

THE MILTON RESNICK AND PAT PASSLOF FOUNDATION

87 ELDRIDGE STREET NEW YORK, NEW YORK 10002

HYPERALLERGIC

7 Art Shows to See in New York This February



Two works by Milton Resnick, left, and Matthew Wong, right, in *U + ME* at the Milton Resnick and Pat Passlof Foundation in Manhattan (photo Hrag Vartanian/*Hyperallergic*)

U + ME: Milton Resnick and Matthew Wong

This is your last chance to catch this sleeper of an exhibition that brings the work of two painters, Milton Resnick and Matthew Wong, in dialogue and it's surprisingly effective. Both artists died by suicide: Wong at the age of 35, while Resnick took his own life at the age of 87. That's not the only parallel in their lives and careers, and it's sometimes hard to discern between their works, which highlights the almost unnerving overlap of style and technique. Figures have a gestalt quality evoking mythic imagery on muddy planes, puncturing illusionism in favor of an idealized scene that feels forever haunted by a dark cloud overhead. Poetry and words by both artists are interspersed throughout, which underlines the poetic quality of the art. An added bonus is John Yau's essay for the show, curated by Alex Paul Chapin. —HV

Milton Resnick and Pat Passlof Foundation (resnickpasslof.org)
87 Eldridge Street, Lower East Side, Manhattan
Through February 10