FEIF - The international Federation of Icelandic Horse Associations ASSESSMENT FORM

Rider: Date and place:

Microchip:		Colour name:	

FEIF-ID:		Name:		Colour Code:	

H. withers	H. saddle dip	H. croup	D. of breast	L. of body	W. of breast	W. of hips	W. thigh bones	W. cannon bone	Circ. front knee	Circ. cannon bone

Front hoof:		Hind hoof:		Body condition:		Age:		Previous assessments:	

Conformation (35%) Mark Weight Linear description on the scale 1-5 Comments with gray background are marked with X

HEAD — 2%

						P		Straight profile	Q		Ravens nose	T		Long head
A	Ears coarse/fine	C	Eye small/big	E		Fleshy/chiselled	R		Roman nose	U		Deep jaws		
B	Ear position bad/good	D	Coarse/fine	F		Expression heavy/light	S		Concave noseline	V		Long ears		

NECK, WITHERS, SHOULDERS — 8%

A	Low/high raised	C	Neck coarse/fine	E	Thick/thin at throat	G	Shoulders straight/sloping	P		Well separated shoulder
B	Low/high set	D	Neck short/long	F	Topline concave/convex	H	Withers low/high	Q		Convex lower neckline

BACK AND CROUP — 5,5%

								Q		Long loins
A	Back forw.sloping/good backline	D	Stiff/swayback	G	Croup short/long	R		Round croup
B	Back poorly/well muscled	E	Croup poorly/well muscled	H	Croup steep/flat	S		Roofshaped croup
C	Back narrow/broad	F	Croup Narrowing/even	P	Stiff loins	T		Coarse croup

PROPORTIONS — 7%

						S	Short midsect.	D	Short hindquarters	
A	Downhill/uphill	C	Heavy/light built	E	Flat ribs/cylindrical body	Q	Even trunk	T	Weak hindq.	J	High croup
B	Legs short/long	D	Body short/long	P	Well proportioned	R	Long midsect.	U	Deep chest		

QUALITY OF LEGS — 4%

A	Pasterns short/long	C	Joints small/big	E	Tendons wet/dry	G	Feathers little/much	Q	Camped-out hindlegs
B	Pasterns upright/weak	D	Tendons poorly/well separate.	F	Tendons thin/thick	P	Correct limbs	R	Straight hindlegs

CORRECTNESS OF LEGS — 2%

	HINDLEGS	P	Straight	R	Broken toeline	T	Cowhocked		FRONTLEGS	P	Straight	R	Broken toeline
A	Toe out/in	Q	Narrow	S	Twisting hocks			A	Toe out/in	Q	Narrow	S	Paddles

HOOVES — 5%

								I	Asymmetrical/symmetrical
A	Narrow/wide	C	Heels short/long	E	Heels sloping/steep	G	Horn Thin/thick	P	Well formed hooves
B	Frog small/big	D	Heels thin/thick	F	Sole flat/concave	H	Horn weak/strong	Q	Concave form

MANE AND TAIL — 1,5%

						D	Mane Thin/thick	F	Tail Thin/thick
A	Forelock Short/long	B	Forelock Thin/thick	C	Mane Short/long	E	Tail Short/long	G	Wooly

Riding horse qualities (65%) Mark Weight Linear description on the scale 1-5 Comments with gray background are marked with X

TÖLT — 16%

A	Stiff/supple	D	Stridel. Short/long	G	Downhill/uphill	P		Clear beat	S	Pacey
B	Movem. heavy/light	E	Speed low/high	H	Carriage little/much	Q		Reaching out	T	Uneven
C	Movem. Low/high	F	Concave/convex	I	Beat insecure/secure	R		Trotty	U	High stride frequency

SLOW TÖLT

								F		Pacey	H		Little carriage
	A	Movem. Low/high	C	Downhill/uphill	D	Stiff/supple	E	Trotty	G	Uneven	I	High stride frequency

TROT — 9%

				E	Suspension little/much	H	Downhill/uphill	Q	Four-beat
A	Unelastic/elastic	C	Movem. Low/high	F	Speed low/high	I	Insecure/secure	R	Uneven
B	Movem. heavy/light	D	Stridel. Short/long	G	Concave/convex	P	Clear beat	S	Forging

PACE — 10%

A	Speed low/high	C	Suspension little/much	E	Movem. Low/high	G	Insecure/secure	Q	Uneven
B	Stridel. Short/long	D	Topline weak/strong	F	Four-beat/good beat	P	Well balanced	R	Changing gait

GALLOP — 3%

				E	Suspension little/much	H	Downhill/uphill
A	Stiff/supple	C	Movem. Low/high	F	Speed low/high	P	Good beat
B	Movem. heavy/light	D	Stridel. Short/long	G	Concave/convex	R	Changing gait

CANTER — 4%

				E	Suspension little/much	P	Clear beat
A	Stiff/supple	C	Movem. Low/high	F	Concave/convex	S	Four-Beat
B	Movem. heavy/light	D	Stridel. Short/long	G	Downhill/uphill	T	Well balanced

RIDEABILITY — 7%

A	Forward going little/much	C	Tense/calm	P	Positive	R	Nervous	T	Tail swaying	V	Resisting the aids
B	Uncooperative/cooperative	D	Dull/alert	Q	Spooking	S	Stubborn	U	Out of control		

GENERAL IMPRESSION — 10%

A	Movem. Low/high	E	Downhill/uphill	P	Good head carriage	R	Above the bit
B	Topline Concave/convex	F	Stiffness/suppleness	U	Much expression	S	Crooked head carriage
C	Raised low/high	G	Heavy/lightness	Q	Deep head carriage	T	Stiff head carriage

WALK — 6%

A	Stiff/supple	C	Concave/convex	E	Lack of effort/energetic	R	Trotty	U	Uneven
B	Stridel. Short/long	D	Unsteady/steady	P	Clear beat	S	Pacey	V	Rushy