

# Matthew Wong, Vincent van Gogh. Painting as a last resort

14 Feb — 19 Jun 2025 at the Albertina Museum in Vienna, Austria

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Matthew Wong, Vincent van Gogh. Painting as a last resort, artwork in exhibition. Courtesy of Albertina Museum

The New York Times has called Matthew Wong »one of the most talented painters of his generation.« This Chinese-Canadian artist straddled the frontier between Far-Eastern and Western art and was influenced equally by van Gogh and Shitao, both of whom figured significantly in his individual development.

Wong, who committed suicide at age 35, was an autodidact who came late to art: his impressive oeuvre arose during a brief period encompassing his final eight years of life. The artist engaged with modernist stances as well as with varieties of expressive art produced by his contemporaries.

This exhibition is conceived as a juxtaposition of around 44 paintings and 12 works on paper by Wong with selected works by van Gogh. It is being mounted in cooperation with the Van Gogh Museum in Amsterdam, Kunsthaus Zürich, and the Matthew Wong Foundation.













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