

WOJNAR

MARY MAGDALENE



# SEBASTIAN WOJNAR (\*1993)

GRADUATE OF THE ACADEMY OF FINE ARTS IN PRAGUE

SCULPTURE STUDIO OF JINDŘICH ZEITHAMML  
SCHOOL OF FIGURATIVE SCULPTURE AND MEDAL  
OF VOJTĚCH MÍČA, MILADA OTHOVÁ

## MARY MAGDALENE

“THIS WORK IS VERY IMPORTANT TO ME. SINCE MODELING A PERSON WITH SUCH A STRONG HISTORICAL BACKGROUND CARRIES GREAT RESPONSIBILITY. I AM A MAN OF FAITH, LET’S SAY A CHRISTIAN.

AT THE BEGINNING OF THE ENTIRE PROCESS, I IMMERSED MYSELF IN BOOKS AND THE BIBLE, TRYING TO FIND AS MUCH INFORMATION AS POSSIBLE. TOGETHER WITH THE STUDY OF THE HISTORY OF MARY MAGDALENE, THE FIRST IDEAS, SKETCHES, AND CONCEPTS FOR HER PORTRAYAL BEGAN TO EMERGE.

THROUGH THIS APPROACH, I CREATED A SMALL MEMENTO THAT I KEEP IN MY HAND. IT CONSTANTLY REMINDS ME TO THINK ABOUT THE RIGHTNESS OF MY CHOICES AND FORMS.

I BEGAN WITH A SMALL SKETCH MADE OF BLACK WAX. I LEFT IT IN THE MIDDLE OF MY WORK TABLE AND WALKED AROUND IT FOR WEEKS WITHOUT ANY INTERVENTION.

IN THE STUDIO, I CREATED SEVERAL MORE SKETCHES AND MODELS. I FELT SOMETHING WAS STILL MISSING. ONE NIGHT, WHILE READING THROUGH MY NOTES, I LOOKED AT THE SMALL WAX MODEL AND REALIZED ONE THING — IT LACKED SELF-CONFIDENCE. THE SELF-CONFIDENCE OF A PERSON WHO CAN PROUDLY CARRY HIS OWN CROSS.

A CHANGE IN MOVEMENT, THE TURN OF THE HEAD, AND THE GESTURE OF THE HAND CREATE A SELF-ASSURED POSTURE, AS STEADY AS A CENTURY-OLD OAK TREE DEEPLY ROOTED IN GROUND. ROOTED FIRMLY AS FAITH IN CHRIST THROUGHOUT OUR HISTORY. BASED ON THIS REALIZATION, I BEGAN TO MODEL A NEW SKETCH. I FOCUSED ON FIRM AND CONFIDENT STANCE.

THE FIGURE OF MARY MAGDALENE IS ALSO GENTLY VEILED IN DRAPERY. THE WORK WITH DRAPERY IS VERY IMPORTANT. IT COMPLEMENTS THE BODY’S FORM AND COMPLETES THE UNITY OF THE OBJECT.”





**MÁŘÍ MAGDALÉNA II.**  
MARY MAGDALENE II.  
213 X 78 X 72 CM



**MÁŘÍ MAGDALÉNA**  
MARY MAGDALENE  
213 X 72 X 70 CM



**MÁŘÍ MAGDALÉNA UTRÁPENÁ**  
MARY MAGDALENE IN SORROW  
49 X 25 X 40 CM



**MÁŘÍ MAGDALÉNA POPRSÍ**  
BUST OF MARY MAGDALENE  
71 X 71 X 67 CM



**MÁŘÍ MAGDALÉNA V KAPUCI**  
MARY MAGDALENE IN A HOOD  
58 X 38 X 50 CM



**MÁŘÍ MAGDALÉNA**  
MARY MAGDALENE  
44 X 25 X 26 CM



**FIGURA MÁŘI MAGDALÉNY – SKICA**  
FIGURE OF MARY MAGDALENE – SKETCH  
115 X 40 X 37 CM



**TORZO MÁŘI MAGDALÉNY**  
TORSO OF MARY MAGDALENE  
99 X 37 X 45 CM

“I WOULD COMPARE THE HUMAN FIGURE TO TREES — THE BRANCHES ARE THE HANDS OF TREES. THE ROOTS ARE FIRMLY CONNECTED TO THE GROUND JUST AS FEET ARE WHEN WALKING UPON IT. I SPEND A LOT OF TIME OBSERVING NATURE AND TRYING TO DISCOVER CONNECTIONS. VIEWS IN THE LANDSCAPE ARE UNIQUE AND NEVER REPEATING, JUST LIKE THE HUMAN FIGURE. THE SAME VIEW NEVER OCCURS TWICE.”



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