

WOJNAR

FATEFUL TOUCH



SEBASTIAN WOJNAR (*1993)

GRADUATE OF THE ACADEMY OF FINE ARTS IN PRAGUE

SCULPTURE STUDIO OF JINDŘICH ZEITHAMML
SCHOOL OF FIGURATIVE SCULPTURE AND MEDAL
OF VOJTĚCH MÍČA, MILADA OTHOVÁ

FATEFUL TOUCH

"I BELIEVE THAT HANDS REFLECT OUR CHARACTER. I WOULD COMPARE A PERSON TO A TREE, FIRMLY CONNECTED TO THE EARTH BY THEIR FEET, JUST LIKE THE ROOTS OF TREES. HANDS ARE BRANCHES THAT REFLECT OUR BEHAVIOR, ATTITUDES, AND ALSO PROTECT NOT ONLY THE BODY BUT THE SOUL."

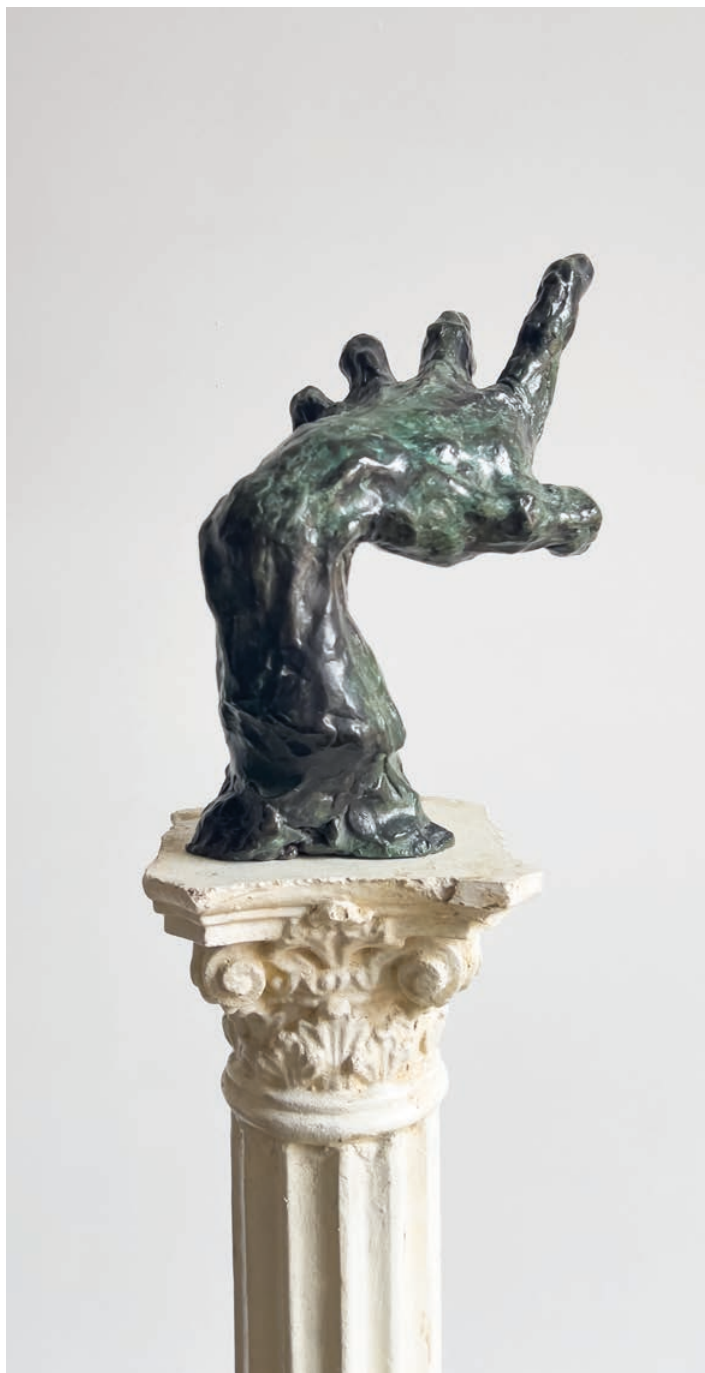
THE OBJECTS CAPTURE A WIDE RANGE OF EMOTIONS THROUGH HUMAN HANDS. FROM TENDER TOUCHES AND VULNERABILITY TO MONUMENTAL GESTURES OF FAITH. EACH PLASTER AND BRONZE CAST IS A UNIQUE RECORD OF HUMANITY THAT TRANSCENDS MERE VISUAL REPRESENTATION.

"THE ESSENCE OF MY WORK IS WORKING WITH THE FIGURE AND ITS SUBSEQUENT FRAGMENTATION. NATURE IS VERY IMPORTANT TO ME BECAUSE HUMANS ARE AN INTEGRAL PART OF NATURE."

FRAGMENTS AND SKETCHES OF EXTENSIVE WORKS STAND IN THIS UNFINISHED COLLECTION AS INDEPENDENT OBJECTS. IN THEM, THE FRAGILITY AND STRENGTH OF HUMAN TOUCH INTERTWINE. THEY ARE RECORDS OF EVERYDAY LIFE AND DEEP MEDITATION ON HUMAN EXISTENCE.

THE SCULPTURES ARE AN INTIMATE ARTISTIC TESTIMONY TO OUR ABILITY TO PROTECT, CREATE, SUFFER, AND LOVE. IN SEBASTIAN WOJNAR'S INTERPRETATION, HANDS APPEAR AS A BRIDGE BETWEEN PHYSICAL REALITY AND THE INNER WORLD OF HUMAN BEINGS, BETWEEN THE ORDINARY AND THE SACRED.





OSUDOVÝ DOTEK
FATEFUL TOUCH
27 X 23 X 18 CM



ŽEHNÁNÍ II.
BLESSING II.
35 X 23 X 22 CM



KLEKÁNICE I.
NOONWRAITH I.
25 X 20 X 35 CM



KLEKÁNICE II.
NOONWRAITH II.
25 X 14 X 15 CM



BEZMOC
HELPLESSNESS
41 X 20 X 22 CM



RUCE CHLAPCE Z NEMOCNICE
HANDS OF A BOY FROM THE HOSPITAL



ŽEHNÁNÍ I.
BLESSING I.
45 X 26 X 22 CM



ŽIVOTNÍ BOJ
LIFE STRUGGLE
19 X 20 X 12 CM



NABÍZÍM TI SVOU CESTU
I OFFER YOU MY PATH
31 X 44 X 20 CM



LETMÉ DOTYKY
GENTLE TOUCHES
35 X 20 X 10 CM



DENNART s.r.o.
exclusive representation

Luboš Denner
+420 734 266 044, denner@dennart.cz

WWW.SEBASTIANWOJNAR.CZ
© 2025 SEBASTIAN WOJNAR. ALL RIGHTS RESERVED.

