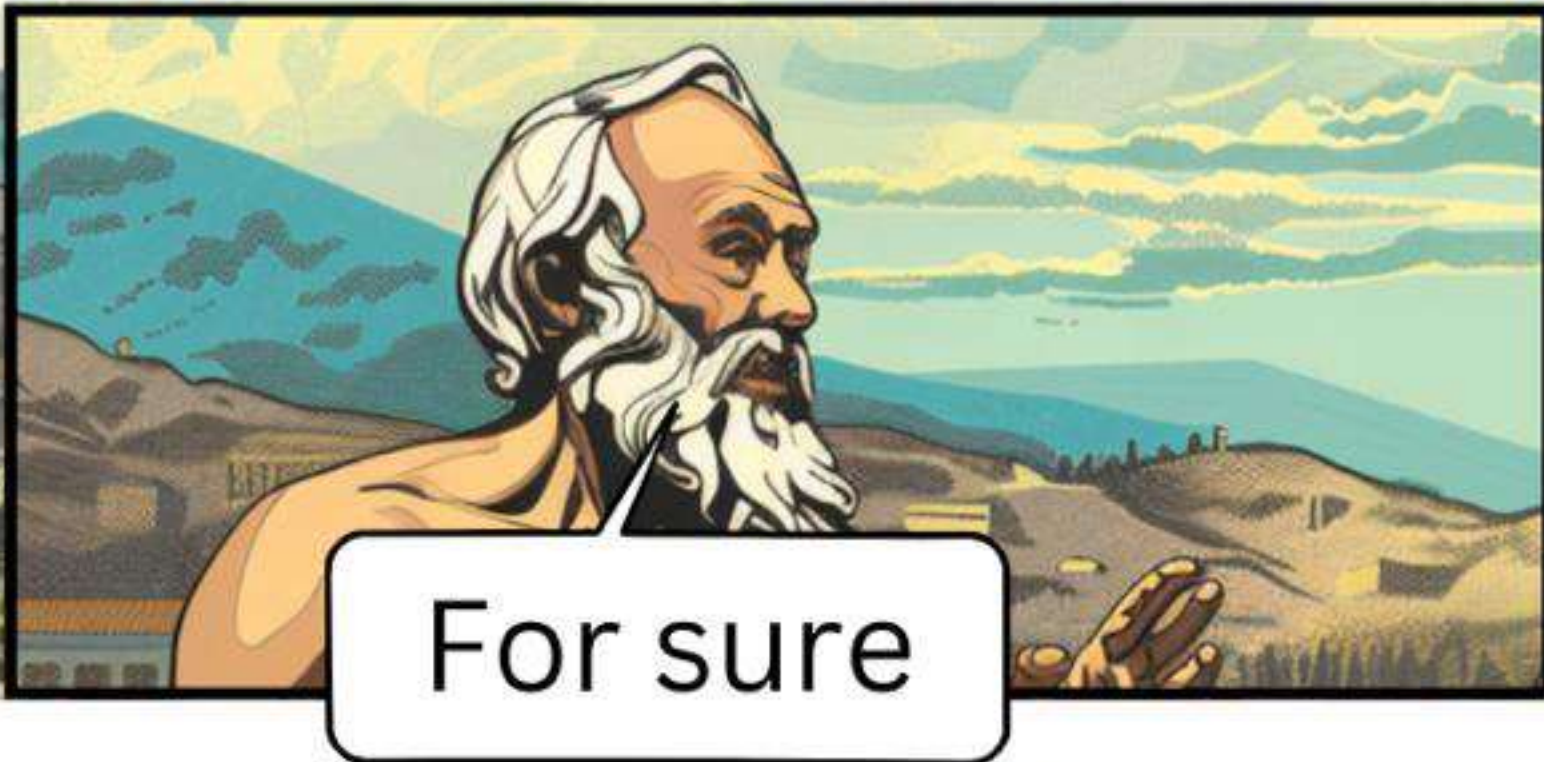
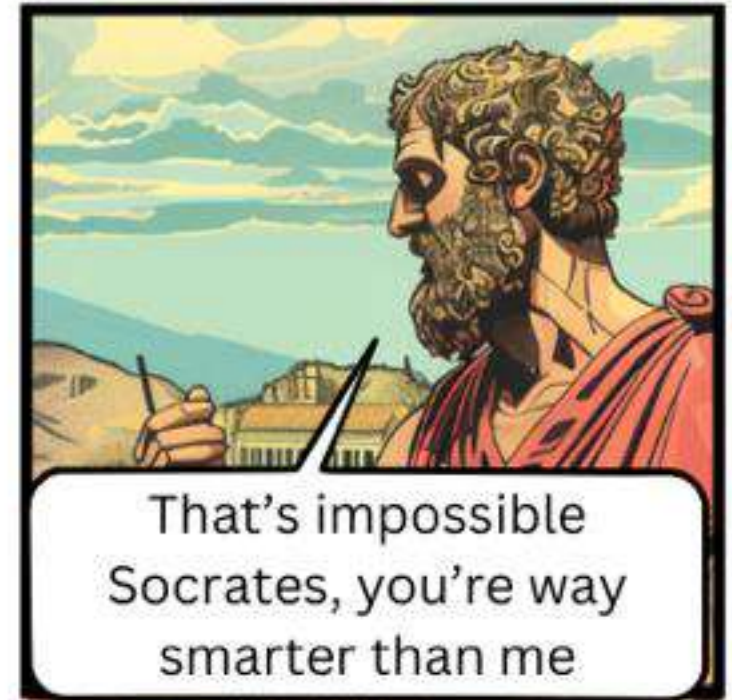
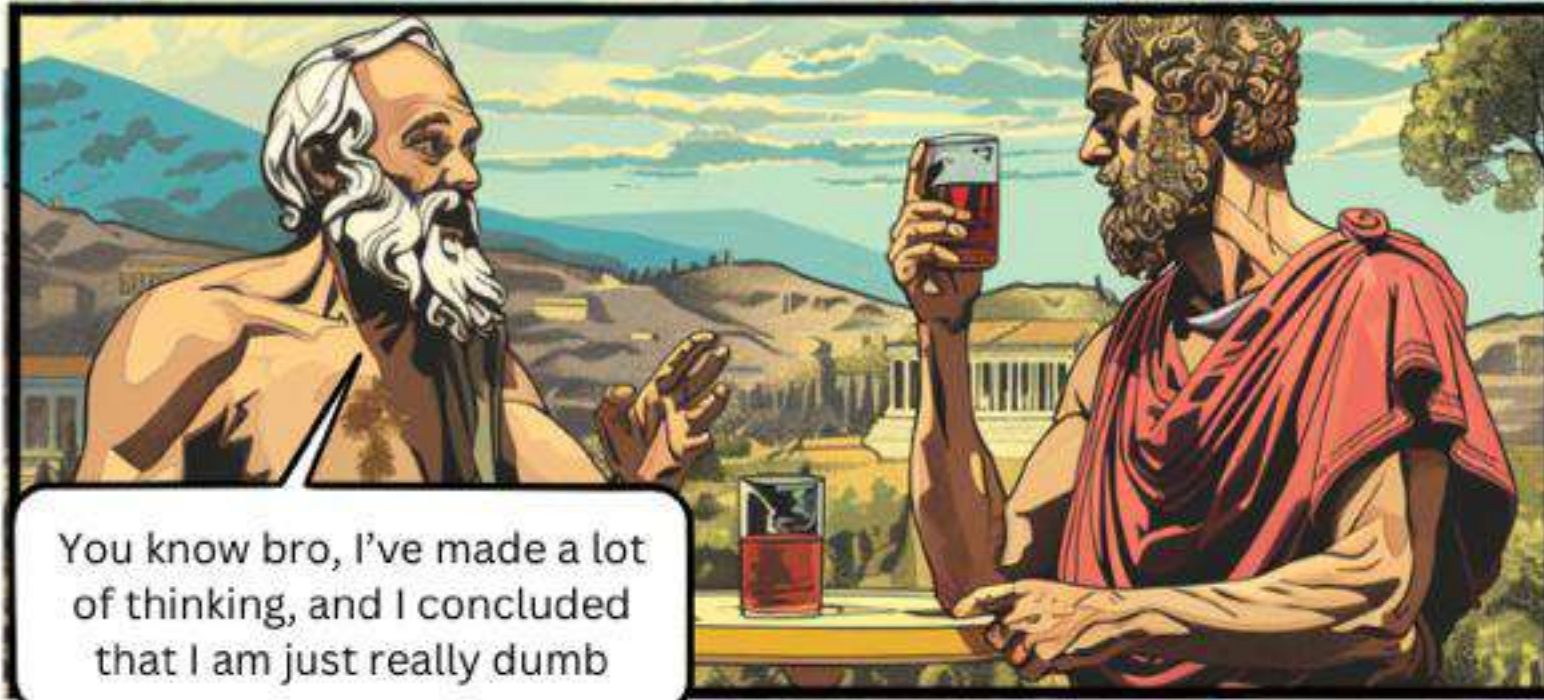


**Dumb and dumber**  
feat. Socrates

*by Joseph Cohnen  
and Midjourney*



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# one hundred year anniversary

by Joseph Cohnen  
and Midjourney

1921



You, sir, are a  
genius



The silent adjustments to  
understand colloquial language are  
enormously complicated.

You, sir, have  
autism



2021



I have a hard time  
understanding what people say



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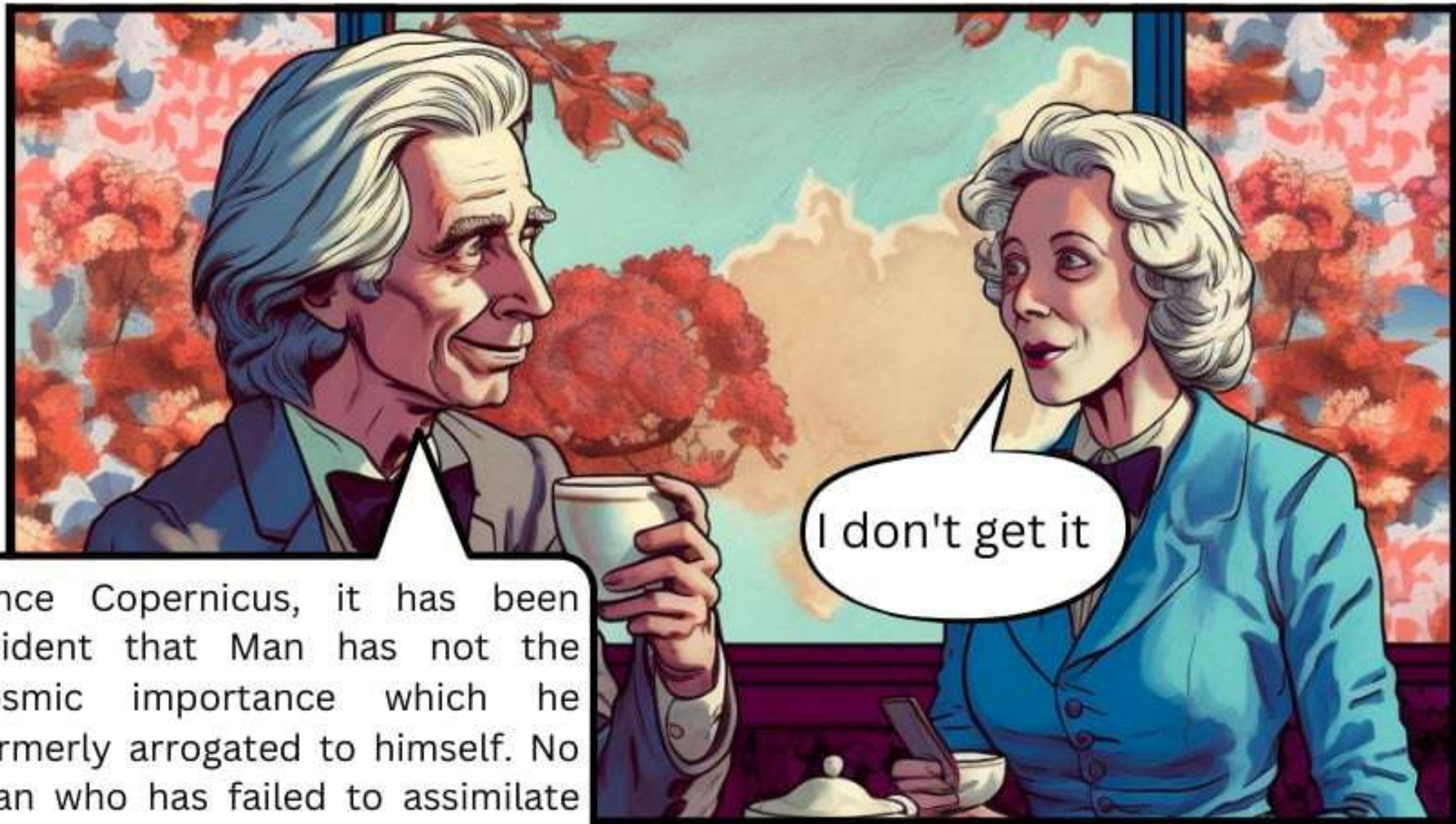


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# The center of attention

feat. Bertrand Russell



Since Copernicus, it has been evident that Man has not the cosmic importance which he formerly arrogated to himself. No man who has failed to assimilate this fact has a right to call his philosophy scientific.

I don't get it



Well, he discovered that the Earth was not at the center of the solar system.



oh, and?



Well, if you're not in the center, you're not important! Everybody knows that!

Oh ok... So, let's talk about your childhood, Bertrand

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Panel 1 is a quote from B. Russell *The History of Western Philosophy* (1945, Marx)



# Dead Philosophers in Hell : Machiavelli

by Joseph Cohen and  
Midjourney

Okay, guys, you seem like very nice people, but I think there is some misunderstanding here.

Nico! Nico!  
Nico!

Nico! Nico!  
Nico!

"The end justifies the means", man, you're a genius!

Let me touch him !!! Let me touch him !!!

Nico! Nico!  
Nico!

Nico! Nico!  
Nico!

I wrote *The Prince* ironically! It serves to show what a prince should *not* do!

It's obvious when you look at my other books such as *The Discourses on Livy*!

What a genius!

Please let me touch him, just once!

Nico! Nico!  
Nico!

He even has a cover story !

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# psychopathic

feat. Charles Manson and Michel Foucault



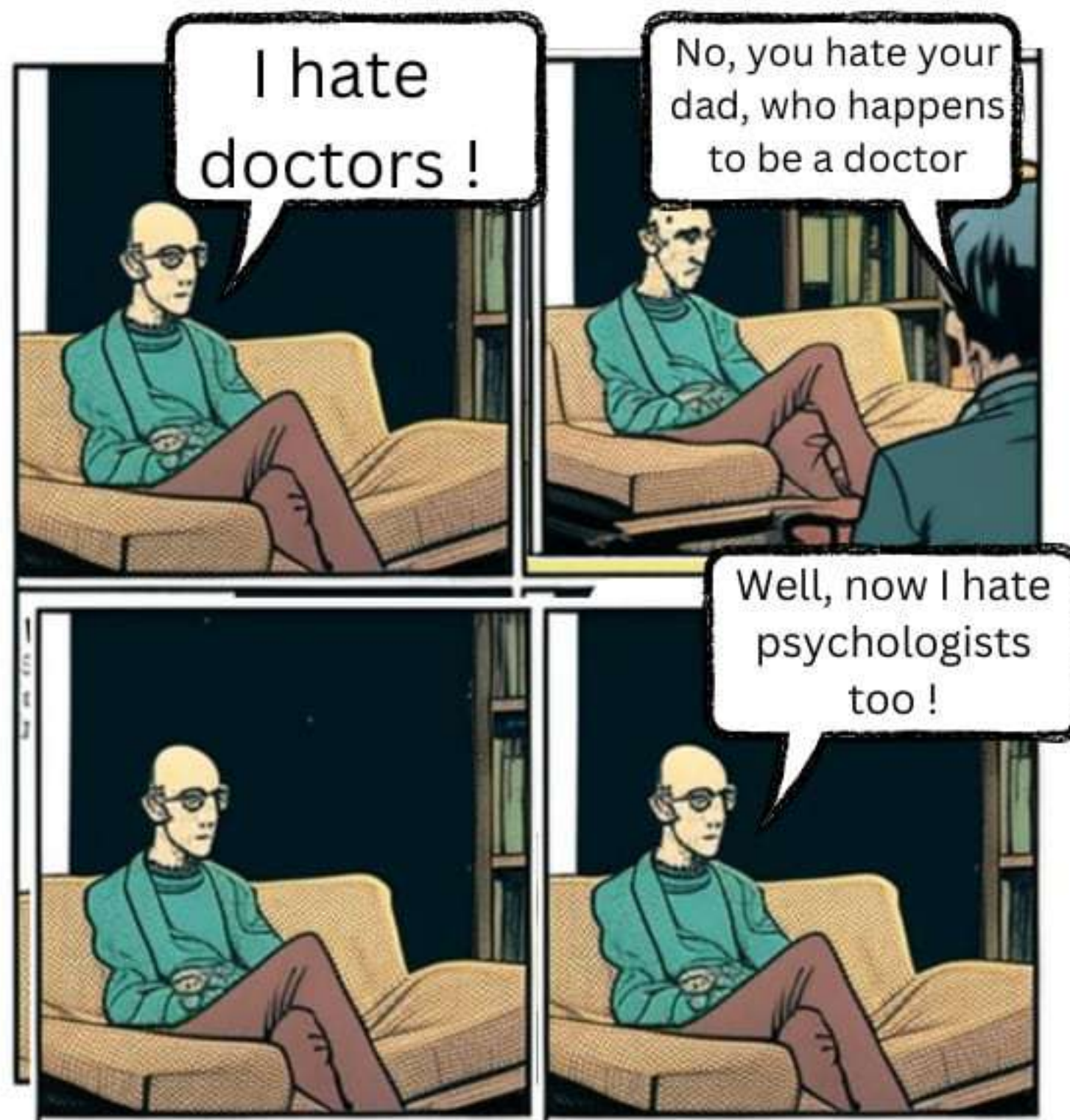
When the proletariat takes power, it may be quite possible that the proletariat will exert towards the classes over which it has just triumphed, a violent, dictatorial and even bloody power. I can't see what objection one could make to this (...) It seems to me that the idea of justice in itself is an idea which in effect has been invented and put to work in different types of societies as an instrument of a certain political and economic power or as a weapon against that power. But it seems to me that, in any case, the notion of justice itself functions within a society of classes as a claim made by the oppressed class and as justification for it.

-Michel Foucault, Justice vs Power,  
*the Foucault-Chomsky debate (1971)*



# Oedipus Rex

feat. Michel Foucault and his therapist



Michel Foucault's work on power-knowledge is an exploration of the ways in which scientific knowledge (especially that of medicine and psychology) uses power dynamics to advance itself, as well as being used to reinforce those power dynamics. Also, "is this a prison?"



# Meaningless, III

feat. Ludwig Wittgenstein and his buddy

That's preposterous, Ludwig! If the only meaningful language is one that uses words to represent the relationship between objects in the World, then the very book that purports to demonstrate this is meaningless!



I know, that's what's so crazy about it!

uh... what?



Look, have you ever met anyone who has understood my *Tractatus*?



No.. in fact I haven't



That's right, because *it can't convey meaning.*

So unless you've already thought these thoughts yourself, you just won't get it



WTF man... at least explain that in the preface, then people will get it



I'll do it but I doubt it will change anything!

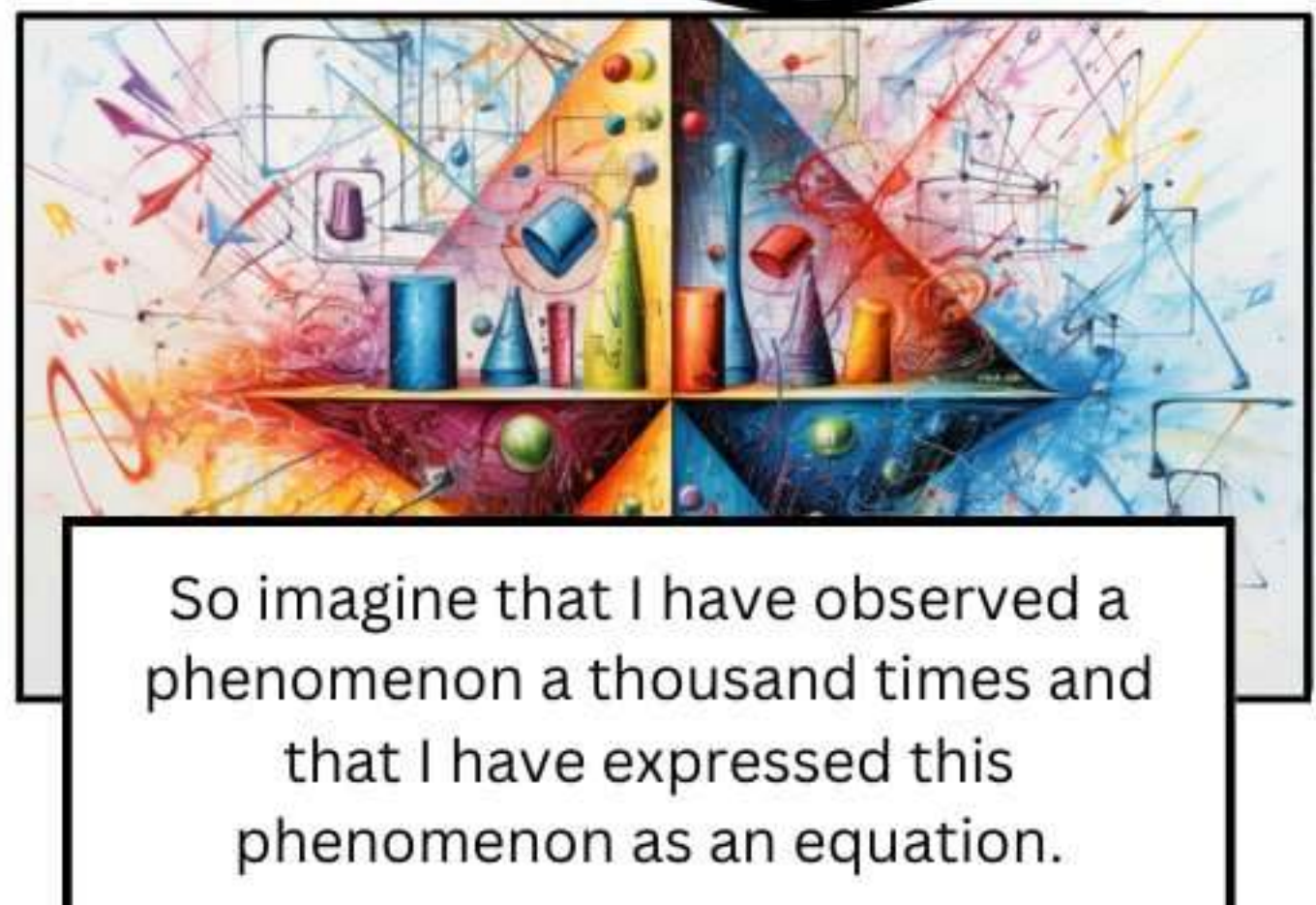
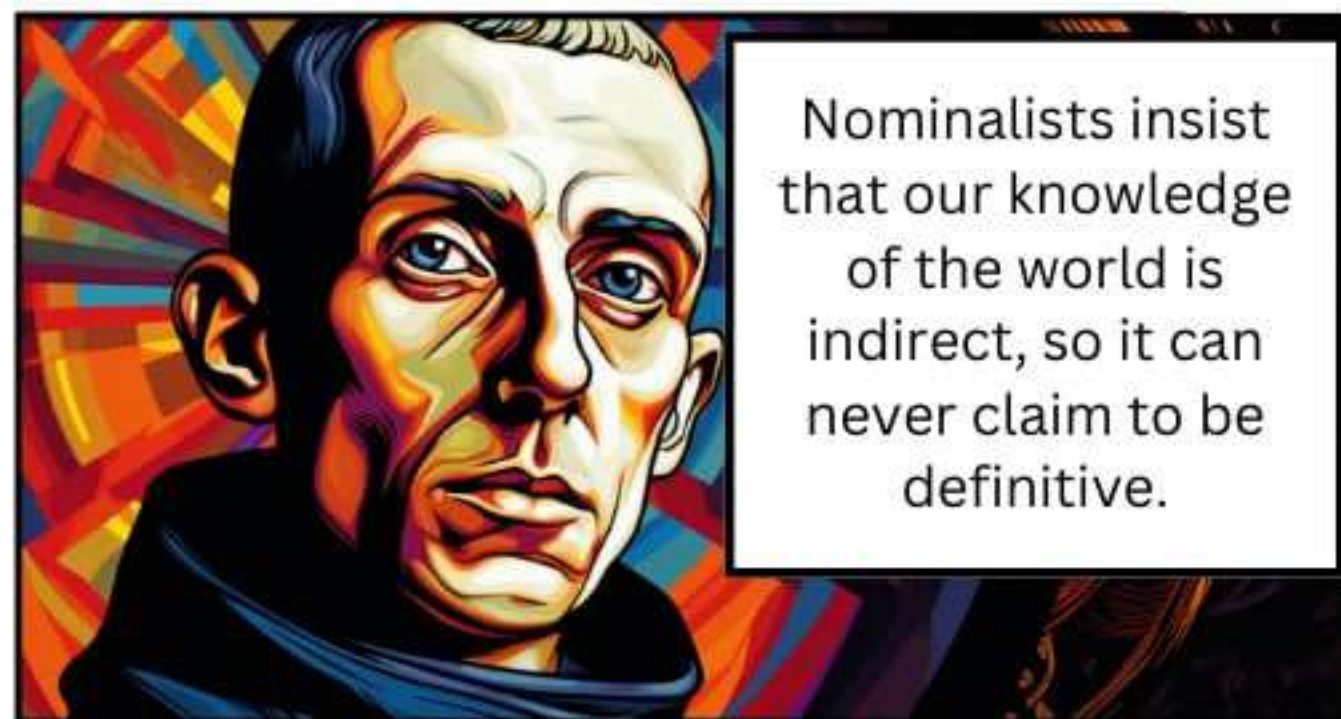
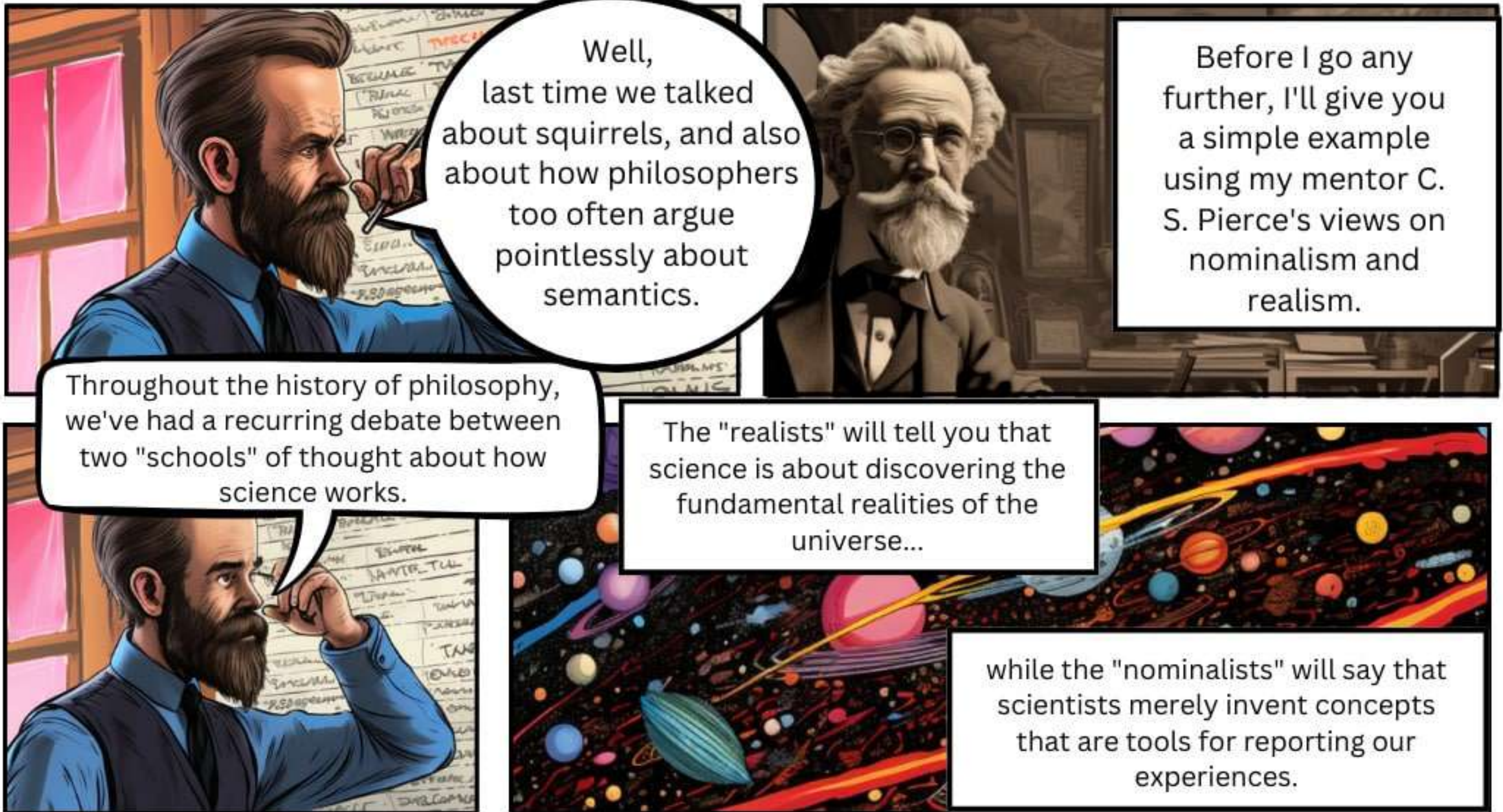


# A lecture on Pragmatism, II

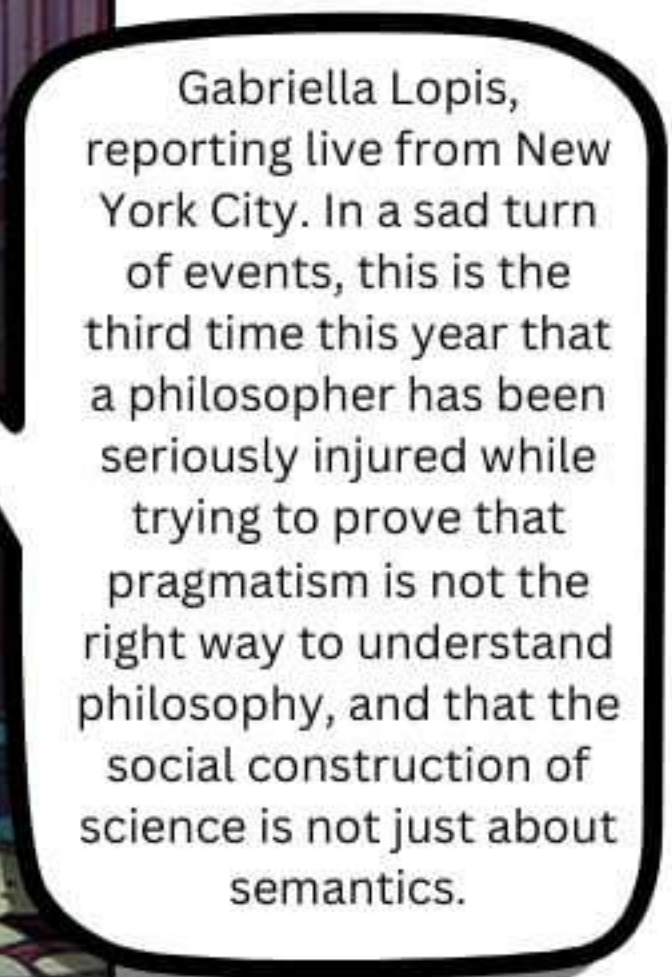
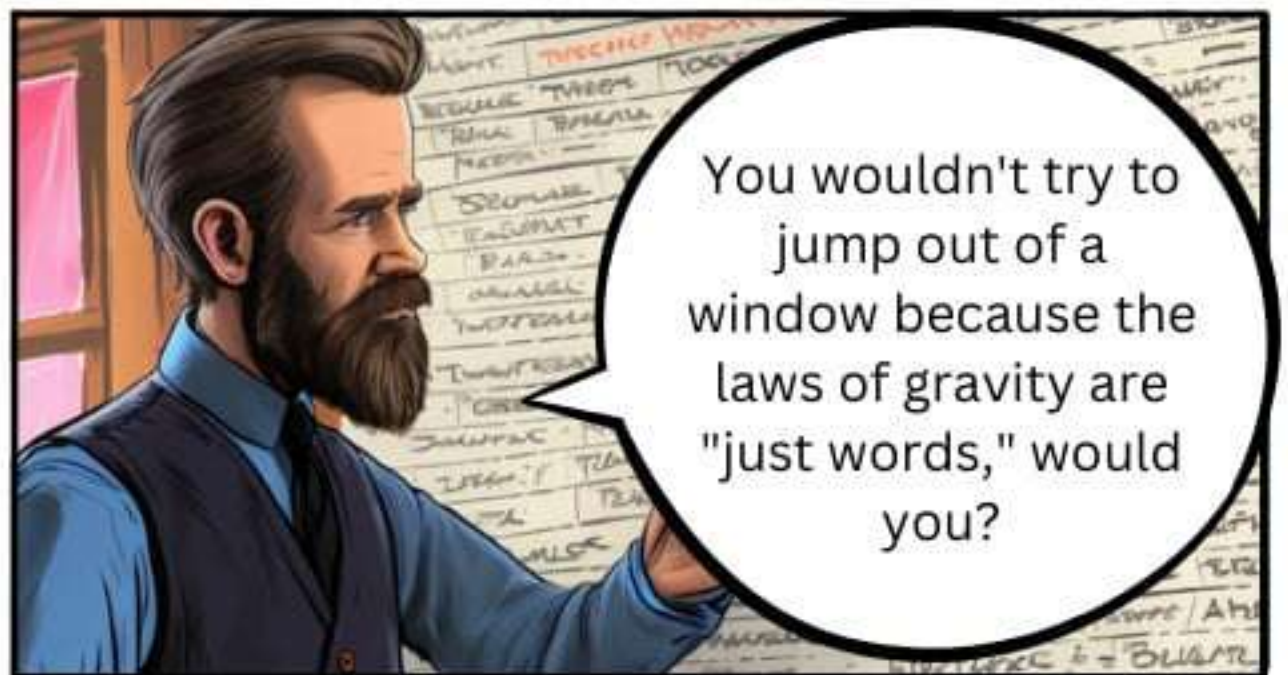
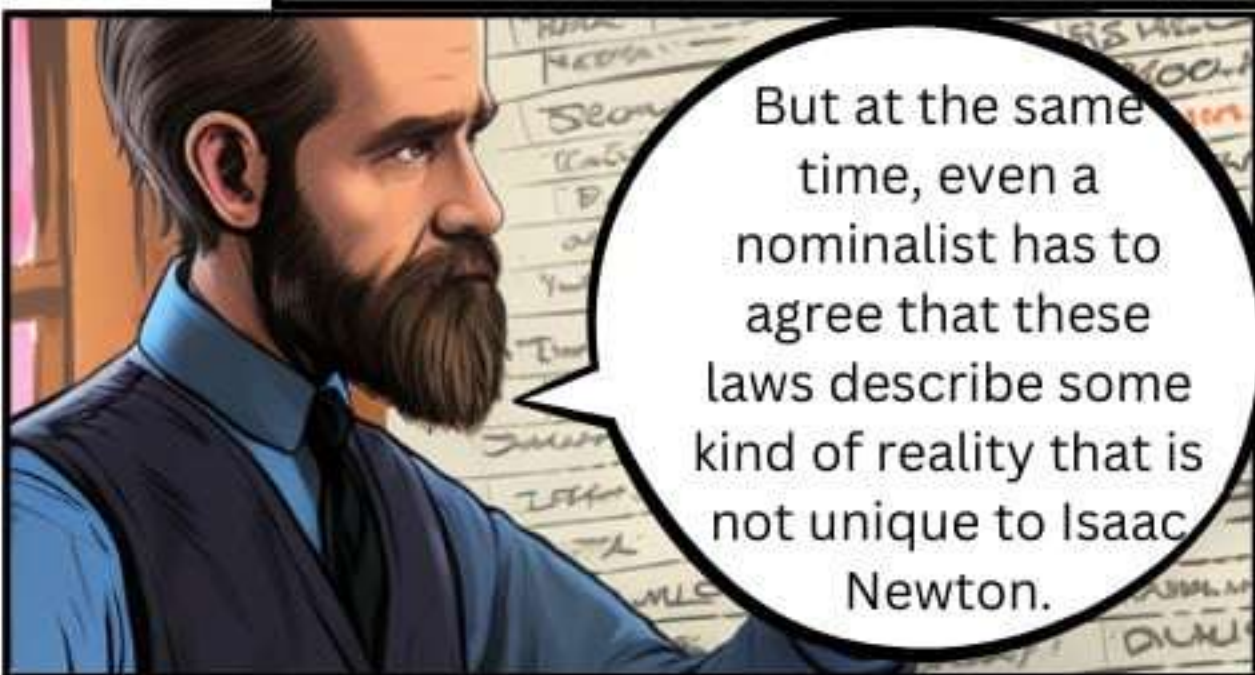
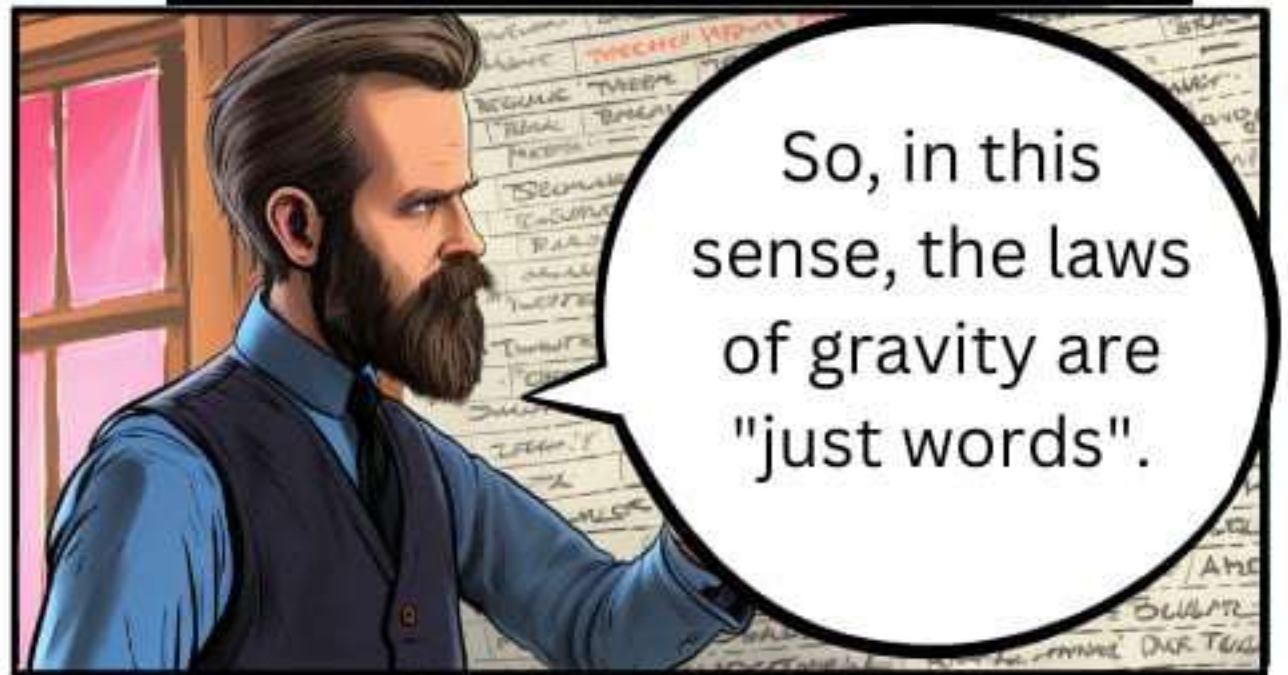
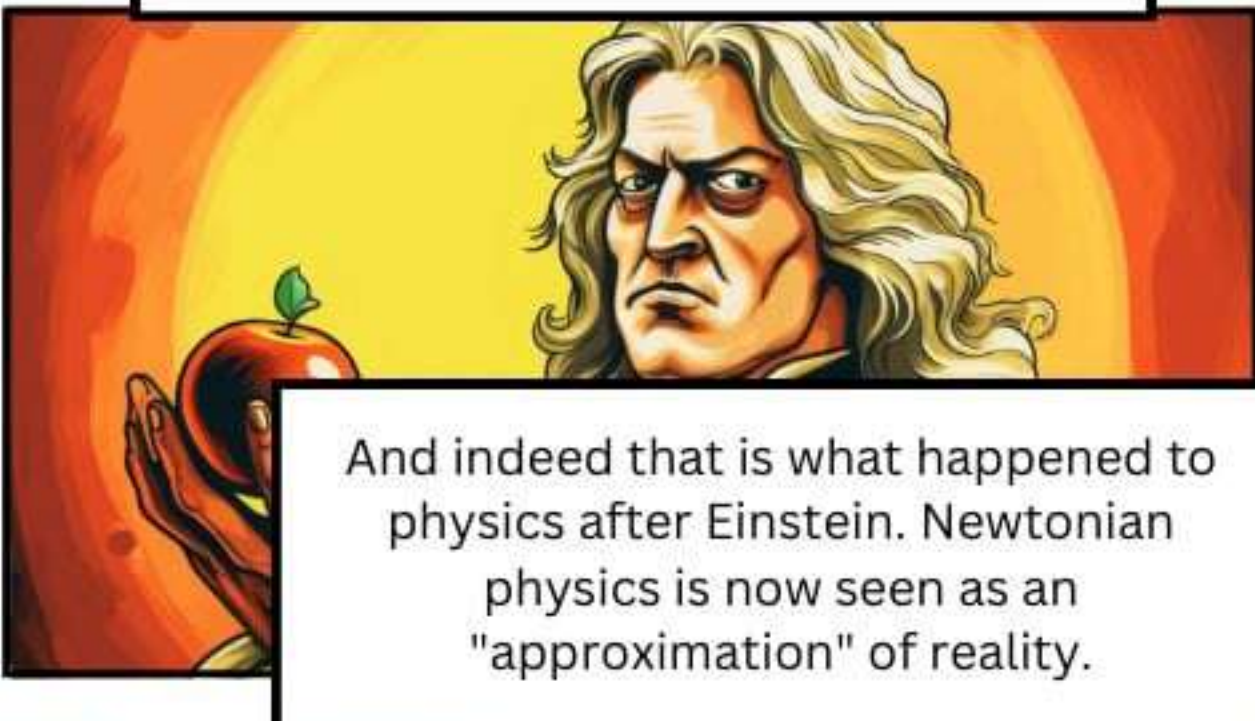
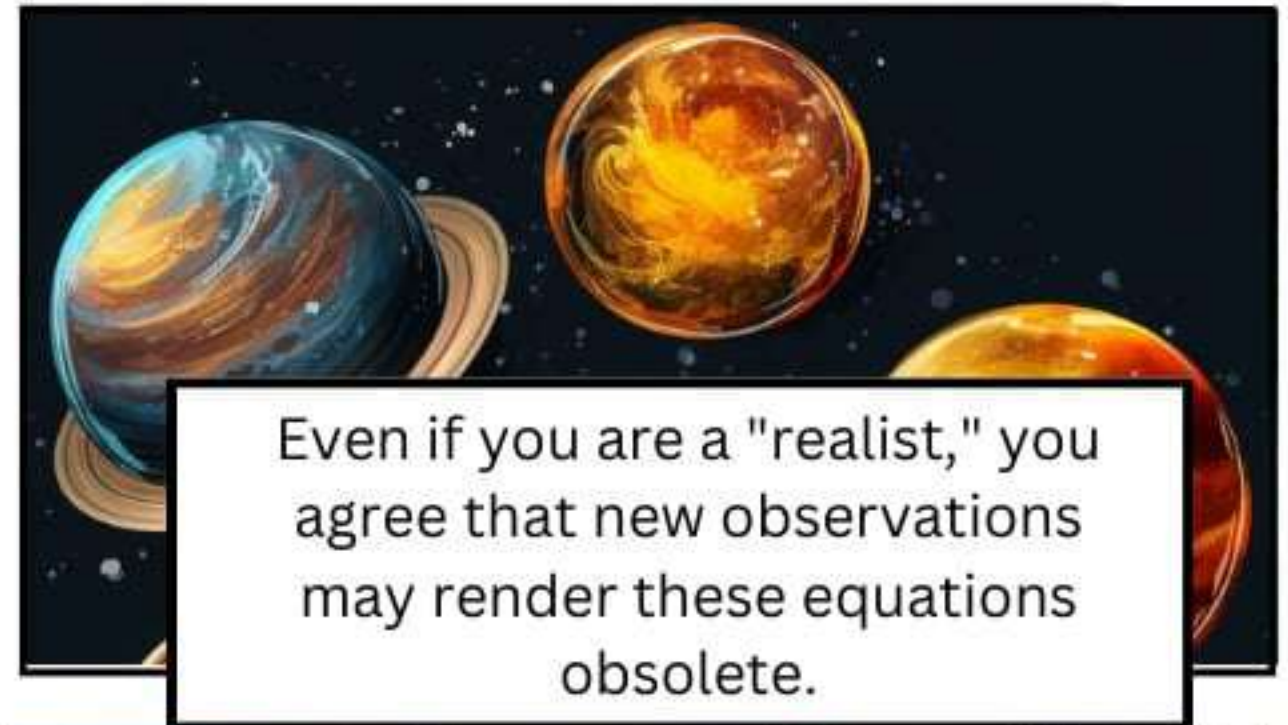
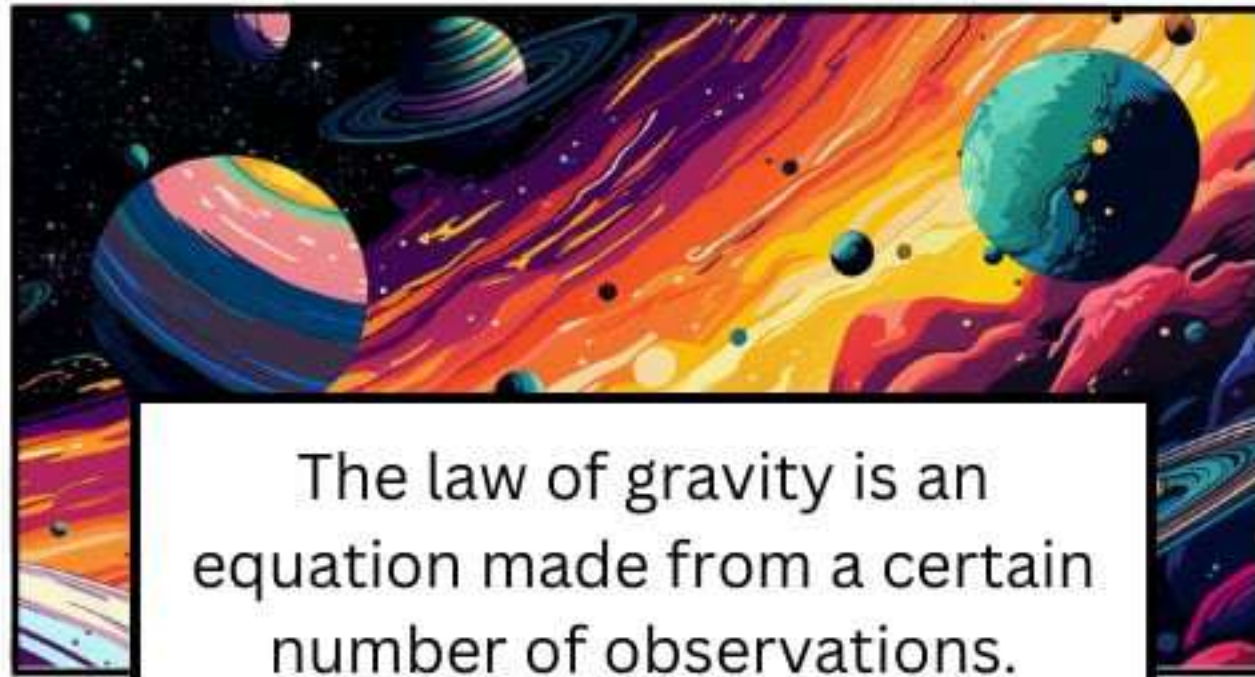
feat. William James

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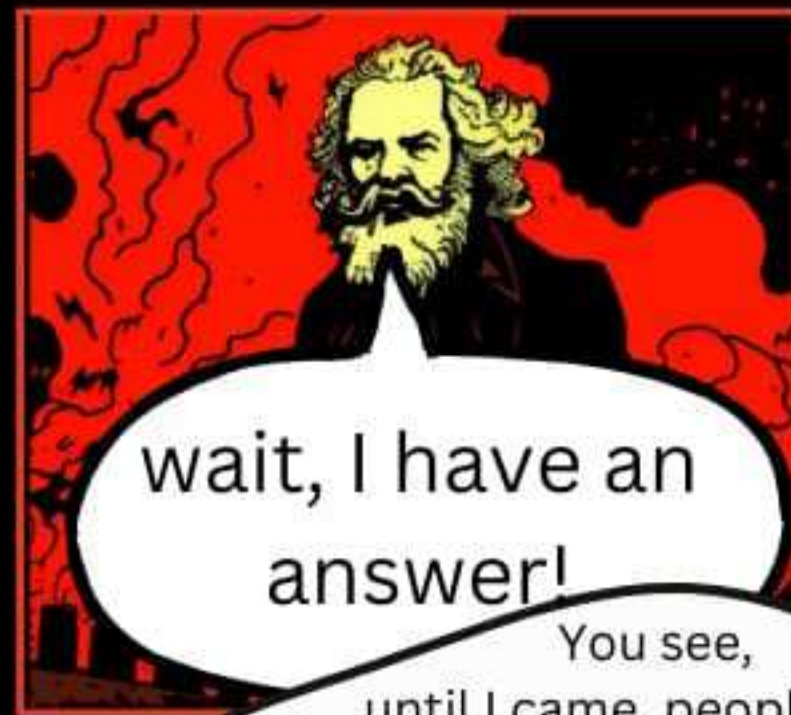








# Dead Philosophers in Hell : Marx, II - The theses on Feurbach

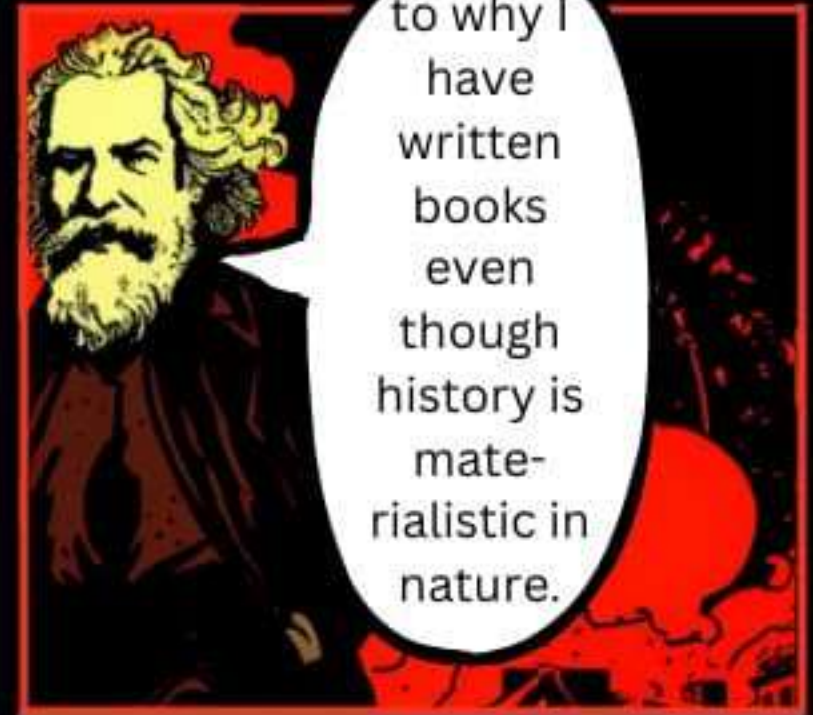


wait, I have an answer!

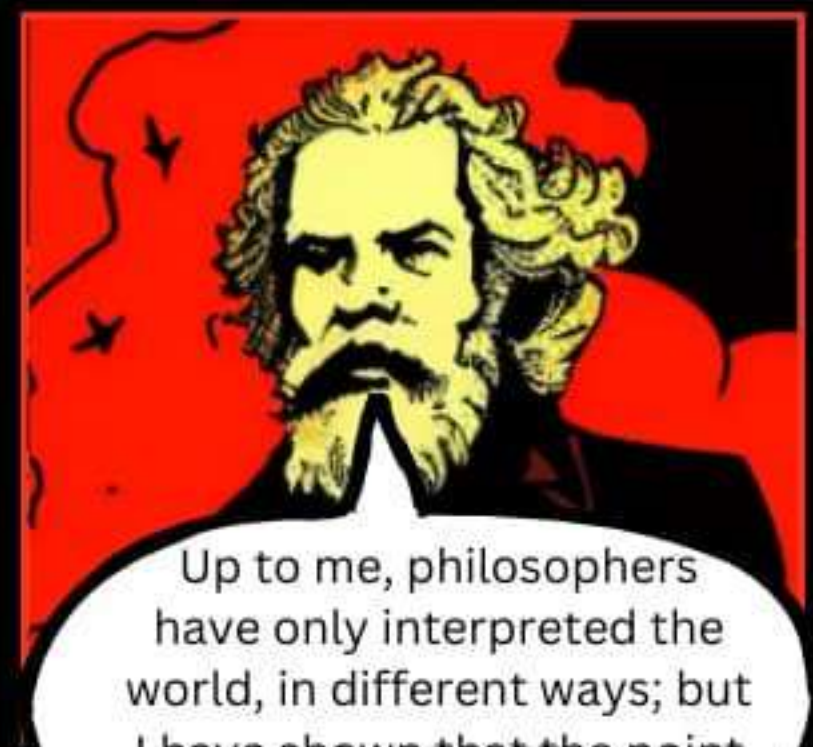
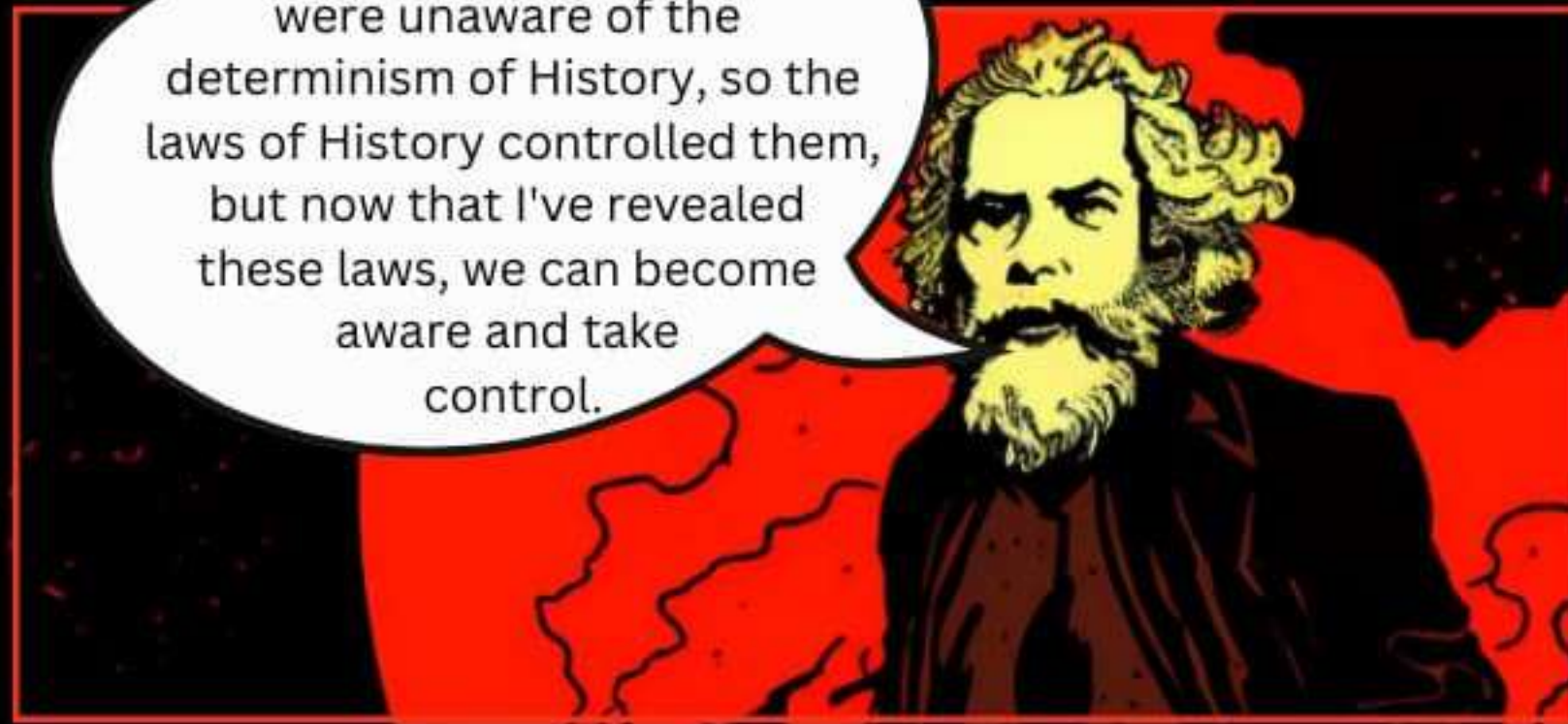
You see, until I came, people were unaware of the determinism of History, so the laws of History controlled them, but now that I've revealed these laws, we can become aware and take control.



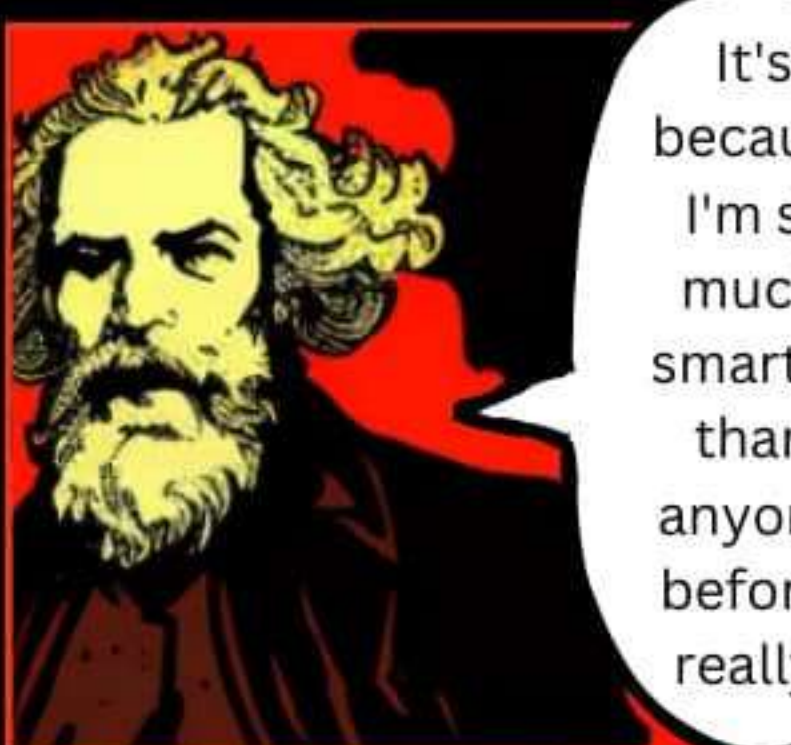
to what?



to why I have written books even though history is materialistic in nature.



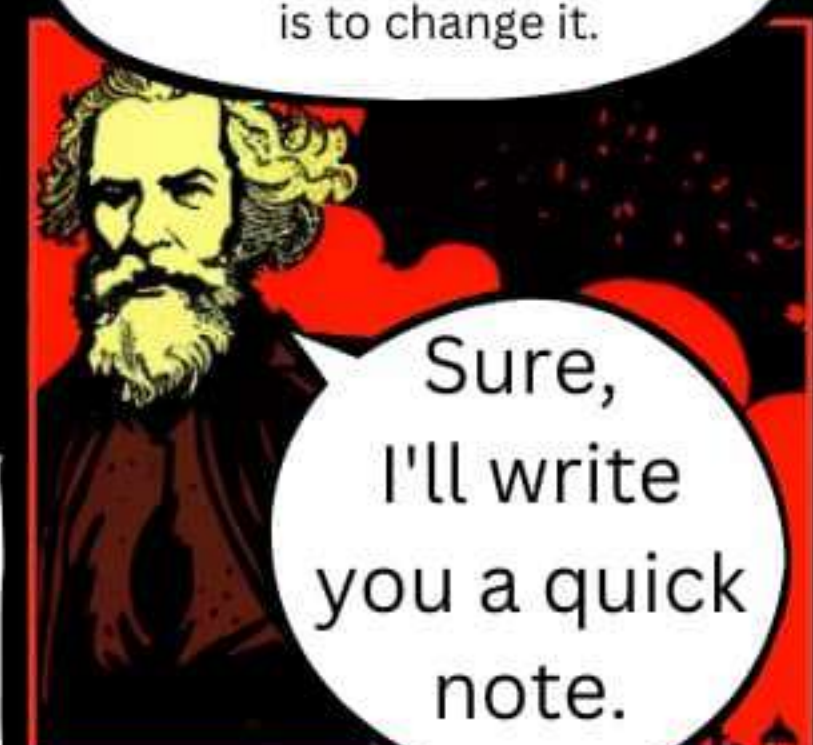
Up to me, philosophers have only interpreted the world, in different ways; but I have shown that the point is to change it.



It's because I'm so much smarter than anyone before, really.



Okay that's great Karl can you put that in writing? I have trouble remembering shit with all the booze here.



Sure, I'll write you a quick note.

later that day, in Satan's legal team offices

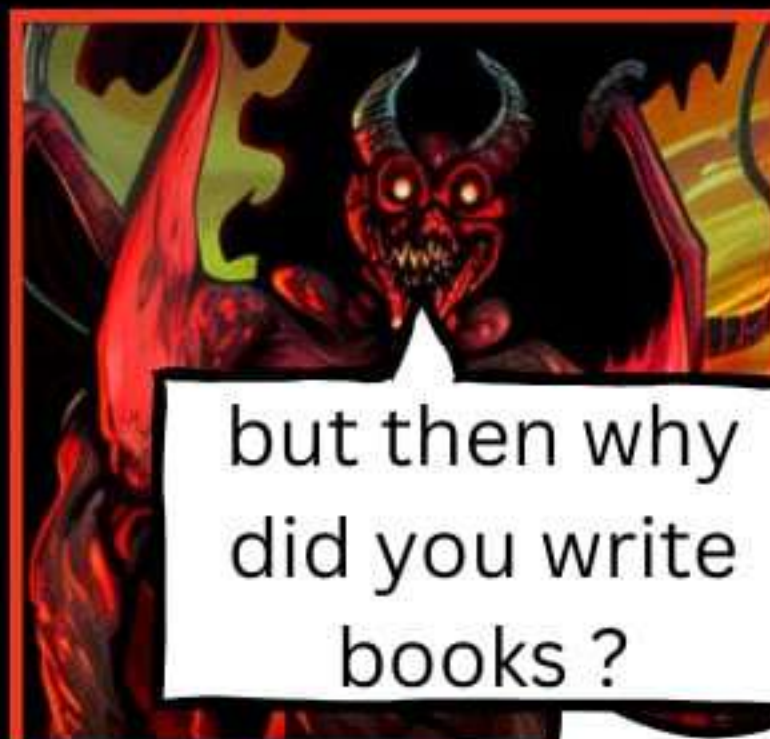
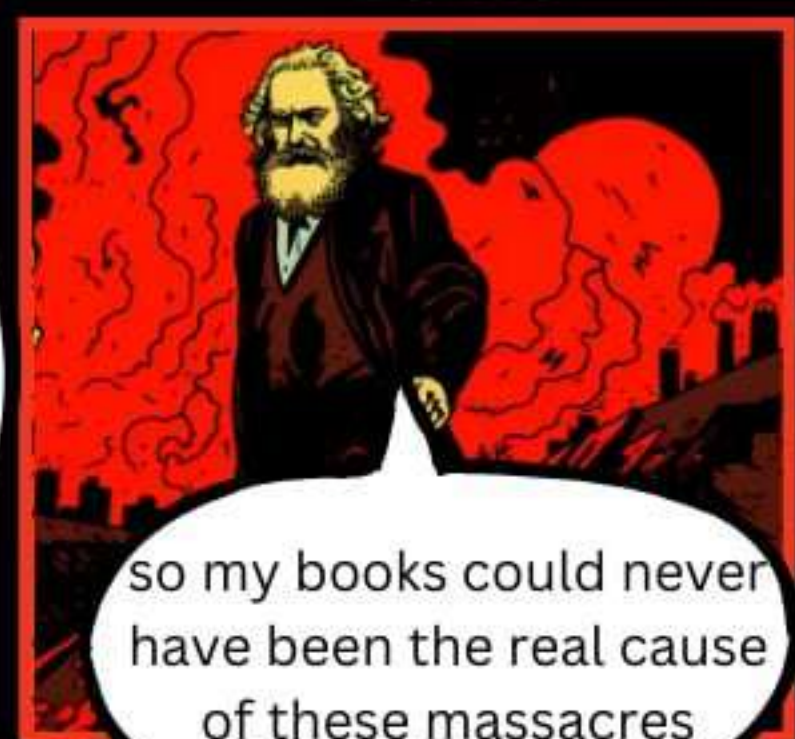
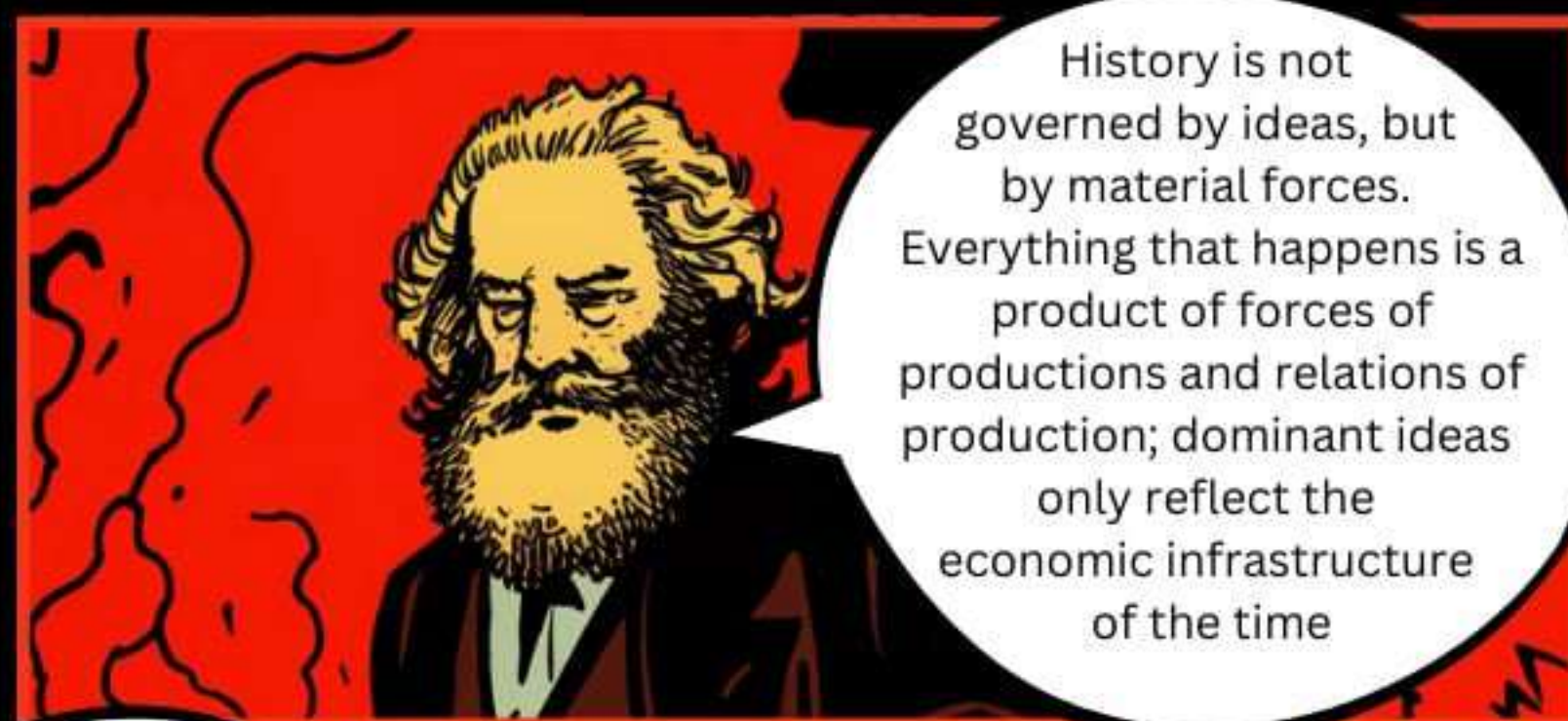
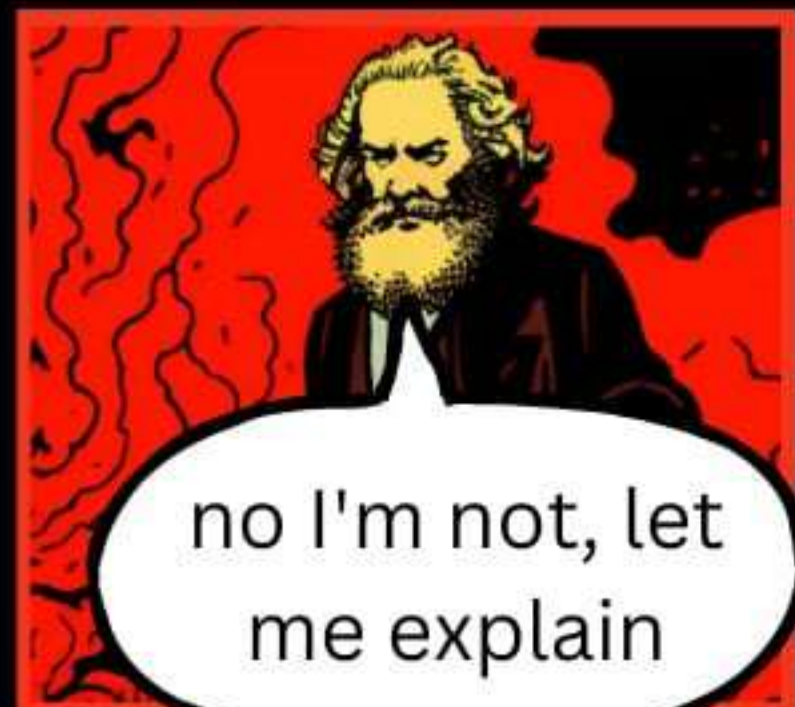


I have a written confession from Marx in which he admits his role in all this chaos!

Oh, that will save us a shitload of money for his prosecution, good job, Satan!



# Dead Philosophers in Hell : Marx



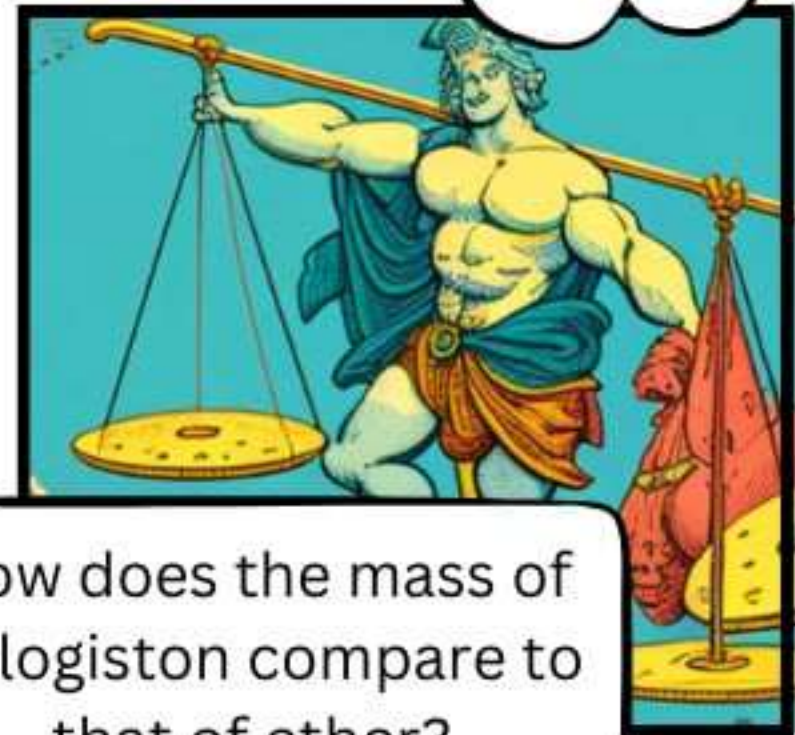
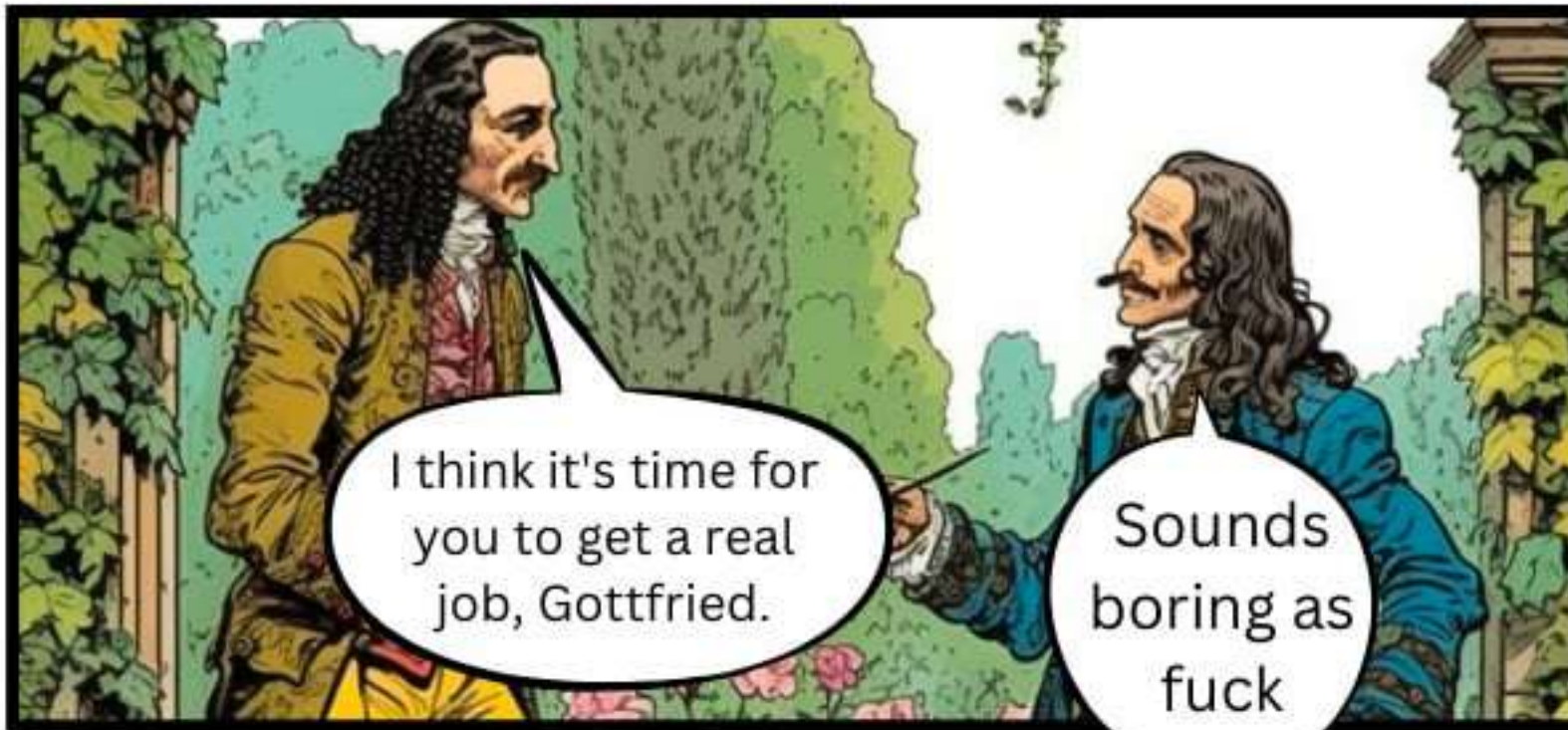
Panel 4-6 refer to Historical Materialism. Panel 9 refers to Hegel's *Philosophy of History*. Panel 10 refers to Schopenhauer deep disdain for Hegel (see e.g. *The World as a Will and as a Representation*)



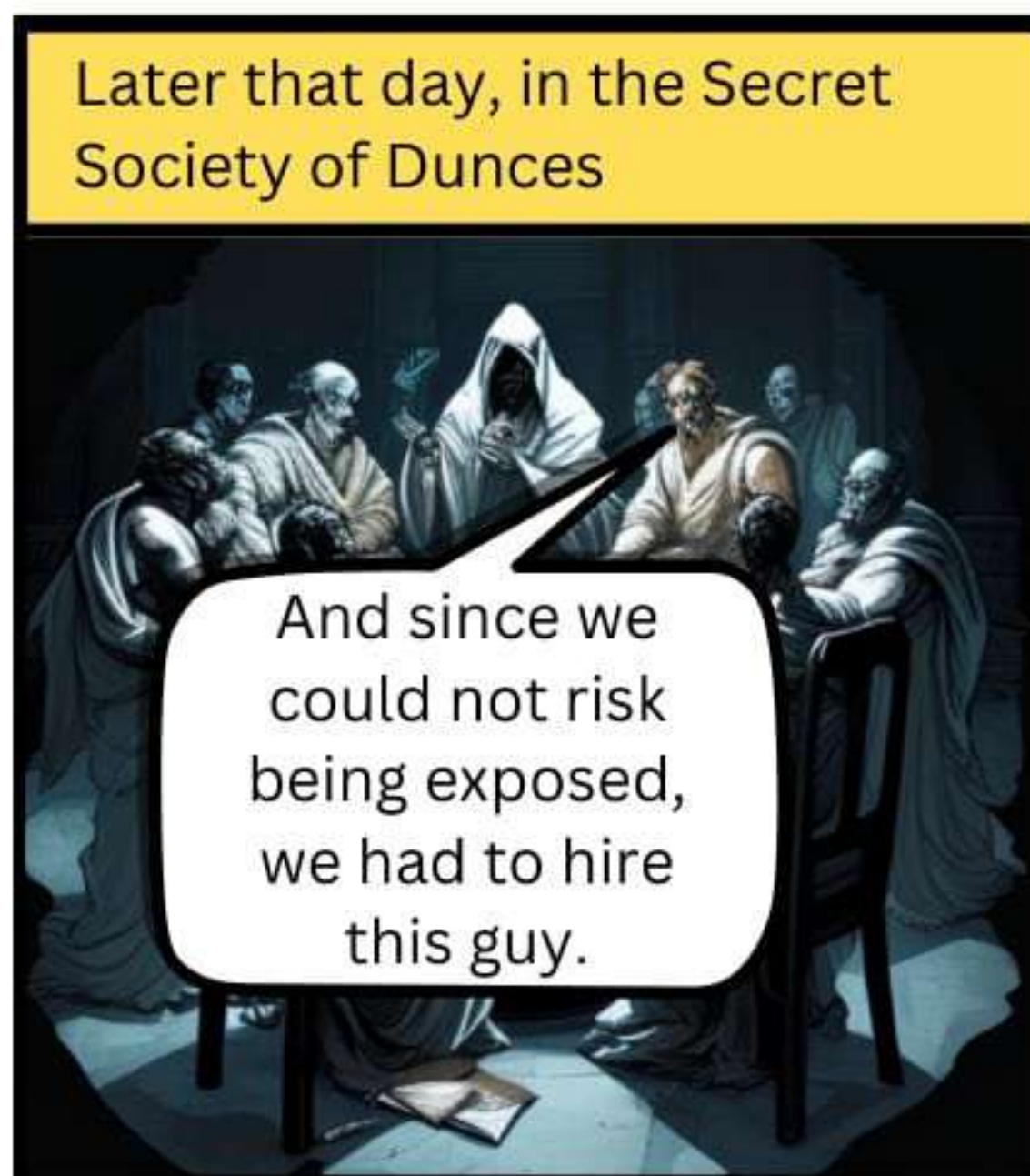
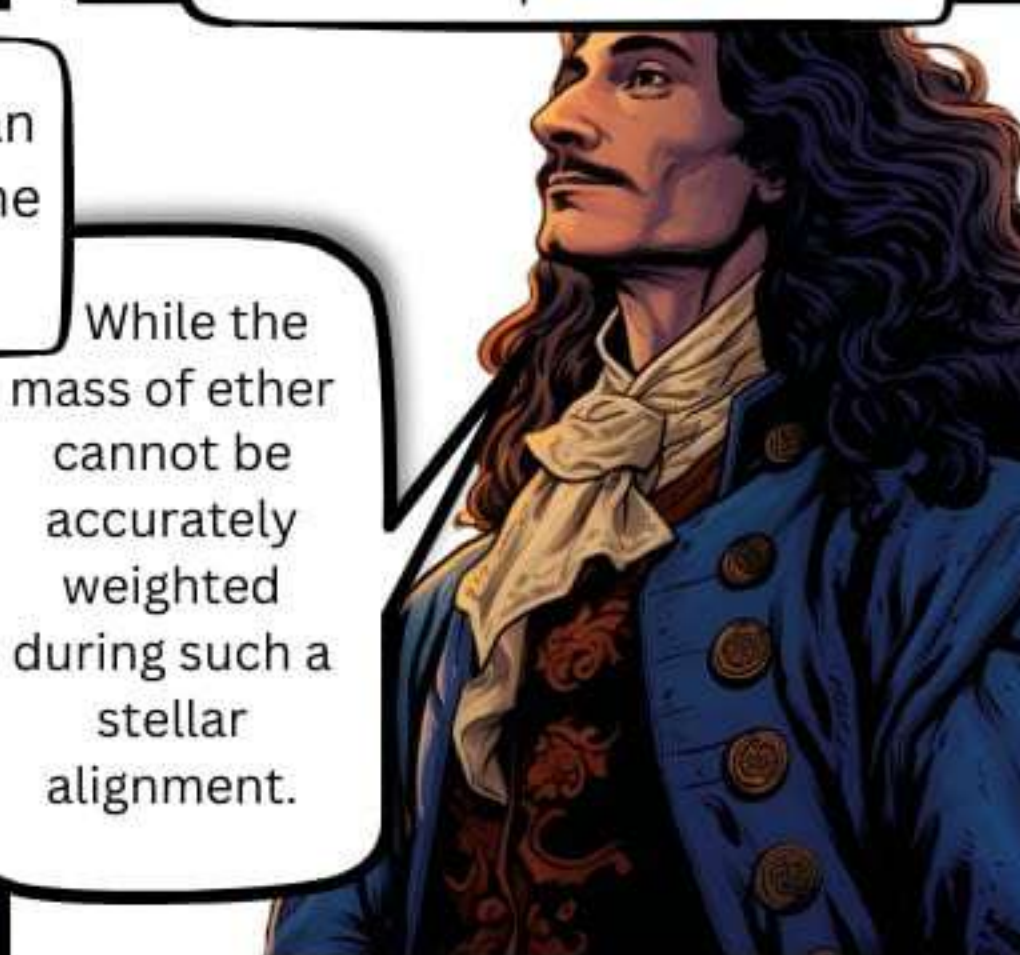
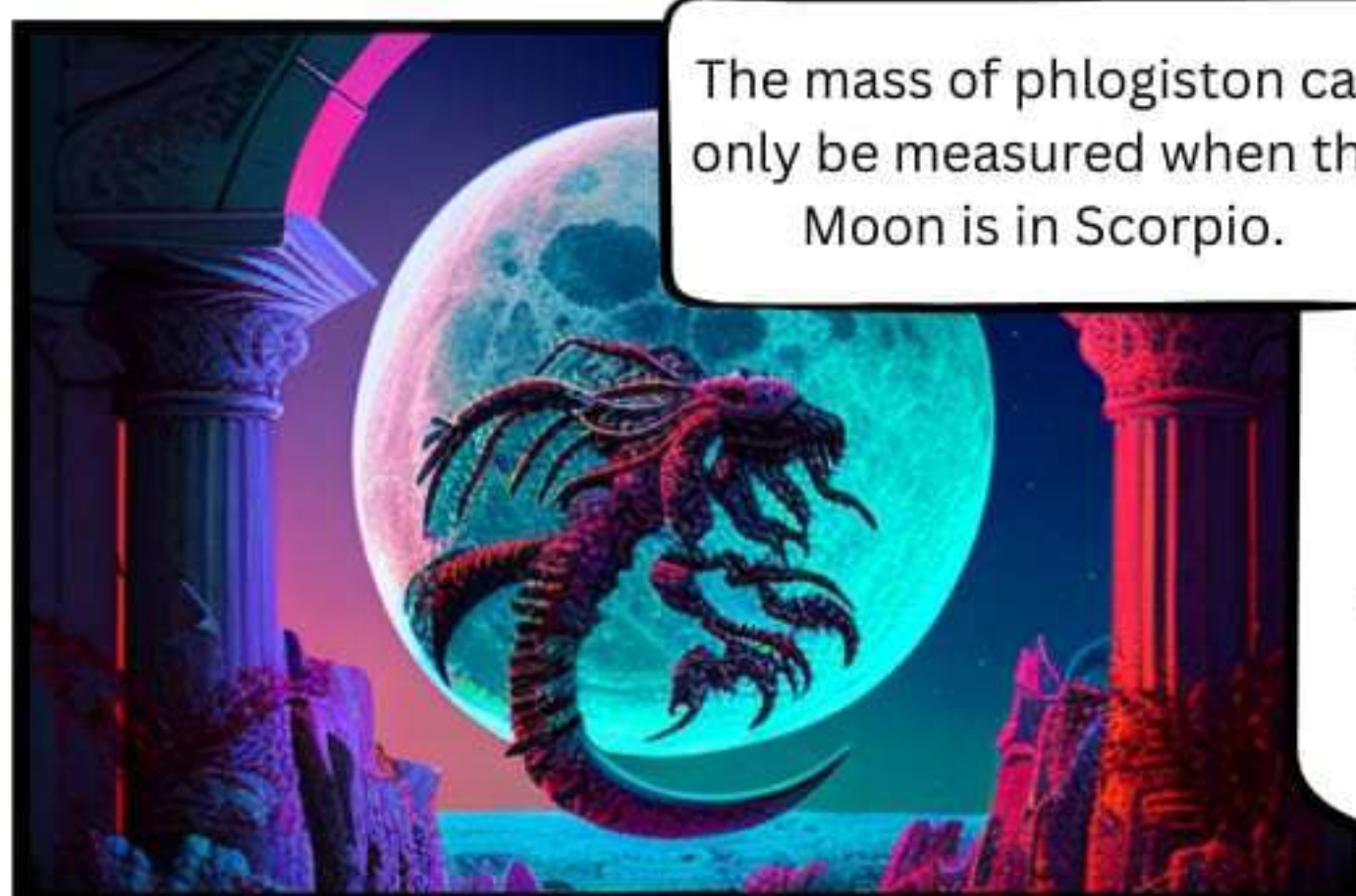
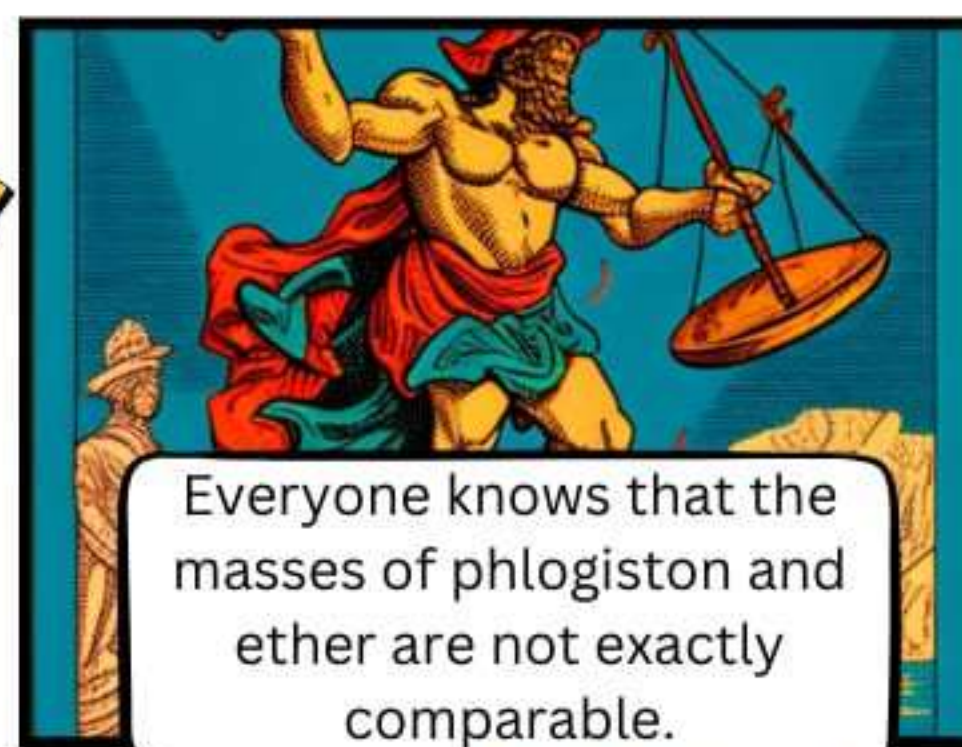
# The Magician (based on a true story)

feat. Gottfried Wilhelm Leibniz

by Joseph Cohen  
and Midjourney

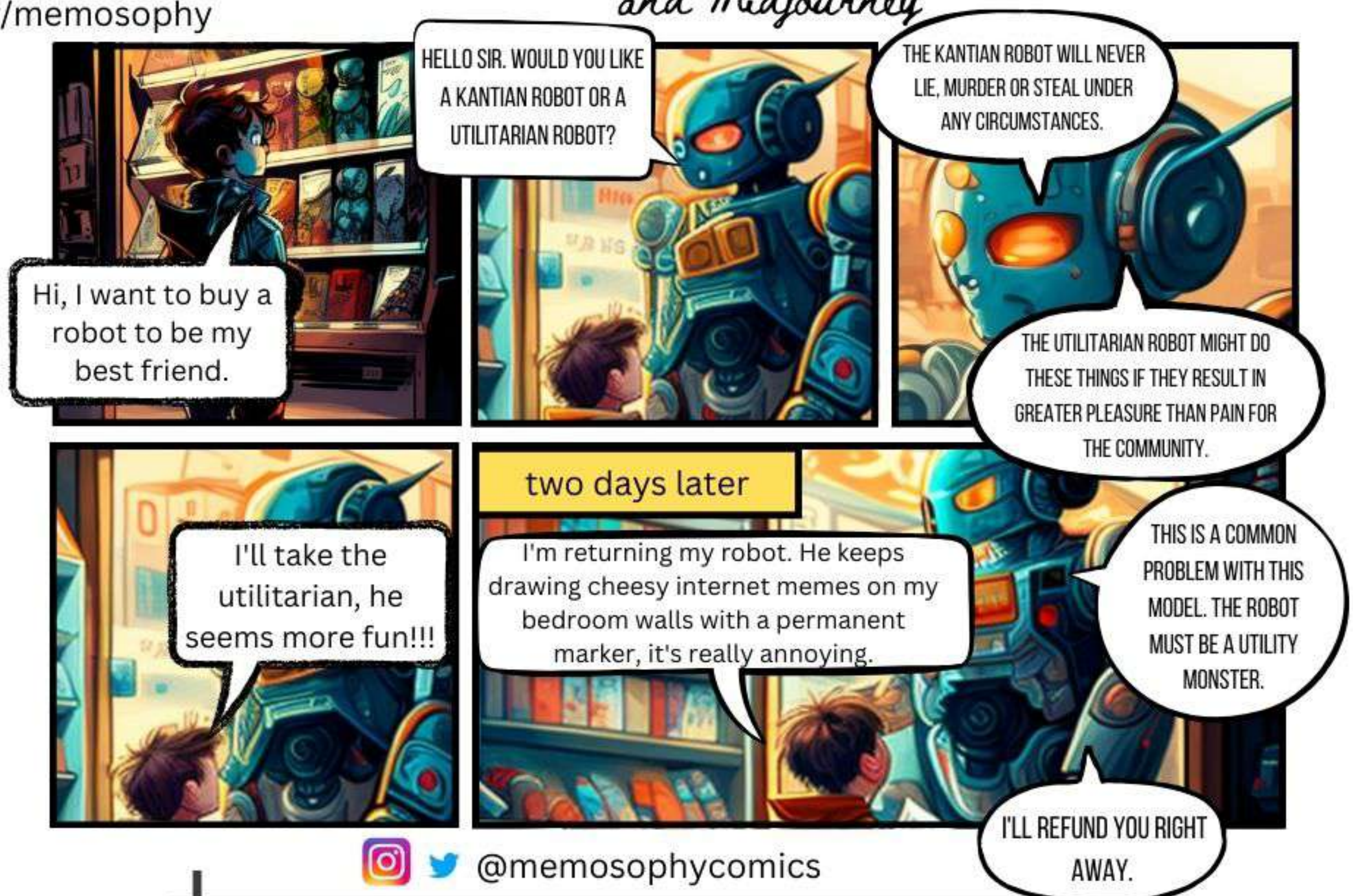






This comic refers to a real event where Leibniz faked knowledge in alchemy to get his first job. What a magician !





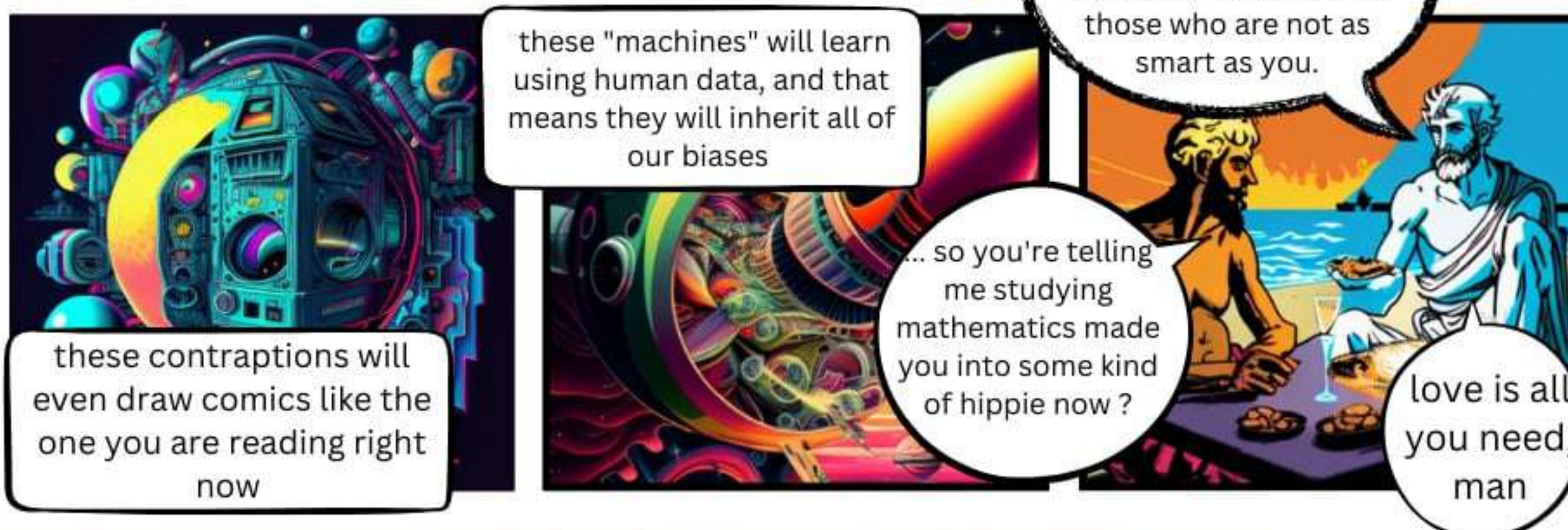
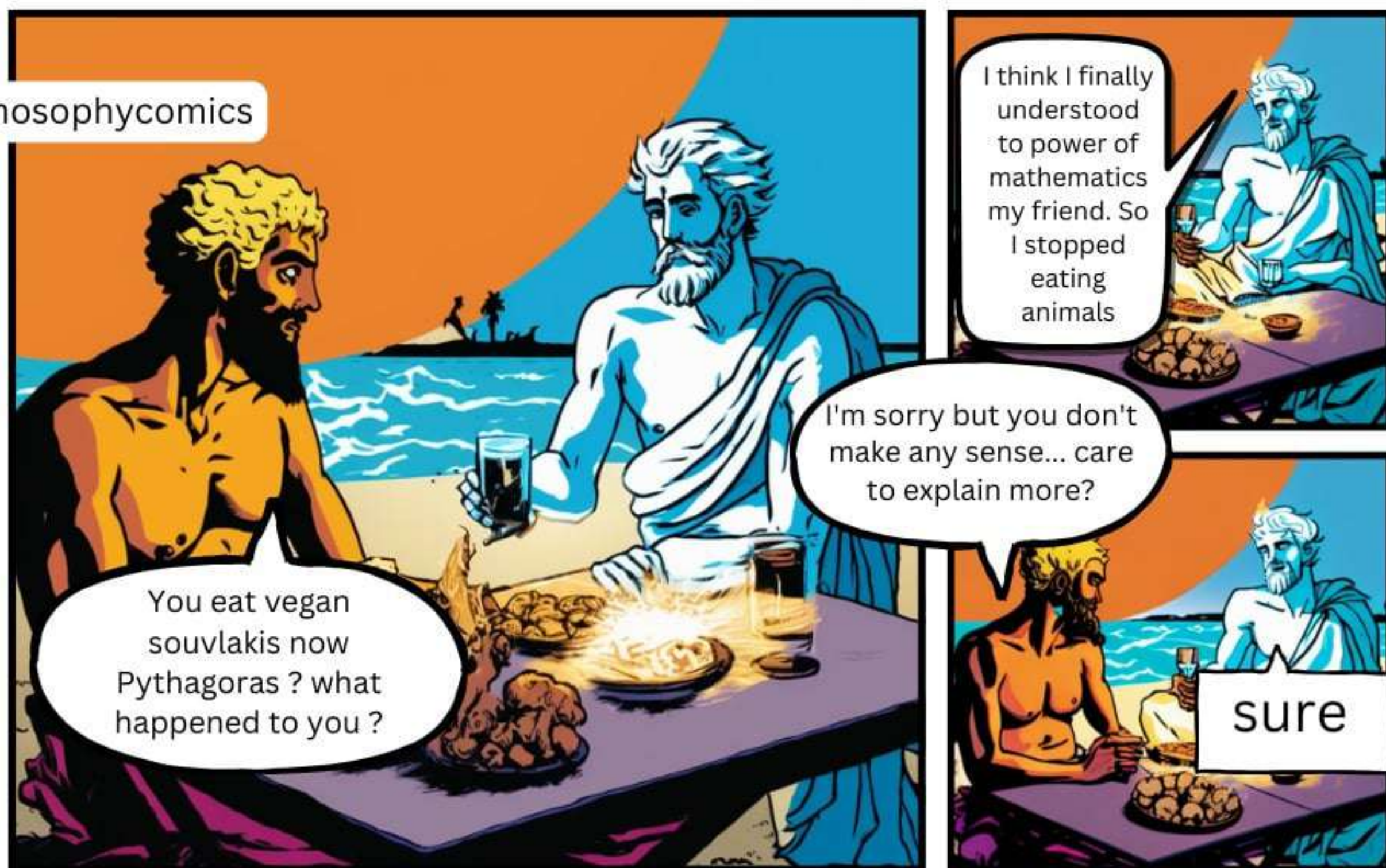
*Utilitarian theory is embarrassed by the possibility of **utility monsters** who get enormously greater sums of utility from any sacrifice of others than these others lose ... the theory seems to require that we all be sacrificed in the monster's maw, in order to increase total utility.*

*-Robert Nozick. Anarchy, State and Utopia (1974)*



# Machine Learning feat. Pythagoras

by Joseph Cohen  
and Midjourney



For speculations on Pythagoras meat-free diet see and Porphyry, *Life of Protagoras*. However, the reasoning given here is not supposed to be accurate.



# Dead Philosophers in Hell : Sartre

by Joseph Cohen  
and Midjourney

awesome, then it  
can't be *that* bad

are there other  
people there?

nope, you'll  
be all alone

you'll be alone  
with your  
thoughts

no one to  
applaud you or  
praise you.

no one to look up  
to you or to tell  
you what a genius  
you are.

bye bye,  
Jean-Paul


WAIT!!! When I said, "*Hell is  
other people*", I meant  
people who don't like me.

At least tell me that  
you like me, Crab-  
Person!



# What if Freud had lived through the internet era ?

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by Joseph Cohen  
and Midjourney

Research by Ogi Ogas  
and Sai Gaddam shows that  
the #1 most researched  
keyword on the #1 most used  
pornography website is  
"mom"

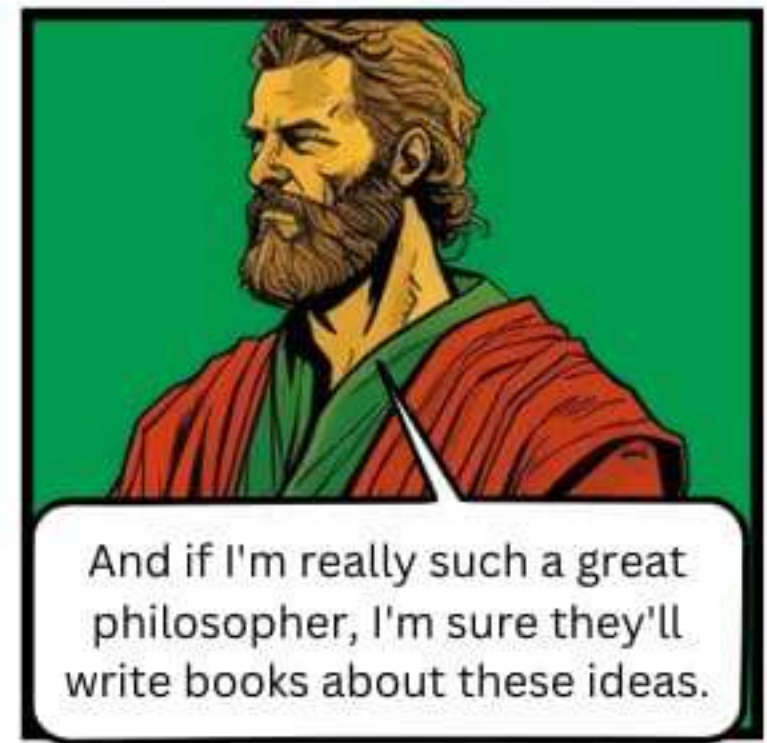
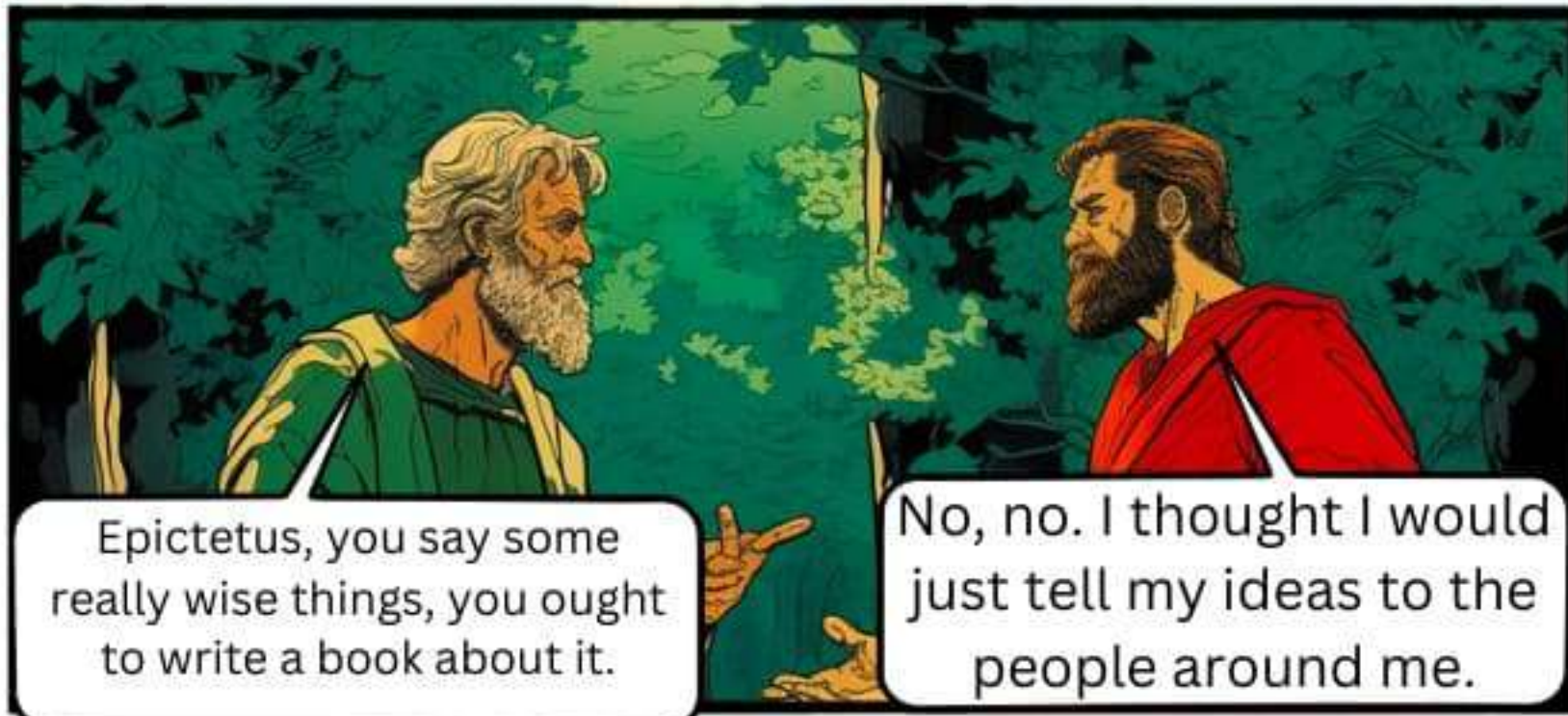


Panel 1 refers to O. Ogas and S. Gaddam, *A Billion Wicked Thoughts: What the Internet Tells Us About Sexual Relationships* (2012, ch. 2)



# The No Books club

## feat. Epictetus



Other famous philosophers who have never written any books include Socrates (470–399 BCE), Pyrrho (365–275 BCE) - the founder of pyrrhonism and first greek skeptic philosopher, Arcesilaus (315–241 BCE) - the founder of "academic skepticism", as well as his follower Carneades (214–129 BCE).

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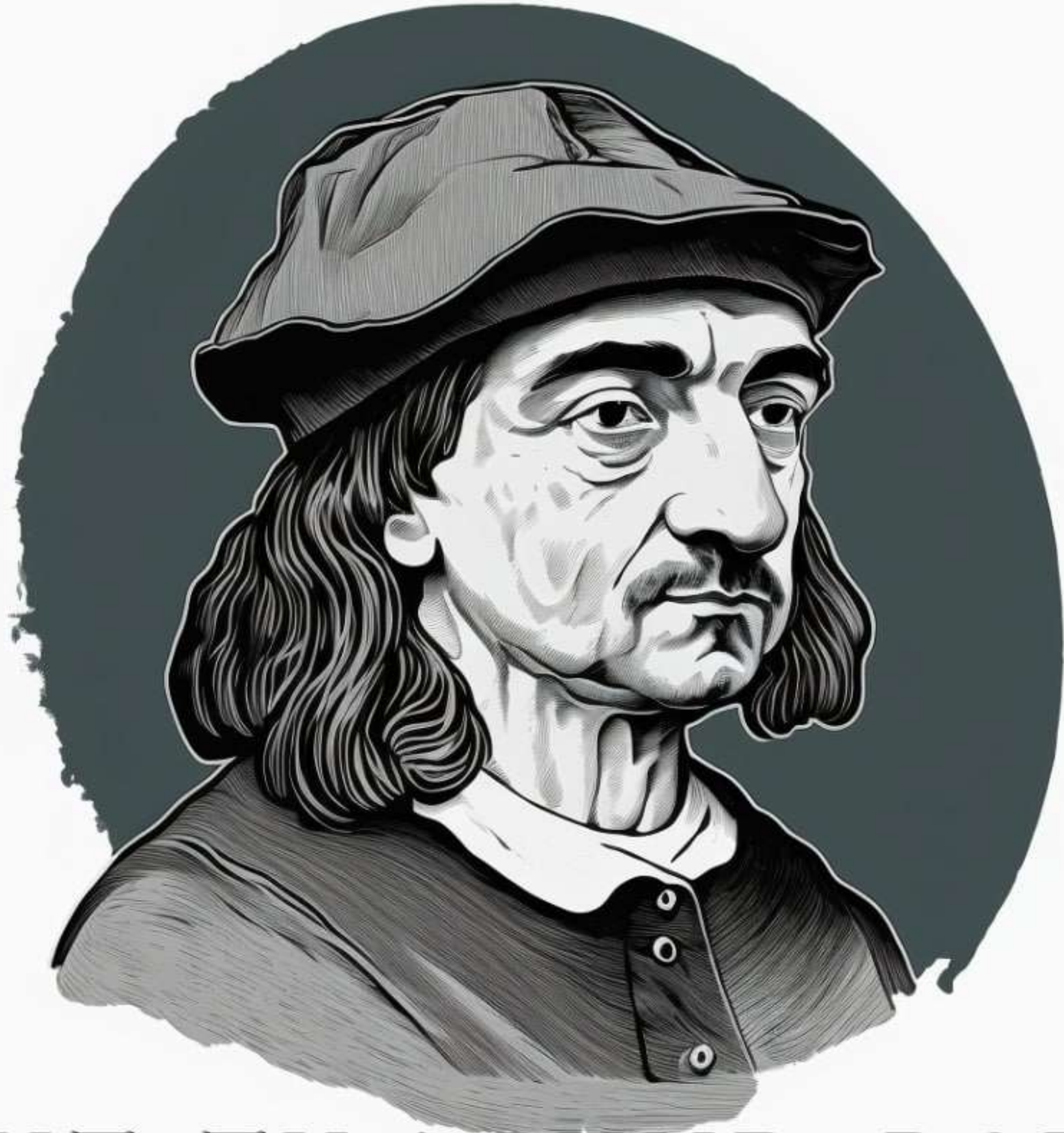


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**I GOT 99  
PROBLEMS**



**BUT THE MIND-BODY**

**PROBLEM**

**AIN'T ONE OF 'EM**

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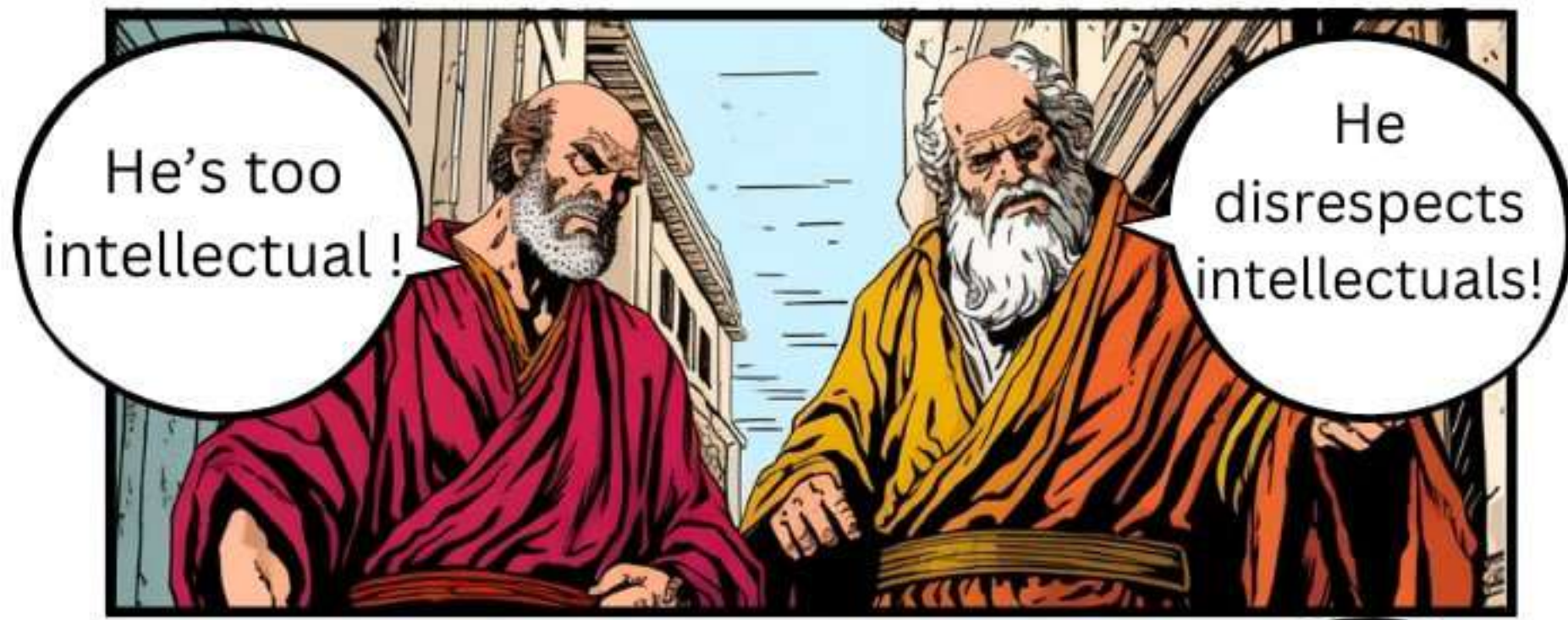


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# Right in the middle

feat. Socrates



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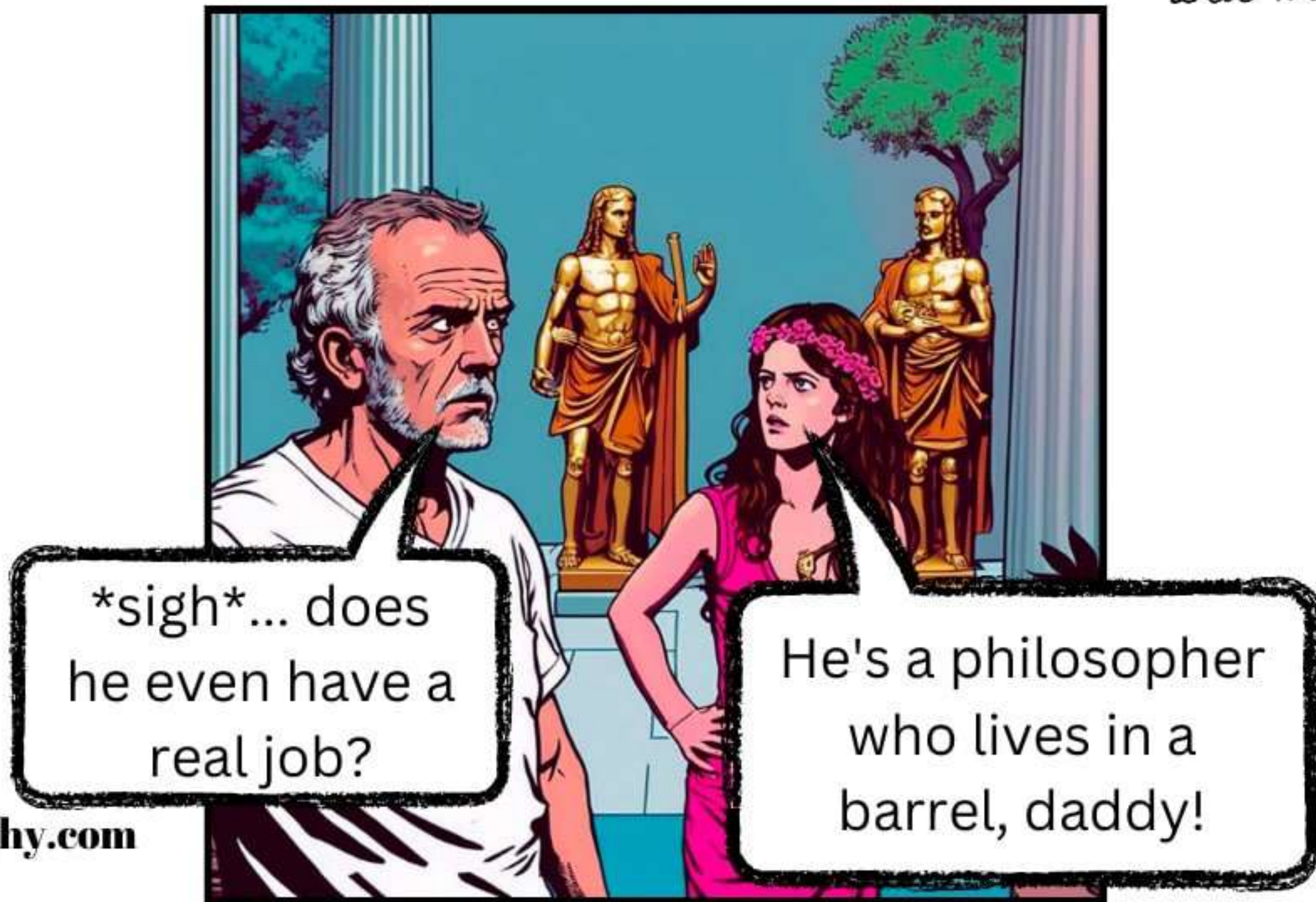


Stop it with the compliments guys I'm blushing



# Diogenes fiancée

by Joseph Cohnen  
and Midjourney



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According to Britannica, **Diogenes**, (born, Sinope, Paphlagonia—died c. 320 BCE, probably at Corinth, Greece), is the archetype of the Cynics, a Greek philosophical sect that stressed stoic self-sufficiency and the rejection of luxury. He is credited by some with originating the Cynic way of life, but he himself acknowledges an indebtedness to Antisthenes, by whose numerous writings he was probably influenced. It was by personal example rather than any coherent system of thought that Diogenes conveyed the Cynic philosophy. His followers positioned themselves as watchdogs of morality.

Also tons of memes online with a featherless chicken.





# Proof of an external world

feat. G. E. Moore

by Joseph Cohnen  
and Midjourney



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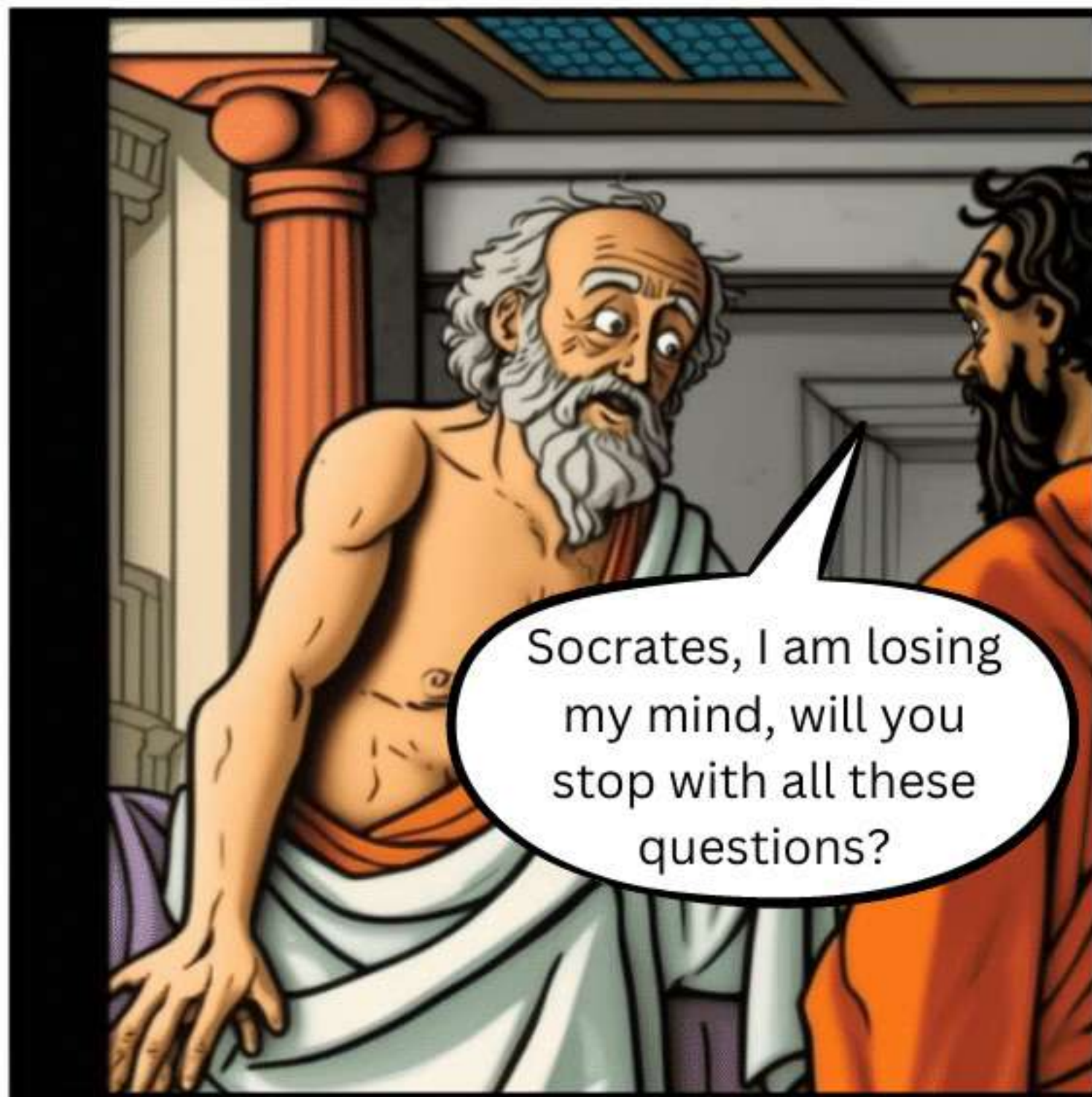
This comics is based on "Proof of an external world" (1939), from which this quote is taken :

*"But did I prove just now that two human hands were then in existence? .. (1) The premise which I adduced in proof was quite certainly different from the conclusion, for the conclusion was merely Two human hands exist at this moment'; but the premise was something far more specific than this - something which I expressed by showing you my hands, making certain gestures, and saying the words 'Here is one hand, and here is another'. It is quite obvious that the two were different, because it is quite obvious that the conclusion might have been true, even if the premise had been false. In asserting the premise I was asserting much more than I was asserting in asserting the conclusion. (2) I certainly did at the moment know that which I expressed by the combination of certain gestures with saying the words There is one hand and here is another'. I knew that there was one hand in the place indicated by combining a certain gesture with my first utterance of 'here' and that there was another in the different place indicated by combining a certain gesture with my second utterance of 'here'. How absurd it would be to suggest that I did not know it, but only believed it, and that perhaps it was not the case! You might as well suggest that I do not know that I am now standing up and talking - that perhaps after all I'm not, and that it's not quite certain that I am! And finally (3) it is quite certain that the conclusion did follow from the premiss. This is as certain as it is that if there is one hand here and another here now, then it follows that there are two hands in existence now."*

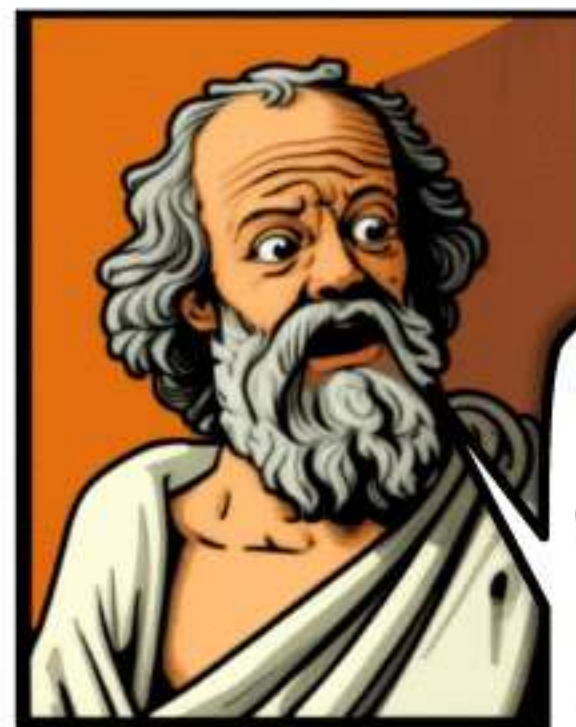


# The midwife feat. Socrates

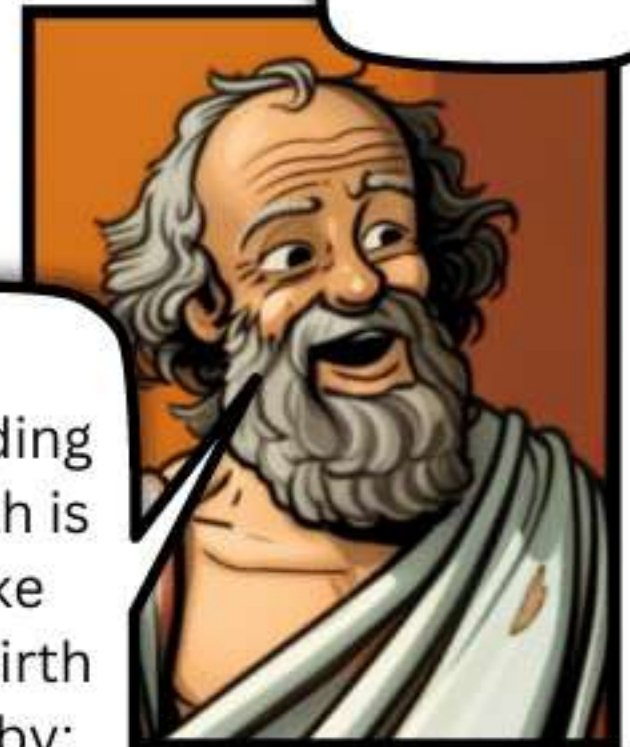
by Joseph Cohnen  
and Midjourney



Socrates, I am losing  
my mind, will you  
stop with all these  
questions?



Don't  
worry, my  
mother is  
a midwife



and finding  
the truth is  
just like  
giving birth  
to a baby:



it hurts at first,



but when the baby  
comes the parents  
are happy!



Okay, but  
please be  
careful.



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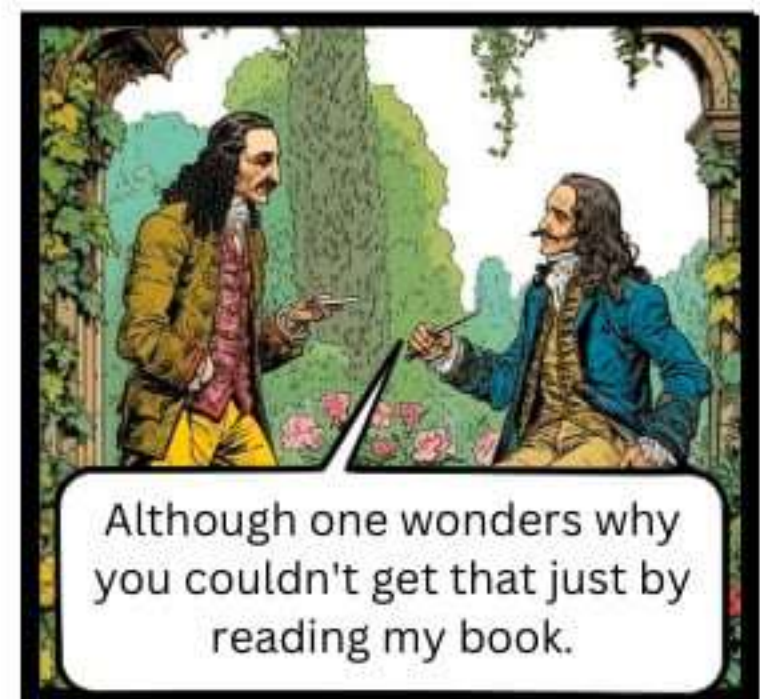
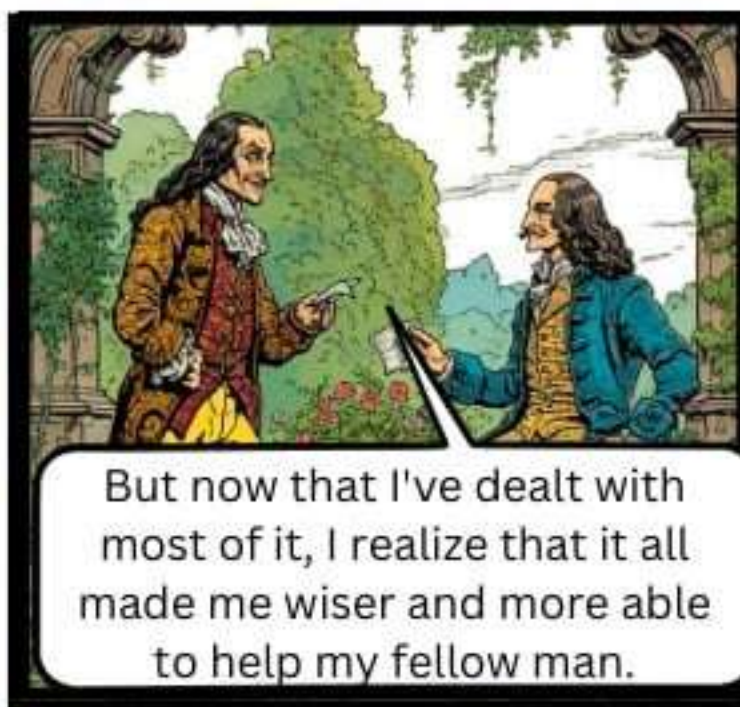
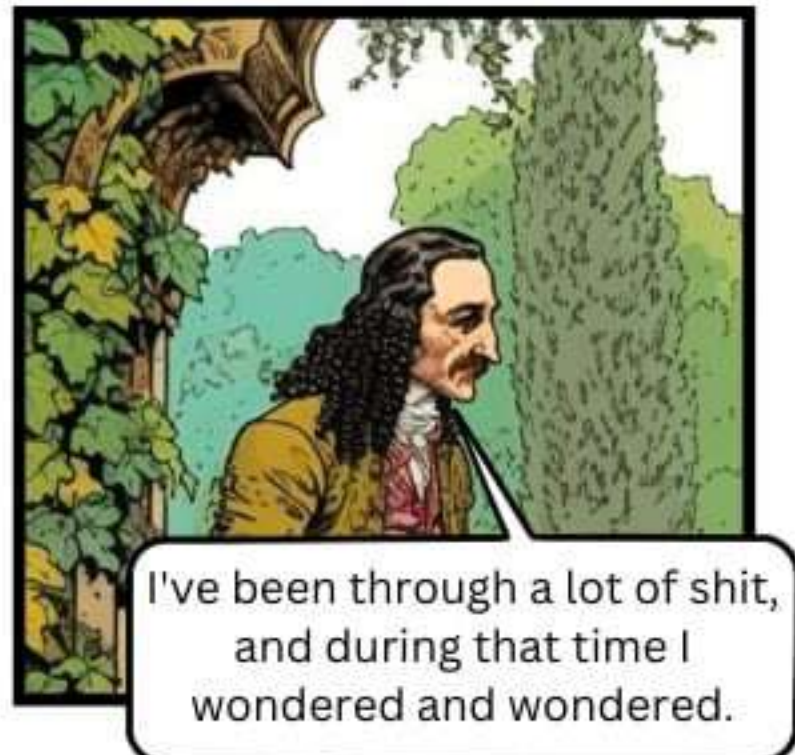
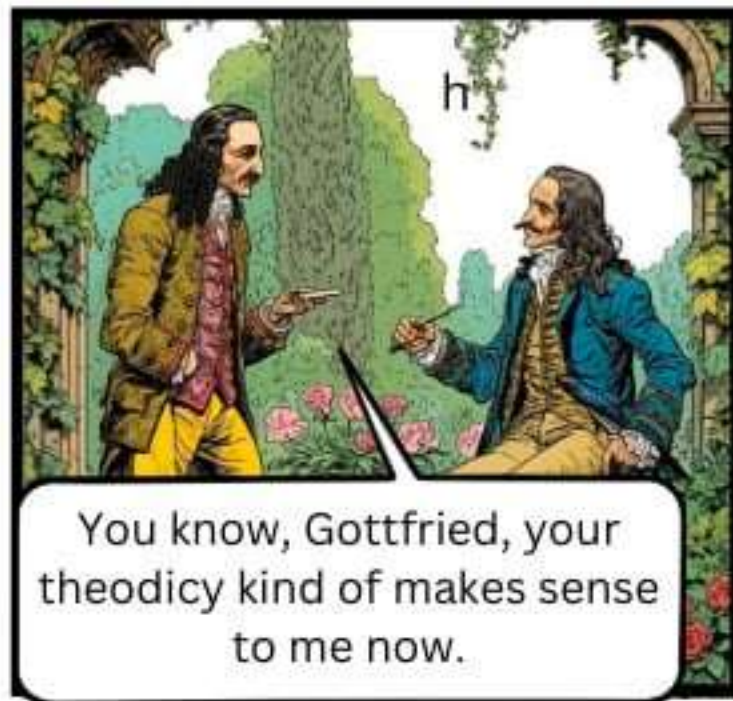
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# The Best Possible World

feat. Gottfried Wilhelm Leibniz

by Joseph Cohnen  
and Midjourney





# The Critique of Pure Reason

Immanuel  
Kant

Metaphysics



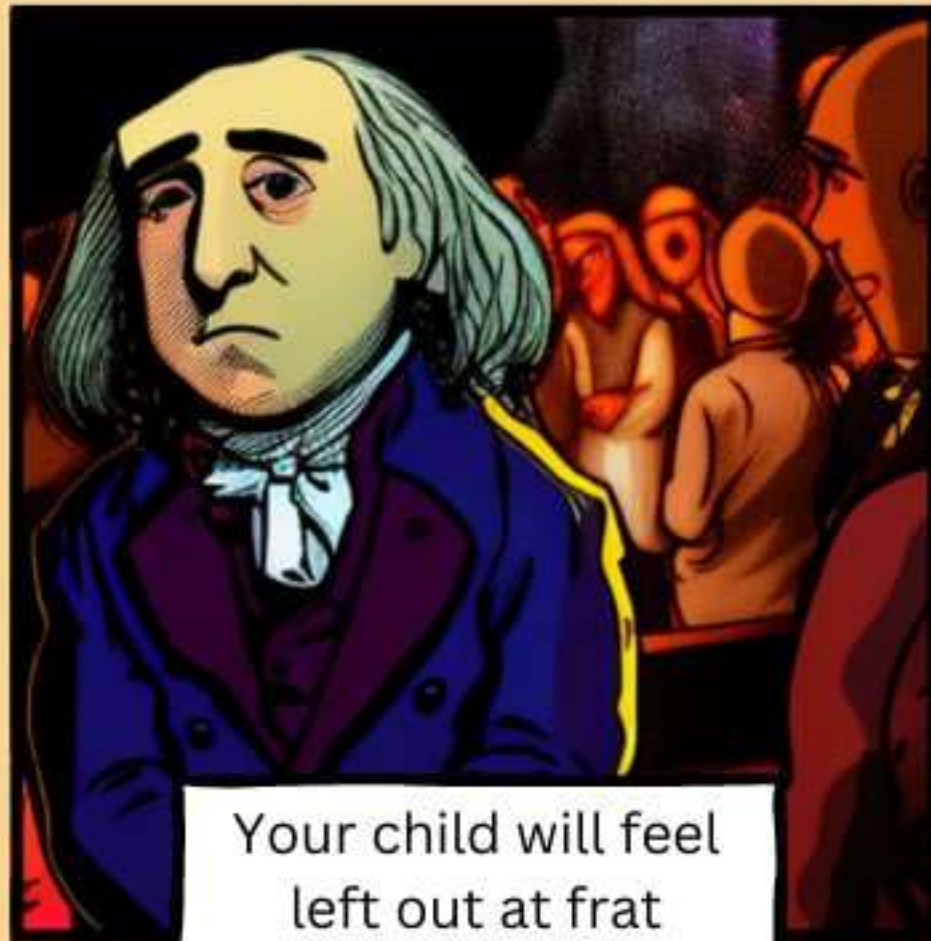
David Hume





# PUBLIC SERVICE ANNOUNCEMENT: DON'T HAVE YOUR CHILD SKIP SIX GRADE LEVELS

feat. Jeremy Bentham, 12 years  
old, sophomore at Oxford  
University



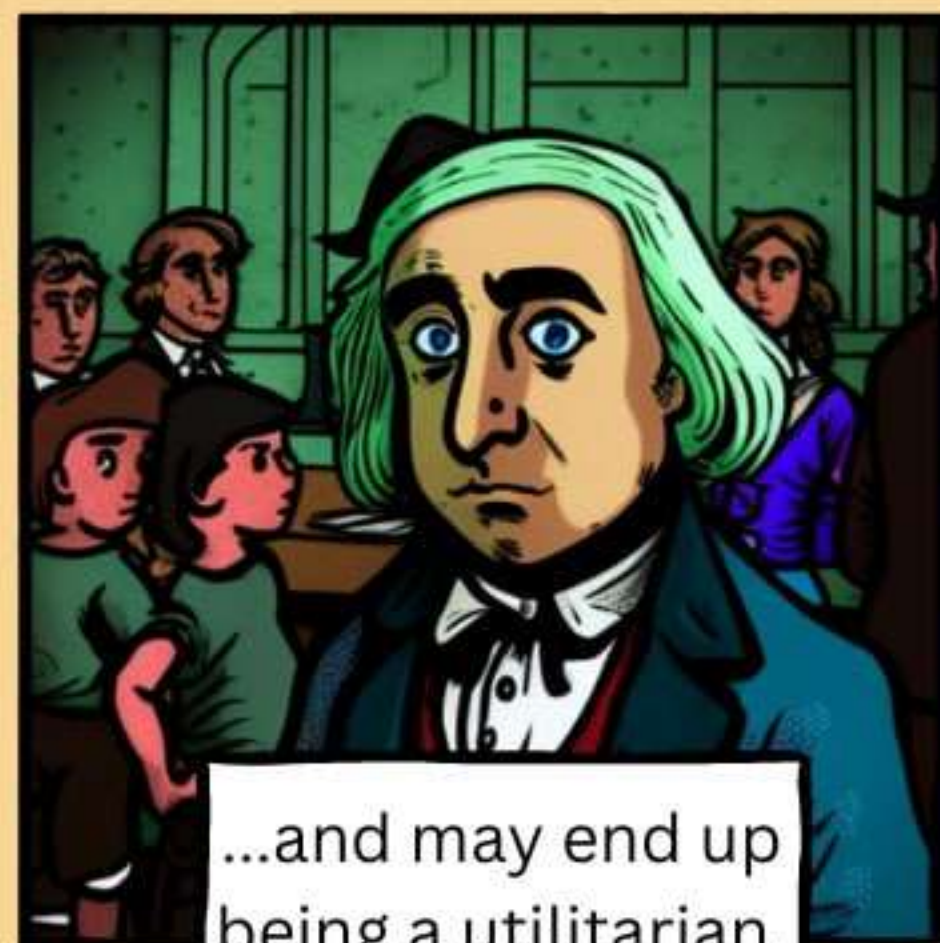
Your child will feel  
left out at frat  
parties...



...will be unlucky  
in love...



...will not hold  
their booze...



...and may end up  
being a utilitarian.

## YOU HAVE BEEN WARNED

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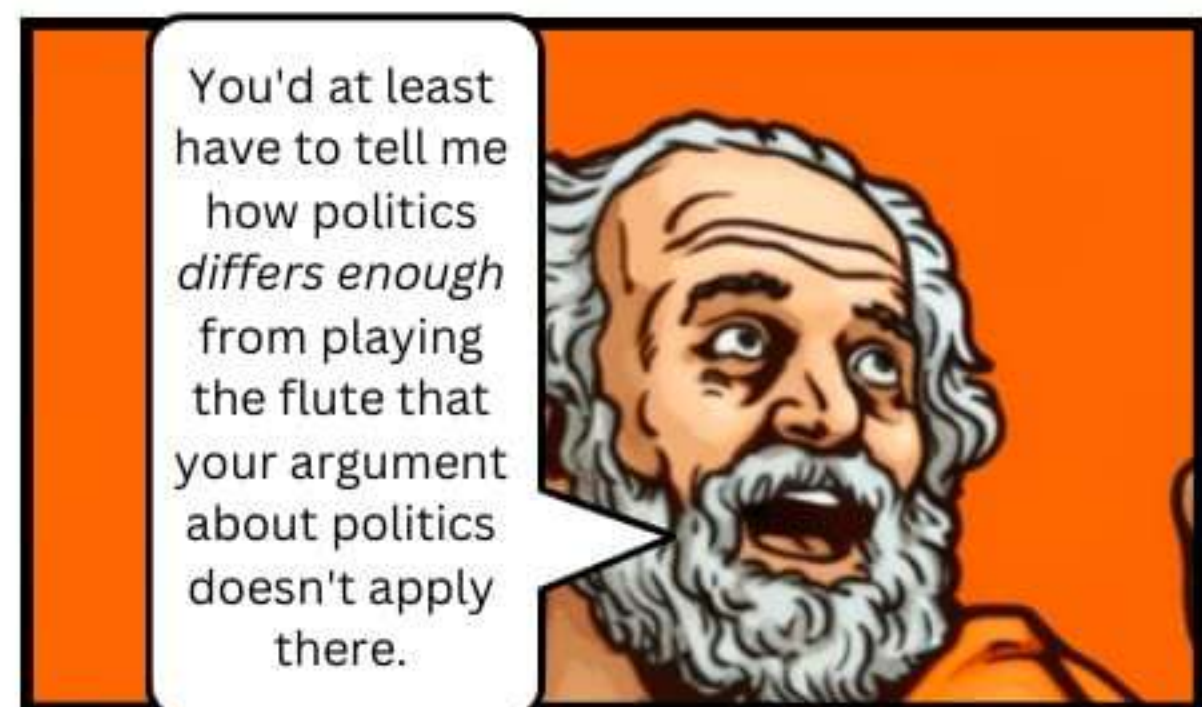
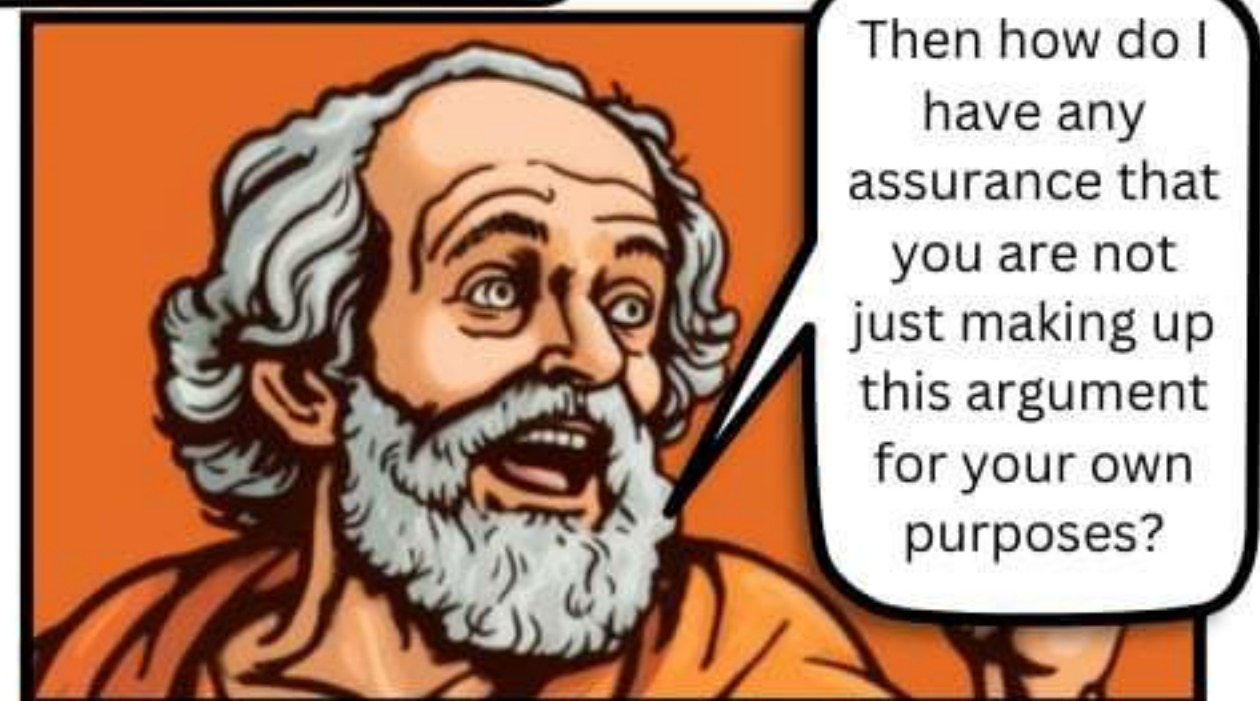
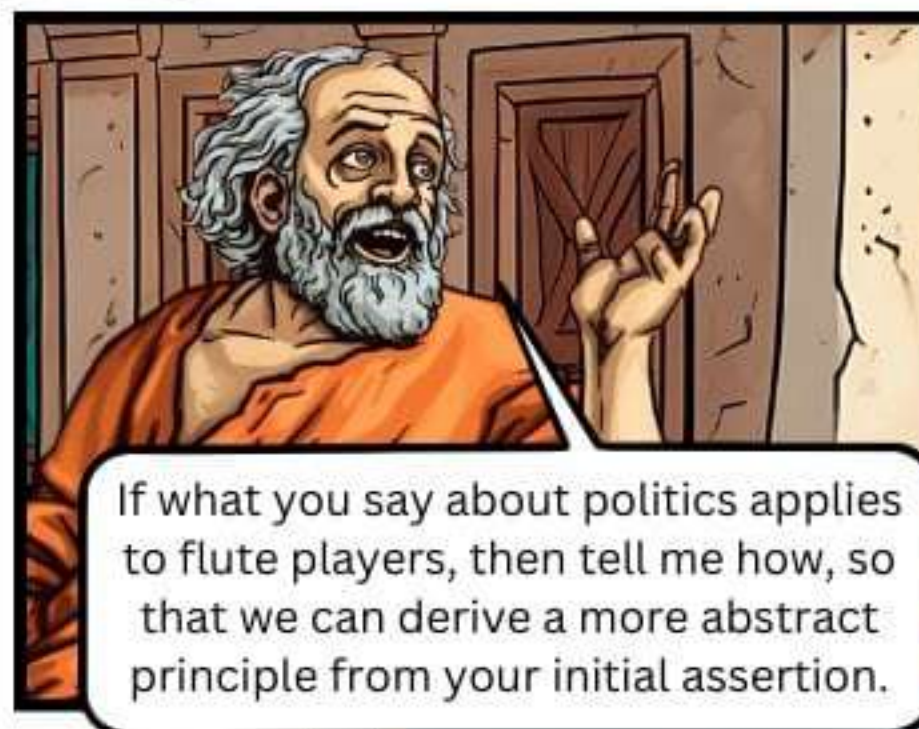
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by Joseph Cohnen  
and Midjourney



# Flute players feat. Socrates

by Joseph Cohnen  
and Midjourney









# Meaningless, II

by Joseph Cohnen  
and Midjourney

You can't hit the kids in the classroom, Ludwig, it's wrong.



Sorry, I don't understand what you mean.



What ?



Well, you see, the world is made of objects.



And if you know what all these objects are and how they relate to each other...



... then you basically know everything there is to know about the world, am I right?



Now, for truth to mean anything, language must somehow relate to the world so that what is said can be verified as true, right?

uh... sure?



I guess so ?

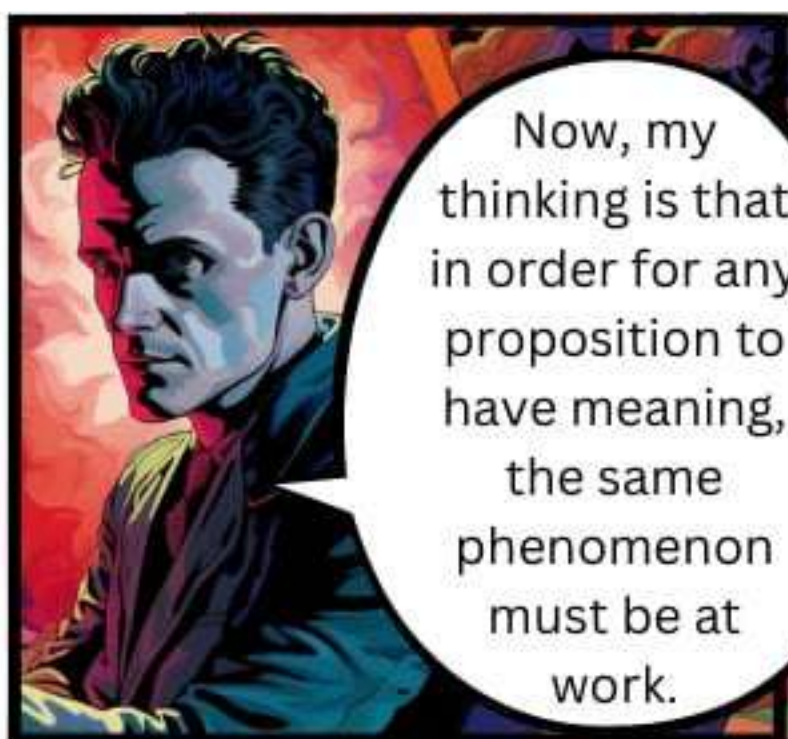
Now, when you see a painting, how do you know that it is a correct representation of the subject being painted?



The fact is, the painting does not have to be a perfectly detailed reproduction of the subject.

But for it to be a correct representation, there must be some structural similarity between the elements of the painting and the objects being painted.





Now, my thinking is that in order for any proposition to have meaning, the same phenomenon must be at work.



The names in the proposition should represent objects in the world, and the structure of how these names are related in the proposition should in some way indicate a possible structure that these objects might have in relation to each other in the world.



What?

It's really simple, do you want me to draw you a doodle?



No, no, Ludwig, please continue



Well, take a proposition that does not obey this rule, such as "2+2 at 3 o'clock equals 4".

This sentence may seem to have meaning, but because it is not structured in a way that allows it to represent how objects relate to each other, it is actually meaningless.



Do you see where I am going with this? "Wrong" is neither an object nor a structural element that indicates how objects relate to each other.



You may be under the impression that you're conveying meaning, but you're not, I'm sorry.



Parents don't want you to hit their kids



Oh. ok.



# The Idea Pawn Shop, II

feat. Gottfried Wilhelm Leibniz and Baruch Spinoza

by Joseph Cohnen  
and Midjourney



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This follow-up comics refers to a meeting Leibniz had with Spinoza in 1676 where Leibniz is suspected to have taken ideas from unpublished manuscripts. The matter is unresolved - maybe the controversy stems from prejudice against Leibniz after of the Newton affair, maybe our friend indeed copied something. But who cares, there is no such thing as an idea pawn shop anyway, and that's what this comics is trying to convey. Also, panel 2 is a reference to Spinoza's *Ethics*.



# The Idea Pawnshop

feat. Gottfried Wilhelm Leibniz

by Joseph Cohnen  
and Midjourney



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This comics refers to dispute between Leibniz and Newton over who invented calculus. The scholarly majority opinion is now that they both invented this method independently, but at the time Leibniz was accused of stealing Newton's idea and severely vilified.

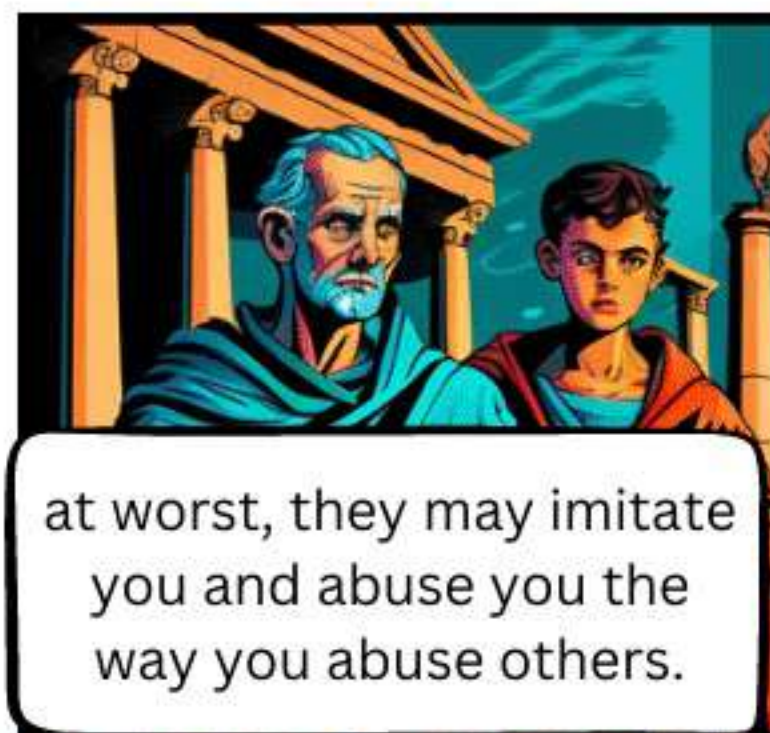
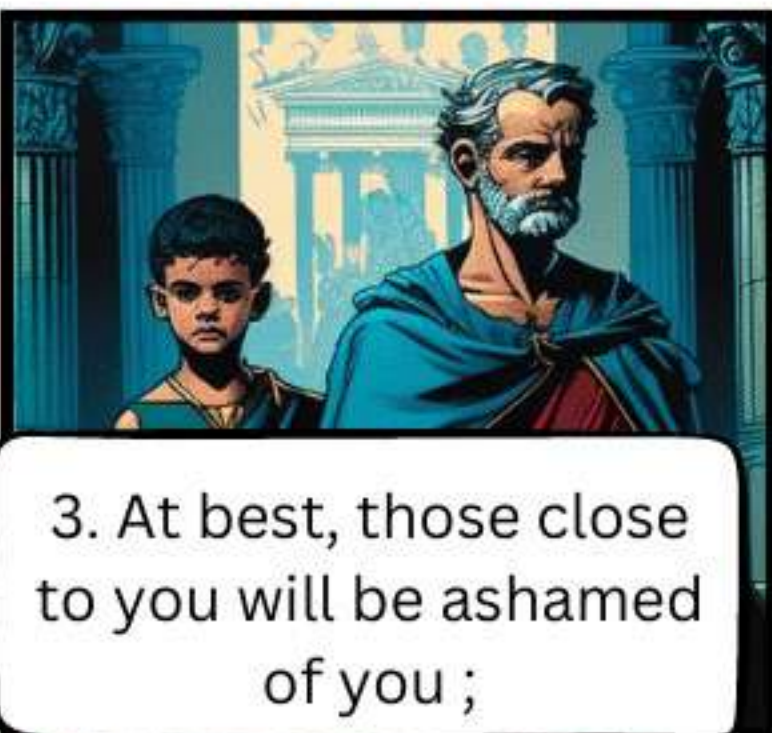
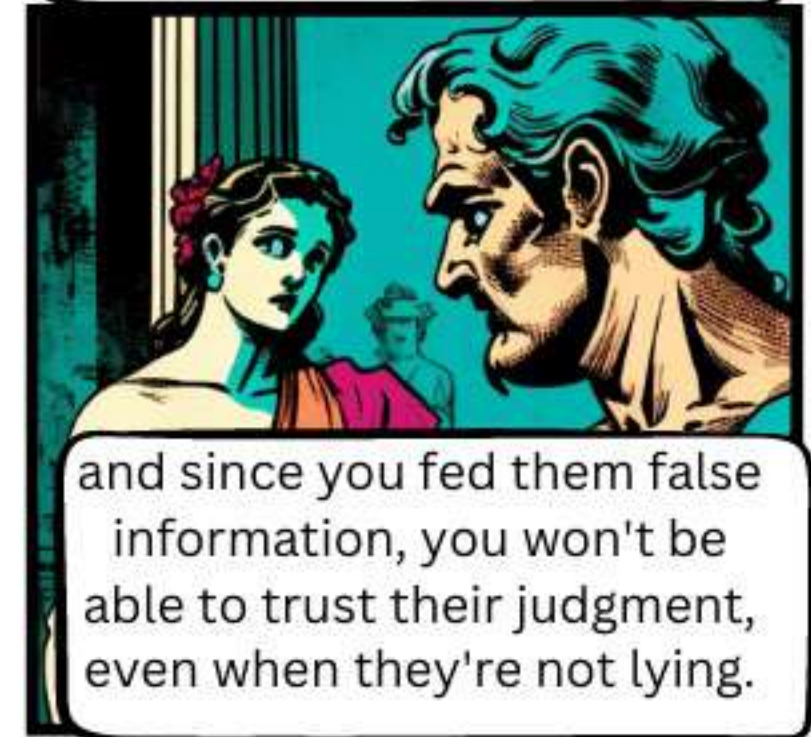
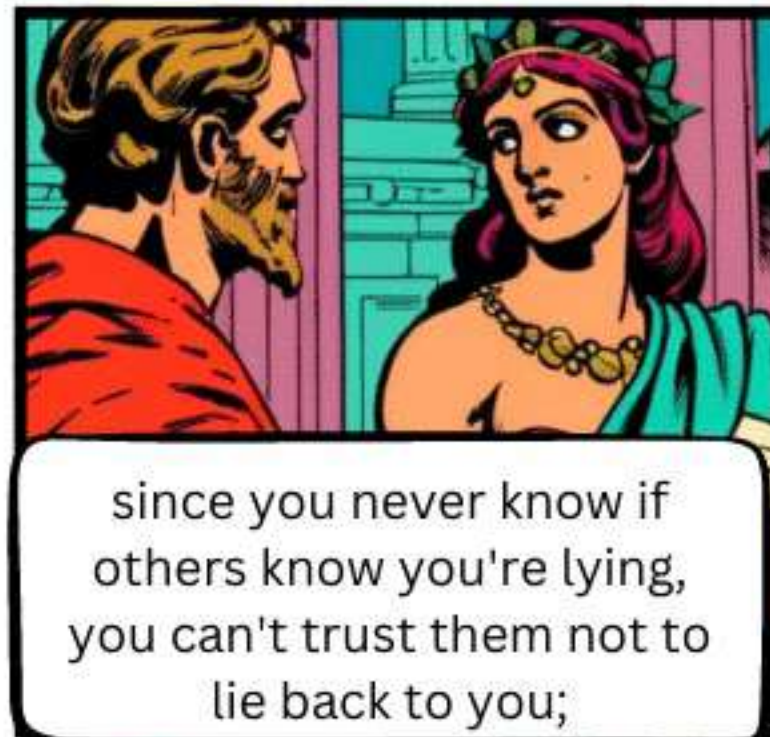




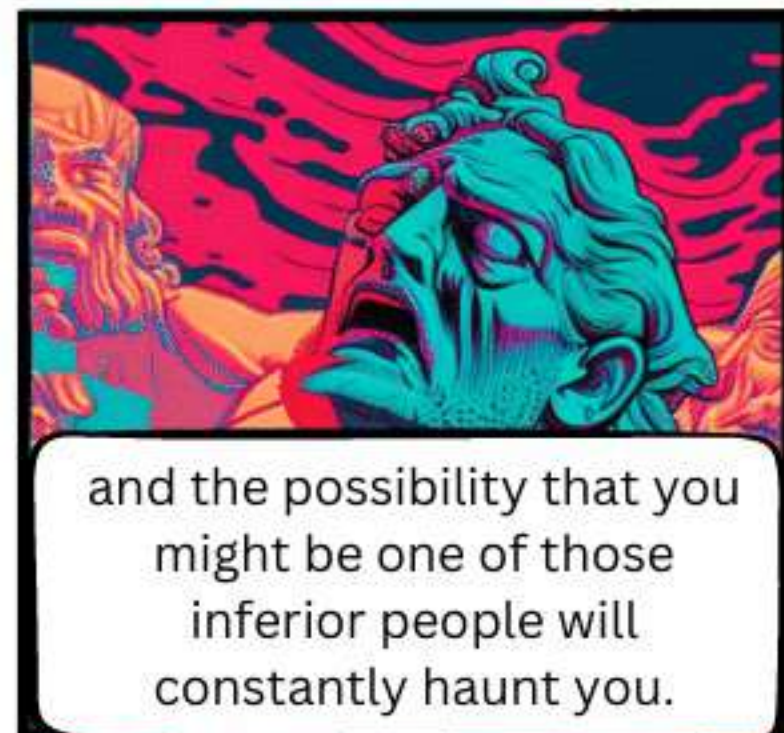
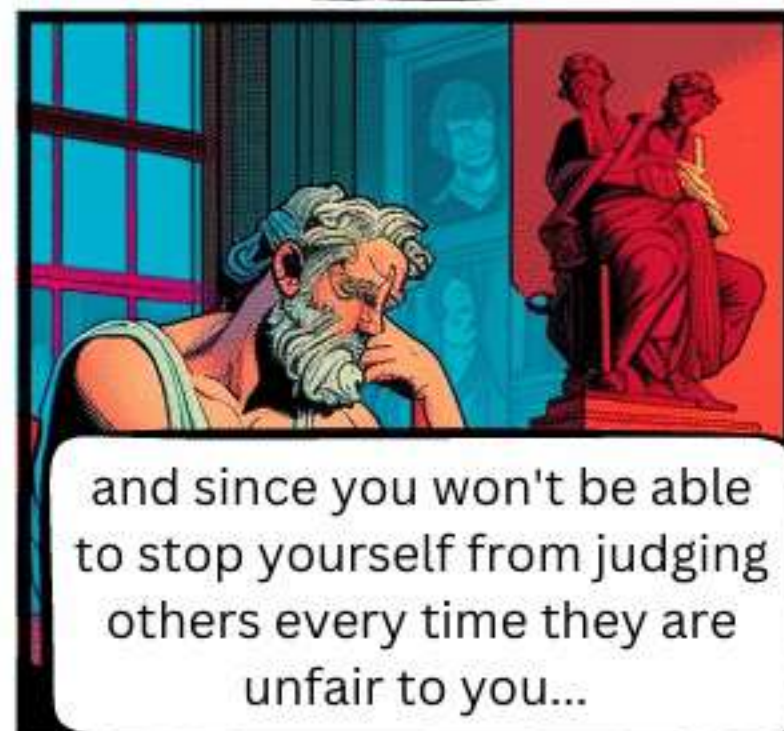
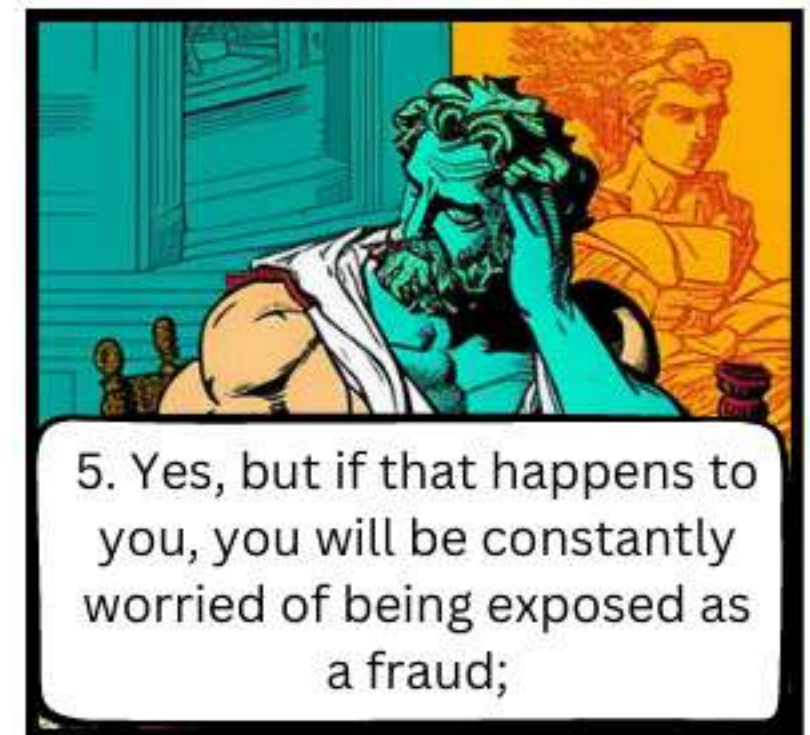
# A Conspiracy of Dunces

feat. Socrates

by Joseph Cohen  
and Midjourney











...instead of recognizing your mistakes so you can learn from them.



You will justify your own actions with elaborate arguments...



...which will clutter your mind so much that you will not be able to understand the simplest human interaction.



Now, these are all simple, fundamental realities of our world



If someone ignores them all, it is not right to say that they are evil.

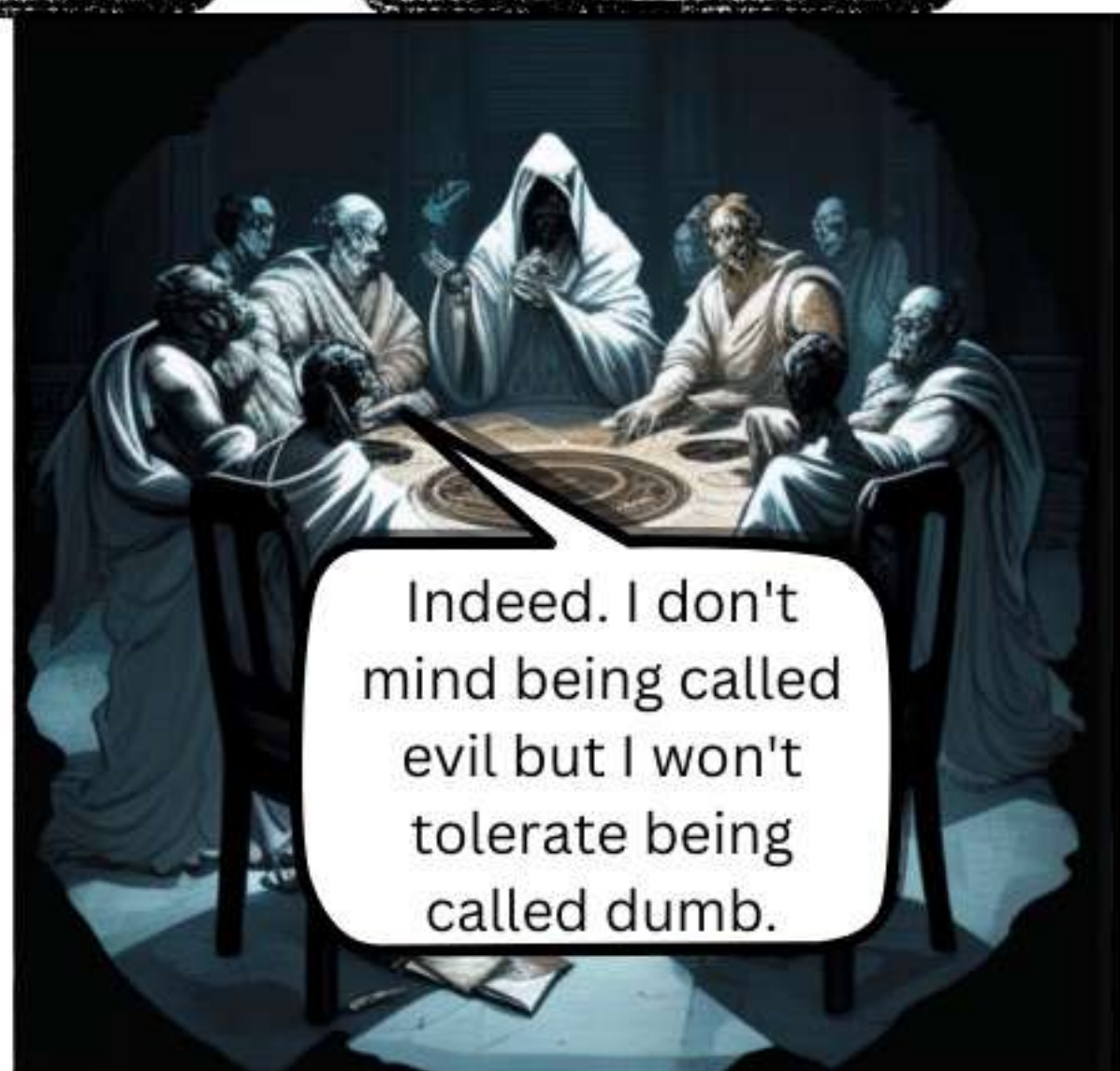


what they are is "**dumb**"

later this day



I think it is time to find an excuse to get rid of Socrates.



Indeed. I don't mind being called evil but I won't tolerate being called dumb.

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Panel 1-6 is a reimagining of Plato's *Protagoras*, *Gorgias* and *Meno*.

Panel 7-8 refer to Plato's *Socrates' Apology*.



**Everything was driving them apart from  
each other.....**

You never take  
responsibility  
for anything!

You blame  
people for no  
reason!

How would liberal  
institutions  
function at all  
without me?

Face it! You  
are an illusion!

**but deep down they were...**



# COMPATIBLE

Directed by David Hume

« the unlikely tale of a love story between free will and determinism » - The New York Times

« a metaphysical romantic comedy »  
-The Washington Post

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by Joseph Cohen  
and Midjourney

out summer 1748



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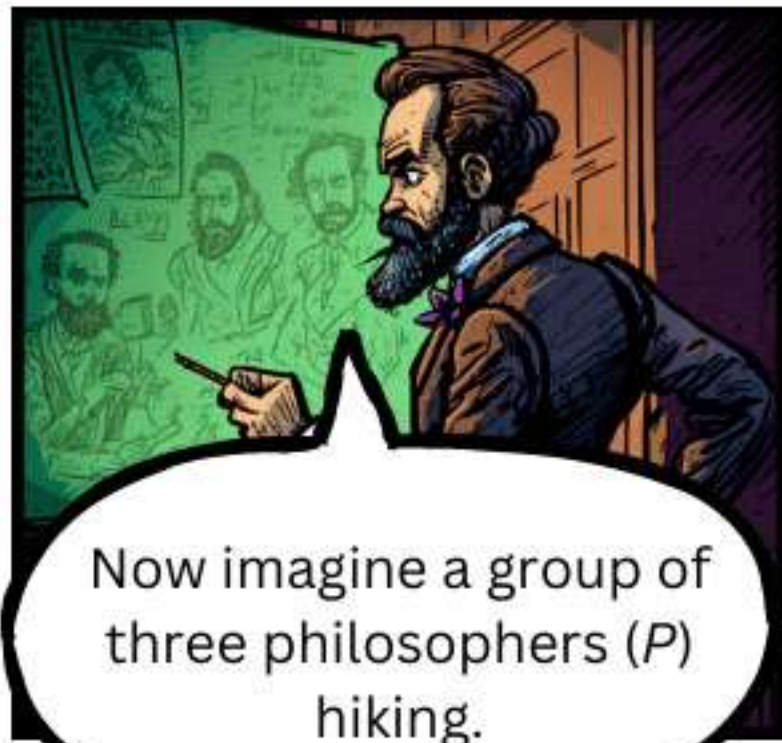
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# A lecture on Pragmatism

feat. William James

by Joseph Cohnen  
and Midjourney



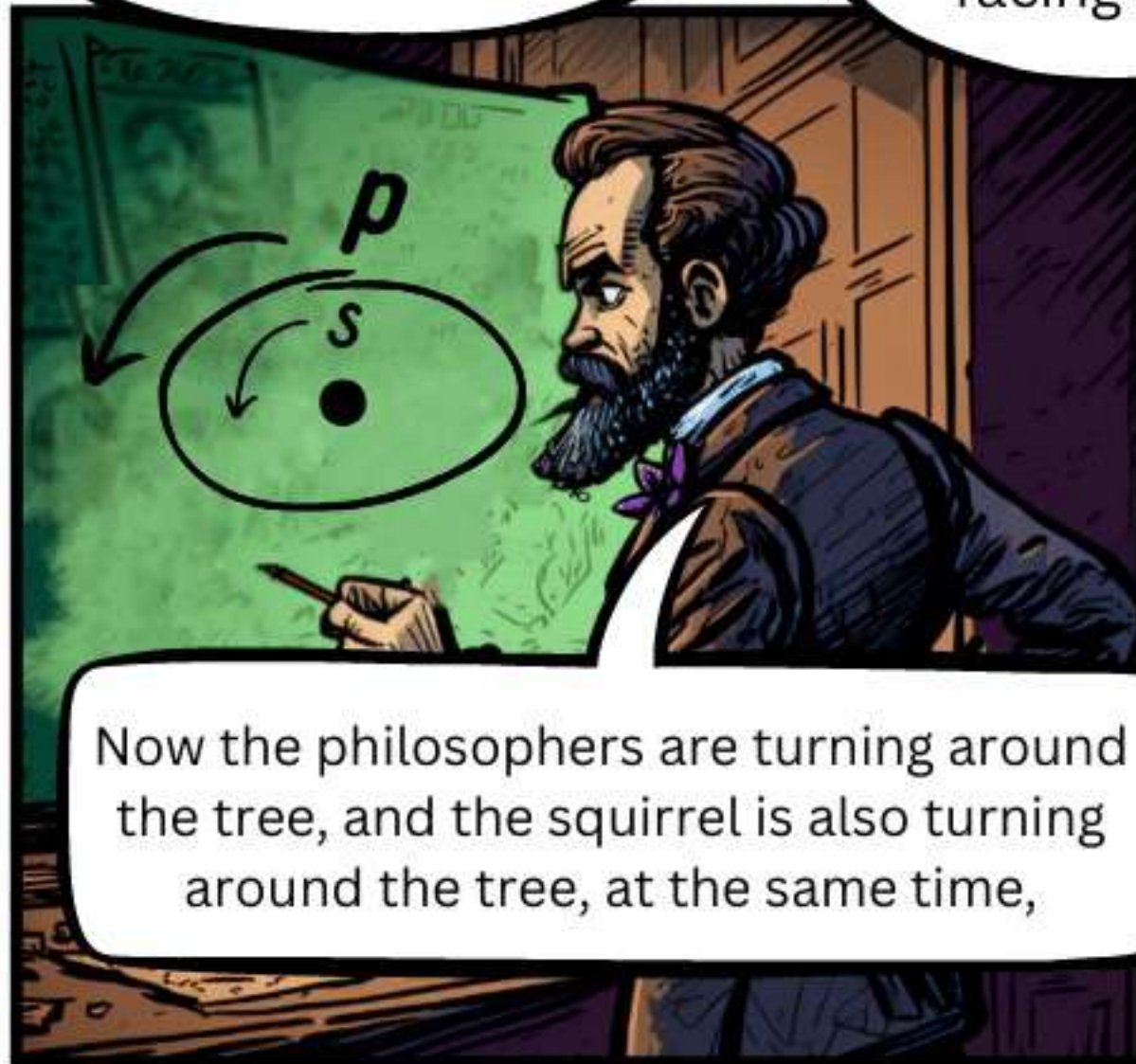
Now imagine a group of three philosophers ( $P$ ) hiking.



They encounter a squirrel ( $s$ ) who is facing a tree.



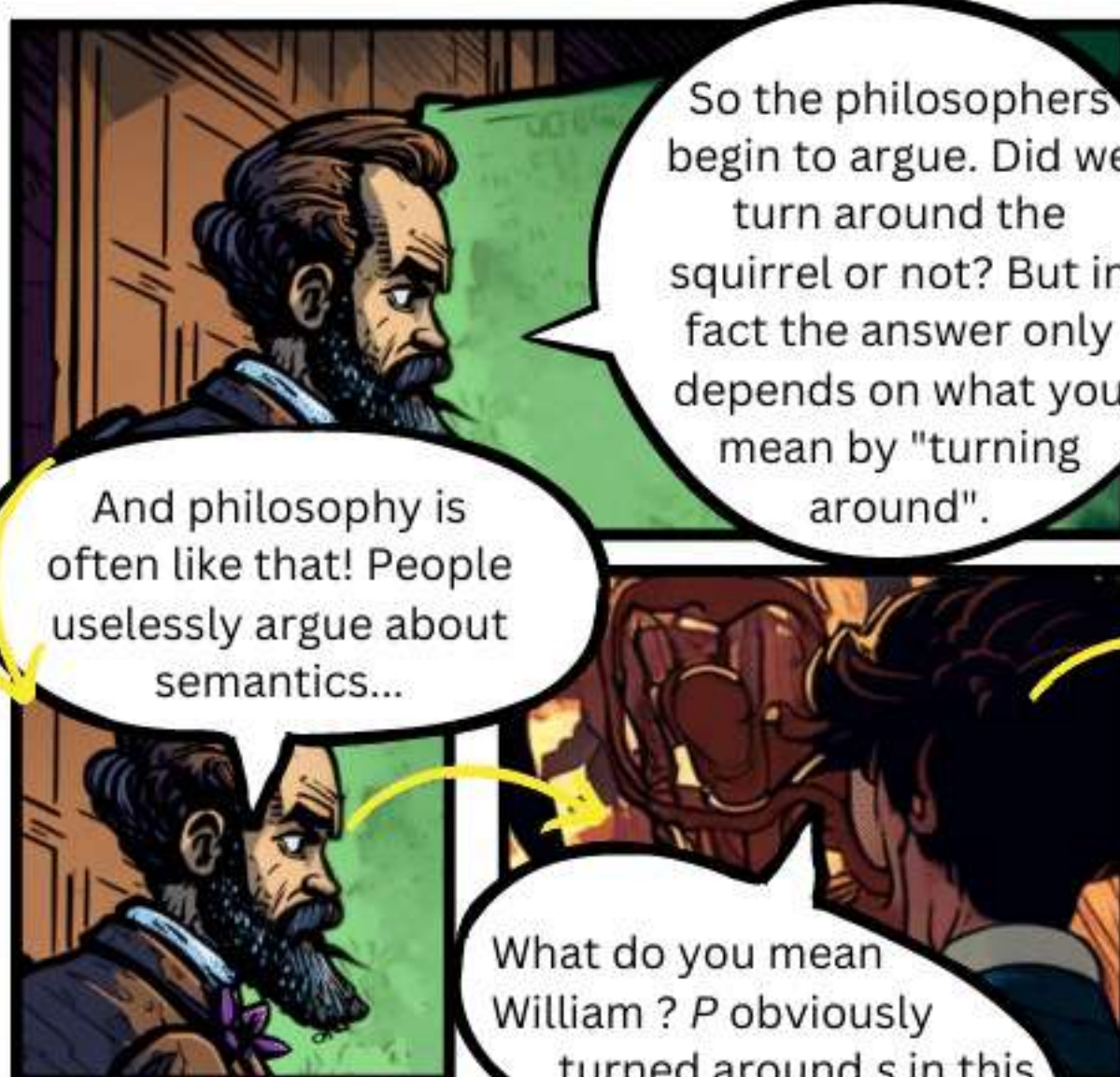
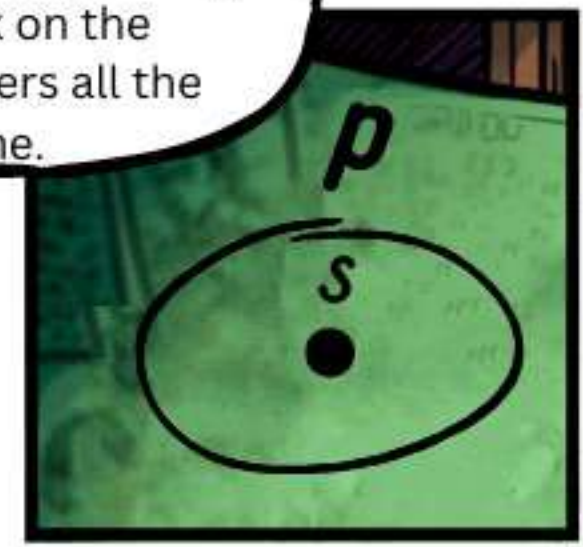
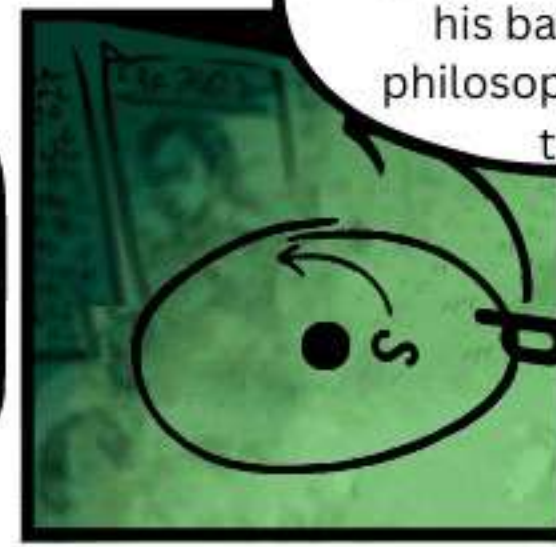
Who let the crazies out again?



Now the philosophers are turning around the tree, and the squirrel is also turning around the tree, at the same time,



but the squirrel keeps facing the tree, turning his back on the philosophers all the time.



So the philosophers begin to argue. Did we turn around the squirrel or not? But in fact the answer only depends on what you mean by "turning around".

And philosophy is often like that! People uselessly argue about semantics...

What do you mean William?  $P$  obviously turned around  $s$  in this situation!



NO it DID NOT, you dumb fuck!

Of course IT DID how STUPID can you be?



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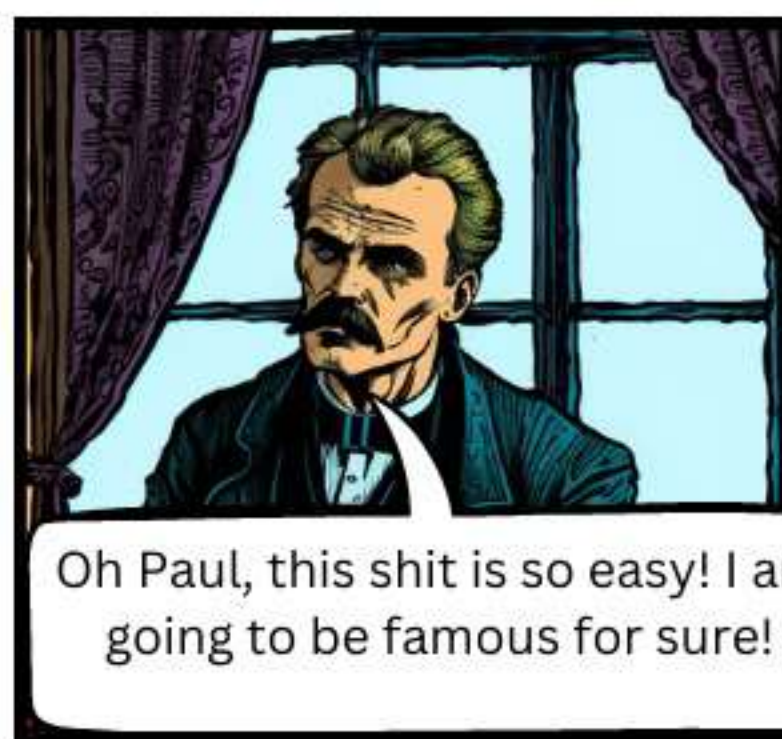
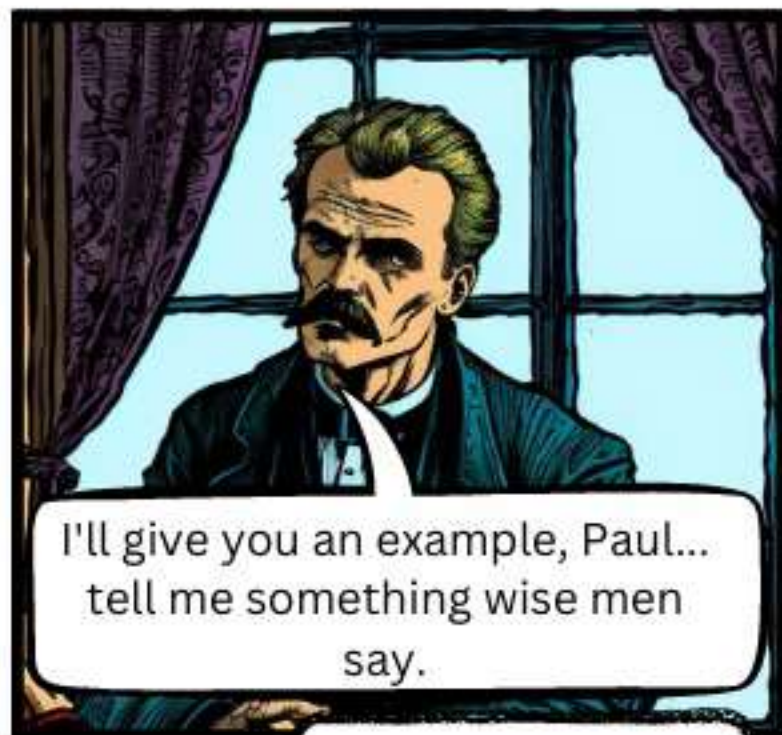
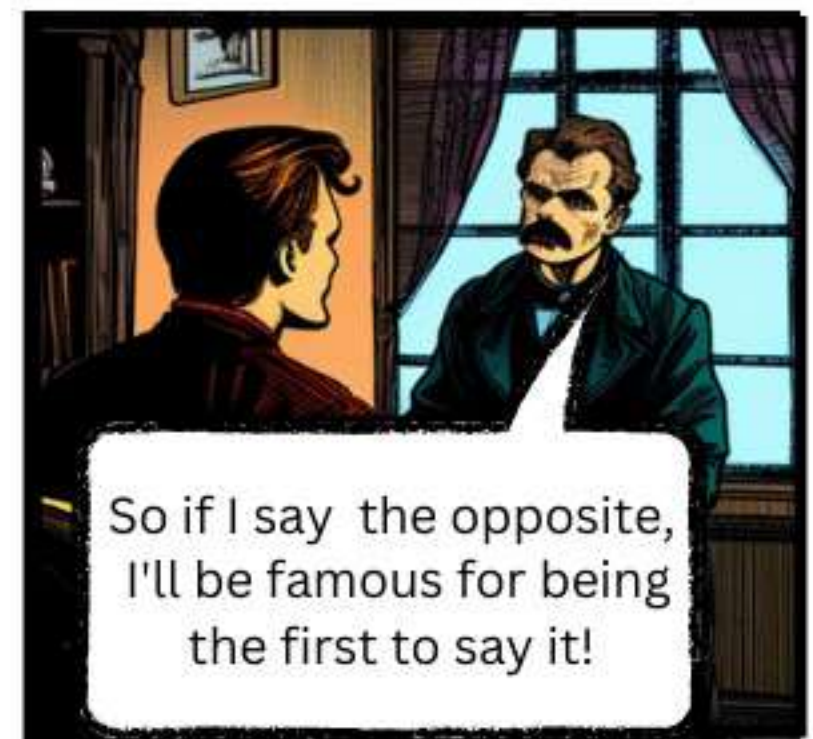
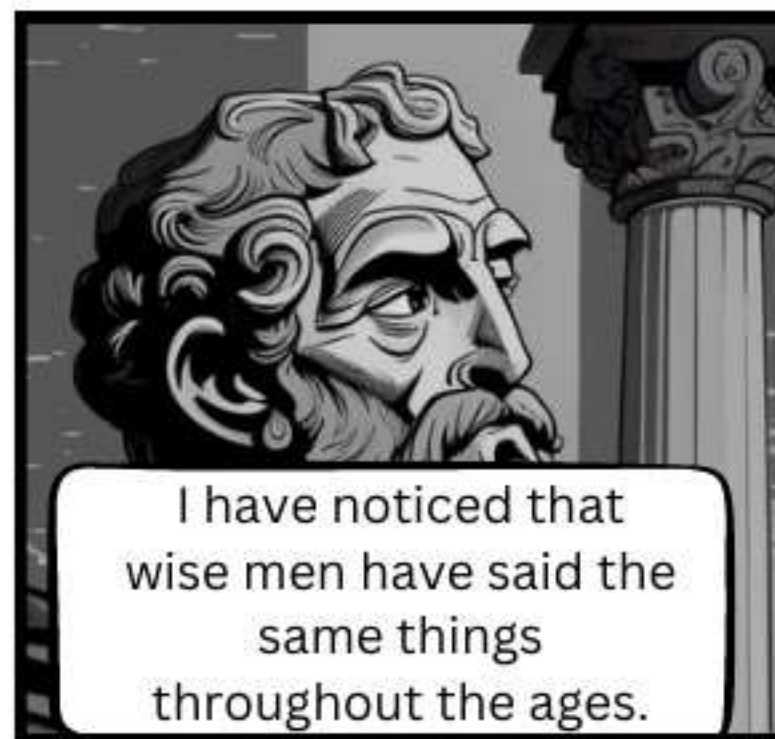
The comics refers to *On Pragmatism* (1907, ch. 2)



# "The great sayings have all been said"

feat. Friedrich Nietzsche and Paul Rée

by Joseph Cohnen  
and Midjourney



Panel 1-3 refer to Tolstoy's *What is Religion* (1902, XI). Panel 3 refers to Nietzsche's notion of "transvaluation". Panel 6 quotes *Human All-too-Human* (1878, 71). Panel 7 quotes *The Antichrist* (1888, 2). Panel 9 quotes *Ecce homo* (1888, preface). The comics title is from lyrics by Bob Dylan;



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TM

by Joseph Cohen  
and Midjourney



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feat. Baruch Spinoza



Everything you do  
is a reaction  
to something done  
to you



and it will in turn do  
something to  
something else.



Which means  
everything is  
connected.



Which means that  
the universe is really  
*a single being*



which I shall  
call GOD



I think the name has  
already been  
trademarked, Baruch.



Who gives a shit!  
I call it  
like I see it!

Panels 1-5 refer to *Ethics (Part. 1)*. Panel 7  
refers to Spinoza's general baddass attitude.



# "BLAZE" PASCAL

FAKE IT TILL YOU MAKE IT



"TICKET TO PARADISE" TOUR  
LIVE AT THE MORRISON  
APR. 30TH

by Joseph Cohen  
and Midjourney



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October 15th 1844

# A STAR IS BORN

3.9KG / 35.5CM

Mr. and Ms. Nietzsche are proud to announce the birth of their son



We named him Friedrich Wilhelm, like our Kayser.  
So he will grow up to inspire leaders all over

Europe!

*by Joseph Cohnen  
and Midjourney*



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# Dead Philosophers in Hell : Descartes

by Joseph Cohnen  
and Midjourney



I shouldn't be here. I have made significant contributions to rational thought.



LIKE WHAT?



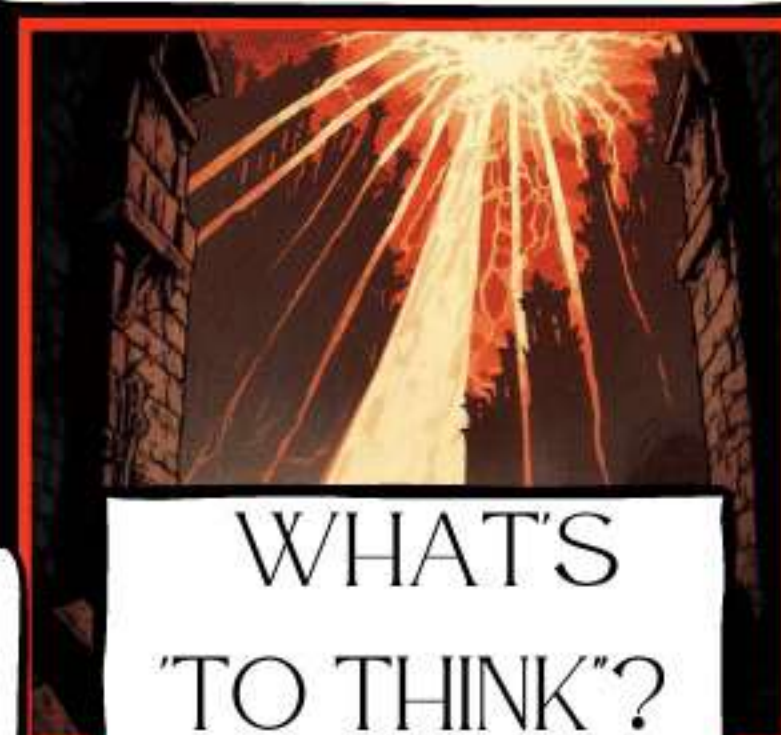
Like "I think, therefore I am".



WHAT'S "I"?



OK then "something thinks, therefore something is".



WHAT'S  
"TO THINK"?



OK then "something does something, therefore something is".



what's  
"is"?



NEVERMIND HEIDEGGER  
HE JUST LIKES TO  
TROLL PHILOSOPHERS.



roflol

Panel 3 refers Descartes's *Discourse on Method* (1637, IV) as well as other texts. Panel 8 refers to Heidegger's *Being and time*.



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## How the young Hegel got his first job

by Joseph Cohnen  
and Midjourney



I know you have your doubts because you don't understand anything I say, but think about it...



...what if you had invested in Kant *before* he became famous?

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*"History, is a conscious, self-mediating process – Spirit emptied out into Time; but this externalization, this kenosis, is equally an externalization of itself; the negative is the negative of itself. ... Thus absorbed in itself, it is sunk in the night of its self-consciousness; but in that night its vanished outer existence is perserved, and this transformed existence – the former one, but now reborn of the Spirit's knowledge – is the new existence, a new world and a new shape of Spirit."*

-Hegel, *Phenomenology of Spirit* (1807)



# Stay ethical feat. Immanuel Kant

by Joseph Cohnen  
and Midjourney

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I will answer your  
question  
truthfully,

but first, let me tell  
you how synthetic *a  
priori* knowledge is  
possible.

We saw a man hiding  
in your house! Is he  
still here?

2 hours later

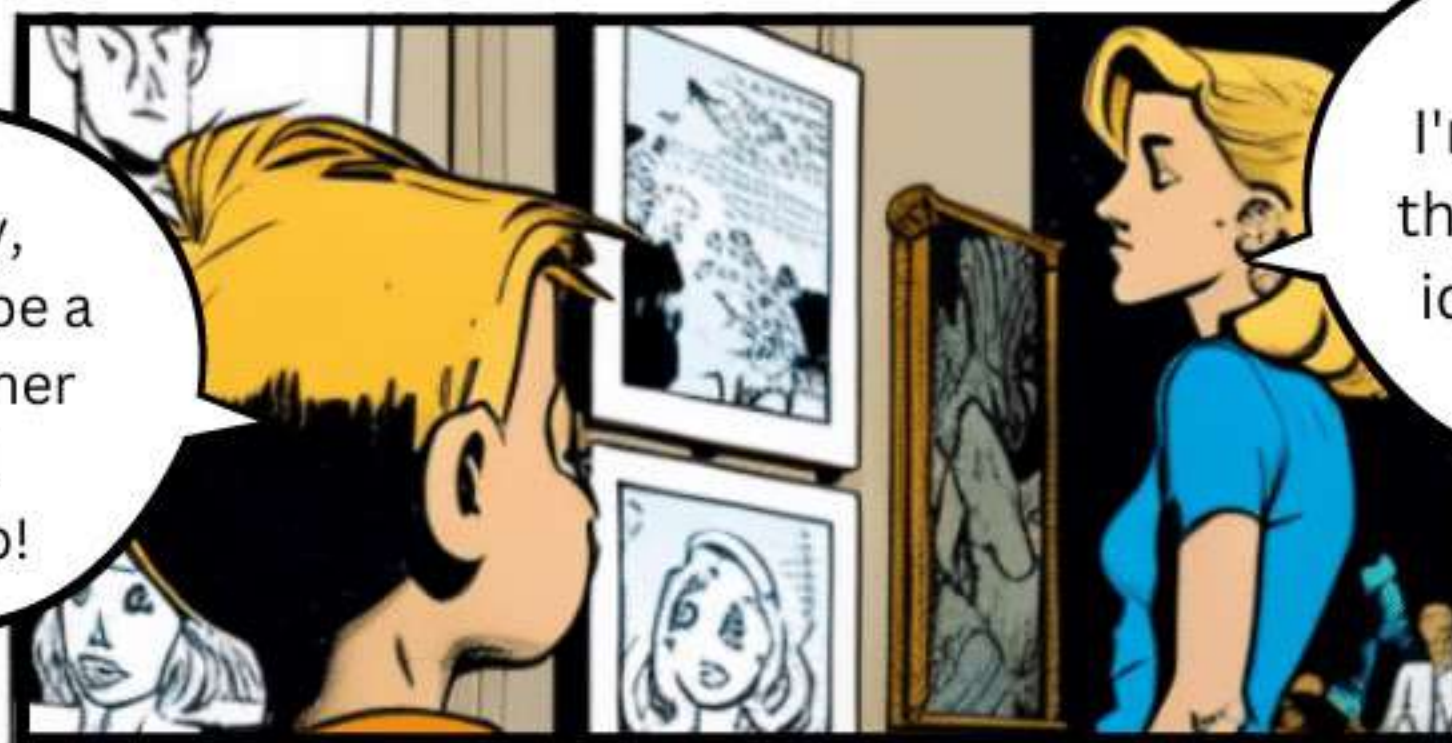
You see ? it's  
not *that* difficult  
not to lie.

My brain hurts... this guy is  
crazy, we're leaving...

Tell me if I've done my work correctly, Johnny. Panels 1  
and 4 refer to the famous example given by Kant against  
Benjamin Constant in *On the supposed right to lie from  
philanthropy* (1797), and Panel 2 refers to *Critique of  
Pure Reason* (1781).

Yes although Kant  
discusses lying in  
many other texts such  
as the *Critique of  
Practical Reason*  
(1788). Now if you're  
able to explain to me  
what synthetic *a priori*  
means, I'll consider  
the possibility that  
you may have learned  
something from all  
this time you spend  
looking at memes.





Mommy,  
I want to be a  
philosopher  
when I  
grow up!

I'm not sure  
that's a good  
idea, Billy...



But I could be famous  
like this guy, mommy!



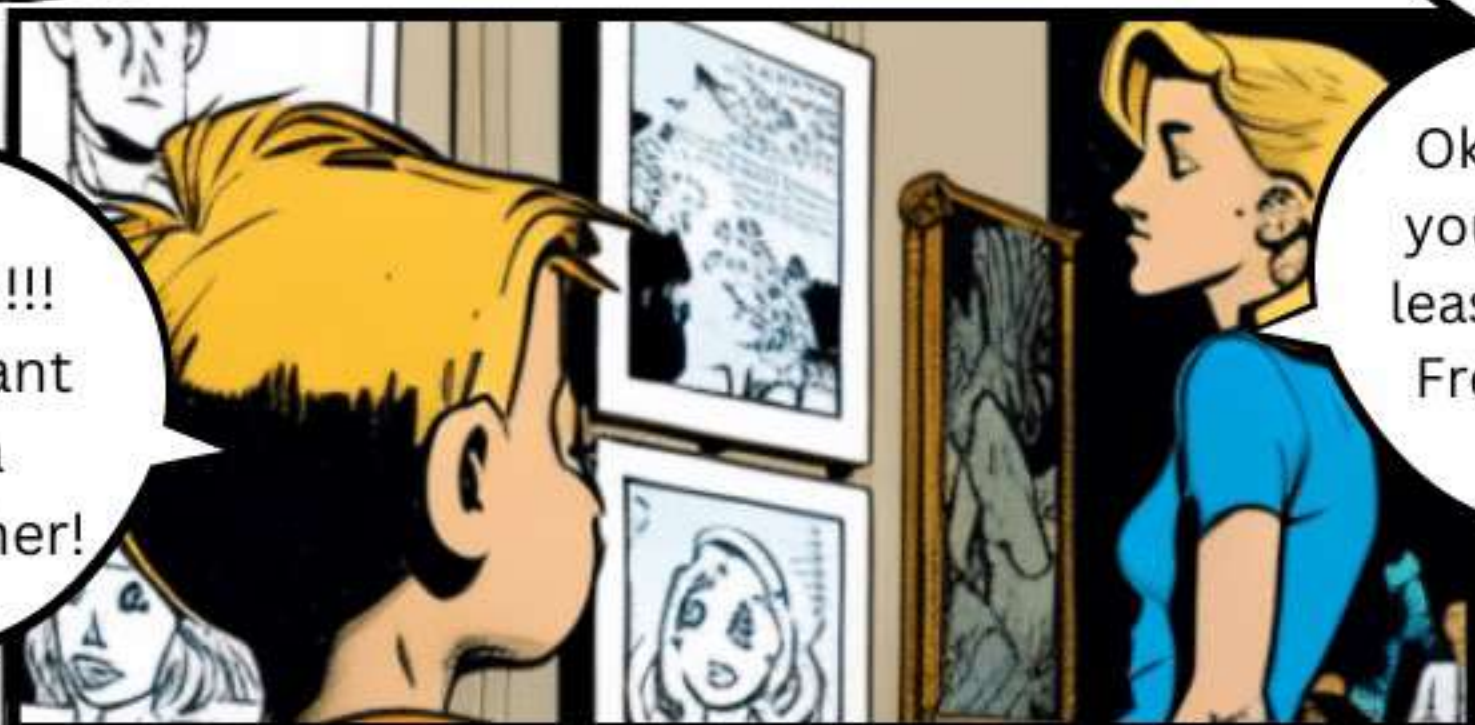
This guy  
is called Michel  
Foucault... he thought  
AIDS was a disease  
invented by puritan  
doctors and then he  
died of it...



OK, but what about  
this guy, Mommy!?!



This guy's name is  
Louis Althusser. He  
thought that morality  
was a trick used by  
the state to maintain  
capitalism, and then  
he murdered his  
wife...



But Mom!!!  
I really want  
to be a  
philosopher!

Okay, maybe  
you should at  
least avoid the  
French ones,  
Billy...

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Panel 3 refers to an interview with Edmund White published in the Telegraph (2014). Panel 5 refers to a paper by Althusser called "Ideological State Apparatus" (1970).



# Dead philosophers in Hell : Schopenhauer

by Joseph Cohnen  
and Midjourney

Hell? Well, good  
luck making this  
place worth  
than Earth!

There I was  
forced to listen  
to that  
pretentious  
prick Hegel, who  
became famous  
by spouting  
nonsense.



WAIT UNTIL YOU  
MEET YOUR  
CELLMATE.

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Panel 3 refers to  
Schopenhauer's  
doctoral  
dissertation.

Hello Arthur. My name is Arthur, the  
smartest philosopher who ever lived. I am  
now going to tell you about the fourfold root  
of the principle of sufficient reason.



# Mortgage, III

feat. Gottfried Wilhelm von Leibniz

by Joseph Cohen  
and Midjourney



I think it refers to the fact that Leibniz suddenly began signing himself "von Leibniz" as an adult, although no trace of aristocratic ancestry has been found in his genealogy.

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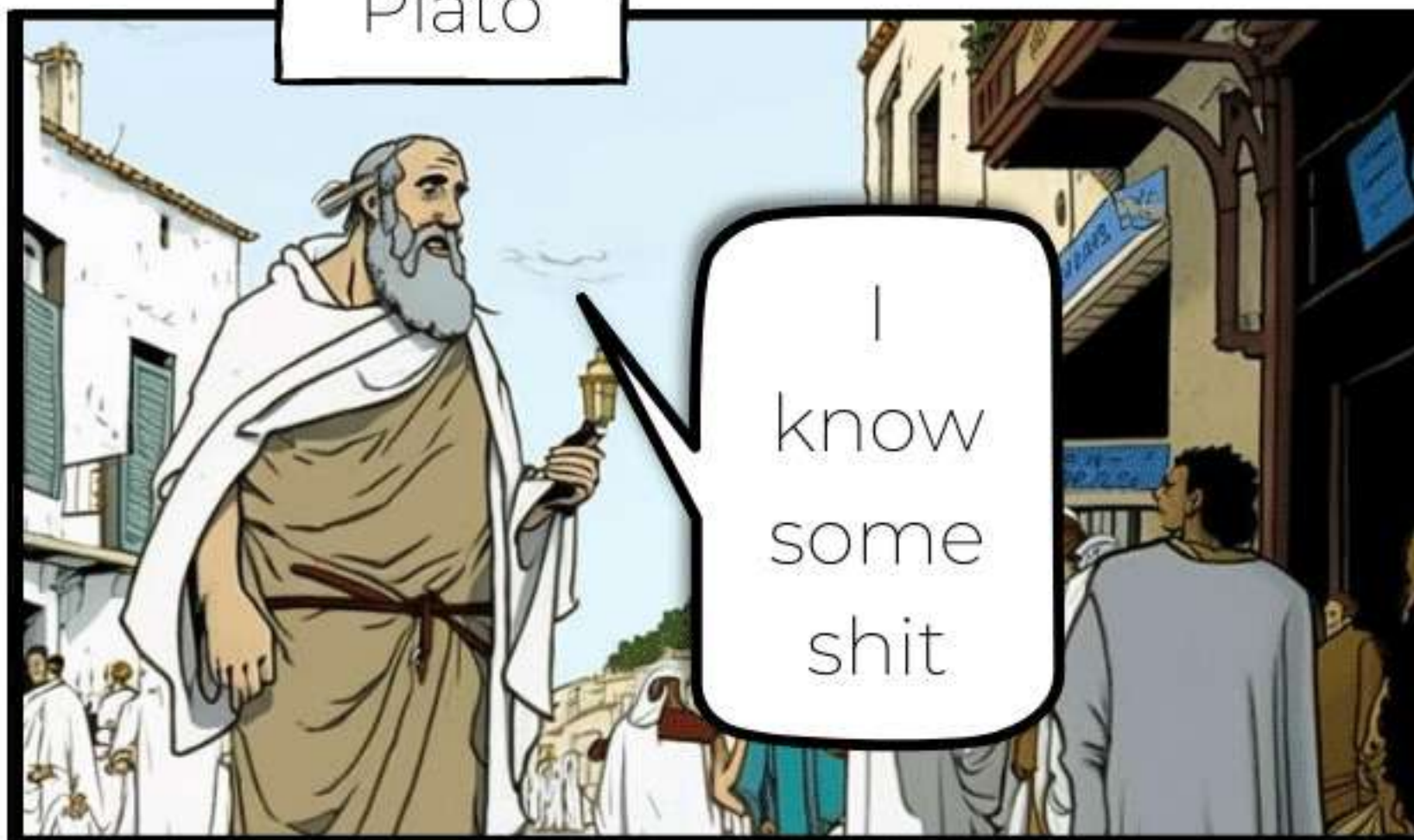


# They say it takes two generations to ruin a good thing

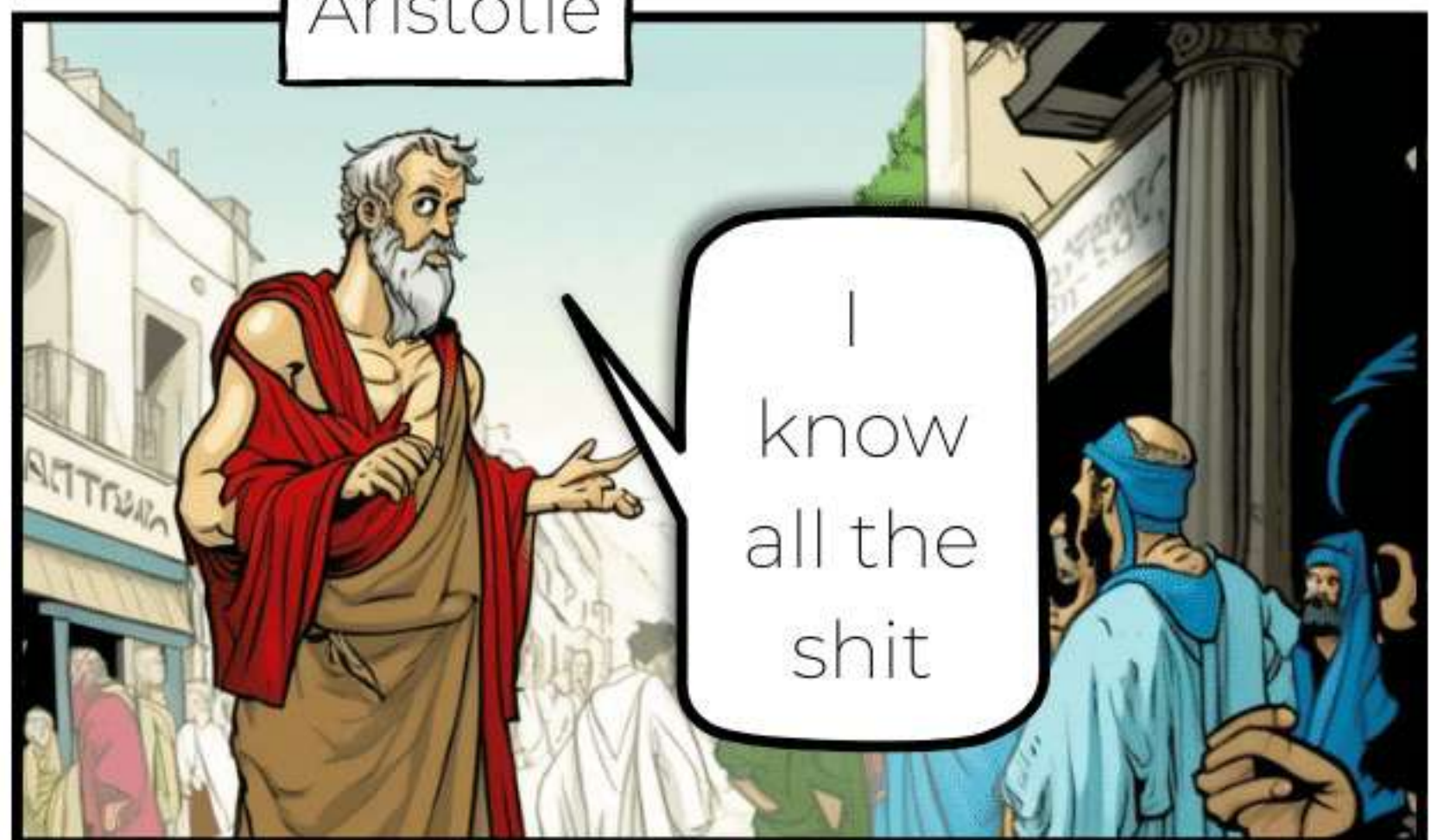
Socrates



Plato



Aristotle

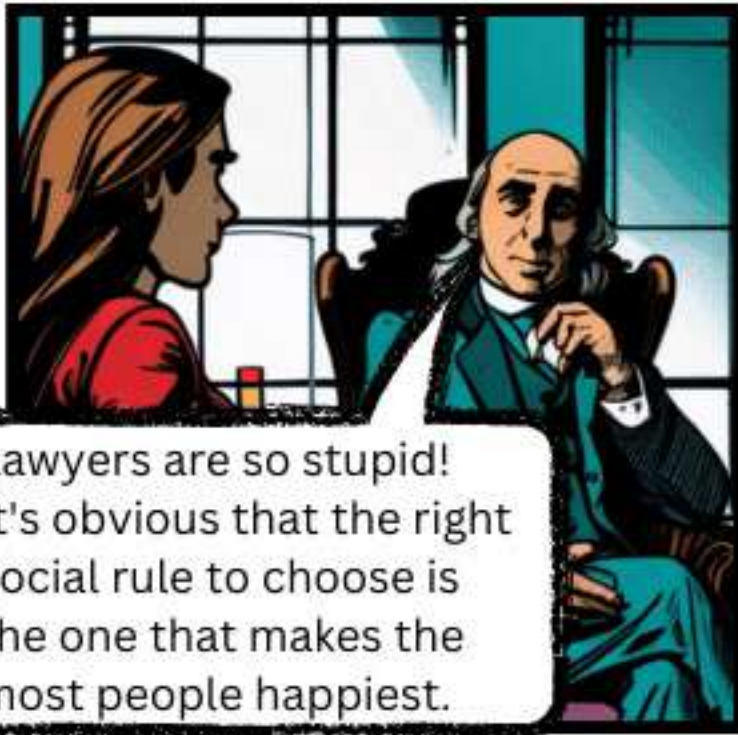




# He does play dice

feat. Jeremy Bentham

by Joseph Cohnen  
and Midjourney



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Hey Johnny, I get that Panel 1 refers to books like *A Fragment on Government* (1776) but is there anything else I'm missing here ?



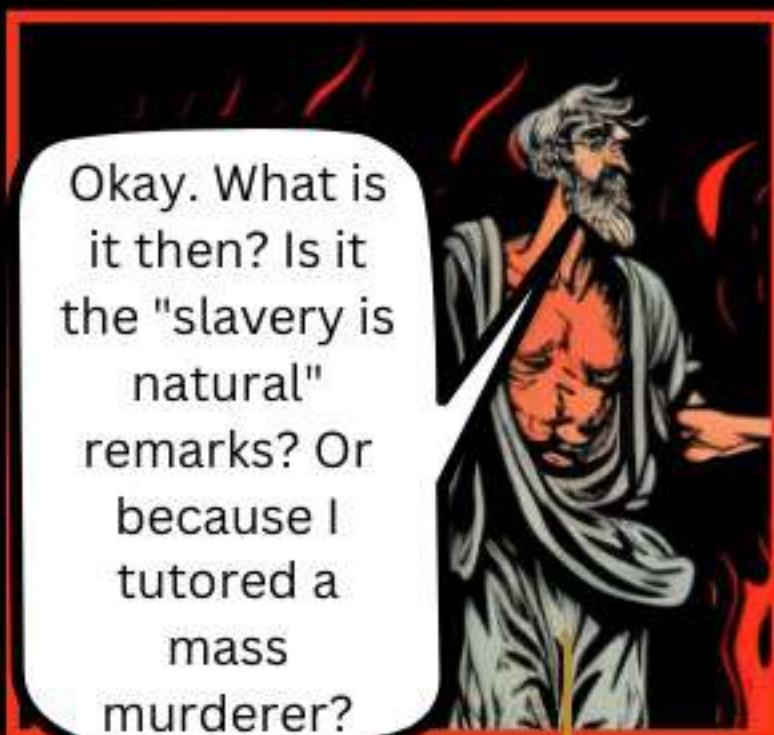
Yes Craig, actually Panels 2-4 refer to the problem of double maximization in utilitarianism mentioned in Dupuy, J.P. "Sur la formation du radicalisme philosophique d'Elie Halévy" (1995). The problem is expressed this way by Dupuy :

"We should know, however, since Leibniz, that double maximization, that is, the maximization of two mathematical functions at the same time, is a logical impossibility. One can maximize the number of those who have a happiness higher than a certain self-imposed threshold; one can maximize the sum of the happiness of the whole population, or any other increasing function of individual happiness. But it makes no sense to maximize both happiness and number."



# Dead Philosophers in Hell : Aristotle

by Joseph Cohnen  
and Midjourney



Panel 2 refers to *Metaphysics* (book 12). Panel 4 refers first to *Politics* (book 1) and then to Alexander the Great. Panel 9 refers to the fact that Heidegger read Aristotle when he was 12 years old.



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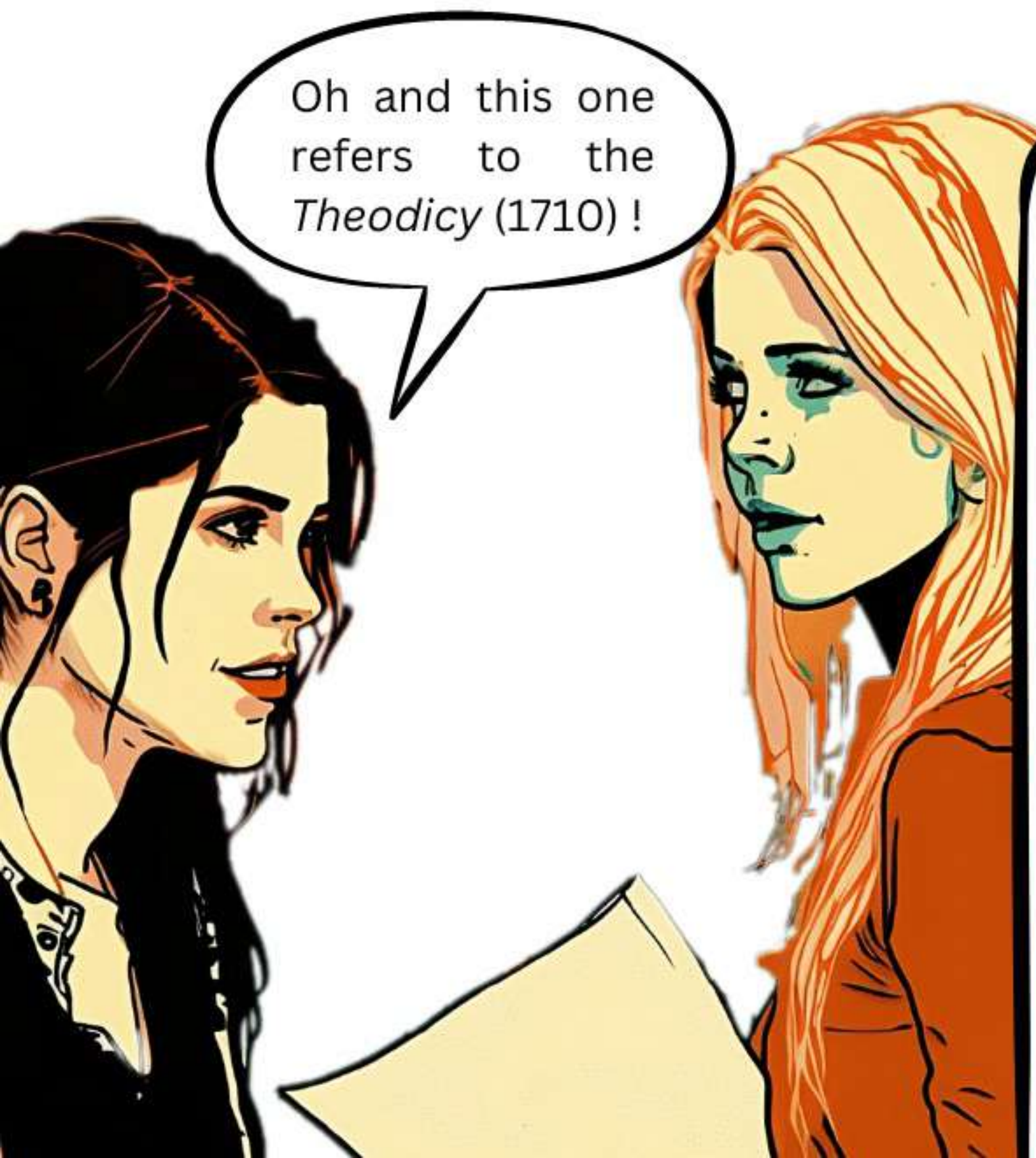
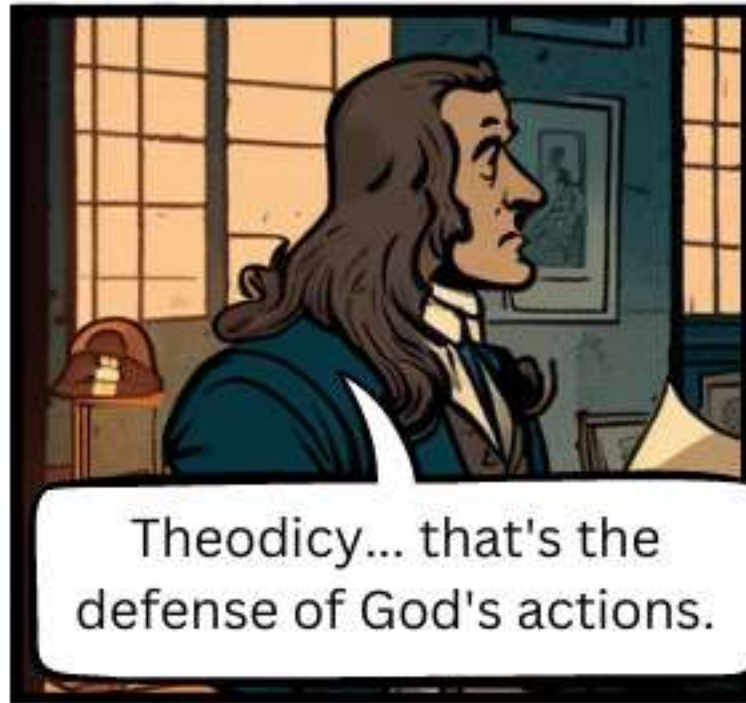
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# Mortgage, II

feat. Gottfried Wilhelm Leibniz

by Joseph Cohnen  
and Midjourney



Yes, Michelle but panel 5 also refers to Gilles Deleuze's book on Leibniz called *The fold* (1988, ch 5). This is where Leibniz is called "God's attorney" by Deleuze.

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# A fig what?

feat. Bertrand Russell and Ludwig Wittgenstein

by Joseph Cohnen  
and Midjourney



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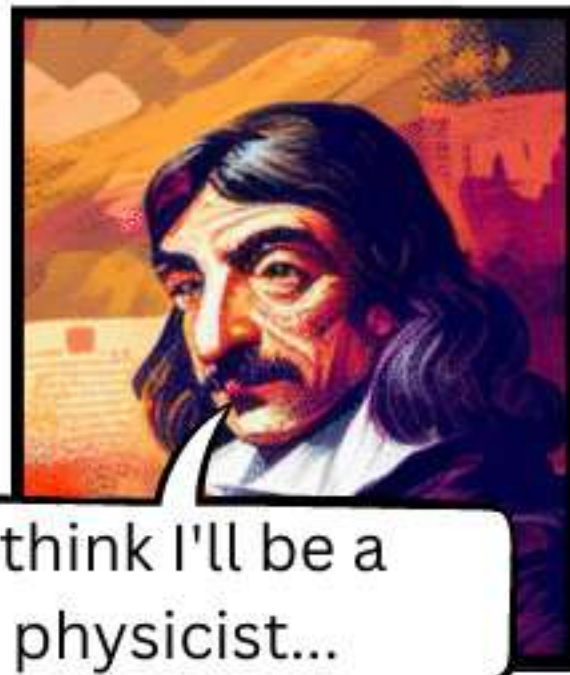
**Why I Am Not a Christian** is an essay by the British philosopher Bertrand Russell. Originally a talk given 6 March 1927 at Battersea Town Hall, under the auspices of the South London Branch of the National Secular Society, it was published that year as a pamphlet and has been republished several times in English and in translation. It opens by defining the term 'Christian', rejecting overly broad definitions in favour of two minimal beliefs: that God exists, and that Christ is a supreme moral role-model. Russell then sets out his reasons for rejecting both of these beliefs, and hence for not labelling himself a Christian.





# A cartesian decision feat. René Descartes

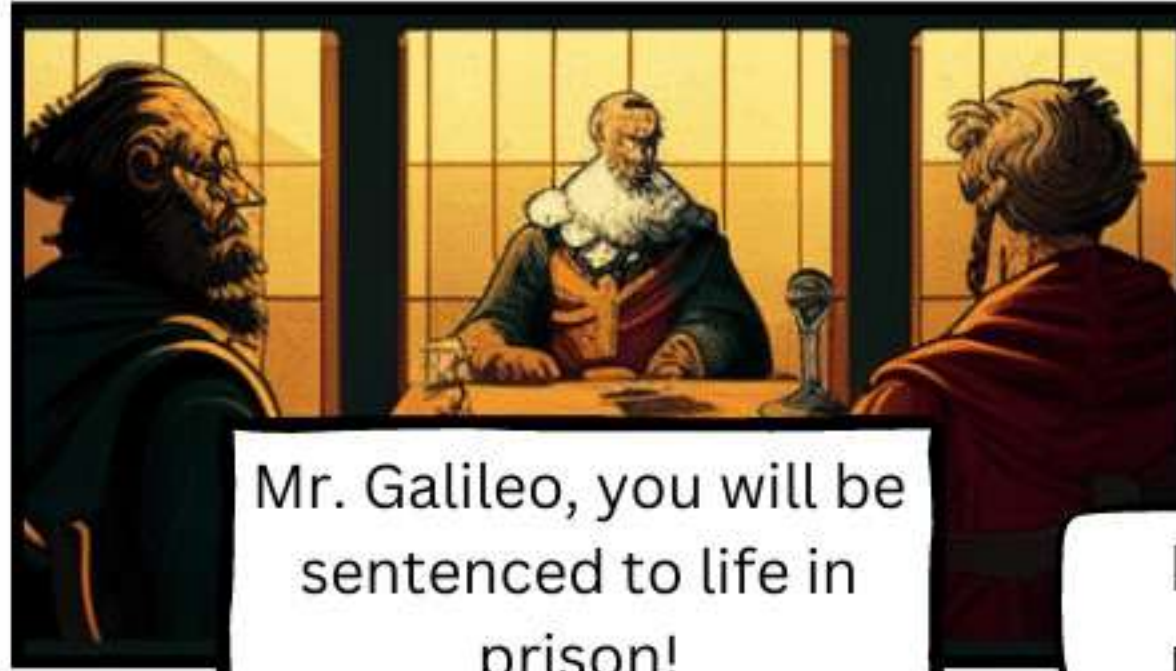
by Joseph Cohnen  
and Midjourney



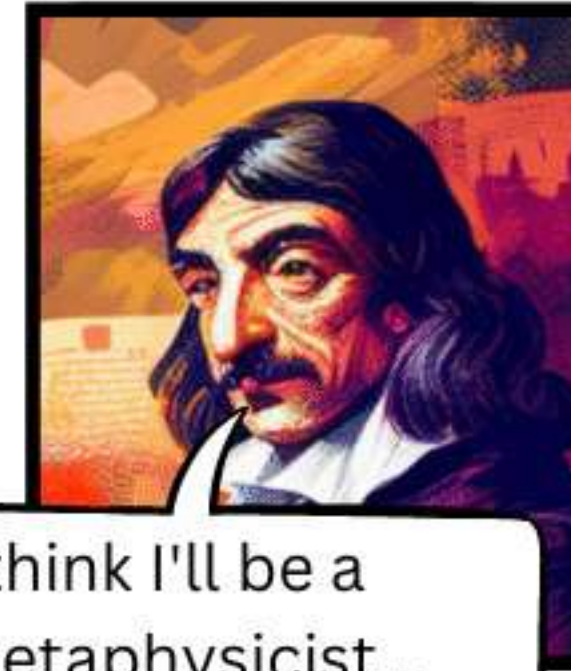
I think I'll be a  
physicist...



Mr. Bruno, you will be  
sentenced to death!



Mr. Galileo, you will be  
sentenced to life in  
prison!



I think I'll be a  
metaphysicist...

**Giordano Bruno** rejected the traditional geocentric (Earth-centred) astronomy and intuitively went beyond the Copernican heliocentric (Sun-centred) theory, which still maintained a finite universe with a sphere of fixed stars. He was killed at the stake in 1600.

For his heresy in claiming that Earth orbits the Sun, **Galileo Galilei**, was sentenced to life imprisonment by the Roman Catholic Church in 1633.

**René Descartes** decided to focus on metaphysics after Galileo's trial and to postpone the publication of most his physics work until after his death in 1650.

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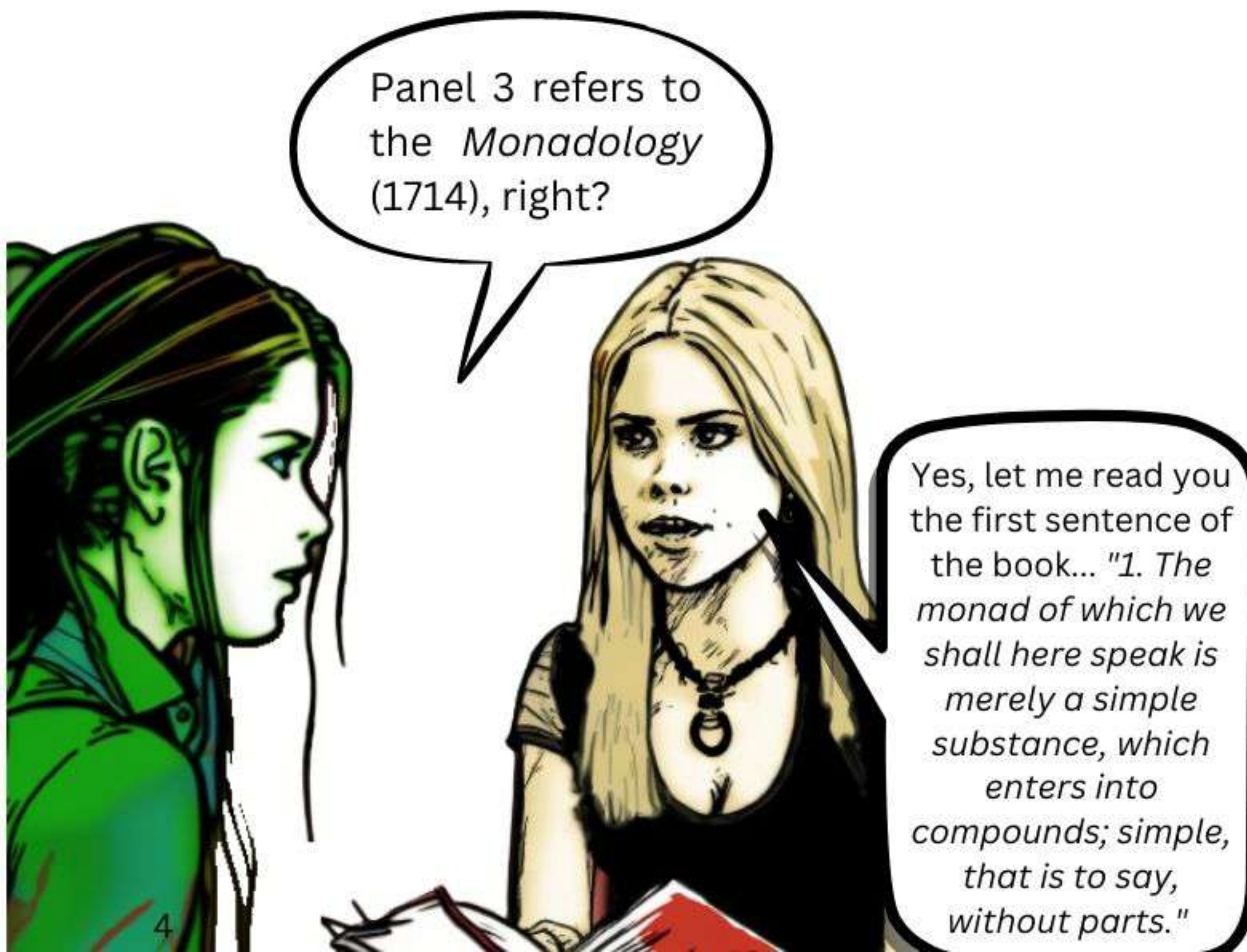
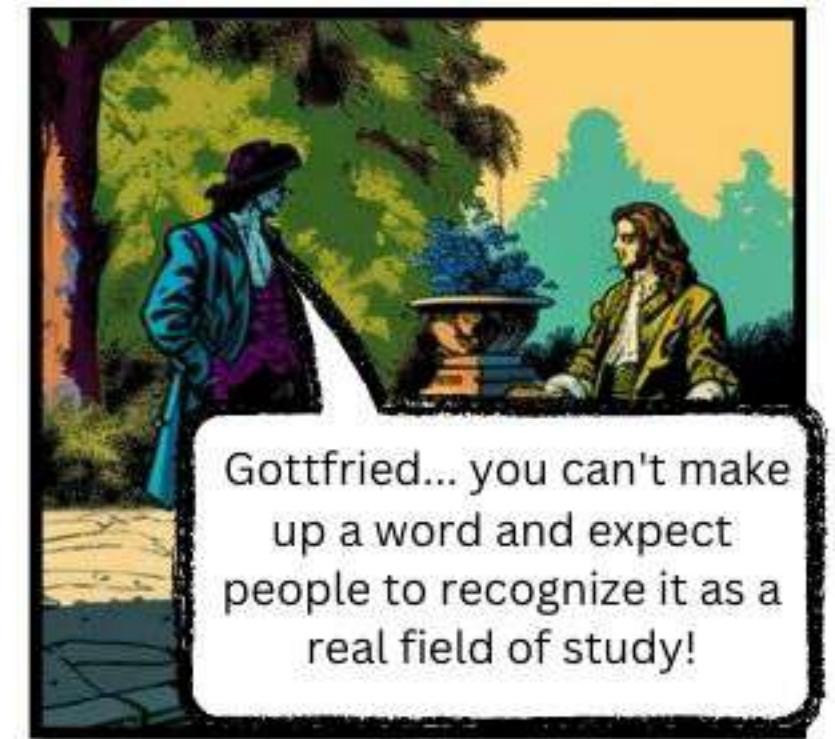




# Mortgage

feat. Gottfried Wilhelm Leibniz

by Joseph Cohnen  
and Midjourney



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# Enigma

feat. Charles and Emma Darwin

by Joseph Cohnen  
and Midjourney

I'm going crazy,  
Emma! Why  
would peacocks  
have such a big  
tail? For my  
theory to work,  
everything in the  
animal kingdom  
has to have a  
purpose!



But peacocks  
are so cute,  
Charlie!!



Eureka! It's because the females like  
them! Let's call it "*sexual selection*"  
and write a book about it!



Oh shit! giant ball  
monster with hundred  
eyes again! me hide  
before me resume  
hunting...

**Sexual selection** is the theory postulating that the evolution of certain conspicuous physical traits—such as pronounced coloration, increased size, or striking adornments—in animals may grant the possessors of these traits greater success in obtaining mates. From the perspective of natural selection, such increases in mating opportunities outweigh the risks associated with the animal's increased visibility in its environment. This concept was initially put forth by English naturalist Charles Darwin in *The Descent of Man* (1871).



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# Meaningless

feat. Bertrand Russell and Ludwig Wittgenstein

by Joseph Cohnen  
and Midjourney



Panel 1-6 refer to B. Russell's introduction to L. Wittgenstein *Tractatus Logico-Philosophicus* (1921)

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# The Fool

feat. Socrates

by Joseph Cohnen  
and Midjourney

I'm going to teach  
you guys a trick.



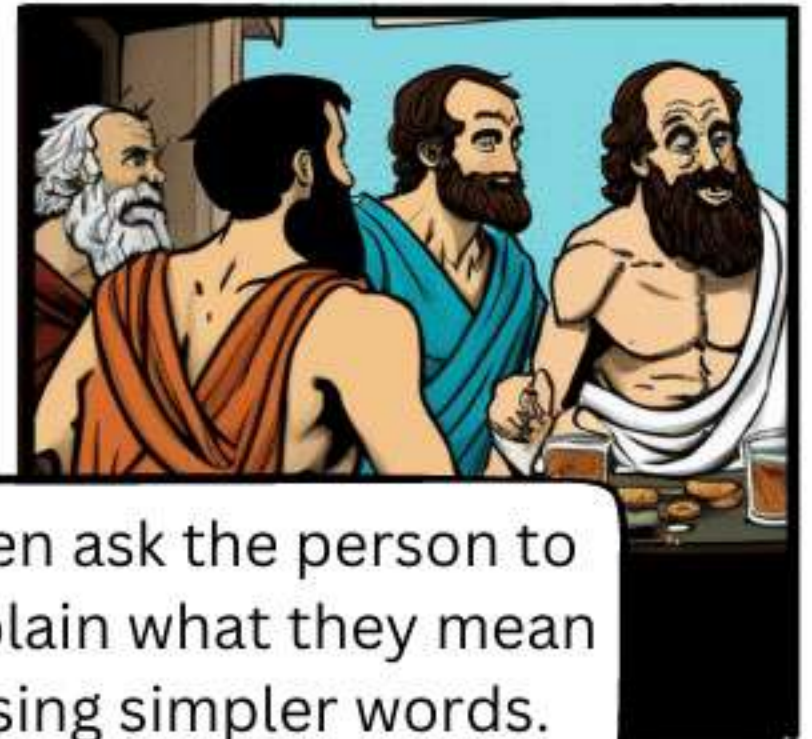
Use it and no one will  
ever be able to confuse  
you with jargon and  
convoluted arguments.



Just repeat these  
four magic words:



then ask the person to  
explain what they mean  
using simpler words.



*"maybe I am  
stupid"*



Sometimes you'll learn something  
and that's great ! But many times  
they will just be embarrassed!

later that day

Are you going  
to use  
Socrates' trick?



No way, man.  
If I'm stupid,  
I don't want  
to find out.

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