

[illegible]

C Chorus

15

D.S.

D Chorus 2

23

Gtr I

P.M.

T

A

B

9 5 7 8 5 7 7 5 7 6 7 7 10 7 7 9 7 0

P P P sl.

Gtr II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

9 8 7 5 5 6 7 5 3 3 3 3 0

sl.

To Dbl. Coda

26

T

A

B

7 5 5 4 5 7 0 10 7 7 9 7

P P

Gtr II

P.M.--| P.M.-----| P.M.--|

T

A

B

7 5 5 4 5 7 0 5 3 3 4 3 0 7 7 7 7 7 0 0 7

E Guitar Solo

29

Gtr III

sl. sl. sl.

1/4 Full 1/4 P.M.-----|

Gtr II

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

0 6 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

33

Full Full

sl. sl.

Gtr II

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

0 6 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

The musical score for "The Rose Tree" is presented in three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with a final measure marked "Full" and a fermata. The middle staff shows the guitar fretboard with numbers 1 through 21 indicating finger positions. The bottom staff is a piano accompaniment line, also in G major, with chords and fingerings indicated by letters (P, M, T, A, B) and numbers (6, 5, 7).

42

T 13 12 15 12 12 14 15 12 15 14 12 14

A 13 12 15 12 15 14 12 14

B 13 12 15 12 15 14 12 14

P P P P P P P P

P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T 6 5 7 6 5 7 6 5 0 1 3 1

A 6 5 7 6 5 7 6 5 0 1 3 1

B 0 6 0 5 0 0 0 7 0 6 0 5 0 1 3 1

F Verse 3

45

T (17) (17)

A

B

sl.

Gtrs I, II P.M.-----

T 6 5 7 6 5 7 6 5 0 1 3 1

A 6 5 7 6 5 7 6 5 0 1 3 1

B 0 6 0 5 0 0 0 7 0 6 0 5 0 1 3 1

49

1. , 2.

3x

Gtrs I, II P.M.-----

T 6 5 7 6 5 7 6 5 0 1 3 1

A 6 5 7 6 5 7 6 5 0 1 3 1

B 0 6 0 5 0 0 0 7 0 6 0 5 0 1 3 1

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