

9:41

← Recording #1

U 4 Early professional
Prepared for regional orchestras

Category	Score	Max
Rhythm	4	10
Intonation	4	10
Sound	5	10
Technical abilities	4	10
Musical abilities	4	10

Across your excerpts, we hear a generally solid foundation, but the main impression is that the music often remains too contained. The line needs more breadth, clearer direction, and a wider dynamic range; the fast passages can feel slightly rushed, and the sound sometimes stays pressed rather than opening into a more resonant, flowing character. Intonation also becomes less settled at points, which weakens the sense of line.

Technically, we hear that articulation and bow control are not yet fully secure, especially in the lighter strokes and spiccato, where precision and balance need to be more consistent.

Your physical setup is generally good, but more fluid bow changes and less wrist tension would support a freer sound. We would encourage you to keep working toward cleaner clarity, more contrast, and a more spacious phrasing approach.

← Younison score

← Summary of all the feedback

Written jury feedback, excerpt by excerpt

1	2	3	4	5
<p>Mozart W. A. Sinfonia Concertante, Mvmt I</p> <p>Rhythm: 4 / 10 Intonation: 4 / 10 Sound: 4 / 10 Technical abilities: 4 / 10 Musical abilities: 4 / 10</p> <p>In this excerpt, what stands out to us is that the technical foundation still needs strengthening, particularly in intonation, clarity of articulation, and overall ease in the bow. Although the tempo feels comfortable, the phrasing remains limited and the line does not yet achieve the lightness and flow the passage calls for.</p> <p>The sense of the bar can become too heavy, especially on the first beat, which prevents the line from opening into longer, more natural phrases.</p> <p>We would encourage you to work toward a lighter, more sparkling bow stroke that still carries enough core in the sound, and to let phrases unfold over several bars without trying to shape each beat individually.</p> <p>Recording yourself can be a very effective way to guide your ear and refine the sound you truly want to project.</p> <p>Replay your recording</p>	<p>Mendelssohn F. Scherzo from A Midsummer Night's Drea...</p> <p>Rhythm: 5 / 10 Intonation: 5 / 10 Sound: 6 / 10 Technical abilities: 5 / 10 Musical abilities: 5 / 10</p> <p>We felt like the technical control is not fully secure, which makes this passage feel a bit loose and lacking in lightness and direction.</p> <p>The spiccato, in particular, becomes inaccurate, and we miss a clearer sense of the stroke engaging the string. We also hear that finding a more precise balance point in the bow and a more consistent point of contact would help the stroke speak cleanly and naturally. As earlier in the program, greater contrast in dynamics would deepen the character, especially between the opening piano and the softer color that follows at letter C.</p> <p>If you wish to refine this further, we would encourage you to experiment with the exact spot in the bow that lets the stroke bounce effortlessly, and to try playing along with a recording to strengthen your sense of flow and direction.</p> <p>Replay your recording</p>	<p>Beethoven L.V. Symphony no. 5, Mvmt II</p> <p>Rhythm: 5 / 10 Intonation: 4 / 10 Sound: 4 / 10 Technical abilities: 5 / 10 Musical abilities: 4 / 10</p> <p>In this excerpt, you show a generally solid foundation, but we are missing the expressive breadth this Beethoven passage needs. The dynamic contrasts feel too limited, especially between the quiet moments and the subito forte, and the phrasing would benefit from a more expansive, spacious approach.</p> <p>As earlier in the program, the fast pace gives a slightly rushed impression, which takes away some of the grace and poise the music requires. We also notice moments where the intonation between the strings is not fully settled, and the line loses direction as a result.</p> <p>We encourage you to let the tempo breathe more so the phrasing can unfold naturally, and to lean further into the written dynamic range to create the larger-scale presence this excerpt calls for.</p> <p>Replay your recording</p>	<p>Brahms J. Symphony no. 2, Mvmt I</p> <p>Rhythm: 4 / 10 Intonation: 4 / 10 Sound: 6 / 10 Technical abilities: 5 / 10 Musical abilities: 5 / 10</p> <p>We noticed a certain stiffness in the sound in this excerpt that keeps the line from flowing as naturally as it could. Even though the tempo feels very good and the initial articulation of each note speaks clearly, the tone often stays too pressed and vertical, and we miss a more open, developed resonance after the attack.</p> <p>The shaping of longer phrases would benefit from a more horizontal approach. From bar 127, we also hear the need to keep the written separations while still sustaining a long, beautiful line, and the accented notes would gain expressiveness with greater depth of sound.</p> <p>We also notice that the legato and continuity of vibrato need more consistency to support that broader phrasing. Working through this passage very slowly, focusing on openness of sound and a smoother vibrato connection, would help bring the musical line to life more naturally.</p> <p>Replay your recording</p>	<p>Strauss R. Don Juan, Op. 20, First Page</p> <p>Rhythm: 4 / 10 Intonation: 4 / 10 Sound: 6 / 10 Technical abilities: 4 / 10 Musical abilities: 4 / 10</p> <p>Although the playing feels generally stable, we noticed the musical shape tends to loosen, and the character does not yet shine with the brilliance this Strauss passage needs.</p> <p>As in earlier moments, the phrasing would benefit from clearer direction, with each small unit given its own contour so the whole line can burst forward like a true firework.</p> <p>We also hear that the tempo could move with more drive, and that the fast passages need cleaner clarity, especially in the left-hand articulation. The energy is present, but it settles back rather than projecting the explosive quality required in the accents and the fortissimo gestures.</p> <p>To take this further, we encourage you to keep up the slow, methodical work that builds technical reliability, and to experiment with the point of contact to strengthen articulation and sound.</p> <p>Maintaining that focused daily practice will also help refine accuracy in intonation and rhythm so the excerpt speaks with greater precision and brilliance.</p> <p>Replay your recording</p>

Feedback and score from members of the professional jury.

Feedback on your posture

Posture assessment

From a physical perspective, we notice the need for more consistent control in your right-hand fingers to keep the bow securely supported.

Your overall posture comes across well, and a more fluid motion in your bow changes would help your movements feel less interrupted.

We also observe tension in your wrists, and easing that area would open up your sound and free your general body use.

Replay your recording