Recipients

|                               |                     |
|-------------------------------|---------------------|
| 2025 Brenda Page              | 2009 Kirstie Rea    |
| 2023 Maureen Williams         | 2007 Klaus Moje     |
| 2019 Richard Clements         | 2005 Anne Dybka     |
| 2017 Warren Langley           | 2003 Maureen Cahill |
| 2015 Nick and Pauline Mount   | Judith Le Lievre    |
| 2013 Rish and Alasdair Gordon |                     |
| 2011 Gerry King               |                     |

### 10.2 Ausglass hero

|                      |
|----------------------|
| 2025 Peter Minson    |
| 2013 Damian Connella |

## 11 Membership

| Membership by location                |            | Membership by category                    |            |
|---------------------------------------|------------|---|------------|
| Australian Capital Territory          | 25         | Affiliated                                | 1          |
| International                         | 6          | Concession                                | 11         |
| New South Wales                       | 45         | Institution                               |            |
| Northern Territory                    | 0          | International                             | 3          |
| Queensland                            | 10         | Life                                      | 13         |
| South Australia                       | 24         | Standard                                  | 184        |
| Tasmania                              | 27         | Student – some covered under ‘Concession’ | 9          |
| Victoria                              | 51         | Dual                                      | 2          |
| Western Australia                     | 15         | 6 Month                                   | 2          |
| Data unavailable                      | 9          |   |            |
| <b>Total (Life time not included)</b> | <b>212</b> | <b>Total</b>                              | <b>225</b> |

Historically, membership numbers have fluctuated in a biennial cycle, with highs in conference years and lows in the ‘off’ years. As in previous conference years, new and renewed memberships peaked in the November, December and January-March reporting periods. A total of 74 discounted memberships for conference attendees was recorded.

The Board unanimously approved a one-off initiative to include a complimentary 12-month membership with registration for the 2025 Ausglass Conference, with the cost of membership incorporated into the conference ticket price. The Board acknowledged that this would result in a short-term reduction in membership income during the year; however, this was considered a strategic investment in the organisation. The objective was to rebuild membership numbers, strengthen community engagement, demonstrate goodwill to members, and re-establish accurate member contact details to support future renewals. At the time of the decision, membership income was only breaking even, with low overall member numbers and minimal growth, and a trend of non-renewal was evident.

This approach was adopted in place of offering discounted conference tickets to members. Existing members received a \$100 discount on their conference registration, while non-members received 12 months’ membership included in the cost of their conference ticket.

Membership numbers fluctuate throughout the year depending on individual subscription expiry dates. As at 30 June 2025, the organisation recorded a total of 225 members.

### 11.1 Types of Membership

|            |       |  |
|------------|-------|--|
| Individual | \$100 | Speaking and voting rights. \$20m Liability insurance** is available |
| Student    | \$50  | Speaking and voting rights, \$20m Liability insurance** is available |
| Concession | \$50  | Speaking and voting rights, \$20m Liability insurance** is available |
| Affiliated | \$85  | Speaking rights only   |

|             |      |  |
|-------------|------|--|
| Life        | Free | Speaking and voting rights. \$20m Liability insurance** is available   |
| Institution | Free | Included on the Membership list to share information and broaden the appreciation of glass art in the community. |

NB: International memberships are not subject to Australian GST and prices are adjusted accordingly.

Ausglass has maintained membership insurance with AON.

Members benefits include:

- Reduced entry fees for biennial Ausglass Conferences, featuring lectures and workshops by leading national and international speakers and artists.
- Ability to send content for upcoming newsletters.
- Inclusion and the right to membership listing on the Ausglass website.
- Full voting rights (excluding affiliated and institution Members).
- Listing in Members' directories on the Ausglass website (ausglass.org).
- Reduced entry fees for Ausglass-aided exhibitions, workshops, and other activities.
- Invitations to participate in Ausglass state-based events.
- Personal contacts with other contemporary glass practitioners and being part of a national organisation of those interested in glass.

## 12 Future Planning

As Ausglass looks ahead, the organisation continues to build on the foundations laid in previous years, ensuring that we remain relevant, visible and well supported within the evolving arts landscape. At the time of this report, our new branding and website has launched, bringing the organisation firmly into the current digital landscape. The platform has been designed to better serve our members and represent the Australian Association of Glass Artists - providing streamlined access to resources, archived material, grant information and applications, as well as taking stewardship of the Klaus Moje Project. This digital advancement marks an important milestone in modernising the way we operate and engage with members and individuals who may not be familiar with Ausglass.

In addition to this, Ausglass is actively developing new programs that will strengthen the capacity of our members. A key initiative underway is the allocation of \$5,000 in grant funding to each state, supporting activities that foster innovation, collaboration, and professional development in years there is no conference. Alongside this, we are designing mentorship schemes to ensure that skills, experience, and knowledge are shared across generations. These mentorship opportunities will encourage knowledge sharing between emerging and established practitioners, safeguarding the transfer of expertise and reinforcing the future of glass making in Australia.

Preparations have begun for the 2027 Australian Glass Biennial in Sydney, which will coincide with the conference and bring together artists, educators, collectors and audiences from across the country. This national event will continue to serve as a vital platform for learning, inspiration and visibility, celebrating the diversity and creativity of our field.

We are also extending our focus beyond our borders, as Ausglass has commenced discussions with international glass organisations to build connections and explore opportunities for inter-conference exchange. This initiative aims to foster relationships with glass makers from other cultures and backgrounds, strengthen our global community, and ensure that Australian glass is represented and supported on the world stage.

To sustain these ambitions, we are actively seeking government and alternative funding pathways. This includes approaching private businesses, as well as developing ongoing dialogues with local councils and government representatives to increase support and raise the public profile of the glass arts sector. These partnerships and initiatives are essential as we position Ausglass for future growth.

Through these strategies, Ausglass is preparing for what lies ahead, strengthening its foundations, expanding opportunities for members, and ensuring that our organisation remains vibrant, connected and resilient for generations to come.

## 13 Acknowledgements

Ausglass thanks all our directors, who generously volunteer their time to the work of the organisation. The Board particularly acknowledges Bronte Cormican-Jones (President), Dylan McCracken (Vice President), Gautirya Muralietheran (Treasurer), Jo Lander (Membership Secretary), Tala Kaalim (outgoing Socials and Media Officer), Hamish Donaldson (Board director), Billy Crellin (Board Admin), and Elaine Kim (Curator), Olivia Gates (Conference Liaison), Madeline Cardone (Publications) and Danielle Colon (Board Secretary).

Ausglass also acknowledges the work of the rescinded members since last AGM Dec 2024. Thank you Jacqueline Knight, Sean Morris and Tala Kaalim.

Ausglass also acknowledges the hard work of the 2025 Conference Subcommittee, especially Keith Dougall, Merinda Young, Verity Burley, Olivia Gates, Justine McLaren, Jacqueline Knight and Steve Cooper.

## **14 Financial Information for the Year 30 June 2025**

### **Directors Report**

The Directors of Ausglass (The Australian Association of Glass Artists) Ltd submit herewith the annual financial report of the Company for the year ended 30 June 2025.

### **Principal Activity**

The principal activity of the Company is to contribute to the advancement of contemporary glass in Australia. No significant change in the nature of these activities occurred during the year.

### **Change in State of Affairs**

There were no significant changes in the state of affairs of the Company during the financial year.

### **Subsequent Events**

There has not been any matter or circumstance occurring subsequent to the end of the financial year which has significantly affected or may significantly affect the operations of the Company, the results of those operations, or the state of affairs of the Company in future financial years.

### **Future Developments**

Disclosure of information regarding likely developments in the operations of the Company in future financial years and the expected results of those operations is likely to result in unreasonable prejudice to the Company. Accordingly, this information has not been disclosed in this report.

### **Environmental Issues**

The Company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

### **Dividends Paid or Recommended**

The Company is a Company limited by guarantee and does not have any share capital. The Company has not issued debentures. The Directors of the Company are precluded by the Company's constitution from recommending the payment of any dividend.

## 15 Attendance

### Meetings of Directors (Attendance) from 1 July 2024 to 30 June 2025.

| Director                  | Meetings eligible to attend | Number attended |
|---------------------------|-----------------------------|-----------------|
| <b>Current Directors</b>  |                             |                 |
| Bronte Cormican-Jones     | 8                           | 8               |
| Dylan McCracken           | 8                           | 5               |
| Danielle Colon            | 1                           | 1               |
| Gautirya Muralietheran    | 3                           | 1               |
| Jo Lander                 | 1                           | 1               |
| Billy Crellin             | 3                           | 2               |
| Olivia Gates              | 3                           | 3               |
| Madeline Cardone          | 7                           | 7               |
| Elaine Kim                | 3                           | 2               |
| Tala Kaalim               | 3                           | 2               |
| Hamish Donaldson          | 3                           | 1               |
| <b>Previous Directors</b> |                             |                 |
| Sheryl Grimwood           | 8                           | 8               |
| Jacqueline Knight         | 5                           | 2               |
| Sean Morris               | 8                           | 4               |
| Grania Hickley            | 5                           | 3               |
| Danielle De Nardis        | 4                           | 2               |
| Raymond Huynh             | 1                           | 1               |

### Conference Committee Meetings

The Board also wishes to acknowledge the time dedicated of the Ausglass conference committee who collectively attended at least 40 meetings to organise such a wonderful event for our community.

## 16 Conference transactions

# Account Transactions

## Australian Association of Glass Artists Limited For the period 1 July 2024 to 30 June 2025

| DATE  | SOURCE          | DESCRIPTION   | REFERENCE  | DEBIT    | CREDIT | RUNNING BALANCE | GROSS    | GST |
|---|-----------------|---|------------|----------|--------|-----------------|----------|-----|
| <b>Conference - Speakers &amp; Demonstration Fees</b> |                 |   |            |          |        |                 |          |     |
| 31 Aug 2024   | Payable Invoice | Emeirely Nucifora-Ryan - Speaker fee – Ausglass - 25 June   | 20240625   | 315.00   | -      | 315.00          | 315.00   | -   |
| 7 Feb 2025  | Payable Invoice | Grant Louis M13118 - Conference 2025 Presenter              | Conference | 800.00   | -      | 1,115.00        | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Gautirya Muralietharan M13414 - Conference 2025 Presenter   | Conference | 720.00   | -      | 1,835.00        | 720.00   | -   |
| 8 Feb 2025  | Payable Invoice | Emily Greenwood - Conference 2025 Presenter                 | Conference | 700.00   | -      | 2,535.00        | 700.00   | -   |
| 8 Feb 2025  | Payable Invoice | Murphy Nada M13409 - Conference 2025 Presenter              | Conference | 1,100.00 | -      | 3,635.00        | 1,100.00 | -   |
| 8 Feb 2025  | Payable Invoice | Simon Maidment - Useful Objects - Conference 2025 Presenter | Conference | 550.00   | -      | 4,185.00        | 550.00   | -   |
| 8 Feb 2025  | Payable Invoice | Moore Tom M13095 - Conference 2025 Presenter                | Conference | 800.00   | -      | 4,985.00        | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Billy Crelin - Conference 2025 Presenter                    | Conference | 550.00   | -      | 5,535.00        | 550.00   | -   |
| 8 Feb 2025  | Payable Invoice | Carmen Skeehan Glass - Conference 2025 Presenter            | Conference | 800.00   | -      | 6,335.00        | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Belfrage Clare M27 - Conference 2025 Presenter              | Conference | 800.00   | -      | 7,135.00        | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Elliott Mark M127 - Conference 2025 Presenter               | Conference | 700.00   | -      | 7,835.00        | 700.00   | -   |
| 8 Feb 2025  | Payable Invoice | Fleming Liam M13460 - Conference 2025 Presenter             | Conference | 400.00   | -      | 8,235.00        | 400.00   | -   |
| 8 Feb 2025  | Payable Invoice | Scott Chaseling M13555 - Conference 2025 Presenter          | Conference | 800.00   | -      | 9,035.00        | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Shea Oberleuter - Lewa Glass - Conference 2025 Presenter    | Conference | 550.00   | -      | 9,585.00        | 550.00   | -   |
| 8 Feb 2025  | Payable Invoice | Halpin, Ursala - Conference 2025 Presenter                  | Conference | 800.00   | -      | 10,385.00       | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Fernandes Julia M13455 - Conference 2025 Presenter          | Conference | 800.00   | -      | 11,185.00       | 800.00   | -   |
| 8 Feb 2025  | Payable Invoice | Rosalind Lemoh - Conference 2025 Presenter                  | Conference | 350.00   | -      | 11,535.00       | 350.00   | -   |

| DATE  | SOURCE          | DESCRIPTION  | REFERENCE                             | DEBIT            | CREDIT   | RUNNING BALANCE  | GROSS            | GST      |
|---|-----------------|--|---------------------------------------|------------------|----------|------------------|------------------|----------|
| 24 Feb 2025   | Payable Invoice | Fiona Hall - conference Key Note speaker                                 | Key Note speaker                      | 1,500.00         | -        | 13,035.00        | 1,500.00         | -        |
| 27 Feb 2025   | Payable Invoice | James Thompson - Conference presenter                                    | Presenter                             | 550.00           | -        | 13,585.00        | 550.00           | -        |
| 27 Feb 2025   | Payable Invoice | Swee Lim - Presenter fee   | Presenter                             | 550.00           | -        | 14,135.00        | 550.00           | -        |
| 2 Mar 2025  | Spend Money     | Tocker Di M13396 - Conference speaker                                    |                                       | 1,100.00         | -        | 15,235.00        | 1,100.00         | -        |
| 6 Mar 2025  | Payable Invoice | Lola - Conference presenter fees   | Conference presenter fees             | 710.00           | -        | 15,945.00        | 710.00           | -        |
| 10 Mar 2025   | Payable Invoice | ANDREA SPENCER GLASS - Conference presenter fee as per spreadsheet       | Conference presenter                  | 1,500.00         | -        | 17,445.00        | 1,500.00         | -        |
| 11 Mar 2025   | Payable Invoice | John Reyntiens - Conference presenter fee less flight adjustment         | Conference presenter & Workshop       | 578.60           | -        | 18,023.60        | 578.60           | -        |
| 11 Mar 2025   | Payable Invoice | Sophie Carnell - Conference presenter fees                               | Conference presenter fees             | 500.00           | -        | 18,523.60        | 500.00           | -        |
| 11 Mar 2025   | Payable Invoice | David Cooper - Conference presenter fees                                 | Conference presenter fees             | 500.00           | -        | 19,023.60        | 500.00           | -        |
| 11 Mar 2025   | Payable Invoice | Moira Mai - Conference presenter fees as per spreadsheet                 | Conference presenter fees             | 700.00           | -        | 19,723.60        | 700.00           | -        |
| 8 June 2025   | Payable Invoice | Glass Manifesto - Conference presenter as per spreadsheet - Anne Clifton | Conference presenter                  | 120.00           | -        | 19,843.60        | 120.00           | -        |
| <b>Total Conference - Speakers &amp; Demonstration Fees</b> |                 |  |                                       | <b>19,843.60</b> | <b>-</b> | <b>19,843.60</b> | <b>19,843.60</b> | <b>-</b> |
| <b>Conference Auction &amp; Exhibition Costs</b>            |                 |  |                                       |                  |          |                  |                  |          |
| 15 Feb 2025   | Payable Invoice | Nannette M Shaw - Poatina Tree Gallery Sales                             | Poatina Tree Gallery Sales            | 1,485.00         | -        | 1,485.00         | 1,485.00         | -        |
| 17 Feb 2025   | Payable Invoice | Scott Chaseling M13555 - Glass exhibition piece                          | 01                                    | 2,181.82         | -        | 3,666.82         | 2,400.00         | 218.18   |
| 21 Feb 2025   | Payable Invoice | Nannette M Shaw - Exhibiting artwork fee                                 | Gallery Sales: Exhibiting artwork fee | 210.00           | -        | 3,876.82         | 210.00           | -        |
| 23 Feb 2025   | Payable Invoice | ANDREA SPENCER GLASS - Artworks sold at Poatina Tree Gallery Sales       | Poatina Tree Gallery Sales            | 2,410.23         | -        | 6,287.05         | 2,651.25         | 241.02   |
| 23 Feb 2025   | Payable Invoice | Poatina Arts - Commission for Andrea spencer and Aunty Netty sales.      | Gallery commission                    | 576.14           | -        | 6,863.19         | 633.75           | 57.61    |
| 21 Mar 2025   | Payable Invoice | Ash Greg M629 - 1 Ningallo Waters drop bowl                              | 001                                   | 320.00           | -        | 7,183.19         | 320.00           | -        |

| DATE   | SOURCE             | DESCRIPTION  | REFERENCE          | DEBIT            | CREDIT           | RUNNING BALANCE  | GROSS            | GST             |
|--|--------------------|--|--------------------|------------------|------------------|------------------|------------------|-----------------|
| 25 Mar 2025  | Payable Invoice    | Catherine Feint (Camp Studios) - Photography/Video package - 2 x reels, 1 x short 1 - 2 min film, event/exhibition stills. Approximately 13 hours of shooting. | 00043              | 2,272.73         | -                | 9,455.92         | 2,500.00         | 227.27          |
| 26 May 2025  | Payable Invoice    | Poatina Arts - Conference Exhibition Expenses  | AR003592           | 2,977.89         | -                | 12,433.81        | 3,275.68         | 297.79          |
| <b>Total Conference Auction &amp; Exhibition Costs</b> |                    |  |                    | <b>12,433.81</b> | <b>-</b>         | <b>12,433.81</b> | <b>13,475.68</b> | <b>1,041.87</b> |
| <b>Conference Auction &amp; Exhibition Sales</b>       |                    |  |                    |                  |                  |                  |                  |                 |
| 14 Mar 2025  | Receivable Invoice | Jo Payten M13508 - Members exhibition Scott Chaselng   | members exhibition | -                | 3,000.00         | 3,000.00         | 3,000.00         | -               |
| 18 Mar 2025  | Receivable Invoice | Gordon Studio Glassblowers - Ausglass Conference Live Auction Fundraiser Item#25: #2 Poatina Arts 2 week Residency   | Live auction       | -                | 8,500.00         | 11,500.00        | 8,500.00         | -               |
| 22 Mar 2025  | Payable Invoice    | Lianna Corbin - Art work "Phase Shift" for the Ausglass Conference Exhibition  |                    | 227.27           | -                | 11,272.73        | (250.00)         | (22.73)         |
| 24 Mar 2025  | Receivable Invoice | Steve Cooper - Miss Lianna Corbin artwork: Phase Shift, 2024, Kiln formed glass, 9x9x2cm   | INV-1128           | -                | 227.27           | 11,500.00        | 250.00           | 22.73           |
| 3 Apr 2025   | Receivable Invoice | Poatina Arts - Square Payments received on behalf of Ausglass (transaction fees deducted)  | INV-1129           | -                | 34,854.85        | 46,354.85        | 34,854.85        | -               |
| <b>Total Conference Auction &amp; Exhibition Sales</b> |                    |  |                    | <b>227.27</b>    | <b>46,582.12</b> | <b>46,354.85</b> | <b>46,354.85</b> | <b>-</b>        |
| <b>Conference Busaries (Sponsorship)</b>               |                    |  |                    |                  |                  |                  |                  |                 |
| 29 Jan 2025  | Payable Invoice    | Racquel Austin-Abdullah - Emerging Artist Conference Bursary   |                    | 500.00           | -                | 500.00           | 500.00           | -               |
| 29 Jan 2025  | Payable Invoice    | Edward (Ned) Reilly - Emerging Artist Conference Bursary   |                    | 500.00           | -                | 1,000.00         | 500.00           | -               |
| 29 Jan 2025  | Payable Invoice    | Bernadette G Neeling - Emerging Artist Conference Bursary  |                    | 500.00           | -                | 1,500.00         | 500.00           | -               |
| 29 Jan 2025  | Payable Invoice    | Rickie Martin - Emerging Artist Conference Bursary   |                    | 500.00           | -                | 2,000.00         | 500.00           | -               |
| 29 Jan 2025  | Payable Invoice    | Nina Casey-Brown - Emerging Artist Conference Bursary  |                    | 500.00           | -                | 2,500.00         | 500.00           | -               |
| 6 Feb 2025   | Payable Invoice    | William Clark M13574 - Emerging Artist Conference Bursary  |                    | 500.00           | -                | 3,000.00         | 500.00           | -               |
| <b>Total Conference Busaries (Sponsorship)</b>         |                    |  |                    | <b>3,000.00</b>  | <b>-</b>         | <b>3,000.00</b>  | <b>3,000.00</b>  | <b>-</b>        |

| DATE                                | SOURCE          | DESCRIPTION  | REFERENCE                                   | DEBIT     | CREDIT | RUNNING BALANCE | GROSS     | GST      |
|-------------------------------------|-----------------|--|---|-----------|--------|-----------------|-----------|----------|
| <b>Conference Function Expenses</b> |                 |  |   |           |        |                 |           |          |
| 23 Sept 2024                        | Payable Invoice | Young Merinda M490 - Weeding Hire: deposit for 2 marquees for the Conference in Feb                  |   | 1,524.14  | -      | 1,524.14        | 1,676.55  | 152.41   |
| 21 Nov 2024                         | Payable Invoice | Rock Salt Arts - Ausglass Conference Committee assistant 32.2hrs 28 Oct - 17 Nov 2024                | 2421  | 1,610.00  | -      | 3,134.14        | 1,610.00  | -        |
| 13 Dec 2024                         | Payable Invoice | Rock Salt Arts - Ausglass Conference Committee assistant 18 Nov - 12 Dec 2024 35.75hrs               | 2422  | 1,788.00  | -      | 4,922.14        | 1,788.00  | -        |
| 20 Jan 2025                         | Payable Invoice | Young Merinda M490 - Application fee for liquor permit for conference                                | Conference reimburse                        | 235.20    | -      | 5,157.34        | 235.20    | -        |
| 31 Jan 2025                         | Payable Invoice | Sargeson Bronwyn M13438 - T-shirts to screenprint for conference                                     | Reimburse                                   | 762.68    | -      | 5,920.02        | 838.95    | 76.27    |
| 31 Jan 2025                         | Payable Invoice | Sargeson Bronwyn M13438 - Express shipping   | Reimburse                                   | 154.55    | -      | 6,074.57        | 170.00    | 15.45    |
| 5 Feb 2025                          | Payable Invoice | Rock Salt Arts - Ausglass Conference Committee assistant 13 Dec to 2 Feb 25 25.3hrs                  | 2510  | 1,625.45  | -      | 7,700.02        | 1,788.00  | 162.55   |
| 9 Feb 2025                          | Payable Invoice | Merinda Young M490 - Abel Pakk-Cups for bar  | Reimbursment                                | 366.90    | -      | 8,066.92        | 403.59    | 36.69    |
| 10 Feb 2025                         | Payable Invoice | Rock Salt Arts - Baker Street 4-piece band - live dance music for closing party                      | 2512  | 1,200.00  | -      | 9,266.92        | 1,200.00  | -        |
| 14 Feb 2025                         | Payable Invoice | Nannette M Shaw - Welcome to Country given by Auntie Nannette  | Welcome to Country given by Auntie Nannette | 375.00    | -      | 9,641.92        | 375.00    | -        |
| 24 Feb 2025                         | Payable Invoice | Michael Cleary - Reimbursement for conference liquor   | Reimbursment                                | 4,815.85  | -      | 14,457.77       | 5,297.44  | 481.59   |
| 11 Mar 2025                         | Payable Invoice | Tudor Rose Glass Works - Franklin Cider Co - purchase Hartz mineral water For resale at Conference   | 250328 Reimbursment                         | 338.45    | -      | 14,796.22       | 372.30    | 33.85    |
| 11 Mar 2025                         | Payable Invoice | Tudor Rose Glass Works - Freight with Aramex - return T-shirts to Canberra Tudor Rose - Olivia Gates | 250328 Reimbursment                         | 48.23     | -      | 14,844.45       | 53.05     | 4.82     |
| 19 Mar 2025                         | Payable Invoice | Poatina Arts - Catering Board, Committee, Presenters, VIPs - Ausglass Conference 2025                | AR002996                                    | 8,518.18  | -      | 23,362.63       | 9,370.00  | 851.82   |
| 19 Mar 2025                         | Payable Invoice | Poatina Arts - Catering Ticket Sales (inc bursary tickets) - Ausglass Conference 2025                | AR002996                                    | 18,568.18 | -      | 41,930.81       | 20,425.00 | 1,856.82 |

| DATE                                      | SOURCE             | DESCRIPTION  | REFERENCE | DEBIT            | CREDIT          | RUNNING BALANCE  | GROSS            | GST             |
|---|--------------------|--|-----------|------------------|-----------------|------------------|------------------|-----------------|
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Meal Tickets taken by Maddie's Square account - Ausglass Conference 2025                | AR002996  | 299.67           | -               | 42,230.48        | 329.64           | 29.97           |
| 25 Mar 2025                               | Payable Invoice    | Glass Manifesto - Reimbursement for A4 Presentation Frames - receipt left with frames                  | 34        | 40.95            | -               | 42,271.43        | 45.05            | 4.10            |
| 26 May 2025                               | Payable Invoice    | Poatina Arts - Conference Trade Show Banners   | AR003592  | 216.36           | -               | 42,487.79        | 238.00           | 21.64           |
| 1 June 2025                               | Receivable Invoice | Merinda Young M490 - Refund on returned alcohol (Conference)   | INV-1145  | -                | 2,310.22        | 40,177.57        | (2,541.24)       | (231.02)        |
| 1 June 2025                               | Payable Invoice    | Tudor Rose Glass Works - For Brown Kraft paper bags for conference delegates bags invoice date 24/1/25 | INV-77978 | 88.50            | -               | 40,266.07        | 97.35            | 8.85            |
| 10 June 2025                              | Payable Invoice    | Rock Salt Arts - Ausglass Conference Committee assistant   | 2517      | 2,000.00         | -               | 42,266.07        | 2,000.00         | -               |
| <b>Total Conference Function Expenses</b> |                    |  |           | <b>44,576.29</b> | <b>2,310.22</b> | <b>42,266.07</b> | <b>45,771.88</b> | <b>3,505.81</b> |
| <b>Conference Hire Fees</b>               |                    |  |           |                  |                 |                  |                  |                 |
| 23 Jan 2025                               | Payable Invoice    | Wedding Hire - Conference Marquee & catering equipment   | B18916    | 4,792.45         | -               | 4,792.45         | 5,271.70         | 479.25          |
| 6 Feb 2025                                | Payable Invoice    | Poatina Arts - Here with Now conference venue & catering expenses 50% deposit                          | AR002520  | 16,831.00        | -               | 21,623.45        | 18,514.10        | 1,683.10        |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Venue Hire Hall Complex - Ausglass Conference 2025                                      | AR002996  | 1,818.18         | -               | 23,441.63        | 2,000.00         | 181.82          |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Venue Hire Chalet Dining Room - Ausglass Conference 2025                                | AR002996  | 136.36           | -               | 23,577.99        | 150.00           | 13.64           |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Venue Hire Training Centre - Ausglass Conference 2025                                   | AR002996  | 909.09           | -               | 24,487.08        | 1,000.00         | 90.91           |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Venue Hire Glass Studio All Areas - Ausglass Conference 2025                            | AR002996  | 1,363.64         | -               | 25,850.72        | 1,500.00         | 136.36          |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Venue Hire Mobile HotsShop - Ausglass Conference 2025                                   | AR002996  | 1,818.18         | -               | 27,668.90        | 2,000.00         | 181.82          |
| 19 Mar 2025                               | Payable Invoice    | Poatina Arts - Deposit Paid - Ausglass Conference 2025   | AR002996  | -                | 16,831.00       | 10,837.90        | (18,514.10)      | (1,683.10)      |

| DATE                              | SOURCE             | DESCRIPTION   | REFERENCE | DEBIT            | CREDIT           | RUNNING BALANCE  | GROSS            | GST             |
|-----------------------------------|--------------------|---|-----------|------------------|------------------|------------------|------------------|-----------------|
| 26 May 2025                       | Payable Invoice    | Poatina Arts - Studio Hire and Accommodation Cost for two x 2 week Ausglass Auction Residencies (at less than 50% market value) | AR003593  | 7,000.00         | -                | 17,837.90        | 7,000.00         | -               |
| 26 May 2025                       | Payable Invoice    | Poatina Arts - Additional Venue Expenses (Glass Studio)   | AR003592  | 1,574.75         | -                | 19,412.65        | 1,732.23         | 157.48          |
| 26 May 2025                       | Payable Invoice    | Poatina Arts - Additional Venue Expenses (General)  | AR003592  | 1,057.31         | -                | 20,469.96        | 1,163.04         | 105.73          |
| 26 May 2025                       | Payable Invoice    | Poatina Arts - Registration Expenses  | AR003592  | 1,817.05         | -                | 22,287.01        | 1,998.76         | 181.71          |
| <b>Total Conference Hire Fees</b> |                    |   |           | <b>39,118.01</b> | <b>16,831.00</b> | <b>22,287.01</b> | <b>23,815.73</b> | <b>1,528.72</b> |
| <b>Conference Income</b>          |                    |   |           |                  |                  |                  |                  |                 |
| 27 Oct 2024                       | Receive Money      | Skillitzi Stephen M407 - Here.With.Now. Conference Registration: Member   |           | -                | 409.09           | 409.09           | 450.00           | 40.91           |
| 27 Oct 2024                       | Receive Money      | Katie Lawley - Here.With.Now. Conference Registration: New Member   |           | -                | 409.09           | 818.18           | 450.00           | 40.91           |
| 27 Oct 2024                       | Receive Money      | Mark George M13490 - Here.With.Now. Conference Registration: Member   |           | -                | 818.18           | 1,636.36         | 900.00           | 81.82           |
| 27 Oct 2024                       | Receive Money      | Maria Riedl M13529 - Here.With.Now. Conference Registration: Member   |           | -                | 409.09           | 2,045.45         | 450.00           | 40.91           |
| 28 Oct 2024                       | Receive Money      | Jo Payten M13508 - Here.With.Now. Conference Registration: Member   |           | -                | 409.09           | 2,454.54         | 450.00           | 40.91           |
| 1 Nov 2024                        | Receive Money      | Susan Hughes M13536 - Here.With.Now. Conference Registration: New Member  |           | -                | 409.09           | 2,863.63         | 450.00           | 40.91           |
| 4 Nov 2024                        | Receive Money      | William Crellin - Here.With.Now. Conference Registration: New Member  |           | -                | 409.09           | 3,272.72         | 450.00           | 40.91           |
| 4 Nov 2024                        | Receivable Invoice | Madigan Fee M13363 - Here.With.Now. Conference Registration   | INV-1013  | -                | 409.09           | 3,681.81         | 450.00           | 40.91           |
| 14 Nov 2024                       | Receive Money      | Linda Burrows - Here.With.Now. Conference Registration: New Member  |           | -                | 409.09           | 4,090.90         | 450.00           | 40.91           |
| 14 Nov 2024                       | Receive Money      | Peters Clare M1030 - Early Bird: Here.With.Now. Conference Registration: Member   |           | -                | 409.09           | 4,499.99         | 450.00           | 40.91           |
| 15 Nov 2024                       | Receive Money      | Kim Cottrell M13534 - Early Bird: Here.With.Now. Conference Registration: Member  |           | -                | 409.09           | 4,909.08         | 450.00           | 40.91           |
| 17 Nov 2024                       | Receive Money      | bridget liddell M13539 - Here.With.Now. Conference Registration: New Member   |           | -                | 409.09           | 5,318.17         | 450.00           | 40.91           |
| 20 Nov 2024                       | Receive Money      | Keely Varmalis M13540 - Here.With.Now. Conference Registration: New Student Member  |           | -                | 363.64           | 5,681.81         | 400.00           | 36.36           |
| 20 Nov 2024                       | Receive Money      | Felix Saturn (M13523) - Early Bird: Here.With.Now. Conference Registration: Student Member                                      |           | -                | 363.64           | 6,045.45         | 400.00           | 36.36           |

| DATE        | SOURCE             | DESCRIPTION  | REFERENCE  | DEBIT | CREDIT | RUNNING BALANCE | GROSS  | GST   |
|-------------|--------------------|--|------------|-------|--------|-----------------|--------|-------|
| 20 Nov 2024 | Receive Money      | Allen Ruth M13039 - Early Bird: Here.With.Now. Conference Registration: Member |            | -     | 409.09 | 6,454.54        | 450.00 | 40.91 |
| 21 Nov 2024 | Receive Money      | Minson Peter M317 - Here.With.Now. Conference Registration: Member             |            | -     | 409.09 | 6,863.63        | 450.00 | 40.91 |
| 21 Nov 2024 | Receive Money      | Scott Benefield M13542 - Here.With.Now. Conference Registration: New Member    |            | -     | 409.09 | 7,272.72        | 450.00 | 40.91 |
| 21 Nov 2024 | Receivable Invoice | Lindsay McDonald M13541 - Here.With.Now.Conference                             | Conference | -     | 409.09 | 7,681.81        | 450.00 | 40.91 |
| 21 Nov 2024 | Receivable Invoice | Brandi Clark M13543 - Early Bird. Here with Now conference New Member          | INV-1033   | -     | 409.09 | 8,090.90        | 450.00 | 40.91 |
| 22 Nov 2024 | Receive Money      | Boyer Helene M976 - Here.With.Now. Conference Registration: Member             |            | -     | 409.09 | 8,499.99        | 450.00 | 40.91 |
| 23 Nov 2024 | Receive Money      | Payne Michelle M354 - Here.With.Now. Conference Registration: Member           |            | -     | 409.09 | 8,909.08        | 450.00 | 40.91 |
| 23 Nov 2024 | Receive Money      | Edwards, Cheryl M13387 - Here.With.Now. Conference Registration: Member        |            | -     | 409.09 | 9,318.17        | 450.00 | 40.91 |
| 24 Nov 2024 | Receivable Invoice | Geffen Ruth M13368 - Early bird conference ticket                              | Conference | -     | 409.09 | 9,727.26        | 450.00 | 40.91 |
| 24 Nov 2024 | Receivable Invoice | Barbara Gough M13548 - Early Bird. Here with Now conference New Member         | INV-1039   | -     | 409.09 | 10,136.35       | 450.00 | 40.91 |
| 24 Nov 2024 | Receive Money      | Newton Cathy M13459 - Early Bird. Here with Now conference: member             |            | -     | 409.09 | 10,545.44       | 450.00 | 40.91 |
| 24 Nov 2024 | Receivable Invoice | Sue Brown M13549 - Early Bird. Here with Now conference: New Member            | INV-1043   | -     | 409.09 | 10,954.53       | 450.00 | 40.91 |
| 24 Nov 2024 | Receivable Invoice | Stephen Chatson M13547 - Early Bird. Here with Now conference New Member       | INV-1037   | -     | 409.09 | 11,363.62       | 450.00 | 40.91 |
| 24 Nov 2024 | Receive Money      | Hauser Karen M13122 - Here.With.Now. Conference Registration: Member           |            | -     | 409.09 | 11,772.71       | 450.00 | 40.91 |
| 24 Nov 2024 | Receive Money      | Chaston Kathryn M13305 - Here.With.Now. Conference Registration: Member        |            | -     | 409.09 | 12,181.80       | 450.00 | 40.91 |
| 24 Nov 2024 | Receive Money      | Nick Adams M1127 - Early Bird. Here with Now conference                        |            | -     | 409.09 | 12,590.89       | 450.00 | 40.91 |
| 26 Nov 2024 | Receive Money      | Verouden Jan M1168 - Here.With.Now. Conference Registration: Member            |            | -     | 409.09 | 12,999.98       | 450.00 | 40.91 |
| 26 Nov 2024 | Receive Money      | Katrina Hude - Merchandise   |            | -     | 45.45  | 13,045.43       | 50.00  | 4.55  |
| 28 Nov 2024 | Receive Money      | Anna Fuglestad M13515 - Here.With.Now. Conference Registration: Member         |            | -     | 409.09 | 13,454.52       | 450.00 | 40.91 |
| 30 Nov 2024 | Receivable Invoice | Juniper Maffescioni M13550 - Early Bird. Here with Now conference: New Member  | INV-1047   | -     | 409.09 | 13,863.61       | 450.00 | 40.91 |

| DATE        | SOURCE             | DESCRIPTION   | REFERENCE                       | DEBIT | CREDIT | RUNNING BALANCE | GROSS  | GST   |
|-------------|--------------------|---|---------------------------------|-------|--------|-----------------|--------|-------|
| 1 Dec 2024  | Receive Money      | Bailey Donovan M13338 - Here.With.Now. Conference Registration: Member                              | Renewal December 2025           | -     | 363.64 | 14,227.25       | 400.00 | 36.36 |
| 2 Dec 2024  | Receive Money      | Georgina O'Donnell M13530 - Here.With.Now. Conference Registration: Member                          |                                 | -     | 409.09 | 14,636.34       | 450.00 | 40.91 |
| 2 Dec 2024  | Receive Money      | Bisetto Gabriella M13480 - Here.With.Now. Conference Registration: Member                           |                                 | -     | 409.09 | 15,045.43       | 450.00 | 40.91 |
| 4 Dec 2024  | Receive Money      | Justine McLaren M13512 - Here.With.Now. Conference Registration: Member                             |                                 | -     | 409.09 | 15,454.52       | 450.00 | 40.91 |
| 5 Dec 2024  | Receivable Invoice | Spike Dean M13552 - Here Now Conference: New Member   | INV-1050                        | -     | 409.09 | 15,863.61       | 450.00 | 40.91 |
| 6 Dec 2024  | Receive Money      | Madi Archibald M13553 - Payment for Early Bird: Here.With.Now. Conference Registration: New Member  | Here with Now Conference ticket | -     | 409.09 | 16,272.70       | 450.00 | 40.91 |
| 6 Dec 2024  | Receive Money      | Sophia Holmes M13554 - Payment for Early Bird: Here.With.Now. Conference Registration: New Member   | Conference here with now        | -     | 409.09 | 16,681.79       | 450.00 | 40.91 |
| 9 Dec 2024  | Receive Money      | Scott Chaseling M13555 - Payment for Early Bird: Here.With.Now. Conference Registration: New Member | Conference Here With Now        | -     | 409.09 | 17,090.88       | 450.00 | 40.91 |
| 9 Dec 2024  | Receive Money      | Gina Fairley M13556 - Payment for Early Bird: Here.With.Now. Conference Registration: New Member    |                                 | -     | 409.09 | 17,499.97       | 450.00 | 40.91 |
| 11 Dec 2024 | Receive Money      | Kristie Rea M372 - Conference Here with Now   |                                 | -     | 409.09 | 17,909.06       | 450.00 | 40.91 |
| 11 Dec 2024 | Receive Money      | Maberley Simon M282 - Conference ticket Here With Now   |                                 | -     | 409.09 | 18,318.15       | 450.00 | 40.91 |
| 11 Dec 2024 | Receive Money      | Elliott Mark M127 - Merchandise   |                                 | -     | 45.45  | 18,363.60       | 50.00  | 4.55  |
| 11 Dec 2024 | Receive Money      | Ash Greg M629 - Conference Here With Now  |                                 | -     | 409.09 | 18,772.69       | 450.00 | 40.91 |
| 12 Dec 2024 | Receivable Invoice | Donaldson Grant M13149 - Conference ticket Here With Now  | INV-1056                        | -     | 409.09 | 19,181.78       | 450.00 | 40.91 |
| 12 Dec 2024 | Receivable Invoice | Donaldson Hamish M13458 - Conference ticket Here With Now   | INV-1058                        | -     | 409.09 | 19,590.87       | 450.00 | 40.91 |
| 12 Dec 2024 | Receivable Invoice | Donaldson Callum M13457 - Conference ticket Here With Now   | INV-1059                        | -     | 409.09 | 19,999.96       | 450.00 | 40.91 |
| 12 Dec 2024 | Receive Money      | Hickley Grania M13393 - Conference ticket Here with Now   |                                 | -     | 409.09 | 20,409.05       | 450.00 | 40.91 |
| 12 Dec 2024 | Receive Money      | Adriana Bliss Goya M13556 - Payment for Early Bird:   | Conference ticket               | -     | 409.09 | 20,818.14       | 450.00 | 40.91 |

| DATE        | SOURCE             | DESCRIPTION   | REFERENCE          | DEBIT  | CREDIT   | RUNNING BALANCE | GROSS    | GST     |
|-------------|--------------------|---|--------------------|--------|----------|-----------------|----------|---------|
|             |                    | Here.With.Now. Conference<br>Registration: New Member   |                    |        |          |                 |          |         |
| 12 Dec 2024 | Receive Money      | Young Emma M13451 - Conference Here With Now  |                    | -      | 409.09   | 21,227.23       | 450.00   | 40.91   |
| 13 Dec 2024 | Receive Money      | Ivory Kimberley M 13312 - Conference Here With Now  |                    | -      | 409.09   | 21,636.32       | 450.00   | 40.91   |
| 13 Dec 2024 | Receive Money      | Merrington Gavin M977 - Day pass: Here with now conference  |                    | -      | 227.27   | 21,863.59       | 250.00   | 22.73   |
| 15 Dec 2024 | Receivable Invoice | Akie Haga M13557 - Conference ticket Here With Now  | INV-1065           | -      | 409.09   | 22,272.68       | 450.00   | 40.91   |
| 15 Dec 2024 | Receivable Invoice | Ellersdorfer Marie M13311 - Conference ticket Here With Now                                       | INV-1068           | -      | 409.09   | 22,681.77       | 450.00   | 40.91   |
| 15 Dec 2024 | Receivable Invoice | Kellaway Rita M13304 - Conference ticket Here With Now  | INV-1064           | -      | 409.09   | 23,090.86       | 450.00   | 40.91   |
| 17 Dec 2024 | Receivable Invoice | Textor Kym M13377 - Conference ticket Here With Now   | INV-1069           | -      | 500.00   | 23,590.86       | 550.00   | 50.00   |
| 17 Dec 2024 | Receive Money      | Helen Cowart - Conference ticket Here With Now  |                    | -      | 500.00   | 24,090.86       | 550.00   | 50.00   |
| 18 Dec 2024 | Receive Money      | Paul Snell - Here.With.Now. Conference Day Pass   | Day Pass           | -      | 1,363.64 | 25,454.50       | 1,500.00 | 136.36  |
| 20 Dec 2024 | Receivable Invoice | Gordon Eileen M169 - Conference ticket Here With Now  | INV-1057           | -      | 409.09   | 25,863.59       | 450.00   | 40.91   |
| 28 Dec 2024 | Receivable Invoice | Sue Connor M13560 - Conference ticket Here With Now: New Member                                   | INV-1073           | -      | 500.00   | 26,363.59       | 550.00   | 50.00   |
| 14 Jan 2025 | Receive Money      | Susan Rousselot M - Payment for Early Bird: Here.With.Now. Conference Registration: New Member    |                    | -      | 500.00   | 26,863.59       | 550.00   | 50.00   |
| 15 Jan 2025 | Receive Money      | Nilsson Peter M13029 - Payment for Early Bird: Here.With.Now. Conference Registration: New Member | Renew January 2026 | -      | 500.00   | 27,363.59       | 550.00   | 50.00   |
| 15 Jan 2025 | Receive Money      | Sarmiento Jeffrey M13418 - Here with Now ticket   |                    | -      | 500.00   | 27,863.59       | 550.00   | 50.00   |
| 20 Jan 2025 | Spend Money        | William Crellin - Refund  |                    | 454.55 | -        | 27,409.04       | (500.00) | (45.45) |
| 20 Jan 2025 | Spend Money        | Allen Ruth M13039 - Refund  |                    | 363.64 | -        | 27,045.40       | (400.00) | (36.36) |
| 20 Jan 2025 | Spend Money        | Allen Ruth M13039 - Refund  |                    | 409.09 | -        | 26,636.31       | (450.00) | (40.91) |
| 21 Jan 2025 | Receive Money      | Richard Clements - Here with now conference ticket  |                    | -      | 500.00   | 27,136.31       | 550.00   | 50.00   |
| 22 Jan 2025 | Receive Money      | Dean Estelle M104 - Here with now conference ticket   |                    | -      | 500.00   | 27,636.31       | 550.00   | 50.00   |
| 24 Jan 2025 | Receivable Invoice | Sarah Dingwall M13565 - Here with now conference ticket   | INV-1089           | -      | 500.00   | 28,136.31       | 550.00   | 50.00   |
| 27 Jan 2025 | Receive Money      | Thomas Pearson M13203 - Here with now Conference  |                    | -      | 500.00   | 28,636.31       | 550.00   | 50.00   |

| DATE        | SOURCE        | DESCRIPTION   | REFERENCE         | DEBIT  | CREDIT | RUNNING BALANCE | GROSS    | GST     |
|-------------|---------------|---|-------------------|--------|--------|-----------------|----------|---------|
| 28 Jan 2025 | Receive Money | Rosalind Geary - Merchandise (t-shirt)  |                   | -      | 45.45  | 28,681.76       | 50.00    | 4.55    |
| 29 Jan 2025 | Receive Money | Kathleen Morton M886 - Volunteer conference ticket  |                   | -      | 254.55 | 28,936.31       | 280.00   | 25.45   |
| 30 Jan 2025 | Receive Money | Julie Price - Volunteer conference ticket   |                   | -      | 254.55 | 29,190.86       | 280.00   | 25.45   |
| 30 Jan 2025 | Receive Money | Hirst Alexandra M133192 - Volunteer conference ticket   |                   | -      | 254.55 | 29,445.41       | 280.00   | 25.45   |
| 30 Jan 2025 | Receive Money | Floria Tosca M13566 - Here with now conference ticket   |                   | -      | 500.00 | 29,945.41       | 550.00   | 50.00   |
| 30 Jan 2025 | Receive Money | Wendy Edwards - Here with now Conference ticket   |                   | -      | 454.55 | 30,399.96       | 500.00   | 45.45   |
| 30 Jan 2025 | Receive Money | Wendy Fairclough M13567 - Here with now Conference ticket                                       |                   | -      | 500.00 | 30,899.96       | 550.00   | 50.00   |
| 30 Jan 2025 | Receive Money | Gregory Altamore M13568 - Payment for Here.With.Now. Conference Registration: New Member        |                   | -      | 500.00 | 31,399.96       | 550.00   | 50.00   |
| 30 Jan 2025 | Receive Money | Morris Sean M13495 - Conference Day Pass  |                   | -      | 227.27 | 31,627.23       | 250.00   | 22.73   |
| 1 Feb 2025  | Receive Money | Ferrario Silvana M1000 - Here with now Conference ticket  |                   | -      | 500.00 | 32,127.23       | 550.00   | 50.00   |
| 3 Feb 2025  | Receive Money | Mark George M13490 - Merchandise  |                   | -      | 31.82  | 32,159.05       | 35.00    | 3.18    |
| 3 Feb 2025  | Receive Money | Mark George M13490 - Merchandise  |                   | -      | 31.82  | 32,190.87       | 35.00    | 3.18    |
| 3 Feb 2025  | Receive Money | Madeline Cardone M13524 - Volunteer conference ticket   |                   | -      | 280.00 | 32,470.87       | 280.00   | -       |
| 4 Feb 2025  | Receive Money | Kathryn Starrs - Conference ticket Volunteer  |                   | -      | 254.55 | 32,725.42       | 280.00   | 25.45   |
| 4 Feb 2025  | Receive Money | May Bryan M13481 - Merchandise  |                   | -      | 31.82  | 32,757.24       | 35.00    | 3.18    |
| 4 Feb 2025  | Receive Money | Helen Cowart M13558 - Merchandise   |                   | -      | 31.82  | 32,789.06       | 35.00    | 3.18    |
| 4 Feb 2025  | Spend Money   | Kim Cottrell M13534 - Refund  |                   | 450.00 | -      | 32,339.06       | (450.00) | -       |
| 4 Feb 2025  | Receive Money | Boyer Helene M976 - Merchandise   |                   | -      | 31.82  | 32,370.88       | 35.00    | 3.18    |
| 4 Feb 2025  | Receive Money | Susan Hughes M13536 - Merchandise   |                   | -      | 35.00  | 32,405.88       | 35.00    | -       |
| 5 Feb 2025  | Receive Money | Chris Raspin M13559 - Volunteer price ticket  |                   | -      | 254.55 | 32,660.43       | 280.00   | 25.45   |
| 5 Feb 2025  | Receive Money | Justine McLaren M13512 - Volunteer price ticket   |                   | -      | 280.00 | 32,940.43       | 280.00   | -       |
| 6 Feb 2025  | Receive Money | Margot Edwards - Here.With.Now: Volunteer Ticket SQ1096598                                      |                   | -      | 280.00 | 33,220.43       | 280.00   | -       |
| 6 Feb 2025  | Spend Money   | Wendy Edwards - refund  |                   | 454.55 | -      | 32,765.88       | (500.00) | (45.45) |
| 6 Feb 2025  | Receive Money | Horsley, Pamela M13575 - Payment for Here.With.Now. Conference Registration: New Student Member | Conference ticket | -      | 454.55 | 33,220.43       | 500.00   | 45.45   |
| 7 Feb 2025  | Receive Money | Wilkinson Megan M13366 - Payment for Here.With.Now: Volunteer Ticket                            |                   | -      | 280.00 | 33,500.43       | 280.00   | -       |
| 7 Feb 2025  | Receive Money | Knight Jacqueline - Payment for Here.With.Now. Conference Registration: Day Pass                |                   | -      | 227.27 | 33,727.70       | 250.00   | 22.73   |

| DATE        | SOURCE        | DESCRIPTION   | REFERENCE  | DEBIT  | CREDIT | RUNNING BALANCE | GROSS    | GST     |
|-------------|---------------|---|------------|--------|--------|-----------------|----------|---------|
| 7 Feb 2025  | Receive Money | Gerard Reilly - Here.With.Now: Volunteer Ticket   |            | -      | 280.00 | 34,007.70       | 280.00   | -       |
| 9 Feb 2025  | Receive Money | Grace Cochrane - Payment for Here.With.Now. Conference Registration: Day Pass                     |            | -      | 454.55 | 34,462.25       | 500.00   | 45.45   |
| 9 Feb 2025  | Spend Money   | Nick Adams M1127 - Partial refund down to volunteers tocket price (philla Moloney paypal account) |            | 154.55 | -      | 34,307.70       | (170.00) | (15.45) |
| 9 Feb 2025  | Receive Money | Wendy Oldfield - Payment for Here.With.Now: Volunteer Ticket                                      |            | -      | 280.00 | 34,587.70       | 280.00   | -       |
| 9 Feb 2025  | Receive Money | May Bryan M13481 - Payment for Here.With.Now: Volunteer Ticket                                    |            | -      | 254.55 | 34,842.25       | 280.00   | 25.45   |
| 10 Feb 2025 | Spend Money   | Spike Dean M13552 - Conference early bird ticket refunded   | Refund     | 409.09 | -      | 34,433.16       | (450.00) | (40.91) |
| 10 Feb 2025 | Receive Money | Ember Satyn M13576 - Payment for Here.With.Now. Conference Registration: New Student Member       | Conference | -      | 454.55 | 34,887.71       | 500.00   | 45.45   |
| 10 Feb 2025 | Receive Money | Travis Bell - Conference  |            | -      | 454.55 | 35,342.26       | 500.00   | 45.45   |
| 10 Feb 2025 | Receive Money | Biserka De Nardis M13324 - Volunteer ticket   |            | -      | 254.55 | 35,596.81       | 280.00   | 25.45   |
| 10 Feb 2025 | Spend Money   | Knight Jacqueline - Refund requested  |            | 227.27 | -      | 35,369.54       | (250.00) | (22.73) |
| 10 Feb 2025 | Spend Money   | Keely Varmalis M13540 - Partial refund : Conference volunteer                                     |            | 131.82 | -      | 35,237.72       | (145.00) | (13.18) |
| 10 Feb 2025 | Spend Money   | Juniper Maffescioni M13550 - Partial refund : Conference volunteer                                |            | 200.00 | -      | 35,037.72       | (220.00) | (20.00) |
| 11 Feb 2025 | Receive Money | Andrew Stefanou - Volunteer ticket  |            | -      | 254.55 | 35,292.27       | 280.00   | 25.45   |
| 11 Feb 2025 | Receive Money | Butcher Cobi M13389 - Conference ticket   |            | -      | 500.00 | 35,792.27       | 550.00   | 50.00   |
| 12 Feb 2025 | Spend Money   | Scott Chaseling M13555 - Refund Conference ticket   | Refund     | 409.09 | -      | 35,383.18       | (450.00) | (40.91) |
| 12 Feb 2025 | Spend Money   | Payne Michelle M354 - Refund conference ticket  |            | 409.09 | -      | 34,974.09       | (450.00) | (40.91) |
| 12 Feb 2025 | Receive Money | Catherine Feint (Camp Studios) - Volunteer conference ticket                                      |            | -      | 254.55 | 35,228.64       | 280.00   | 25.45   |
| 12 Feb 2025 | Receive Money | Rosalie Hamilton M13578 - Payment for Here.With.Now. Conference Registration: New Member          | Conference | -      | 500.00 | 35,728.64       | 550.00   | 50.00   |
| 12 Feb 2025 | Spend Money   | Gina Fairley M13556 - Refund Conference ticket  |            | 409.09 | -      | 35,319.55       | (450.00) | (40.91) |
| 15 Feb 2025 | Receive Money | Seve De Angelis - Payment for Here.With.Now. Conference Registration: Student Member              | Conference | -      | 409.09 | 35,728.64       | 450.00   | 40.91   |
| 20 Feb 2025 | Receive Money | Kaalim Tala M13471 - Volunteer conference ticket  |            | -      | 254.55 | 35,983.19       | 280.00   | 25.45   |
| 26 Feb 2025 | Spend Money   | Geffen Ruth M13368 - Refund workshop Blowing a fuse   | Refund     | 409.09 | -      | 35,574.10       | (450.00) | (40.91) |

| DATE                                | SOURCE             | DESCRIPTION  | REFERENCE | DEBIT           | CREDIT           | RUNNING BALANCE  | GROSS            | GST             |
|-------------------------------------|--------------------|--|-----------|-----------------|------------------|------------------|------------------|-----------------|
| 3 Apr 2025                          | Receivable Invoice | Poatina Arts - Transport Fees received by Poatina Arts   | INV-1129  | -               | 2,477.27         | 38,051.37        | 2,725.00         | 247.73          |
| 10 Apr 2025                         | Receivable Invoice | Madeline Cardone M13524 - Sales from Poatina Conference  | INV-1131  | -               | 2,733.18         | 40,784.55        | 3,006.50         | 273.32          |
| <b>Total Conference Income</b>      |                    |  |           | <b>4,890.92</b> | <b>45,675.47</b> | <b>40,784.55</b> | <b>44,736.50</b> | <b>3,951.95</b> |
| <b>Conference Sponsorship</b>       |                    |  |           |                 |                  |                  |                  |                 |
| 15 Jan 2025                         | Receivable Invoice | Axess Glass Products C/- Tony Stafrace - 1x Sponsorship Package at \$2000  | INV-1077  | -               | 2,000.00         | 2,000.00         | 2,000.00         | -               |
| <b>Total Conference Sponsorship</b> |                    |  |           | <b>-</b>        | <b>2,000.00</b>  | <b>2,000.00</b>  | <b>2,000.00</b>  | <b>-</b>        |
| <b>Conference travel expenses</b>   |                    |  |           |                 |                  |                  |                  |                 |
| 27 Nov 2024                         | Payable Invoice    | TASMANIA COACHLINES - 12/02/2025 Dry Hire - collect Launceston Depot - Return 18/02/2025 to Launceston Depot - \$450 per day + \$25 per day (insurance option B) | 005889    | 5,181.82        | -                | 5,181.82         | 5,700.00         | 518.18          |
| 4 Jan 2025                          | Payable Invoice    | Flight Centre Kingston - Travel Arrangements for John Rentiens flights (International Keynote speaker for the conference)  | 6572545   | 3,009.09        | -                | 8,190.91         | 3,310.00         | 300.91          |
| 9 Jan 2025                          | Payable Invoice    | Flight Centre Kingston - Adjustments to John Reynienes flights   | 6572545   | 837.64          | -                | 9,028.55         | 921.40           | 83.76           |
| 21 Jan 2025                         | Payable Invoice    | ANDREA SPENCER GLASS - Ireland to Tasmania travel costs for Conference 1966.11 pounds  |           | 3,692.15        | -                | 12,720.70        | 4,061.37         | 369.22          |
| 7 Feb 2025                          | Payable Invoice    | Sargeson Bronwyn M13438 - Airfare for conference   | Reimburse | 605.18          | -                | 13,325.88        | 665.70           | 60.52           |
| 12 Feb 2025                         | Payable Invoice    | Page Brenda M351 - HLM Flight bursary  |           | 227.27          | -                | 13,553.15        | 250.00           | 22.73           |
| 19 Mar 2025                         | Payable Invoice    | Poatina Arts - Accommodation Board, Committee, Presenters, VIPs - Ausglass Conference 2025   | AR002996  | 1,995.45        | -                | 15,548.60        | 2,195.00         | 199.55          |
| 19 Mar 2025                         | Payable Invoice    | Poatina Arts - Transport fuel costs - Ausglass Conference 2025   | AR002996  | 1,056.64        | -                | 16,605.24        | 1,162.30         | 105.66          |
| 25 Mar 2025                         | Payable Invoice    | Catherine Feint (Camp Studios) - Travel Expenses (Accommodation, flights, car hire)  | 00043     | 981.82          | -                | 17,587.06        | 1,080.00         | 98.18           |

| DATE                                      | SOURCE          | DESCRIPTION  | REFERENCE                              | DEBIT             | CREDIT            | RUNNING BALANCE  | GROSS             | GST              |
|---|-----------------|--|--|-------------------|-------------------|------------------|-------------------|------------------|
| 26 May 2025                               | Payable Invoice | Poatina Arts - Pre and Post Conference Workshops Expenses  | AR003592                               | 6,259.44          | -                 | 23,846.50        | 6,885.38          | 625.94           |
| <b>Total Conference travel expenses</b>   |                 |  |  | <b>23,846.50</b>  | <b>-</b>          | <b>23,846.50</b> | <b>26,231.15</b>  | <b>2,384.65</b>  |
| <b>Conference Workshop Expenses</b>       |                 |  |  |                   |                   |                  |                   |                  |
| 29 Jan 2025                               | Payable Invoice | Canberra Glassworks - M860 - Reimbursement shipping material for Ausglass conference                                       | 20540                                  | 504.55            | -                 | 504.55           | 555.00            | 50.45            |
| 17 Feb 2025                               | Payable Invoice | Scott Chaseling M13555 - Return of cracked auction piece   | 01                                     | 181.82            | -                 | 686.37           | 200.00            | 18.18            |
| 24 Feb 2025                               | Payable Invoice | Sophie Carnell - Silver supplies for workshop  | 7072                                   | 2,162.36          | -                 | 2,848.73         | 2,378.60          | 216.24           |
| 27 Feb 2025                               | Payable Invoice | Verity Burley M13528 - Conference workshop & auction supplies  | Reimburse                              | 118.85            | -                 | 2,967.58         | 130.73            | 11.88            |
| 1 Mar 2025                                | Payable Invoice | Russell McKane - Technical Aid Silversmithing workshop. Ausgalss 2025 Poatina  | Technical Aid Silversmithing workshop. | 1,200.00          | -                 | 4,167.58         | 1,200.00          | -                |
| 11 Mar 2025                               | Payable Invoice | John Reyntiens - Workshop fee  | Conference presenter & Workshop        | 1,950.00          | -                 | 6,117.58         | 1,950.00          | -                |
| 3 Apr 2025                                | Payable Invoice | Moore Tom M13095 - Teaching 4 Day Workshop – Glass is Glue At 2025 Ausglass Conference 'Here. With. Now' Poatina, Tasmania |  | 2,600.00          | -                 | 8,717.58         | 2,860.00          | 260.00           |
| <b>Total Conference Workshop Expenses</b> |                 |  |  | <b>8,717.58</b>   | <b>-</b>          | <b>8,717.58</b>  | <b>9,274.33</b>   | <b>556.75</b>    |
| <b>Total</b>                              |                 |  |  | <b>156,653.98</b> | <b>113,398.81</b> | <b>43,255.17</b> | <b>234,503.72</b> | <b>12,969.75</b> |

**Indemnification of Officer or Auditor**

During the financial year the Company paid premiums for association insurances, which provided indemnity for each of the Directors and officers against liabilities for costs and expenses, incurred by them in defending any legal proceedings arising out of their conduct whilst acting in the capacity of Director of the Company, other than conduct involving a wilful breach of duty in relation to the Company.

**Proceedings on Behalf of the Company**

No person has applied to any court to bring proceedings on behalf of the Company or intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The Company was not a party to any such proceedings during the year.