

SWAROVSKI



Innovations and Inspirations 2027

June 2026

Innovations and Inspirations 2027

June 2026



Transforming spaces with crystal brilliance,
driven by our commitment to
the architecture of light.

2027

Innovations and Inspirations

The Power of Lighting

Lighting is far more than illumination – it is atmosphere, direction, and storytelling. Light holds a quiet but profound power – revealing, transforming, and ultimately giving meaning to space. Beyond its practical role, it shapes how we feel, think, and move within our surroundings. A single shift in light can soften edges, heighten detail, or completely alter the atmosphere of a room or environment.

Light guides movement, highlights architecture, and draws attention to detail, all while shaping how we feel within a space. It brings cohesion and emotional resonance and is the element that unifies function and beauty, ensuring every environment feels considered, expressive, and alive. Light draws attention to what matters most, hides what doesn't, and gives structure to everything in between.

An unapologetic way to convey personality, brand, and purpose, light is a defining expression of identity and style. Whether bathed in the soft warmth of amber tones or invigorated by crisp, clean white light, it sets the barometer for how a space is perceived and experienced. With the power to instantly elevate interiors and give presence to a space's character, light should be a focal point – never an afterthought.

Swarovski has mastered the language of light – refraction, reflection, and radiance – harnessing its every nuance with unmatched precision to understand and shape it like no other.

Unleash the Power of Light.



Collectible 2024 show by Tableau
Vaarnii by Tableau



Post Service spatial design by Tableau
Photo by Michael Rygaard



It's time for reflection by ©Terzo Piano



Ng design
Photography by ONI Studio

Contents

8060
Center Part
p 06



8502
Bead
p 10



8321/8322
Prism
p 16



8901
Pendeloque
p 20



8125/8126
Square
p 26



8115/8116
Octagon Lily
p 30



8611
Drop
p 34



8721
Pear Shape
p 38



8558
Ball
p 44



Colors & Cuts
p 50

8060

Center Part

Product



An indispensable element for crafting designs of visionary style.

Sharply faceted, the versatile spherical form of the Center Part serves as a luminous and luxurious connector.

Inspirations

Style Architecture

As the focal point of any lighting design, the precisely cut, spherical form of the Center Part commands attention. Its functional yet versatile shape captures and reflects light with striking clarity, allowing for both seamless integration and stand-alone elegance. A shimmering reminder of the beauty to be found in simplicity.



Collectible 2024 show by Tableau
Vaarnii by Tableau



Product information
8060 Center Part, 50 mm
001 Crystal

Aurelia

Threaded with colored ropes, clusters of freeform glass lampshades are brought to life by the strikingly bold presence of the Center Part.

Material information
Mixed colored freeform glass lamp shades, the crystal and lampshade are threaded through colorful ropes, LED lighting through the metal ring on top of the lamp shades.

Product

8502

Bead



Design flexibility meets shimmering radiance with the brilliantly versatile Bead.

The Bead is an enchanting offering for new lighting designs. A perfect fit to craft brilliant chains and links, it serves as a stunning connector that adds dazzling effect to any design.

Inspirations

Style Architecture

A captivating and versatile element, the Bead creates brilliant chains and links. Used for radiant connection, it infuses luminosity into any design, blending flexibility with shimmering style, to bring dynamic movement to interiors. Equally capable of transforming spaces and designs, it represents the perfect marriage of form and function in one simply executed, yet incredibly adaptable, shape.



Avart shop by Studiopepe
Photo by @SilviaRivoltella



Natura

Opposites attract as woven organic raffia in undulating shapes is beautifully accented with swaying strands of Beads.

Productinformation

8502 Bead, 10 mm
001 Crystal

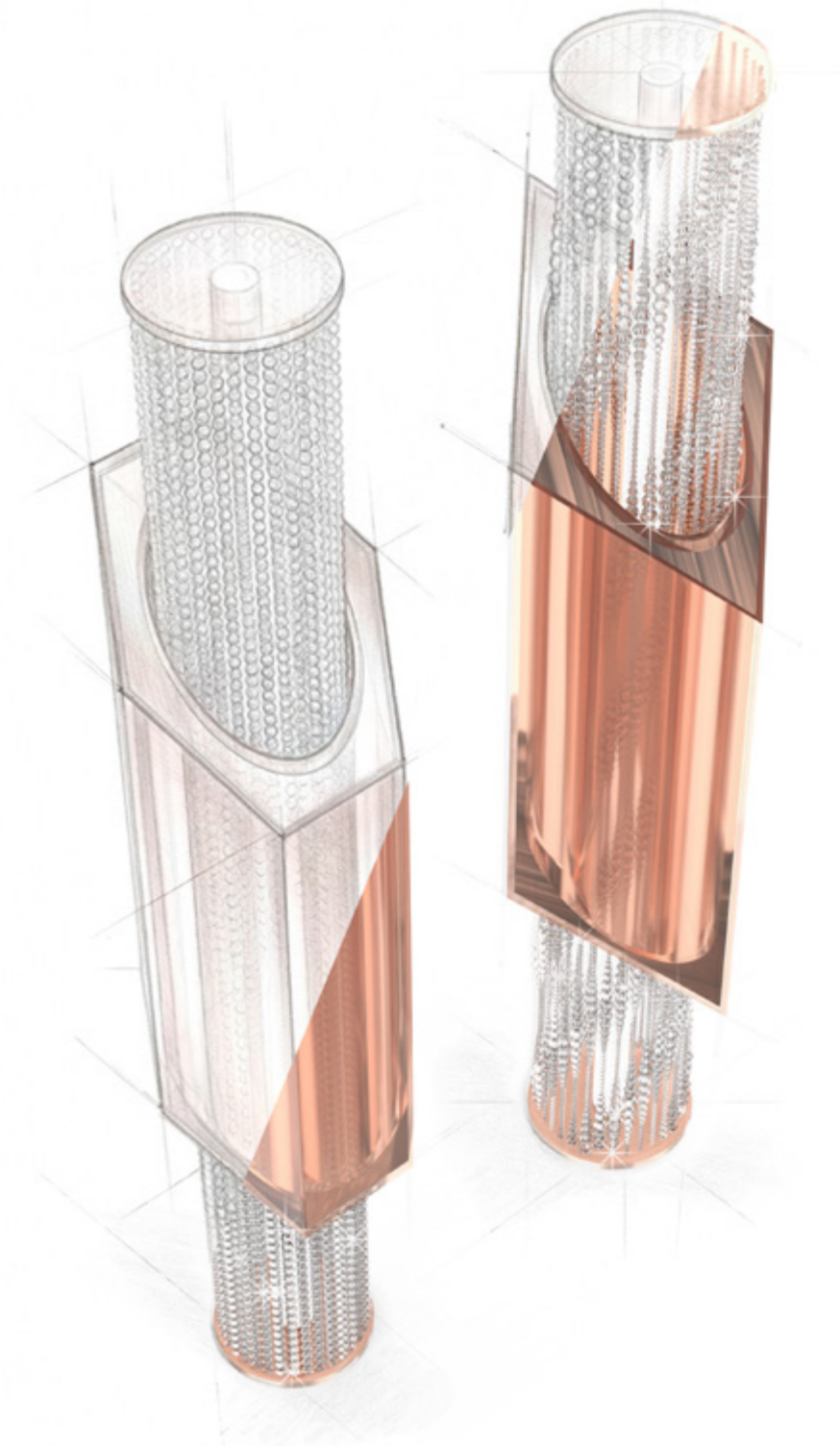
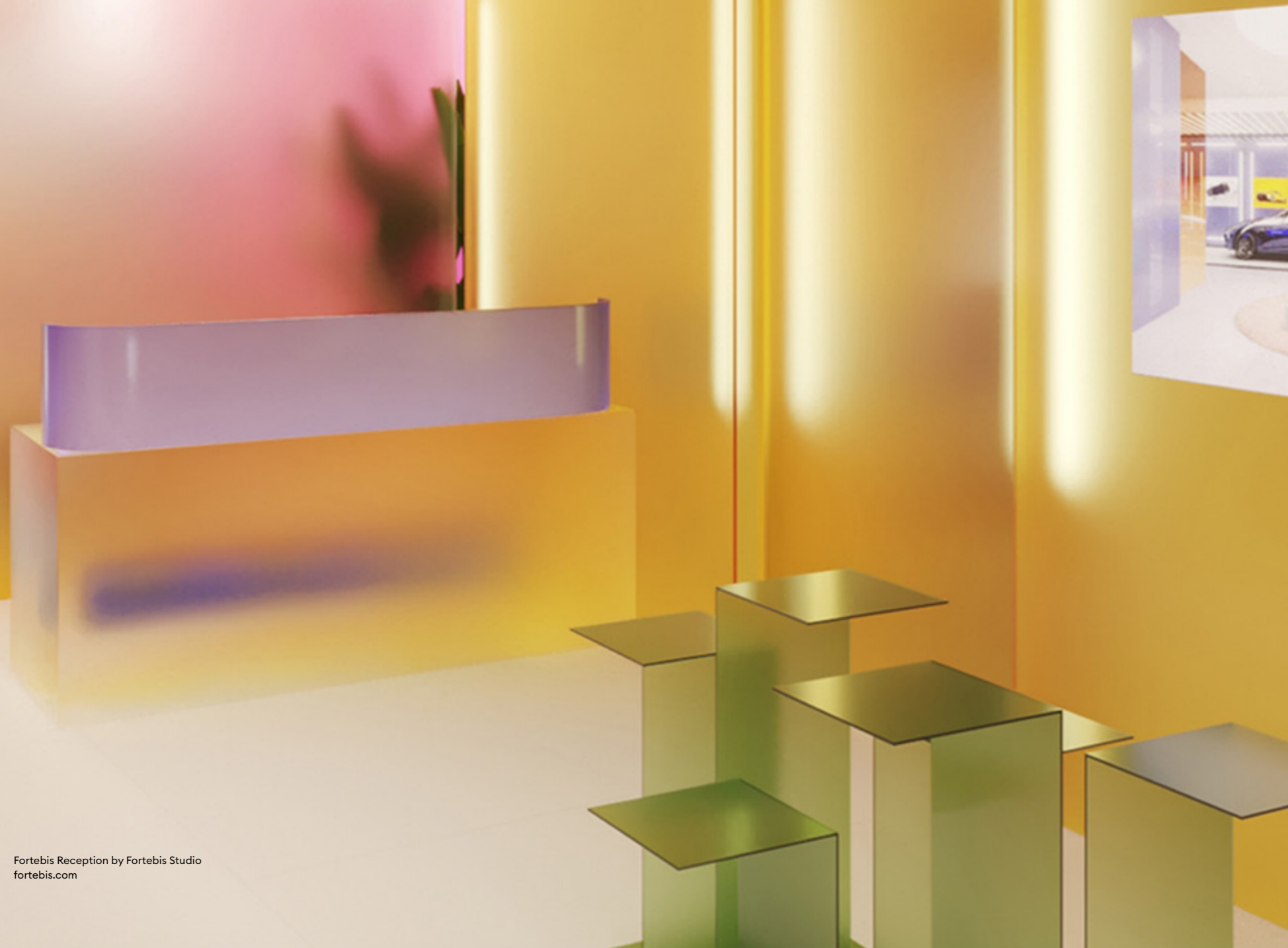
Materialinformation

Woven rattan lampshades in irregular shapes, light bulbs.

Inspirations

Style Architecture

Equally expressive as it is functional, the exquisitely adaptable Bead seamlessly integrates into myriad designs and compositions. From delicate strands to bold structural forms, this essential building block offers not only decorative appeal but practical versatility. Effortlessly bridging elements while maintaining visual harmony, its genius lies in its ability to subtly elevate any design.



Sculpted Glow

Composed of acrylic geometry and suspended Bead elements with the addition of graded droplets, this sculptured floor lamps offers swaying rhythmic movement encased in bold geometric form. The concealed internal light source casts a warm amber glow.

Product information

8502 Bead, 6 – 18 mm
001 Crystal

Material information

Acrylic panels surround encasing cylindrical beaded strands, illuminated by an internal light source.

Product

8321/8322

Prism



The sharp rectangle of the Prism affords a sleek, modern edge to lighting designs.

The Prism showcases an elongated silhouette paired with sharp, angular lines. Featuring one or two holes for versatile application, its minimalist form and subtle brilliance make it perfect for creating visual interest.

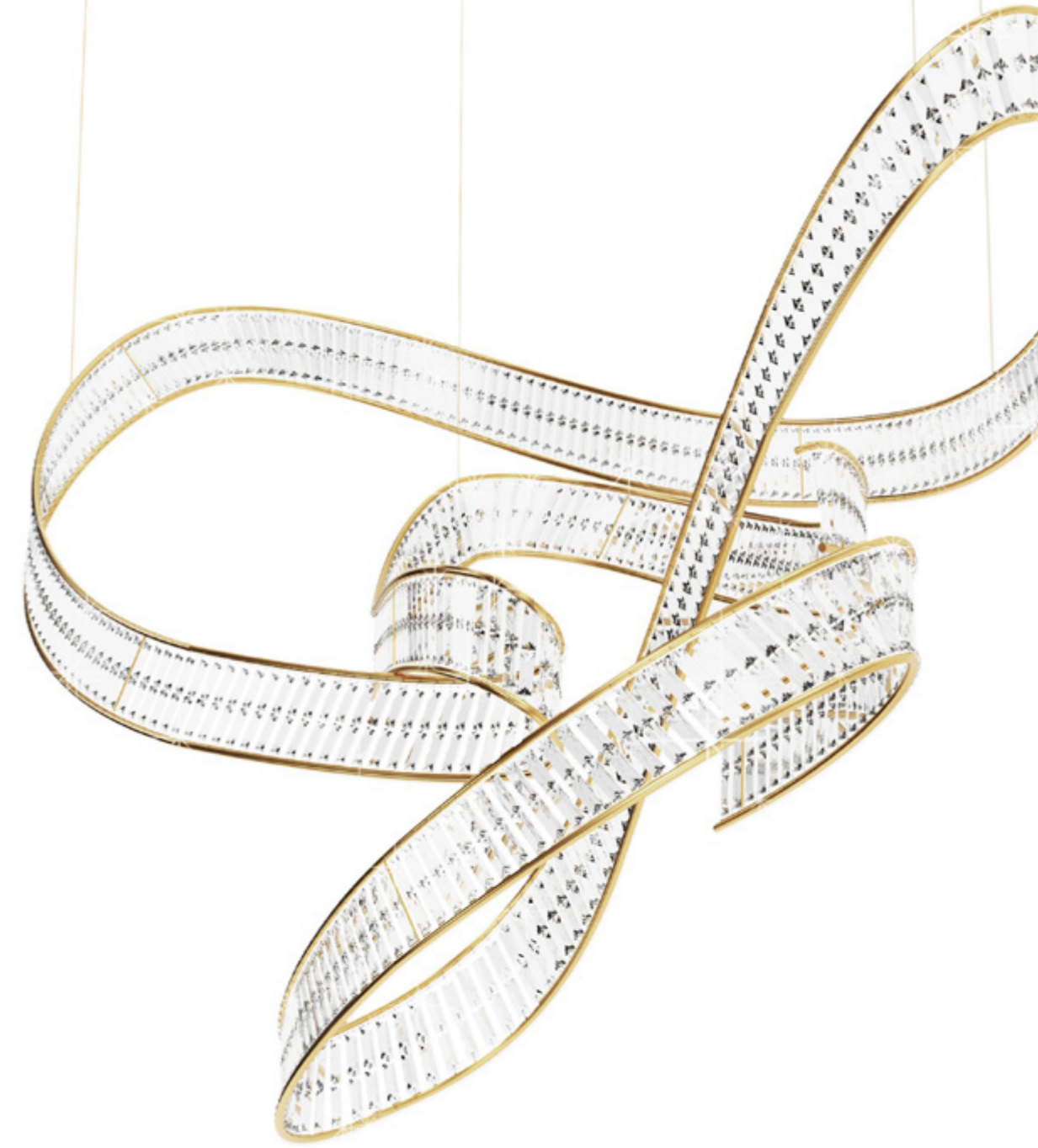
Inspirations

Style Architecture

Combining current design with clean, precise facets, the Prism is a brilliantly functional element. Its slender shape creates a smooth visual rhythm, delivering sharp style and a strong presence. Available in one- or two-hole versions for various applications, it works well in repeated patterns or as a standout piece. Ideal for spaces that demand impact without excess.



↑ Pop by Nahtrang
Courtesy: Rakumba Lighting



Modern Maximalist

An undulating modern steel structure, inset with double rows of pristine Prisms, forms a striking centerpiece of maximalist style.

Product information

8322 Prism/2-hole, 63 x 22 mm
001 Crystal

Material Information

Sandblasted bronze colored metal wireframe LED lighting integrated along the metal profiles, rings fasten the crystals onto metal profiles.

Product

8901

Pendeloque



Baroque romanticism blends with crystal-cut precision in the Pendeloque, a masterpiece of ornate brilliance.

In a revival of archival savoir-faire, the Pendeloque, available in two new sizes, is perfect for the renewed focus on historical maximalism in lighting designs. Exquisitely cut and offered in classic Crystal color, it affords a hint of nostalgic charm and exquisite beauty.

Inspirations

Style Architecture

In an expression of endurance, the Pendeloque blends historic grandeur with the avant-garde. The elongated, symmetrical teardrop captures and reflects light with mesmerizing intensity, transforming any space. Each precisely crafted facet enhances the clarity of form, adding a touch of opulence and an ability to create pieces that are both timeless and strikingly progressive.



Space designed by ADHOC, Balmaceda Studio, and Angulo Cero for Design House 2022
Photo by Jaime Navarro
Courtesy of Angulo Cero



Opaluxe

The past and future unite in lavish detail with this dual-toned design of complementing cups, accented with radiant Pendeloque crystals.

Product information
8901 Pendeloque, 50 x 35 mm, 63 x 43 mm
001 Crystal

Material information
Colored partly frosted glass lamp shades, plastic resin and bamboo rings, classic light bulbs.

Inspirations

Style Architecture

Removed from its historical context, the Pendeloque takes on a modern manifestation, revealing its remarkable adaptability and versatility. Embossed and expressive; reimagined through a raw, industrial lens, it shifts from a period detail into a contemporary form rich with character and visual interest. A sculptural element in its own right, it bridges heritage craftsmanship and modern design language to establish a new post-industrial identity.



Ng design
Photography by ONI Studio



Chrome Nocturne

A gleaming pendant light of polished chrome arms suspends mesmerizing Pendeloques, partially encased in hand-forged metal. Integrated light sources illuminate the crystals from above crafting a refined interplay of light and shadow.

Product information

8901 Pendeloque, 76 x 52 mm, 89 x 62 mm
001 Crystal

Material information

Chrome arms with integrated light source, forged metal encasing Pendeloque crystals suspended from textile cord.

8125/8126

Square

Product



Sharp brilliance meets structured geometric style in the modular Square.

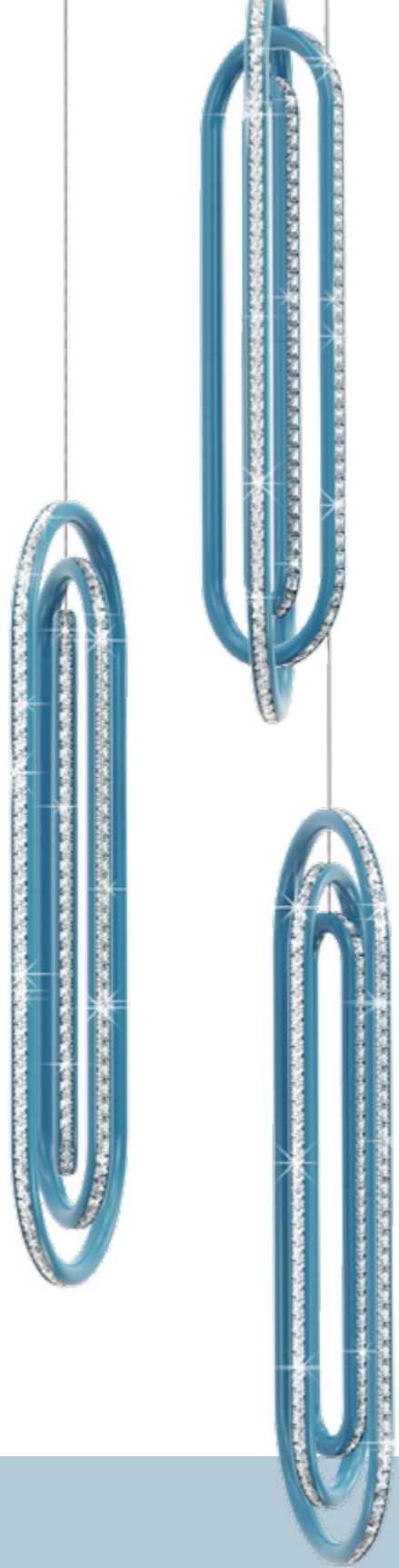
Introducing a composed, harmonious brilliance to lighting, the Square elevates designs with constructional composition. The ideal element to infuse gleaming geometric style and striking simplicity into any space.

Inspirations



Style Architecture

Carefully crafted for balanced, structural style, the Square is a striking and customizable element. Bringing balance and radiance to lighting designs, it adds an architectural touch to any space. With its crisp lines and faceted simplicity, the shape showcases precision and clarity—symbolizing stability and consistency.



The Orbit

Encircled by oval frames of sandblasted metal, strands of interlocking squares appear in perpetual orbit.

Product information
8126 Square/2-hole, 22 mm
001 Crystal

Material information
Sandblasted colored U-profile metal wireframe LED lighting integrated into the metal profile.

8115/8116

Octagon Lily

Product



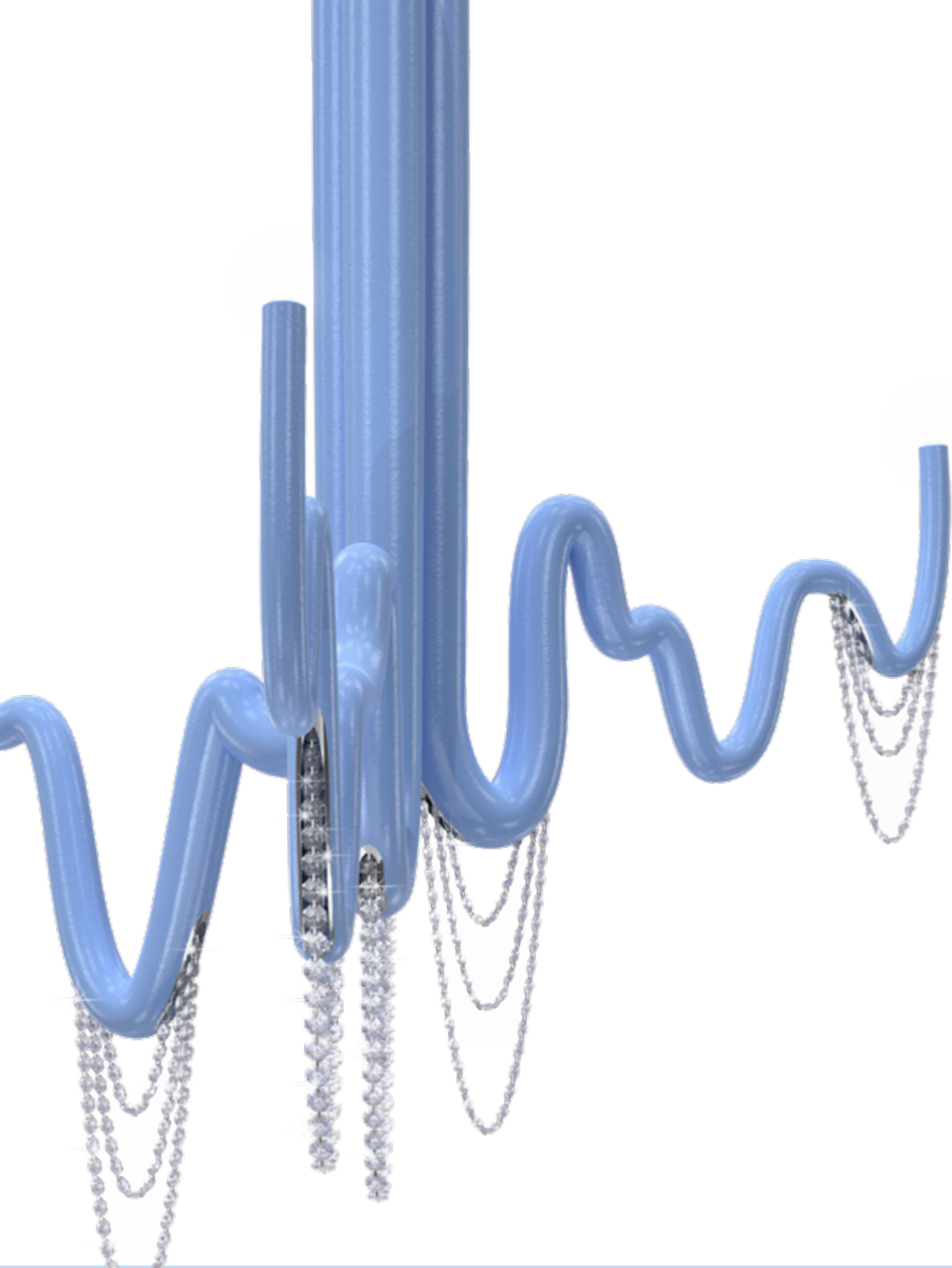
Expressive and versatile, the radiant beauty of the Octagon Lily's center star adds a touch of celestial elegance.

Offered in a range of hues, the Octagon Lily, with eight sides and a sleek star center, is a mesmerizing addition to our lighting portfolio. With the choice of one or two holes, it is beautifully crafted to add interest to minimal opulence.

Inspirations

Style Architecture

The Octagon Lily is an entrancing way to elevate any space. Featuring a meticulously crafted, lustrous star-like center, it exudes a subtle cosmic appeal. Designed with versatility in mind, the dual-hole allows for flexible installation. Seamlessly blending modernity with a hint of the otherworldly it brings both enchantment and contemporary charm to any interior.



Astra

The boldness of colored resin arms is softened by draped strands of Octagon Lily crystals, creating a striking balance of modern edge and delicate elegance.

Product information
 8116 Octagon Lily/2-hole 14 mm
 001 Crystal

Material Information
 3D-printed chandelier arms in resin,
 chrome outlets, LED lighting at the
 tips of the arms



→ Post Service spatial design by Tableau
 Photo by Michael Rygaard

Product

8611

Drop



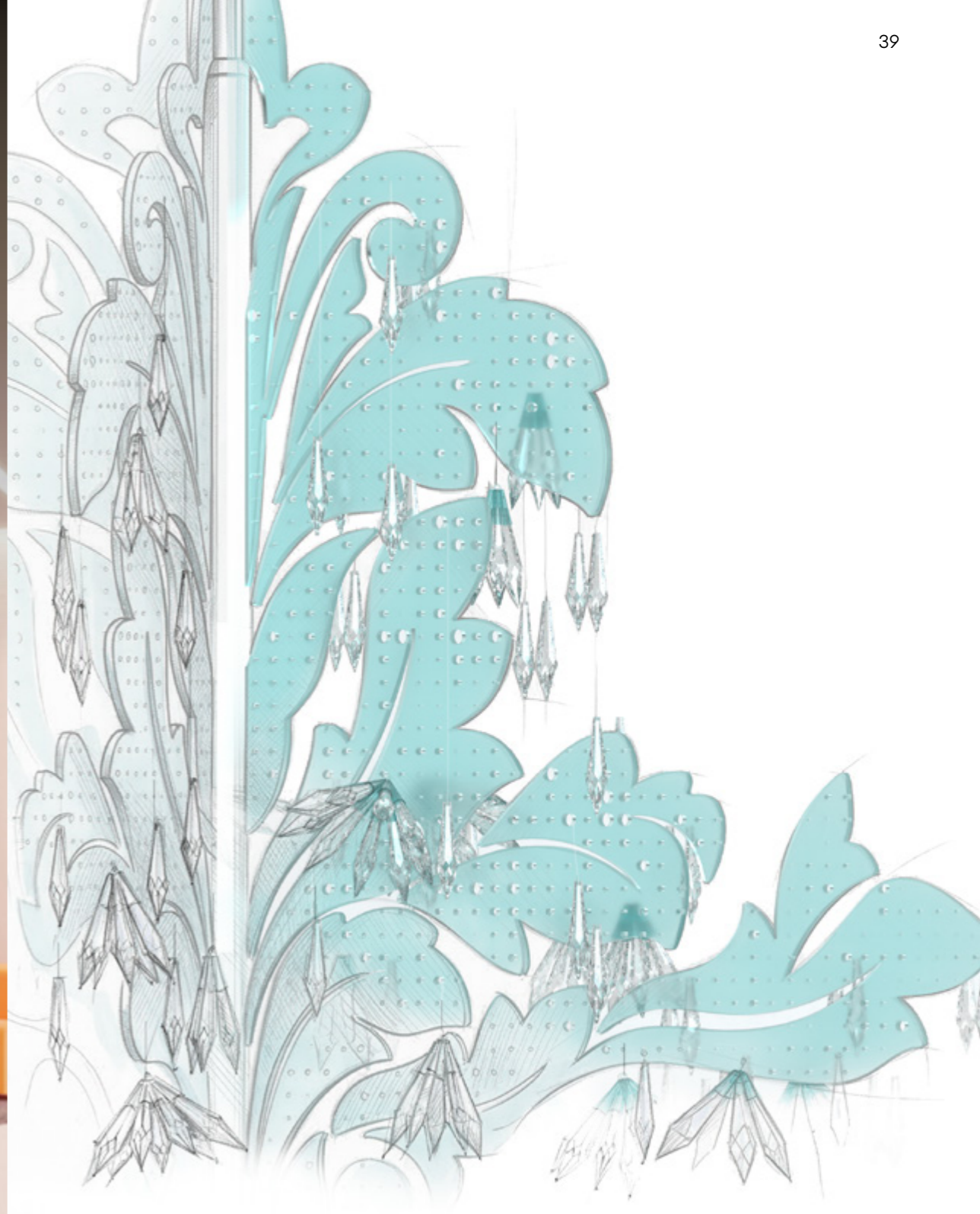
A sophisticated structure combined with exceptional clarity creates the distinctive elongated silhouette of the Drop.

Shifting between restraint and self-expression, offering a balanced, radiant quality to lighting designs, the Drop enhances interiors through its carefully considered form. Embodying a sense of refined geometry and effortless elegance, it delivers an understated presence that brings subtle impact and modern clarity to a space.

Inspirations

Style Architecture

With its strong visual identity, the Drop embodies a remarkable versatility within contemporary lighting design, transforming a simple elemental form into a refined sculptural language. Its elongated silhouette lends itself effortlessly to both singular statement pieces and intricate modular compositions, adapting across environments with ease. Embodying a sense of refined geometry and effortless restraint, it introduces a quiet yet striking presence, enhancing any space with a sense of contemporary clarity.



Flora Frame

A botanical, Baroque-inspired chandelier of layered transparent and frosted acrylic forms. Internally illuminated, it emits a soft glow through cascading strands of crystals and clustered elements in an organic, floral, and richly ornamental expression.

Product information

8611 Drop 63 x 13 mm
001 Crystal

Material Information

Frosted acrylic base with a perforated raster structure and Drop pendants.

8721

Pear Shape

Product



Evoking history and heritage, the Pear Shape is perfectly at home in both classic and contemporary spaces with a romantic touch.

A timeless cut, the Pear Shape is available in three new sizes for flexible design options. Featuring a hole at the peak and offered in various colors, its sleek elegance delivers maximum impact for both romantic and modern designs.

Inspirations

Style Architecture

Merging historical elegance with current day appeal, the Pear Shape seamlessly complements any interior. This timeless silhouette – available in three sizes and a range of colors – offers myriad design possibilities. With a discreet hole at its peak, the stylized form delivers a radiant impact, making it equally suited for whimsical touches or expressive, on-trend concepts.



Eterna

Colored metal wire framework creates a light-as-air structure, gracefully supporting strands of Octagon Lily crystals culminating in a striking Pear accent piece.

Product information

8116 Octagon Lily/2-hole, 14 mm and
8721 Pear Shape, 38 x 22 mm

Material Information

Sandblasted colored metal wireframe,
LED lighting at metal tips.

Inspirations

Style Architecture

Rhythmic yet precise, the Pear moves effortlessly between classic charm and contemporary design. It delivers a beautifully graded luminosity, scattering light with a balanced, almost mathematical clarity. Timeless in character, yet modern in expression, its versatility allows it to transcend styles and eras, bringing a distinctive personality and adaptability to a wide range of lighting designs.



Celestial Cube

Composed of rotated Pear Shape crystals set between circular glass slices within a frosted cube, this modern pendant lamp is illuminated by an integrated LED source, elevated by the warm, ambient glow of an acrylic dome.

Product information

8721 Pear Shape, 28 x 17 mm
001 Crystal

Material Information

Securely bonded acrylic panels with Pear crystals and integrated LED.

8558

Ball

Product



A strikingly reflective design that delivers brilliance and modern clarity to both classic and contemporary spaces.

Master cut with 224 brilliant facets, the new Ball is a classic chandelier shape in solid form and beautiful proportions, allowing for bold design flexibility in both contemporary and classic interiors.

Inspirations

Style Architecture

Celebrating Swarovski's unparalleled mastery of light, the full-bodied form and strong spherical shape of the Ball reflect a confident elegance, effortlessly complementing both classic and modern interiors. Blending minimalism with rich depth, this iconic lighting piece elevates spaces by adding a lustrous ambiance and bold sophistication.



Product information

8558 Ball, 40 mm
001 Crystal

Material Information

Irregular shaped plaster material surrounds the Ball, sandblasted black metal suspension, LED lighting at the tip of the metal suspension.

Nova

The Ball's intensely radiant facets are enveloped in cocooning, organic plaster, creating a design that perfectly blend opposite elements.



Style Architecture

Reflecting confident sophistication and rich grandeur, the Ball and Bead extend beyond geometric form into expressive, opulent applications. Highly customizable, they function as bespoke design elements that can be configured into varying compositions and contexts. Rooted in endurance and craftsmanship, they carry refined flexibility and decorative depth. Shifting between minimal and maximal expressions to achieve an iconic presence and enduring appeal.

Unsplash

Tumbling Leaves

Composed of branch-like metal elements adorned with Balls and Beads crystals, the modular pressure-fit structure of the exquisite botanical design supports larger cascading garlands. Elegantly illuminated by external spotlights, to offer sculptural brilliance and radiant presence.

Product information
8558 Ball, 20 mm, 30 mm
001 Crystal

Material Information
Free-form metal leaves, pressure-fit modular structure with Bead and Ball adornment. External spotlights.

Lighting Assortment

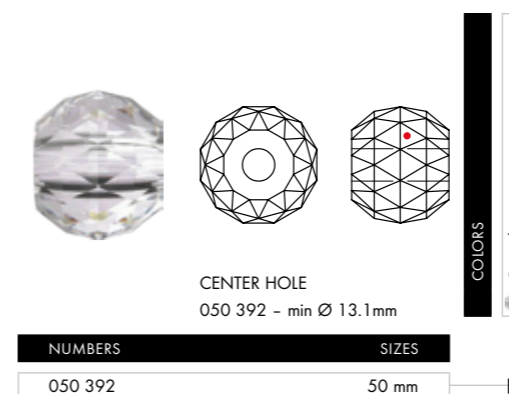


June
2026

Color Overview

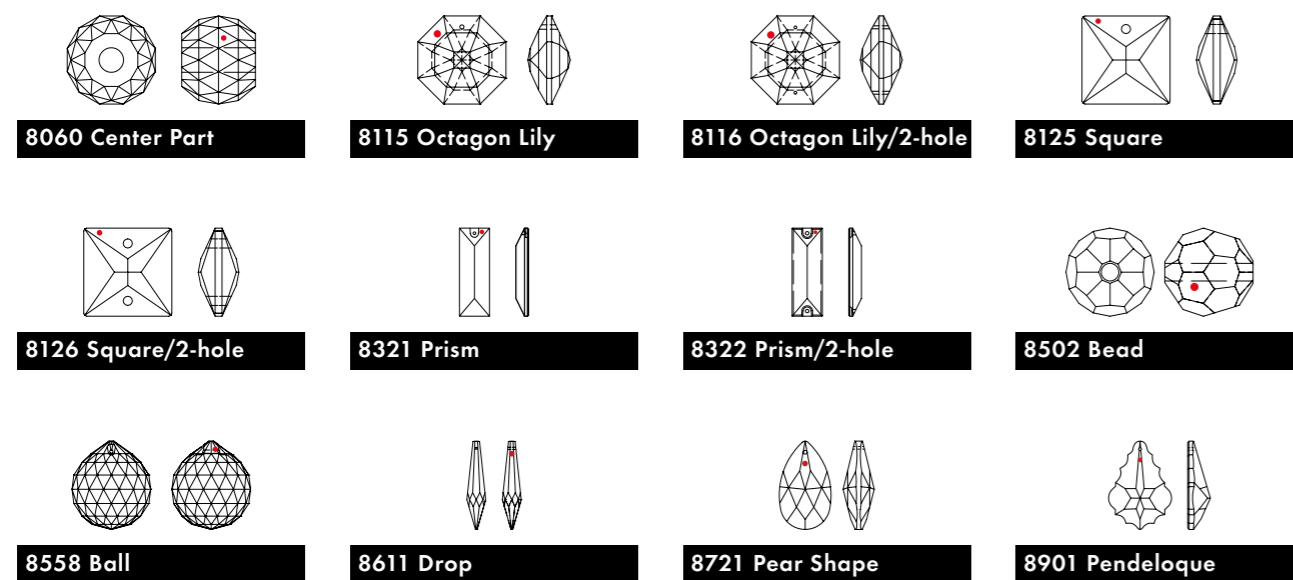


8060 Center Part

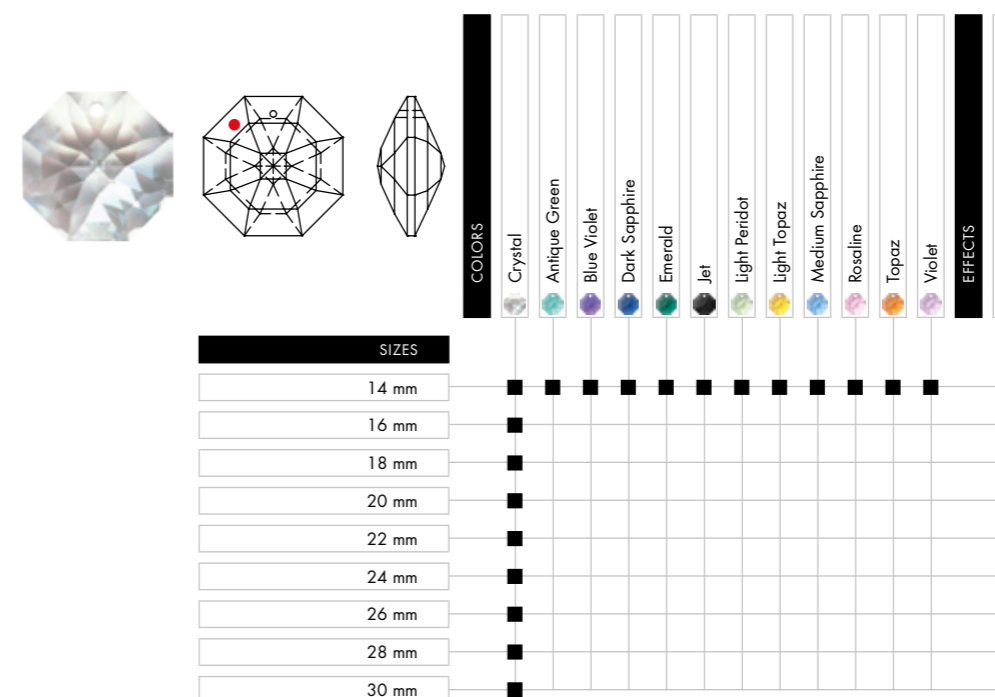


Quality Signature

As a mark of authenticity and exceptional craftsmanship, genuine Swarovski Lighting components feature a permanent, laser-engraved Quality Signature. The Quality Signature appears on crystals from 18 mm, with the exception of Bordeaux, Emerald, and Jet.



8115 Octagon Lily¹



• The position of the laser-engraved Quality Signature is indicated by a red dot.
Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

• The position of the laser-engraved Quality Signature is indicated by a red dot.
¹ The logo on the Octagon Lily 8115/8116 may be offset by 45°, and on the Square Stone 8125/8126 by 90° on the article.
Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

8116 Octagon Lily/2-hole¹

COLORS

- Crystal
- Antique Green
- Blue Violet
- Dark Sapphire
- Emerald
- Jet
- Light Peridot
- Light Topaz
- Medium Sapphire
- Rosaline
- Topaz
- Violet

EFFECTS

- Crystal Blue AB

SIZES

14 mm	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
16 mm	■																			
18 mm	■																			
20 mm	■																			
22 mm	■																			
24 mm	■																			
26 mm	■																			
28 mm	■																			
30 mm	■																			

8321 Prism

COLORS

- Crystal

SIZES

63 × 22 mm	■
------------	---

8322 Prism/2-hole

COLORS

- Crystal

SIZES

63 × 22 mm	■
------------	---

8125 Square¹

COLORS

- Crystal

SIZES

22 mm	■
-------	---

8126 Square/2-hole¹

COLORS

- Crystal

SIZES

22 mm	■
-------	---

8502 Bead

COLORS

- Crystal

SIZES

6 mm	NEW	■
8 mm	NEW	■
10 mm		■
12 mm	NEW	■
14 mm	NEW	■
16 mm	NEW	■
18 mm	NEW	■

8558 Ball

COLORS

- Crystal

SIZES

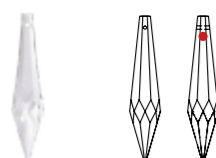
20 mm*	NEW	■
30 mm	NEW	■
40 mm		■

* 168 facets

• The position of the laser-engraved Quality Signature is indicated by a red dot.
¹ The logo on the Octagon Lily 8115/8116 may be offset by 45°, and on the Square Stone 8125/8126 by 90° on the article.
 Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

• The position of the laser-engraved Quality Signature is indicated by a red dot.
 Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

8611 Drop ^{NEW}




COLORS

- Crystal

SIZES

- 63 × 13 mm

8901 Pendeloque



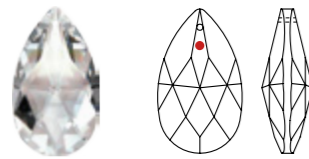
COLORS

- Crystal

SIZES

- 50 × 35 mm
- 63 × 43 mm
- 76 × 52 mm ^{NEW}
- 89 × 62 mm ^{NEW}

8721 Pear Shape



COLORS

- Crystal
- Antique Green
- Blue Violet
- Dark Sapphire
- Emerald
- Jet
- Light Peridot
- Light Topaz
- Medium Sapphire
- Rosaline
- Topaz
- Violet

SIZES

- 28 × 17 mm ^{NEW}
- 38 × 22 mm
- 50 × 29 mm
- 63 × 37 mm
- 76 × 44 mm ^{NEW}
- 89 × 52 mm ^{NEW}

• The position of the laser-engraved Quality Signature is indicated by a red dot.
 Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

• The position of the laser-engraved Quality Signature is indicated by a red dot.
 Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Grams per Packing Unit Crystal (001)	Average Gross Weight in Grams per Packing Unit Crystal (001)
8060			
50 mm	12	1663	1959
8115			
14 mm	1800	2374	2965
16 mm	1000	1860	2262
18 mm	600	1656	1985
20 mm	420	1621	1991
22 mm	350	1726	2096
24 mm	300	2118	2463
26 mm	200	1690	2138
28 mm	150	1554	1874
30 mm	125	1801	2121
8116			
14 mm	1800	2358	2949
16 mm	1000	1790	2192
18 mm	600	1638	1967
20 mm	420	1613	1983
22 mm	350	1705	2075
24 mm	300	2100	2445
26 mm	200	1680	2128
28 mm	150	1550	1870
30 mm	125	1699	2019
8125			
22 mm	210	1168	1538
8126			
22 mm	210	1159	1529
8321			
63×22 mm	125	2663	3105
8322			
63×22 mm	125	2549	2991
8502			
6 mm	7200	1440	1908
8 mm	3360	1959	2374
10 mm	1792	2186	2557
12 mm	880	1822	2285
14 mm	480	1637	2074
16 mm	384	2008	2407
18 mm	280	2170	2556
8558			
20 mm	144	1475	1882
30 mm	48	1784	2092
40 mm	40	3550	3911

Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Grams per Packing Unit Crystal (001)	Average Gross Weight in Grams per Packing Unit Crystal (001)
8611			
63×13 mm	150	1523	1965
8721			
28×17 mm	400	1744	2139
38×22 mm	192	1945	2290
50×29 mm	72	1795	2185
63×37 mm	45	2331	2669
76×44 mm	30	2534	2872
89×52 mm	21	2383	2721
8901			
50×35 mm	120	2071	2565
63×43 mm	50	1667	2109
76×52 mm	40	2606	2996
89×62 mm	21	2007	2345

Innovations and Inspirations 2027

June 2026



Valid from June 2026

Content is subject to change without notice. Errors and misprints excepted.
Please note, the actual products may deviate from the pictures in color and effect.
D. Swarovski Distribution GmbH, Swarovskistrasse 30, 6112 Wattens, Austria
© 2025 D. Swarovski Distribution GmbH. All rights reserved. Partial or total
publication, transmission, copy or other duplication of texts, graphics, pictures etc.
that are to be found in this publication is forbidden without special consent by
D. Swarovski Distribution GmbH.

Swarovski® is a registered trademark of Swarovski AG.
Please visit our website for contact information: [swarovski.com/s-professionals](https://www.swarovski.com/s-professionals)

Innovations and Inspirations 2027

June 2026