Brand Guidelines

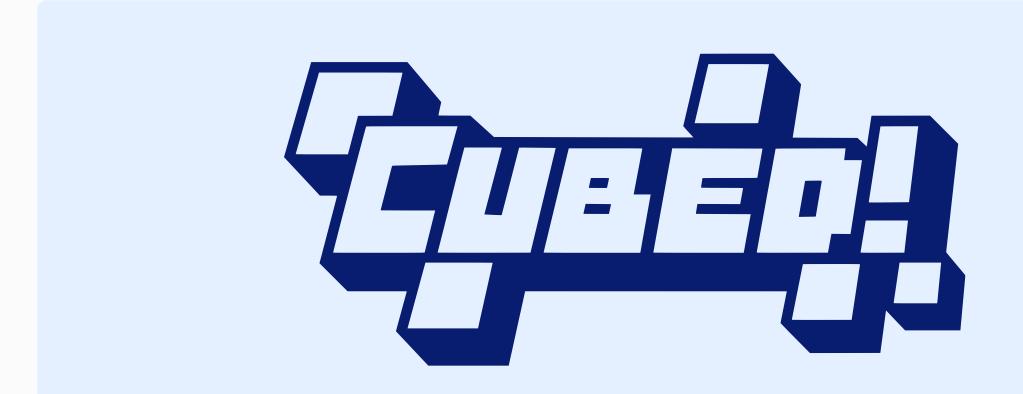
Index

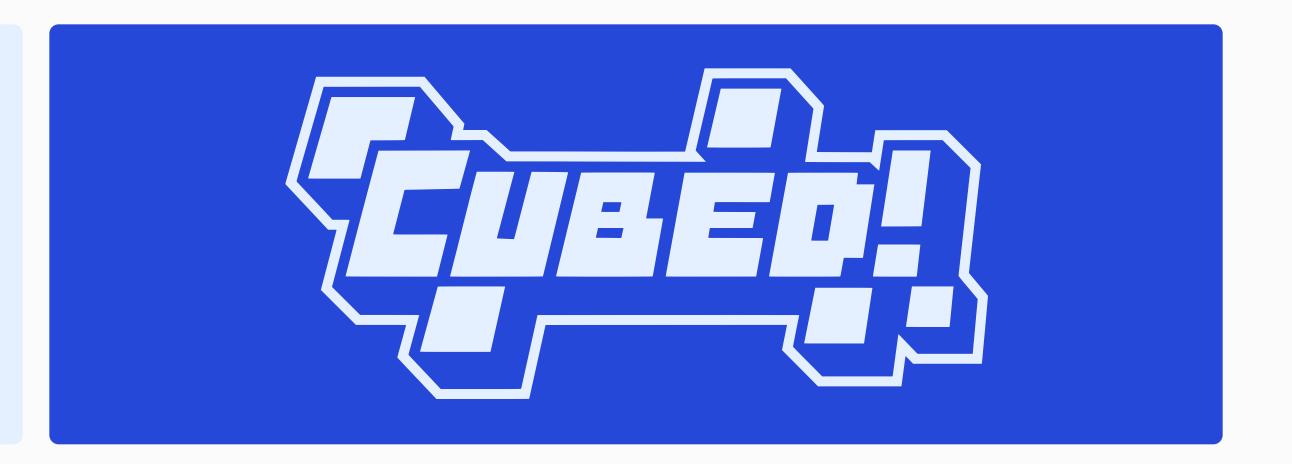
LOGO		BRAND COLOURS		TYPOGRAPHY		VARIENTS	
Wordmark	04	Colour Palette	09	Type Faces	12	Wordmark Variant	15
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Wordmark







Wordmark Usage

✓ Do!

- Maintain proper aspect ratio.
- Provide proper scaling for the wordmark.
- Ensure proper contrast behind the wordmark.
- Use flat logo variants for professional environments.

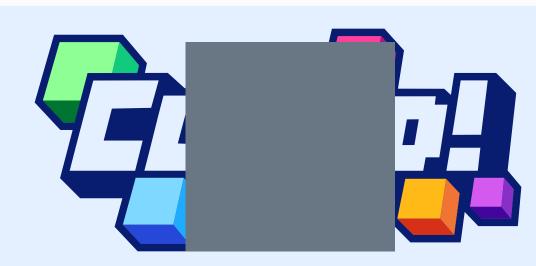
Don't!

- Recolour the wordmark.
- Stretch the wordmark.
- Rotate the wordmark.
- Place elements over the wordmark.
- Cut, crop or modify the wordmark.
- Add effects to the wordmark.
- Make the wordmark too small.



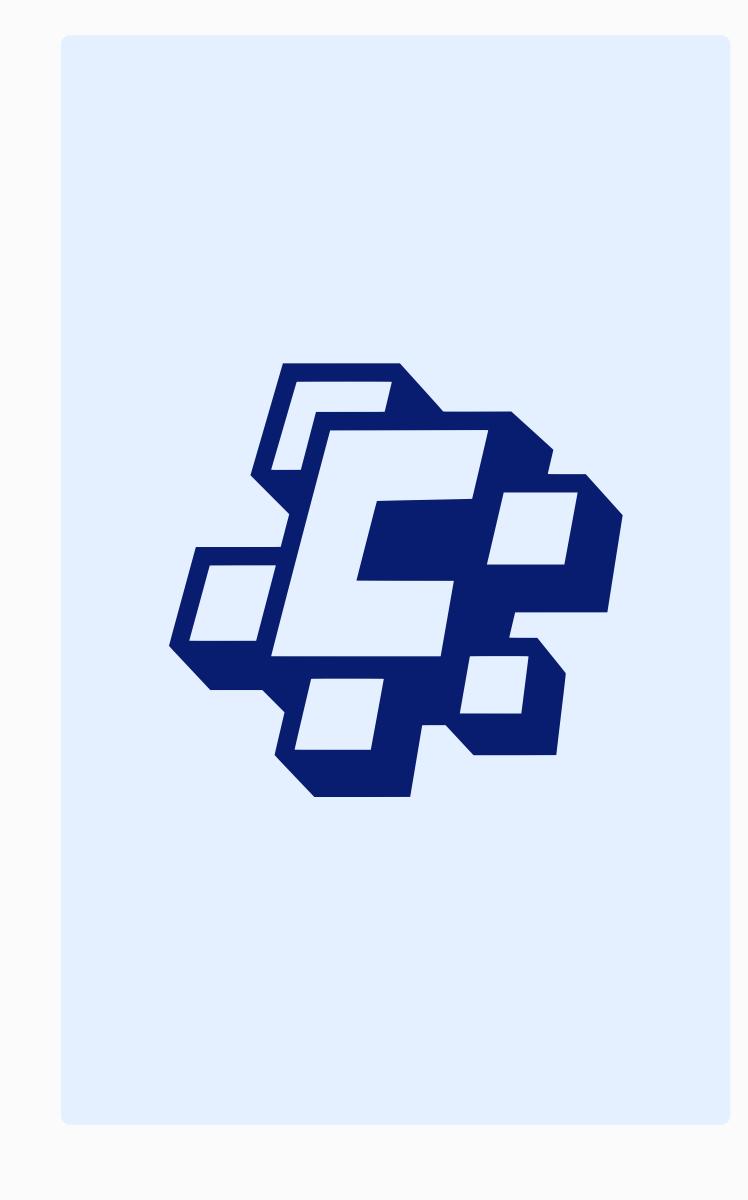




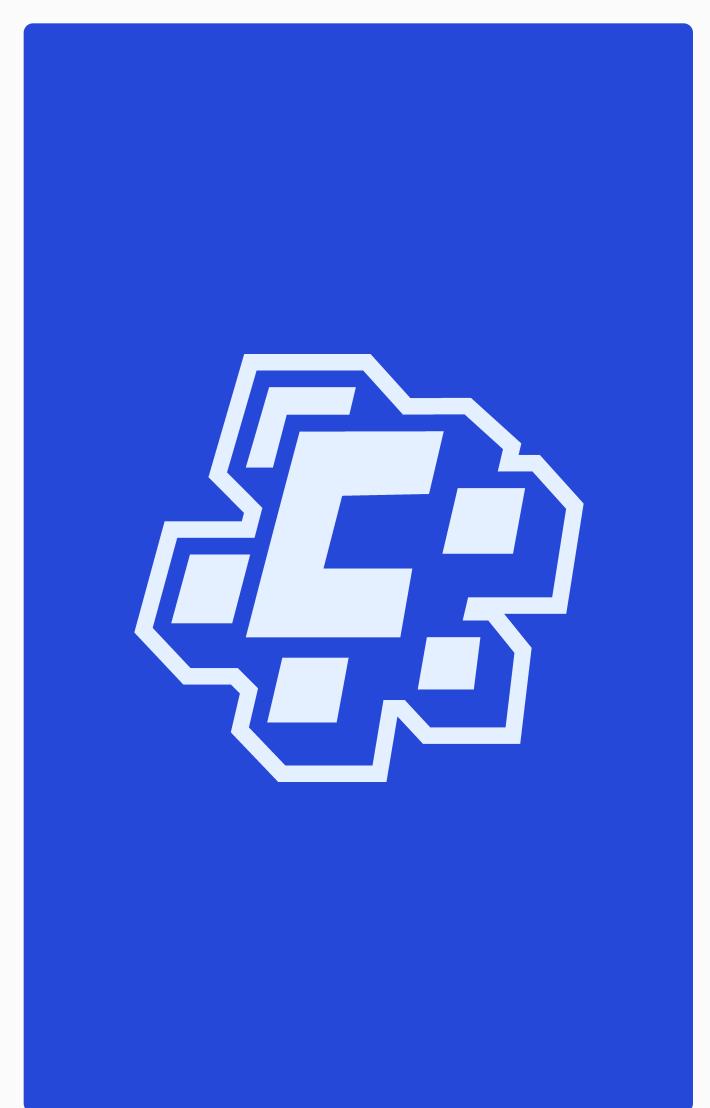




Lettermark







Lettermark Usage

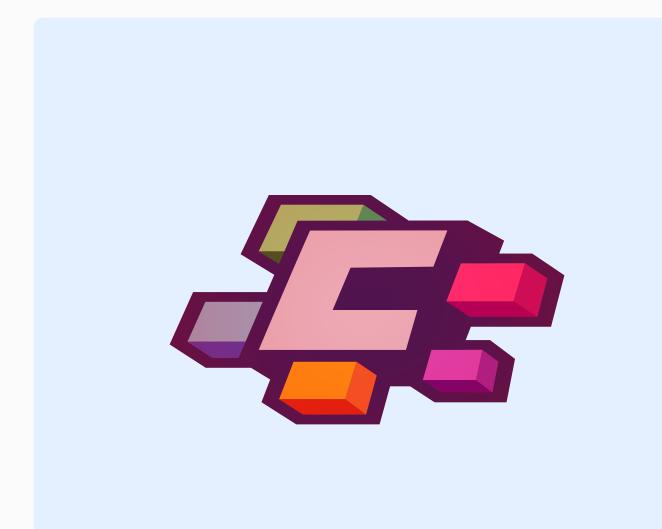
(X) IMPROPER USAGE

O Do!

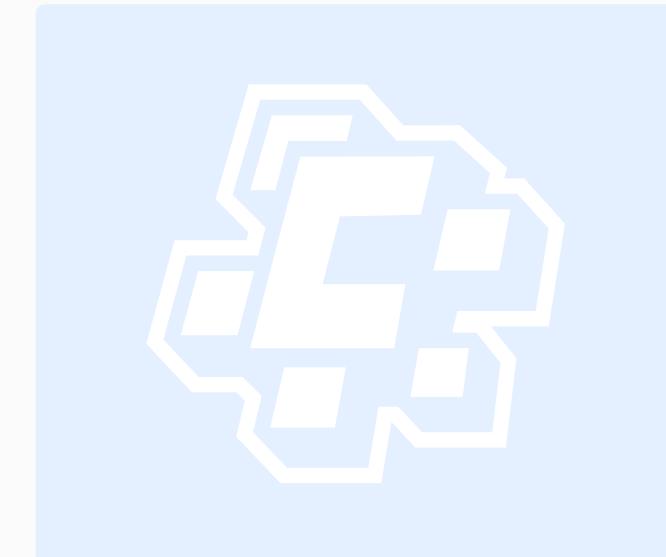
- Maintain proper aspect ratio.
- Provide proper scaling for the lettermark.
- Ensure proper contrast behind the lettermark.
- Use flat logo variants for professional environments.

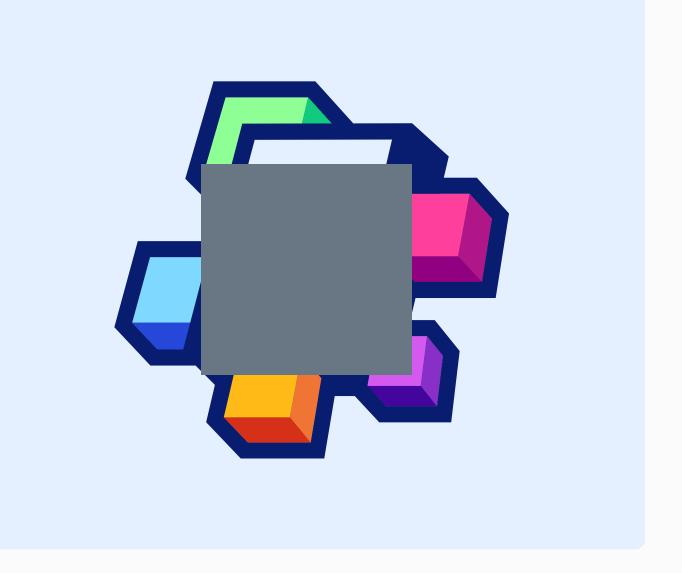
X Don't!

- Recolour the lettermark.
- Stretch the lettermark.
- Rotate the lettermark.
- Place elements over the lettermark.
- Cut, crop or modify the lettermark.
- Add effects to the lettermark.
- Make the lettermark too small.









Brand Colours



Colour Palette

Primary

Secondary



Blocky BlueHEX: #2748D9

RGB: (39, 72, 217)



HEX: #11CA7E RGB: (17, 202, 126)



Cube Pink

HEX: #FF409C
RGB: (255, 64, 156)



 Cube Purple

 HEX:
 #872FC7

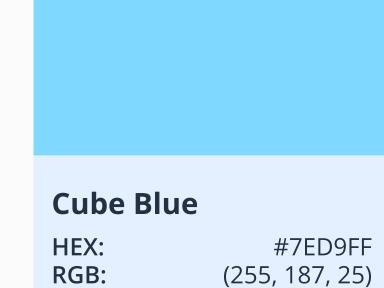
 RGB:
 (135, 47, 199)



 Cube Yellow

 HEX:
 #FFBB19

 RGB:
 (255, 187, 25)

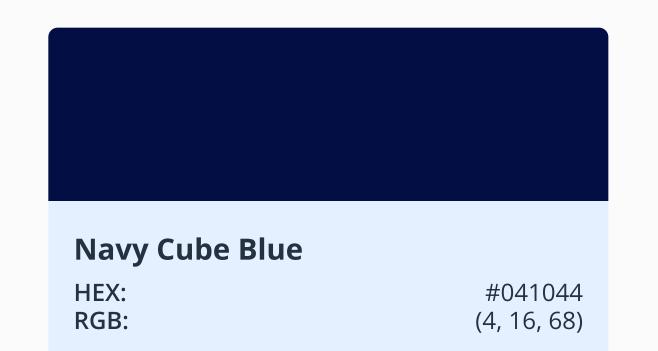


Tertiary

Kevin White

HEX: #FCFCFC **RGB:** (252, 252, 252)

Ice Boat Blue
HEX: #E4F1FF
RGB: (228, 241, 255)





Colour Usage

✓ Do!

- Prioritise "Blocky Blue" overall.
- Prioritise primary & secondary colours.
- Use Tertiary colours for body text.
- Try to follow the suggested pairings.

X Don't!

- Recolour Primary & Secondary colours.
- Pair poorly contrasted colours.
- Use tertiary colours as main subjects.
- Overlap two colours of similar lightness.



Typography





Primary

Termina

Secondary

Open Sans

Tertiary

5×5 PIXEL

Type Usage

Subheading	5x5 Pixel	24px	94% LH	2% LS	
Title	Termina	78px	84% LH	0% LS	
Body	Open Sans	24px	112% LH	0% LS	
Button	5x5 Pixel	20px	94% LH	6% LS	

SUBHERDING

Title Typeface

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse sed erat magna. Mauris finibus tortor eu leo lobortis, nec tincidunt erat efficitur. Duis ac congue urna. Mauris rhoncus quam sit amet ante malesuada, in suscipit libero ornare. Sed velit purus, finibus vitae tempus at, placerat ut odio.



Variants



Wordmark Variant



Variant Usage

O Do!

- Use current variant when representing the year of event.
- Use appropriate variant when discussing previous events.
- Ensure proper contrast of variants.
- Maintain proper aspect ratio.
- Provide proper scaling for variants.

Don't!

- Use the incorrect variant when representing the year of event.
- Use incorrect variants to promote current or future events.
- Modify variants out of their given design state.
- Place elements over the variants.
- Cut, crop or modify the lettermark.
- Add effects to the variants.
- Make the variants too small.

With the 2025 rebrand, all previous assets, wordmarks, lettermarks, and logo variants must not be used in context to Cubed!'s current and future marketing.

You may use old assets, wordmarks, lettermarks, and logo variants, only when on the topic of those previous events.

To ensure branding is stable and consistent, we ask if you have any queries about usage to contact us via support@cubedcon.com

15.10.2025 | V1.2 | Cubed Events Limited © 2012-2025

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