



LULLO | PAMPOULIDES

ARTURO DAZZI
1881-1966

BUST OF A WOMAN

Bronze; signed in capital A. DAZZI/ROMA
35.5 cm

PROVENANCE

Private collection, Rome, from whom acquired in 2020

Arturo Dazzi was born in Carrara and was both painter and sculptor. He trained at the Academy of Fine Arts at Carrara under Lio Gangeri and, in 1904, having been awarded the Pensionato Artistico Quadriennale, moved to Rome. Here he executed the statue of Cardinal De Luca, which is now in the Palazzo di Giustizia, and in 1909 won the contest for the relief for the Altare della Patria in the Vittoriano. He exhibited at the Venice International Exhibition of 1912 and after the First World War continued to exhibit his works with success.

A prolific and eclectic artist, Dazzi executed portraits, animal models and figures in marble and bronze. His early works - such as the present bust - display the influence of the veristic (highly naturalistic) sculptors from the early 20th century such as Constantin Meunier (1831-1905) and Emile Antoine Bourdelle (1861-1929).

