

OFFICE OF MOBILE DESIGN (OMD)

Founded and led by Jennifer Siegal, OMD is a leader in sustainable, modular, and off-site design, with nearly 30 years dedicated to reimagining how adaptable systems can shape future environments. Based in Venice and Ojai, California, OMD pioneers mobile and prefabricated strategies that address social and environmental challenges through the integration of industrial processes and site-sensitive innovation. The firm's work merges visionary thinking with technical precision, often ahead of its time and unconstrained by conventional limits, offering new possibilities for how people inhabit the built and natural environment.

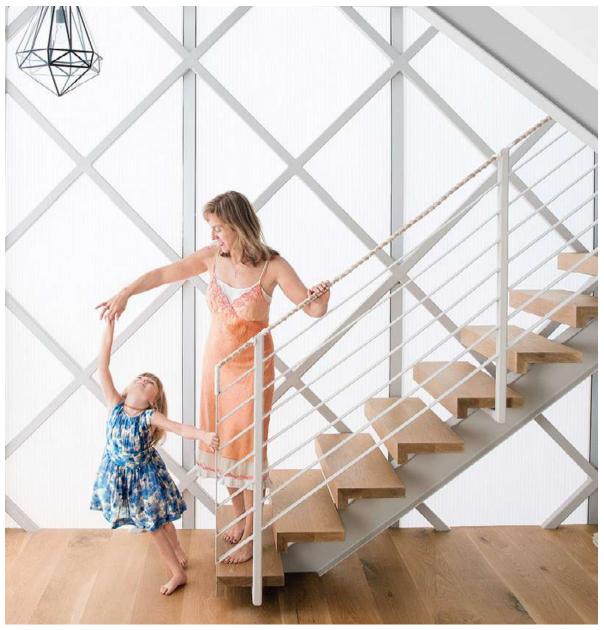
Under Siegal's leadership, OMD has achieved recognition for resilience-focused proposals in disaster recovery and community regeneration. The firm's speculative projects explore pressing social and environmental challenges while pushing the boundaries of what architecture can be before

realization. Siegal, as founder and CEO, was the first American woman to receive the International ArcVision Prize for Women in Architecture, highlighting the global impact of OMD's work.

OMD contributes to the discipline not only through its built and conceptual projects but also through publications authored by Siegal, including Mobile: The Art of Portable Architecture, More Mobile: Portable Architecture for Today, and Materials Monthly (editor and founder), all published by Princeton Architectural Press. The firm also fosters the next generation of innovators through initiatives such as the Ojai Design Posse, founded in 2023, which mentors women in the design fields. With a team that integrates technical rigor, creative exploration, and social responsibility, OMD continues to redefine the possibilities of adaptive, resilient, and context-responsive architecture.

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Pictured: Jennifer Siegal & her daughter in their modular house in Venice, CA, as featured in Dwell. December 2016



PALISADES 2.0:

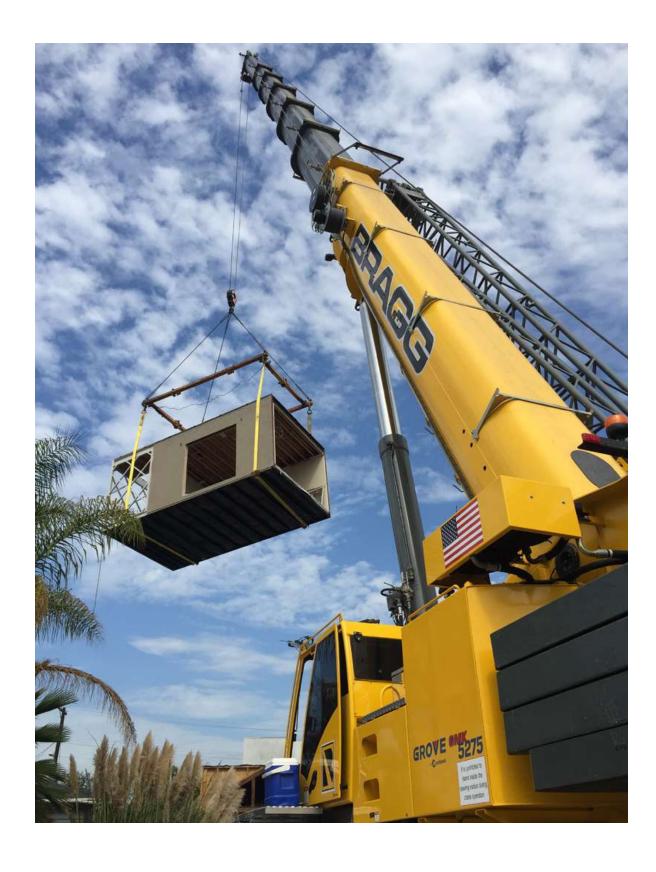
The Next Generation of Modern Modular Homes



Jennifer Siegal's Office of Mobile Design presents Palisades 2.0, a reimagining of modular living that prioritizes resilience, efficiency, and architectural clarity. Building on lessons from New England Shaker simplicity and functionalism, Palisades 2.0 demonstrates how modular construction can achieve both precision and warmth, combining advanced fabrication techniques with thoughtful site engagement.



WHY MODULAR?



Modularity without compromise is the defining feature of Palisades 2.0 and OMD's design strategy.

Modular design allows for streamlined permitting, faster installation times, and sustainable constructions by combining the best of onsite and offsite construction methods. It also allows for greater precision, ensuring clean lines and a contemporary feel without compromising the personal touches that make a house feel like a home.

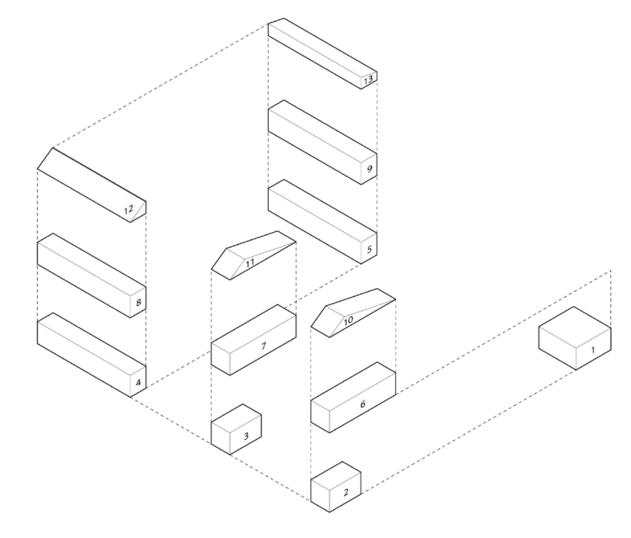


Diagram of the modular components of a 4,000 square foot home with 5 bedrooms, 4 bathrooms, made of 12 prefabricated modules plus a site-built 2-car garage.



HAND-CRAFT MEETS PRECISION-CRAFT



DESIGN CONCEPT

At the heart of Palisades 2.0 is a commitment to modularity without compromise. Each module is prefabricated off-site for precision and quality control, then delivered and assembled onsite, reducing construction waste and minimizing environmental impact. The design emphasizes clean lines, generous daylighting, and flexible interior layouts that respond to changing household needs.

Drawing inspiration from Shaker principles, the home prioritizes functional simplicity, durable materials, and intuitive spatial organization. The exterior employs fire-resistant cladding and low-maintenance finishes, ensuring long-term performance and peace of mind in a region prone to wildfires.

MATERIAL STRATEGY

Sustainability and resilience guided the material palette. Engineered wood, steel, and high-performance glazing work in tandem to create a durable envelope. Interior finishes are carefully selected for longevity, low VOC emissions, and aesthetic warmth, demonstrating that environmental responsibility and design excellence are not mutually exclusive.



INNOVATION FOR FIRE-PRONE AREAS



SITE INTEGRATION

Palisades 2.0 responds directly to its landscape context, leveraging natural topography, prevailing winds, and sun orientation. Outdoor spaces are framed as extensions of the living environment, creating a strong connection between interior and exterior while maximizing energy efficiency and comfort.

INNOVATION & RESILIENCE

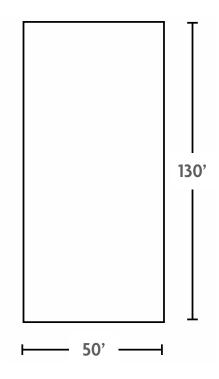
Fire resilience is embedded in every aspect of the design, from exterior materials to strategic setbacks and defensible landscaping. Modular construction reduces on-site risk, accelerates delivery, and allows for easier maintenance or expansion. Palisades 2.0 demonstrates that modular homes can be both agile and enduring, proving that resilience and modern design can coexist seamlessly.

IMPACT & FUTURE POTENTIAL

Palisades 2.0 exemplifies the next generation of modular architecture: adaptable, sustainable, and deeply attuned to both human needs and environmental conditions. This project opens new possibilities for how people inhabit the built and natural environment, setting a benchmark for future modular projects in fire-prone and ecologically sensitive regions.

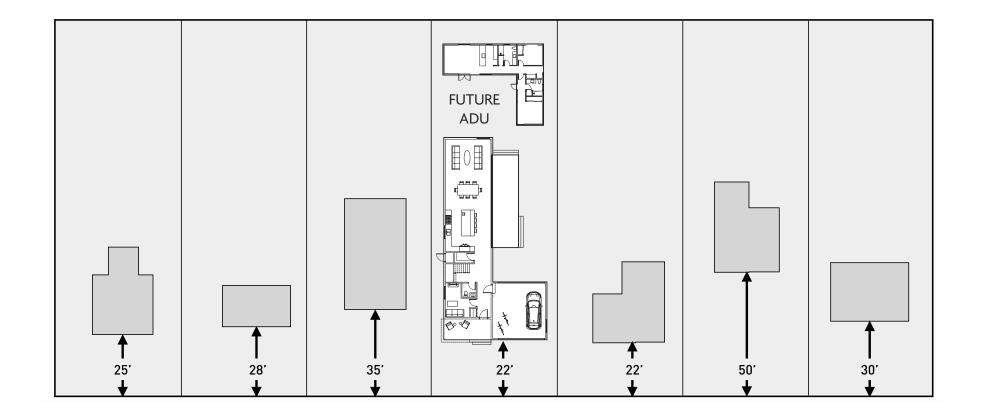


SITE INFORMATION



PARCEL / LOT INFORMATION

ADDRESS: TBD ZONE: R1-V1 APN: 4423011017 LOT AREA: 6,500 SF

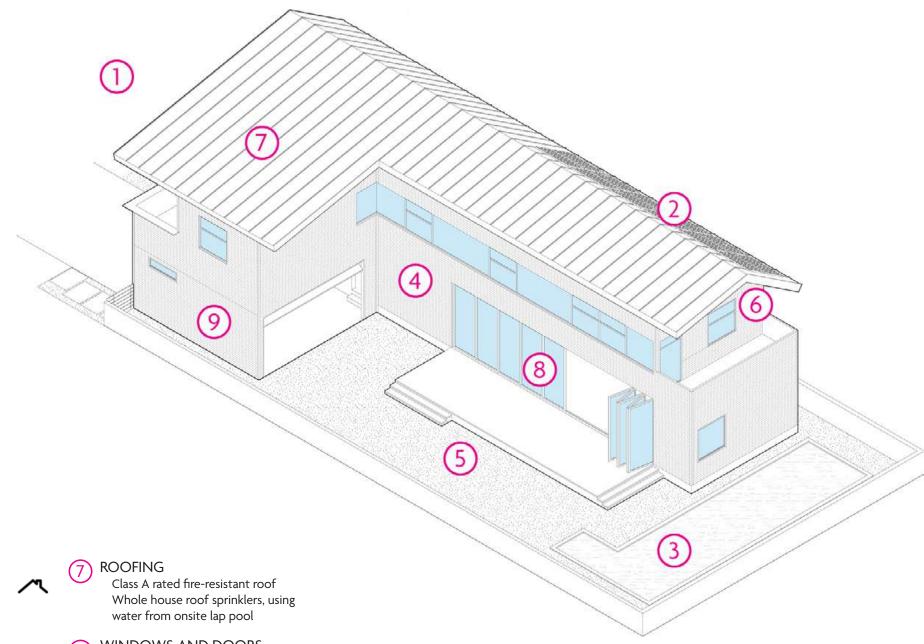




DESIGN FEATURES

Designed by Jennifer Siegal's Office of Mobile Design for the Case Study 2.0 Fire Rebuild Program, the Palisades house embodies resilience, innovation, and fire-resistance. A reconstruction and reimagination, it employs modular, off-site fabrication, sustainable materials, and house-hardening strategies—such as fire-resistant cladding, defensible-site planning, and emberprotected detailing—to enhance safety and adaptability. With clean geometry,

an open plan, and a seamless connection to the landscape, it reasserts the Palisades as a site of architectural exploration. Building on the experimental ethos of the original Case Study Houses, launched in 1945 by Arts & Architecture magazine under John Entenza, the project continues the legacy of using modern materials and techniques to create high-quality housing suited to contemporary challenges.







Faster installation times
Streamlined permitting
Exceeds seismic standards



SUSTAINABILITY

Solar panels and battery array Recycleable facade material Natural cross-ventilation



FIRE RESISTANCE

Lap pool as emergency reservoir Private emergency generator



4 EFFICIENCY

Insulation exceeds Title 24 Energy Recovery Ventilator Low-E glazing coatings



DEFENSIBLE SPACE

Decomposed granite yard
Drought and fire resistant planting
5' perimeter of defensible space



VENTS

Sealed wildland-urban interface approved vents
Intumescent coating stops ember intrusion



8 WINDOWS AND DOORS

High-performance dual-glazed tempered glass
Thermally broken aluminum casing



9 SIDING

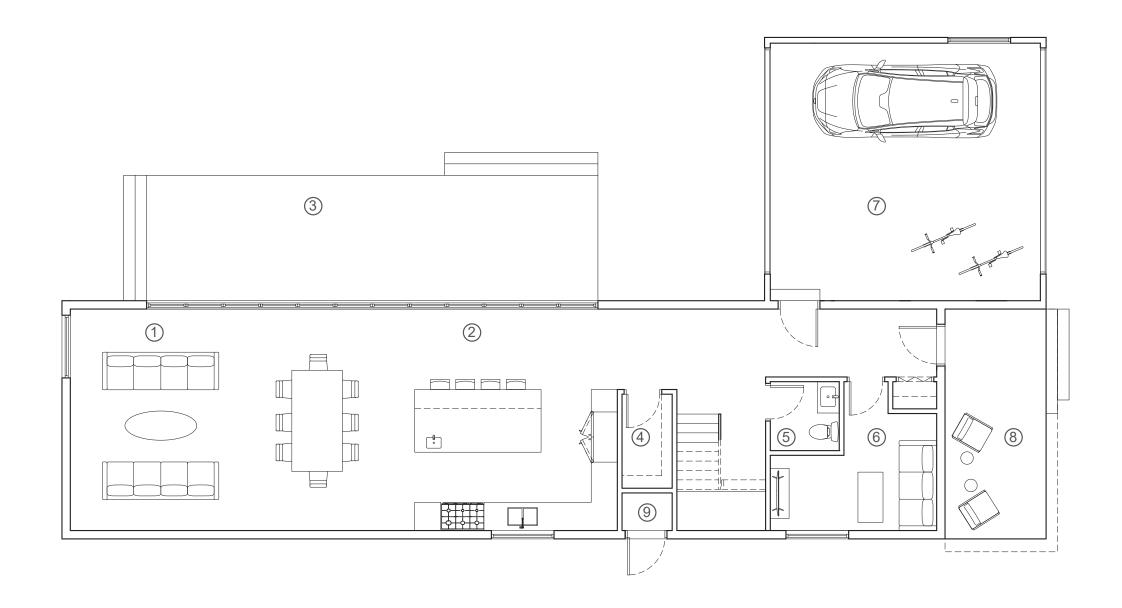
Wildland-Urban Interface approved Class A thermally treated lumber Harvested with sustainable practices







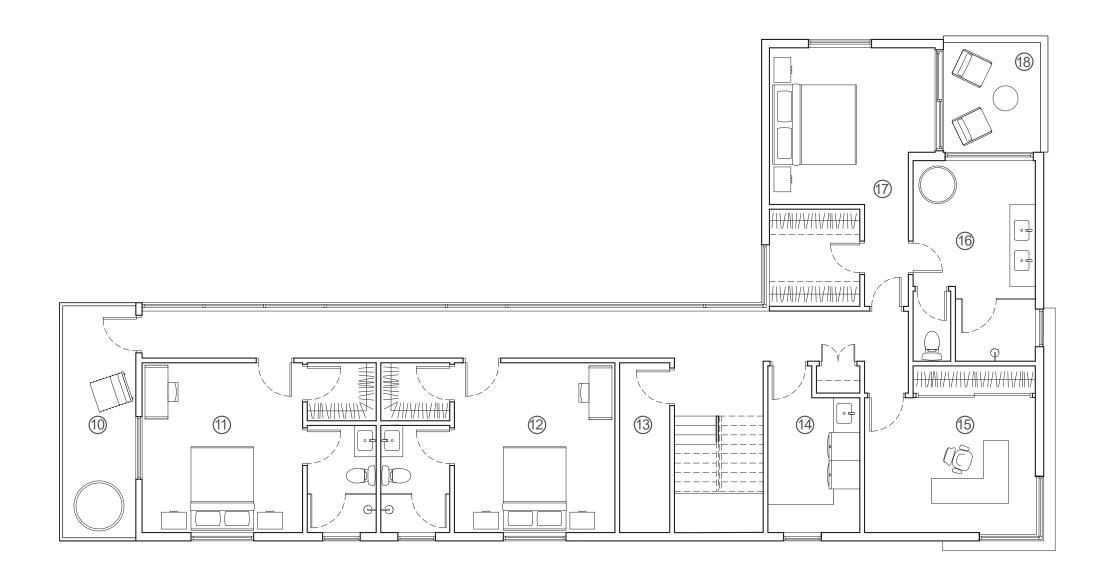
GROUND LEVEL PLAN



- 1 Living/Dining Room
- 2 Kitchen
- ③ Deck
- 4 Pantry
- (5) Half-Bath
- 6 Media Room/Future Bedroom
- 7 Pass-Through Garage
- 8 Porch
- 9 Utility Room



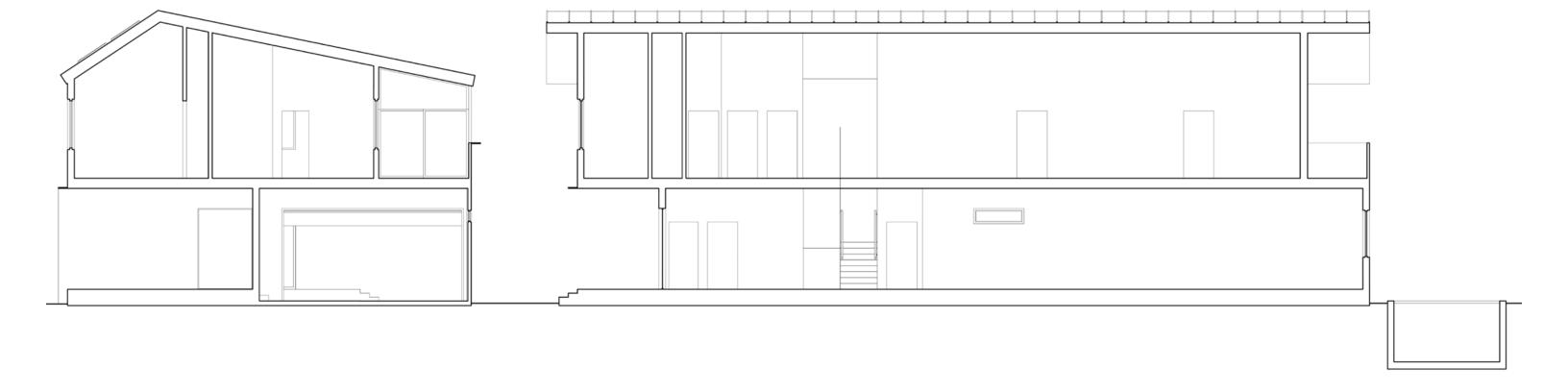
SECOND LEVEL PLAN



- 10 Balcony
- 11) Bedroom
- (12) Bedroom
- (13) Storage
- (14) Laundry
- (15) Office/Future Bedroom
- 16 Primary Bath
- 7 Primary Suite
- 8 Primary Balcony

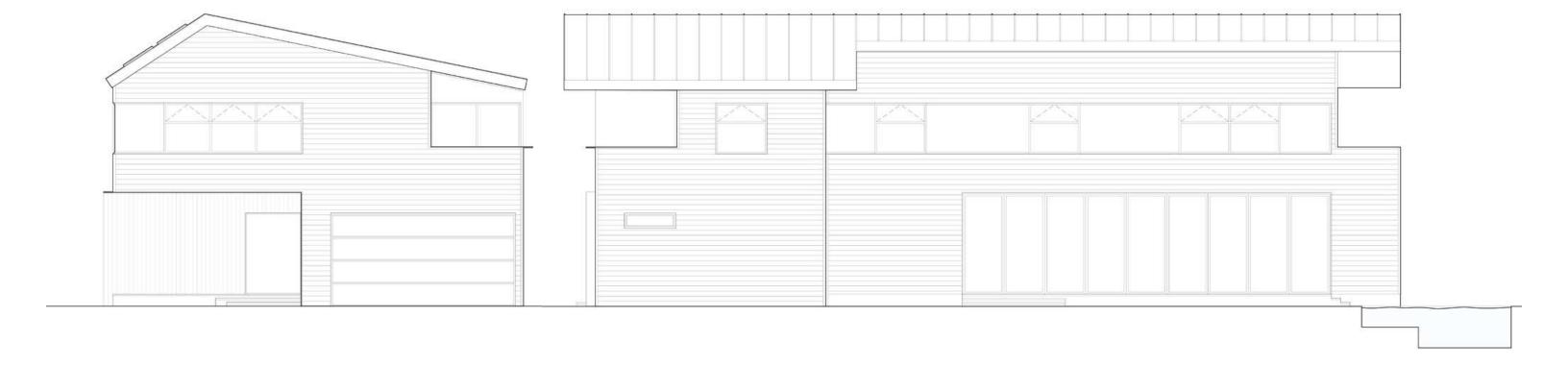


SECTIONS





ELEVATIONS 1 & 2





ELEVATIONS 3 & 4

