I'm not a robot

Amazon reviewer expressed admiration for Billy Carson's Emerald Tablets interpretation, calling it "a true leader in the field of success and conscious awareness." They praised his ability to decode esoteric messages, metaphysics, technology, and quantum mechanics. The reviewer highlighted the book's significance, especially its reference to Egypt and sacred geometry, which makes it a priority resource for those studying the Flower of Life and Merkaba meditation.Another reviewer gave the book 5 stars, stating that it changed their life by revealing "life-changing secrets." They commended Billy Carson for writing an engaging and informative book that they couldn't put down. However, some reviewers criticized the content, calling it overpriced and lacking in substance. One reviewer felt it was a rip-off of someone else's translations with minimal commentary, while another was disappointed by the poor formatting and numerous typos.The Emerald Tablets' history is described as "beyond the belief of modern scientists," dating back an astonishing 36,000 years B.C. The tablets were written in the Atlantean language by Thoth, an Atlantean Priest-King who founded a colony in ancient Egypt. The book provides unique insights into the content of the Emerald Tablets, making it a valuable resource for those interested in metaphysics, science, and alchemy.Foreword contributors include well-known figures such as Jimmy Church, Erich Von Daniken, Dr. Tara Swart, George Noory, and Jason Martell. The book is categorized under spirituality, history, nonfiction, metaphysics, science, alchemy, and ancient history.December 29, 2020, seems like an exciting time for exploring human origins and ancient civilizations, especially in connection with biblical and emerald tablet parallels. September 26, 2021, mentions the book being an interpretation of Thoth's tablets and suggesting reading original translations first by Doreal for a more authentic understanding. April 7, 2024, reflects on how texts like this can take time to fully grasp but are thought-provoking and complex in nature.However, January 9, 2025, presents a critical review of Billy Carson's book "The Emerald Tablets of Thoth," pointing out its flaws, particularly in its handling of biblical texts and historical claims. The critique argues that Carson misinterprets biblical passages to draw parallels with Thoth's teachings, ignoring contextual differences.For instance, on page 50 of Carson's work, he cites a passage about purification through fasting in the sarcophagus, drawing a tenuous link to Luke 23:43. However, this connection is based on an oversimplification and lack of consideration for the time period, context, and cultural backgrounds of each text.Furthermore, the critique points out that Carson misuses passages like Malachi's Prophecy (Malachi 4:5-6) to support reincarnation without addressing its true meaning. The prophecy actually speaks of sending Elijah before a significant event to turn hearts towards their children, which is fulfilled by John the Baptist as the "Elijah who was to come." This clarifies that John represents a spiritual sense rather than literal reincarnation.The critique concludes that Carson's focus on reincarnation overlooks central Christian teachings about new birth and spiritual resurrection (John 3:3 and 1 Corinthians 5:1), emphasizing instead his own perspective without sufficient evidence.The Bible and Alchemical Texts: A Misguided ConnectionCarson's Argument Lacks Clear Biblical SupportOne of the major issues with Carson's argument is his assertion that the Emerald Tablets of Thoth are the original source from which the writers of the Bible borrowed much of their content. He suggests that many of Jesus' teachings were taken from Thoth, whose wisdom supposedly predates biblical texts by tens of thousands of years.However, this claim is deeply flawed. Firstly, there is no verified historical evidence to confirm the existence of the Emerald Tablets, making Carson's central claim speculative at best. Many believe that the text was written much later and drew on a combination of myth, legend, and alchemical writings, which Carson conflates with ancient teachings.Carson's comparisons between the Bible and the Emerald Tablets are misleading, cherry-picking phrases that loosely resemble one another without proper analysis. He highlights similarities in wording but neglects the broader context of these statements, ignoring the uniqueness of each text.Furthermore, Carson's attempt to link the pyramids to the spiritual teachings of the Emerald Tablets falls into conjecture. His discussion of pyramids as "stargates" for pharaohs after death is unsubstantiated and lacks archaeological or historical evidence.Carson also misinterprets etymology, wrongly asserting that the word "pyramid" means "fire in the middle" due to a supposed connection with bio-cosmic energy. This interpretation is not supported by linguistics or Egyptology.Finally, Carson's claim that the Catholic Church slowed the advancement of scientific knowledge is a misrepresentation of history. He points to the case of Giordano Bruno, who was executed by the Catholic Church, but this does not accurately reflect the Church's stance on scientific progress during that time period.While Bruno was indeed executed for his unorthodox theological views, it's essential to note that this had no bearing on his scientific theories or the heliocentric model he proposed.Unfortunately, Billy Carson's book significantly misrepresents the relationship between the Emerald Tablets and biblical texts. His attempts to draw parallels between Thoth and Jesus are based on shaky ground, lacking substantial exegesis and context. Furthermore, Carson's claims about reincarnation and alchemical influences on biblical texts overlook established Christian doctrine and historical scholarship.Moreover, Carson's conflation of the Emerald Tablets with other alchemical and mystical writings, as well as his misuse of etymology, creates a distorted view of ancient wisdom that lacks substantial historical or linguistic backing. Without concrete evidence to support these claims, Carson's conclusions remain speculative and unconvincing.The notion that man is a star bound to a body, as stated in the quote "Man is a star bound to a body," resonates with certain esoteric ideas. However, it's crucial to approach such concepts with caution, especially when dealing with translations of ancient texts that may be open to interpretation.In order to tap into the wisdom purportedly contained within the Emerald Tablets, one must first develop self-awareness and silence. This involves releasing the bondage of thoughts and desires, allowing oneself to sit in stillness and contemplation. While fasting has been mentioned as a potential means of achieving astral projection, it's unclear whether this is feasible or effective.Some proponents of this idea suggest that frequency and vibration can influence reality, while others believe that the future is not fixed but can be read through various means. Nonetheless, the concept of free will versus darkness often asserting its stranglehold on us remains a pressing concern.Billy Carson's book offers an engaging and well-researched exploration of Hermetic philosophy, ancient mysteries, and metaphysical topics. However, some readers found the constant ad placements within the text distracting. The book provides a solid foundation for understanding these complex concepts but encourages readers to complement their insights with personal research. Billy Carson's interpretation of the Emerald Tablets is fair, yet some readers wished for more of his original thoughts and opinions.Most reviewers appreciated the book's ability to connect ancient wisdom to modern life, making it an excellent starting point for those interested in esoteric knowledge. Some praised the author's writing style, describing it as a poem that flows beautifully. Others noted that while Billy Carson is an accomplished teacher, his commentary on the tablets lacks academic rigor.A few readers felt that the book could benefit from a proper editor and cohesion, as some sections appeared to be haphazardly assembled. Nevertheless, Billy Carson's effort to make the Emerald Tablets accessible has been successful in encouraging readers to engage with the original source material. Overall, the book is a compelling read for those willing to approach these complex topics with an open mind.Carson should read the Emerald Tablets and heed Thoth's warning given therein so very clearly. This little book is a great companion and guide to the Emerald Tablets if written by Thoth the Atlantean. Billy Carson, thank you for all your research and traveling around the world to write about this knowledge.Its hard to describe this book except that you need an open mind. Many thoughts will be stored away only to be opened when the time is right or not? Its holy in ways, insightful, and thought-provoking. An open mind helps understand it better. We have to take on trust the Emerald Tablets translation if we accept it, then we can open our minds to the beauty of life and all God's creations.This book is one of the best works on universal history, and a big gratitude goes to Billy Carson for his great work. Fantastic book! It took me down a path of truth and where we actually come from and where we're going in the future. Must read!Billy Carson explores the possibility that ancient advanced civilizations have shaped human history and bestowed wisdom upon our ancestors through Compendium Of The Emerald Tablets, examining the mysterious origin and esoteric teachings relating to consciousness, spirituality, and the cosmos. He interprets Thoth's insights on transcending limitations, understanding reality's foundations, and unlocking humanity's vast potential for enlightenment.The history of the Emerald Tablets is strange and beyond the belief of modern scientists, dating back some 36,000 years B.C. The author is Thoth, an Atlantean Priest-King who founded a colony in ancient Egypt, wrote the Emerald Tablets in his native Atlantean language which was translated by many famous scholars. This compendium gives unique insight and understanding of the content.Billy Carson breaks down each tablet and decodes all of the esoteric messages, metaphysics, technology, and quantum mechanics for the reader. Because of the tablets' reference to Egypt and sacred geometry, they became a priority reference for those studying the Flower of Life and Merkaba meditation.The author expresses mixed opinions about Billy Carson's book "The Emerald Tablets of Thoth". One reviewer is grateful for Carson's work, praising it as a great read that provides valuable insights into the Emerald Tablets. They appreciate the references and inclusions of the fourteenth and fifteenth tablets, as well as Carson's achievements.However, another reviewer expresses disappointment with the book, calling it overpriced and lacking in content. They criticize the inclusion of typos, the absence of a Kindle version, and the feeling that the book is a rip-off of someone else's translations.A third reviewer praises the book for its breakdown of the Annunaki, ancient civilizations, and human origins, as well as its connections to biblical texts and other ancient documents. They recommend reading the original translations by Doreal alongside Carson's book.A fourth reviewer critiques Billy Carson's book, arguing that it suffers from critical flaws in its treatment of biblical texts and historical claims. They specifically target Carson's misinterpretation and twisting of biblical passages, highlighting key contextual differences between Thoth's teachings and Jesus' teachings.Carson's interpretation of biblical passages on mysteries, reincarnation, and the use of alchemical texts is problematic due to several issues. He misinterprets Jesus' words in Luke 23:43 as supporting ritual purification through fasting rather than forgiveness and redemption. Additionally, Carson's connection between Thoth's emphasis on purification and the concept of salvation in Jesus' words lacks a direct parallel.Moreover, Carson's main point about reincarnation is based on a flawed interpretation of Malachi 4:5-6, which he argues suggests the literal reincarnation of Elijah. However, Matthew 11:14 clarifies that John the Baptist fulfills this prophecy as the "Elijah who was to come" in a spiritual sense.Furthermore, Carson's argument for the universal acceptance of reincarnation in scripture is incorrect, as new birth and spiritual resurrection are emphasized in passages like John 3:3 and 1 Corinthians 5:1. He also incorrectly asserts that the Emerald Tablets of Thoth are an original source from which biblical writers borrowed content, despite lacking verified historical evidence for their existence.Carson's analysis neglects the broader context, drawing parallels between ancient texts without considering their unique characteristics. Matthew 24:7 speaks to the end times, while Thoth lacks apocalyptic context. Similarly, Carson's link between pyramids and spiritual teachings falls into conjecture, relying on inaccurate etymology and unsubstantiated theories. The pyramids were tombs, not portals for spiritual ascension.Carson's claim that the Church slowed scientific progress is also misrepresentative, pointing to Giordano Bruno's execution without considering his theological views. Furthermore, Carson's attempts to link the Emerald Tablets to biblical texts are built on shaky ground, lacking solid exegesis and context.Consequently, Carson's conclusions about reincarnation, alchemy, and biblical texts remain speculative and unconvincing, as he overlooks established doctrine and historical scholarship. Without concrete evidence of the Emerald Tablets and a thoughtful engagement with biblical texts, his theories lack substantial backing.Original text sounds like it's from ancient Sumerian times, which fascinates me. I want to know more about Thoth's wisdom, particularly the fire within us that he supposedly talks about. What kind of wisdom is this, exactly? Does it involve building inner light to fight darkness or practicing astral projection?I found some quotes from the book, like "Conquer by silence, the bondage of words," which I really appreciate. It seems that to find inner light, we need to learn how to sit in silence with ourselves. But this is easier said than done - it's simple yet complicated at the same time.Meditation isn't just about shutting off our brain; instead, we should release the control thoughts have over us so we can eventually be quiet without getting lost in mental chatter. I've learned this from experience and understand it takes practice.Fasting might be key to astral projection - I'm not sure if I've ever succeeded at it myself. But Thoth's halls of Amenti are said to require us to be free from desires, which is a high standard that can lead to self-destruction if we're not careful.Frequency and vibration have a direct impact on reality and can even alter current and future events. The future isn't fixed, but it can be read, giving us free will despite being controlled by darkness. This book has some great insights like these, but it doesn't delve much into the specific wisdom needed except for a few phrases.Perhaps all we need is to boost our internal fire with the right vibration? I wish Billy had included more of his thoughts and examples where the Bible mimics the Emerald Tablets, though. Overall, it was an intriguing read, despite some inconsistencies in format - four stars from me.This book offers a compelling exploration of Hermetic philosophy, ancient mysteries, and metaphysical topics, but readers should approach it with an open mind to fully appreciate its insights. The author provides a solid foundation, but it's essential to supplement his research with one's own investigation due to the complex nature of the subject matter. For those interested in esoteric knowledge and connecting ancient wisdom to modern life, this book serves as a valuable starting point.The book presents an alternative view of history and the origins of ancient texts, which are thousands of years old. Billy Carson is a well-respected figure in the field of esoteric studies, and his work offers a unique perspective on these topics. However, some reviewers have criticized the book for lacking scholarly rigor and being more of a haphazard commentary on select portions of the tablets.One reviewer expressed concern that the author's understanding of Thoth's teachings is limited, and that he has profited from sharing this knowledge without proper recognition or respect for its original author. In contrast, others have praised the book as a companion guide to the Emerald Tablets, offering valuable insights and research into these ancient texts.Reviewers have noted that an open mind is essential when reading this book, as it challenges conventional thinking and invites deeper exploration of complex ideas. Some have described the text as "holy" or "insightful," while others have praised its ability to connect readers with universal truths and the mysteries of life. Overall, this book appears to be a thought-provoking work that encourages readers to question their assumptions about the nature of reality.

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