



David Wright Cello Loan Initiative

History

David Wright (1964-2021) was a member of the Edmonton Youth Orchestra from 1978 to 1984, a factor that contributed to his lifelong love of the cello. He graduated from the University of Alberta in the eighties and eventually moved to Ottawa to work for the federal government. While living in Ottawa David continued to play his cello in community orchestras and chamber groups. After his passing his fine cello and two bows were donated to the Edmonton Youth Orchestra for the use of promising young cellists.

Apply for a Cello

A better instrument makes available new realms of expression and technique; this can change a young cellist's life. The mission of the David Wright Instrument Loan Initiative is to make a fine cello/bow available to a deserving student who could otherwise not afford the instrument they need to progress. The value of the cello available for loan is \$20,000. If you feel a better instrument could make a difference in your studies and performances, we encourage you to read the Expectations and Requirements below. If this is an opportunity you are interested in and your situation fits, please submit an application.

OUR EXPECTATIONS:

You must be actively studying with a private teacher. You are probably between 12 and 24 years old and an active member of the Intermediate or Senior Youth Orchestra. However, there may be exceptions. Your playing needs to be well beyond the beginning stages, and we expect greater-than-average drive and commitment. There may also be financial limitations that prevent you from either purchasing or renting a quality instrument at this time.

APPLICATION SHOULD INCLUDE:

- **\$50 refundable application fee** made out to Edmonton Youth Orchestra.
- Completed application (downloadable PDF below). Please *provide extra pages* as needed for your *personal essay*.
- A *statement of financial need* should be *written by a parent*, or whoever is providing for your studies.
- Video (see requirements on application).
- Teacher recommendation.



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If you are selected, there is a \$400 fee the initial year and a \$200 fee for subsequent years that the cello is loaned. This must be paid before receiving the cello. A bursary may be available if this is prohibitive. Recipients are also responsible for insurance on the loaned cello, provided by a reputable agent. We can advise you concerning insurance options and possible carriers.

Please send your completed application to:

Mackenzie Tennessen
EYO General Manager
info@edmontonyouthorchestra.com

If you have any questions concerning this opportunity or your application, please call or e-mail Mackenzie Tennessen at (780) 569-5290 or info@edmontonyouthorchestra.com

To include:

- Instrument and Bow Care Guidelines
- Expectations of Recipients

*Resource from the Rachel Barton Pine Foundation:

<https://www.rbpfoundation.org/instrument-loans/>

DAVID WRIGHT INSTRUMENT LOAN APPLICATION

Name _____ Phone _____

Address _____ E-mail _____

City/Prov/Postal: _____ Age _____ Date _____

Name of parent, if applicant under 18 _____ **(PLEASE PRINT CLEARLY OR TYPE)**

OUR EXPECTATIONS: You must have a private teacher, and be **actively studying**. You are probably between 12 and 20 years old, but there may be exceptions. We expect that you have talent, *plus* more-than-average drive and commitment. There *must* also be **financial limitations** that prevent you from either purchasing or renting a quality instrument at this time.

YOUR CURRENT CELLO: Describe the cello you are now using (estimated value, condition, make, age).

CAREER GOALS: Describe the role of the cello in your life and your goals in music. Include information regarding years of training, teachers, and musical activities to date. This answer should be at least 2 paragraphs in length and needs to be printed clearly on the back, or typed on an extra sheet. (We do not require that you seek a profession in music.)

VIDEO RECORDING: Please send us (via e-mail files, YouTube link, or regular mail) a recent unedited recording of solo performance and indicate the date, location, and instrument used. The recording should be 15-20 minutes in length and include two contrasting works (e.g. a fast and slow movement from the Bach Suites, and a concerto movement.) A home video is adequate. Please consult with your teacher before recording.

TEACHER RECOMMENDATION: Please have your teacher mail or e-mail us a letter that addresses your talent, need, etc.

FINANCIAL RESOURCES: We are aware of the costs of musical training. If you are under 21, please have a **parent or whoever is financing your studies** add a statement about why you cannot afford a cello that suits your talents. Add additional sheet if needed.

ADDITIONAL INFORMATION: You may attach additional pages or send via e-mail as needed.

***APPLICATION FEE: \$50 · PLACEMENT FEE (one-time fee) \$150 ·**

YEARLY RENTAL FEE: \$200 · 1st year (\$400) due at time of loan

PLEASE EMAIL COMPLETED APPLICATION TO info@edmontonyouthorchestra.com

**Fee can be paid via cash, cheque (payable to Edmonton Youth Orchestra), or e-transfer to eyo@shaw.ca*

Edmonton Youth Orchestra PO Box 52046 Edmonton, AB T6G2T5 www.edmontonyouthorchestra.com