

A close-up, dark-toned painting of a woman's face. Her skin is rendered in shades of brown, tan, and reddish-brown, with visible brushstrokes and texture. A single red rose is tucked behind her ear. The lighting is dramatic, with strong highlights on her forehead, nose, and cheekbones, while the rest of her face and the background are in deep shadow.

LULLO | PAMPOULIDES

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ANTONIO MANCINI
1852 - 1930

SELF-PORTRAIT BY CANDELIGHT
c.1905

Gouache and pastel on brown paper; signed lower left 'A Mancini'
61.5 x 49cm, the sheet

PROVENANCE

The Battistelli Collection, Italy;
The Irma and Sheldon Gilgore collection, Naples, Florida in 2007;
And by descent until acquired in 2025.

