#### PRESS RELEASE

### Maia Flore d'îles en lune

Exhibition 12.03 – 18.04.2020

Opening reception Wednesday 11th March 2020, from 6 pm to 9 pm

Maia Flore will be signing her new book.

Extract from the book

"Maia Flore's artistic approach is part of a search for coincidences between reality and her imagination. Her universe, created from scratch, translates into moving and bewitching images which are an invitation to share a journey into sweet utopia.

Of her encounter with Saint-Malo during the residence Territoire rêvé Bretagne, made with the poet Albane Gellé, Maia Flore has captured the impermanence of the place. What still exists? What remains in Time? The ever-changing lights, the sea and the movement of the tides with its floods of water and deserts of sand, the rocks sometimes black, sometimes sparkling... create a collection of living, elusive spaces, whose cartography is constantly being reinvented.

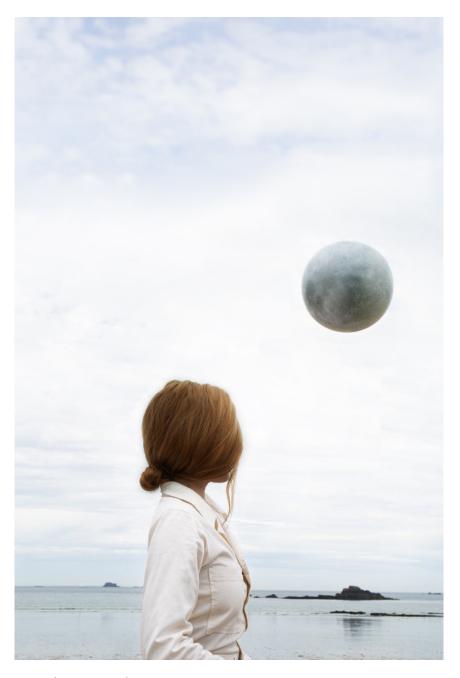
In her pictures, the photographer imagines a choreography where her body stands in full frame or gets lost in the immensity, as if to suspend time and catch for us a little of this evanescent magic in a land that is already no longer the same. In her depiction of Saint-Malo, Maia Flore does not recreate the space, she fills it with a gentle nostalgia and retains its almost surreal lunar landscapes from which emerges a universe as intimate as it is universal."

A member of the VU' agency, photographer Maia Flore was awarded the HSBC Prize for Photography in 2015. Her photographs and Albane Gellé's poems were taken in Saint-Malo as part of the art residency Territoire rêvé Bretagne, Photographie & Poésie, organized by association l'art à l'ouest.

The book *d'îles en lune*, photographs by Maia Flore and poems by Albane Gellé will be offered for sale at the gallery. contrejour editions - 215 x 275 mm - 30 €

For any information and request for visuals, please contact Florence Pillet - florence@ewgalerie.com

Press images

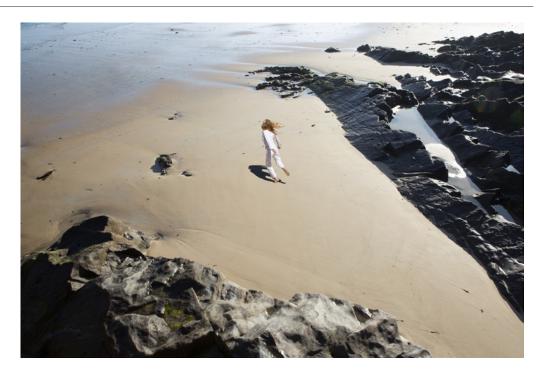


Maia Flore, *Moonday*, 2020 Pigment print, 70 x 57 cm Edition of 7 prints

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.

Obligatory mention: © Maia Flore / VU' and Galerie Esther Woerdehoff

Press images

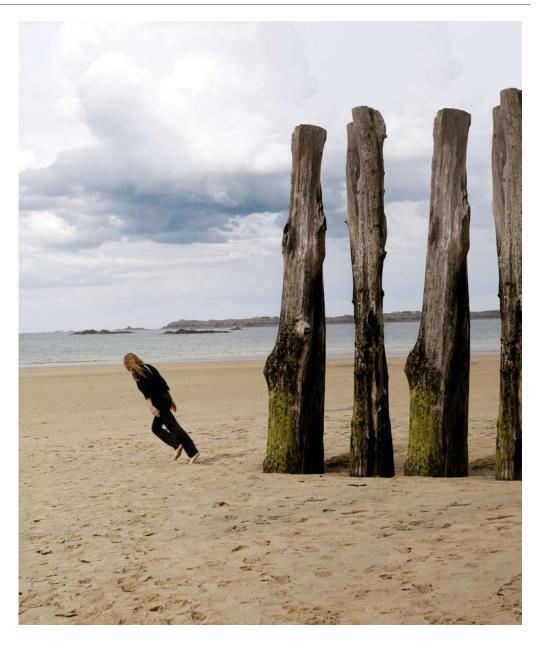


Maia Flore, L'échapée de *Vénus*, 2020 Pigment print, 120 x 150 cm Edition of 7 prints

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.

Obligatory mention: © Maia Flore / VU' and Galerie Esther Woerdehoff

Press images



Maia Flore, *Gamme de dos*, 2020 Pigment print, 70 x 50 cm Edition of 5 prints

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.

Obligatory mention: © Maia Flore / VU' and Galerie Esther Woerdehoff

#### **BIOGRAPHY**

Artist

#### Maia Flore

French photographer born in 1988, Maia Flore lives and works in Paris. She studied at the Gobelins School, became a member of Agence Vu and began exhibiting her works in 2011 at the Circulations Festival and at the Rencontres d'Arles. In the summer 2012, she left for a residency in Finland and started working on installations. In the following years, she pursued this research at Kala Art Institute of California-Berkeley and in various other places Taking her own person as a model, Maia Flore invents situations where her hair and her body act with the landscape or the scenery and transfigure the reality. Luminous poems, which start with sketches from memories and impressions, her photographs are filled with travel, dream and imagination. In 2015, Maia Flore became the 20th winner of the HSBC Prize for Photography, along with Guillaume Martial. She then entered the Fresnoy-Studio national des arts contemporains where she pursued her artistic research on the expression of the body and feelings. In 2020, Editions contrejour publishes d'îles en lune, the result of an artist's residency in Saint-Malo in which her photographs meet the poems of Albane Gellé.

#### Solo shows

#### 2020

d'îles en lune, Galerie Esther Woerdehoff, Paris, France d'îles en lune, Saint-Malo, France By the Sea, French Embassy, Buenos Aires, Argentina and Institut Français, Vienna, Austria Flowing in Stillness, Themes + Projects, San Francisco, USA

#### 2018

Au lieu de ce monde, Galerie Esther Woerdehoff, during Festival Circulation(s), Paris, France, curated by Audrey Hoareau

#### 2017

Les songes Immobiles, Ploumagoar, France
Maia Flore, Festival Paraty em Foco, Paraty, Brasil
Maia Flore, Château de Carrouges, France
Imagine France, le fantastique voyage, travelling exhibition at Institut Français
of Ahmedabad in India, of Buenos Aires, Argentina, of Budapest, Hungary, and of
Moscow, Russia.

#### 2016

L'enchantement va de soi, Deauville, France Imagine France, le fantastique voyage, travelling exhibition at the Olympic Games in Rio de Janeiro and at the Alliance française in Florianópolis, Brasil, at Dubai International Financial Center, Dubai, at the Parlement of North Westphalie Rhenanie in Dusseldorf, Germany, at the Shinsegye Gallerie in Seoul, South Korea, at the Violin Factory in London and in the Instituts Français of Brasilia, Brasil, of Tokyo, Japan, of Copenhagen, Danemark, of Hanoi, Vietnam and of Fukuoka, Dunhuang, China

Maia Flore, Hôtel La Belle Juliette, Paris, France

#### 2015

Sleep Elevations, Musée Nicéphore Niepce, Chalon-sur-Saône, France Maia Flore, Clos Lucé, France

Imagine France, le fantastique voyage, travelling exhibition at the Alliance Française of Bruxelles, at So tel Beijing, at Institut National de Langue in Luxembourg, at the Institut français of Amsterdam, of Madrid and of Barcelona.

#### 2014

Modernbook Gallery, San Francisco, USA Imagine France, le fantastique voyage, Bercy Village, Paris and Instituts Français in Milano and Roma in Italy Gallery Emmanuel Fremin, New York, USA

#### 2013

Thelma Sadoff Center for the Arts, Fond du Lac, USA

#### 2012

Sleep Elevations, Galerie Madé, Paris

### Group shows (selection)

#### 2020

Paris Photo New York, with Galerie Esther Woerdehoff, New-York, USA

#### 2019

Paris Photo, with Galerie Esther Woerdehoff, Grand Palais, Paris Festival of photography, La Gacilly, France Ooshoot Award, Magasins Généraux, Paris *Quand les fleurs nous sauvent*, Le Purgatoire, Paris

#### 2018

Paris Photo, with Galerie Esther Woerdehoff, Grand Palais, Paris Panorama 21, Le Fresnoy Studio National des Arts Contemporains, France Floraisons, La Belle Juliette, Paris, France Maia Flore & Marc Sommer, La Belle Juliette, Paris, France

#### 2017

Proyecta Madrid, Madrid, Spain
Nuit de la Photographie, La Chaux-de-Fond, Switzerland
Phenomenon, Bolinas Museum, California, USA
AIPAD The Photography Show, Galerie Esther Woerdehoff, New York, USA

#### 2016

Théâtre de Gap, France AIPAD, Galerie Esther Woerdehoff, New York, USA

#### 2015

Regards, Alençon, France

Prix HSBC, travelling exhibition with Guillaume Martial, Galerie Esther Woerdehoff in Paris, Galerie le Réverbère in Lyon, Musée de la Photographie André Villers in Mougins, L'Arsenal in Metz, Maison de la Photographie in Lille, France *Morning Sculptures*, Galerie Esther Woerdehoff, Paris, France

#### 2014

The enigmatic object, Filter Festival, Chicago, IL, USA
The Art of Work, Newspace Center for Photography, Portland, USA

#### 2013

International Photography Festival Gextophoto, curated by Christian Caujolle, Spain

Art du Jardin, Grand Palais, Paris, France

NordArt Festival, Kunstwerk-Calshuette, Büdelsdorf, Germany

Sony Word photography, Somerset House, London, UK

Project Basho gallery, Philadelphie, USA

Fototropia Gallery, Guatemala

Les Contemplatives, Gallery 111, Paris, France

Photoplace Gallery, Middlebury, USA

#### 2012

Atelier Lardeur, Paris

Biennale des Créateurs d'Images, Cité de la Mode et du Design, Paris, France Les Photographiques, Festival de l'Image, Le Mans, France Centre Culturel le Belvedère, Uriage les Bains, France

#### 2011

Les Photaumnales, Beauvais, France Les Rencontres d'Arles, Galerie le Magasin de Jouets, Arles, France La nuit de l'année, with Agence Vu, Arles, France Fotografia Europea, Reggio Emilia, Italia Circulation(s), festival de la jeune photographie européenne, Paris, France

#### Awards & residencies

#### 2018

Artist residency, PERI Photographic center, Turku, Finland Nominated for Oshoot Award

#### 2017

Festival Paraty em Foco, Brasil

#### 2016

Artist residency, Arteless, Haukijärvi, Finland Festival Planche Contacts, Deauville, France

#### 2015

HSBC Award for photography, with Guillaume Martial

#### 2014

Thelma Sadoff Center for the Arts, Fond du Lac, USA

#### 2013

Nominated for Sony World Photography, London, UK Artist residency, Kala Art Institute, Berkeley, USA Prix PHPA, Paris

#### 2012

Artist residency, Fiskars, Finland

#### 2011

Entrevues, Paris - Arles, France Festival Circulation(s), Paris, France

Publications (selection)

D'iles en lune, Contrejour, 2020

Rememories - Monography of HSBC Award, Actes Sud, 2015

Planche Contact, Filigranes, 2016

Scalpel, curated by Monica Allende, 2013

Regardez voir, invited by Brigitte Patient, France Inter, 14 May 2015

Les Carnets de la Création, invited by Aude Lavigne, France Culture, 1st June 2015

Maia Flore photographs have been published in : New Yorker, Aesthetica Magazine, Time, Kinfolk Magazine, Huffington Post, Libération, Le Monde,

Télérama, Elle UK, La Repubblica, The Guardian etc

Collections

Musée Nicéphore Niépce, Chalon-sur-Saône, France

Arthothèque de Rome, Italia

Fondation de France Opéra de Paris Mairie de Deauville Théâtre de Gap

Mc Evoy Foundation for the arts, San Francisco

Novartis, Switzerland Fondation de France Artothèque de Rome, Italia Bolinas Museum, California