

BIOGRAPHY

Artist

Sabine Guédamour

French photographer Sabine Guédamour was born in 1972, she lives and works in Paris. For several years, she studied and worked in the US, where she co-created and directed the Tilt Gallery, now located in Scottsdale, Arizona and dedicated to alternative and historical photographic processes. This experience allowed her to explore the action of light on all kinds of photo-sensitive materials and practice new possibilities of expression through photography: pinhole, large-format or polaroid camera or the delicate process of palladium printing ... in 2008-2009, she came back to France to study at Spéos International School of Photography and since April 2011, she has been working at the Galerie Esther Woerdehoff as artistic director. Organized in series, her personal work focuses on story-telling and the relationship, all of us may have to the passing of time and history, a sensible exploration through landscape and people ...

Exhibitions

2017

Paysages Photographiques : réinventer le réel, Galerie Esther Woerdehoff, Paris, France

Traces de vie Photographie, la Ferme du Grand Cachot, La Chaux-du-Milieu, Switzerland

2016

AIPAD, Galerie Esther Woerdehoff, New York, United-States

From the faraway nearby by Anna Stricklan & Consolation by Sabine Guédamour, Tilt Gallery, Scottsdale, United-States

2015

AIPAD, Galerie Esther Woerdehoff, New York, United-States

2014

Consolation, Le Doubs "un paysage en transformation dans le regard des photographes", Saint-Ursanne, Switzerland

Consolation and Dilatation du Temps, Galerie Spéos, Paris, France

PHPA, Galerie Esther Woerdehoff et La Belle Juliette, Paris, France

2009

Gallery Empty Quarter, Dubai

Galerie Spéos, Paris, France

2007

Tilt Gallery, Phoenix, United-States

Bentley Gallery, Scottsdale, United-States

Publications

Le Doubs transfrontalier, Sept (2014)

Le Doubs célébré à Saint-Ursanne, Le Temps (2014)