

LULLO | PAMPOULIDES



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ALFREDO PINA
1887 - 1966

THE KISS (LE BAISER)

Bronze, signed 'A. Pina' and inscribed to the reverse 'cire perdue'
38.5 cm high

Born in Milan, Italy, Alfredo Pina studied at the Accademia di Belle Arti di Brera. He continued to work and exhibit almost exclusively in Italy until 1906 when he won the Grand Prix Nationale for sculpture. Not long thereafter he moved to Paris to continue his work at a studio he set up in Sceaux, prompted in large part by his admiration for Rodin and his interest in studying under him. His work became heavily influenced by the French modernists and he also studied under Antoine Bourdelle.

He exhibited at the Salon des Artistes Français and became an Associate member in 1911. He became a jury member of the Salon d'Automne, where he would continue to exhibit regularly. He presented two bronzes cast by the foundry Montagutelli at the Salon of 1914, one a statuette of *La Douleur* and the second a group of *Victor Hugo*. Starting in 1920 he began to exhibit at the Salon des Artistes Indépendants and at the Salon des Tuileries; around this same time he began collaborating with the renowned foundry Valsuani, a partnership that greatly boosted his commercial opportunities. He also presented his work internationally, most notably in New York City. In 1922 he moved permanently to Mesves, France and became a naturalized French citizen.

