



LULLO | PAMPOULIDES

Lorenzo Viani
Viareggio 1882 – Lido di Ostia, 1936

L'Albergo dei Poveri
(The Poorhouse)
1925-7

Oil on cardboard; signed 'L. Viani'
70,5 x 100 cm.

Provenance:
Lucca, private collection; art market, Italy; from whom acquired in 2024

Literature and Exhibited:
E. Francia, R. Cortopassi, *Lorenzo Viani*, Firenze 1955, tav. XVIII;
Mostra antologica di Lorenzo Viani (1882 – 1936), exhibition catalogue (22 December 1973 – 27 January 1974), Bologna, 1973, tav. 109;
Lorenzo Viani. Primo centenario dalla nascita, exhibition catalogue (Viareggio, 20 November 1982 – 20 January 1983) ed. by P. C. Santini;
E. Dei, *Lorenzo Viani. Tra la Senna e le Apuane: l'apocalisse del segno*, Florence 2009, p. 103, n. 63.

Lorenzo Viani is a true nearly-forgotten genius of the 20th century, celebrated by his contemporaries, yet today almost totally unknown outside of Italy.

A prolific painter and draughtsman, committed anarchist, talented poet and writer, he worked mostly in Viareggio and, for a short period, in Paris. A leading exponent of European expressionism, he lived his life uncompromisingly, representing the brutality of social injustice without filters, as a living witness to the desperation and solitude of the human condition.

After being called to experience first-hand the brutality of WWI, Viani's social involvement became more active and diverse, his language even more extreme, as the present, exceptional painting demonstrates.

