

CRISTINE BRACHE

Cristine Brache is a New York-based artist, writer, and filmmaker. She received her MFA in Fine Art Media from the Slade School of Fine Art, London. Brache predominantly works in encaustic painting, sculpture, and film, often using obsolete media, acrylic, readymades, and textiles. Her work circulates around constructs of the female body and psyche, broken histories, masking, and the inevitable power dynamics accompanying these themes. The artist is also interested in mortality, nostalgia, and solitude.

Select solo exhibitions include those held at anonymous gallery (New York); Locust Projects (Miami); and Anat Ebgi (Los Angeles). She has exhibited internationally at galleries and institutions like Berlinische Galerie, Perez Art Museum Miami, and ICA Miami. Her films have screened in festivals like the Florida Film Festival (Orlando); Miami Film Festival (Miami); and Slamdance (Park City). Her work has been critically reviewed in Artforum, The New York Times, and The New Yorker.

EDUCATION

N.D. BFA, Florida State University, Tallahassee, FL, U.S.

N.D. MFA, Slade School of Fine Arts, University College London, London, U.K.

SOLO/TWO-PERSON EXHIBITIONS

2024 *Dumb Slate* (with Michael Thompson), Pangee, Montreal

2023 *Dorothy's Dream*, NADA (with anonymous gallery), Miami

2022 *Bermuda Triangle*, anonymous gallery, New York, NY, U.S

2020 *Commit Me, Commit to Me (Cázame; Cásame)*, Fierman Gallery, New York, NY, U.S.

2019 *Cristine's Secret Garden*, Locust Projects, Miami, FL, U.S.

2019 *Epithalamium* (with Brad Phillips), Anat Ebgi, Los Angeles, CA, U.S.

2019 *Safe Words* (with Penny Goring), Elene Abasidze, Tbilisi, Georgia

2017 *I love me, I love me not*, Fierman Gallery, New York, N.Y, U.S.

SELECTED GROUP EXHIBITIONS

2025 *On Education*, Amant, Brooklyn, NY (forthcoming)

2025 *Persona*, Fredericks and Freiser, New York, NY

2025 *Single Channel*, Efrain Lopez, New York, NY

2024 *Beautiful Fish in a Man-Made Pond*, AMITY, Los Angeles, CA, U.S.

2024 *thank you, I'm rested now. I'll have the lobster today, thank you*, Pangee, Montreal

- 2024** *thank you, I'm rested now. I'll have the lobster today, thank you*, Margot Samel, New York
- 2024** *Unrequited*, Spy Projects, New York
- 2024** CONDO CDMX, anonymous gallery and Fitzpatrick gallery, Mexico City
- 2021** *ICA Miami Digital Commissions 2020–21: ...what endures...*, ICA Miami, Miami
- 2021** *Garden of Eden*, Berlinische Galerie, Berlin
- 2021** *Traces on the Surfaces of the World*, Gavlak Gallery, Los Angeles, CA, U.S.
- 2020** *ICA Miami Digital Video Commission*, ICA Miami, Miami, FL, U.S.
- 2020** *documento*, Embajada, San Juan, Puerto Rico
- 2020** *Hello? God is the Space Between Us*, Anonymous Gallery, New York
- 2019** *100 Sculptures*, Anonymous Gallery, Paris, France
- 2018** *Eye to eye*, Arsenal Contemporary, New York
- 2018** *Condo*, Emalin, London, U.K.
- 2016** *Intersectionality*, MOCA, Miami, FL, U.S.
- 2016** *Golden Eggs*, TEAM Gallery, New York, NY, U.S.
- 2015** *S*, Arcadia Missa, London, U.K.

SCREENINGS

- 2023** *EXPORTS*, Mezzanine Film, Roxy Cinema Tribeca, New York, NY, U.S.
- 2023** Miami Film Festival, Miami, FL, U.S.
- 2023** Florida Film Festival, Orlando, FL, U.S.
- 2021** Slamdance Film Festival, Park City, UT, U.S.
- 2021** Florida Film Festival, Orlando, Florida, U.S.
- 2021** Maryland Film Festival, Baltimore, MD, U.S.
- 2021** Third Horizon Film Festival, Miami FL, U.S.
- 2017** Glasgow Short Film Festival, Glasgow, Scotland
- 2017** *Borscht 10*, Olympia Theater, Miami, FL, U.S.
- 2016** Outpost Open Call (Selected by Ed Atkins), A.M. London, London, U.K.
- 2016** Visions in the Nunnery, Bow Arts, London, U.K.
- 2016** Outpost Open Call (Selected by Ed Atkins), Norwich, U.K.
- 2016** *Accessing Economies: Engagement & Withdrawal* (hosted by AQNB & Video in Common), Club Pro LA, Los Angeles

- 2016** Blindspots, Xspace, Toronto, Canada
- 2015** Dry Deal, Cantina Social, Athens, Greece
- 2015** Screening: Cristine Brache, Vox Populi Gallery, Philadelphia, PA, U.S.
- 2014** Nekama, The Multiverse/The Borscht Film Festival, Miami, FL, U.S.
- 2014** Greeting cards from reality at the Post Colonial Flagship Store, Quartier21, Vienna, Austria
- 2014** The Collectif Jeune Cinema Presents a Collection of Short Works, thePICTUREshow, New York, NY, U.S.
- 2014** The HTMIles Feminist Festival of Media Arts + Digital Culture, Studio XX, Montreal, Canada
- 2014** 16th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
- 2014** Off Screen, Northwest Film Forum, Seattle, WA, U.S.
- 2014** We the Enemy Too, European Media Arts Festival, Osnabrück, Germany
- 2014** Collectif Jeune Cinéma Carte Blanche, Apordoc, Lisboa, Portugal
- 2014** The 10th Berlin International Directors Lounge [DLX], Naherholung Sternchen, Berlin, Germany
- 2014** Big Eyes, Small Mouth (cur. Beth Heiny), Aux Performance Space, Philadelphia, PA, U.S.
- 2013** Tele Visions, Sydney, Australia
- 2013** The 8th Edition of The Streaming Festival, the Netherlands
- 2013** Flesh and Structure: The Biopolitical Commons, The Wrong New Digital Art Biennale, Alicante, Spain
- 2013** WPA's Experimental Media (cur. Jason Eppink), The Museum of the Moving Image, New York [touring to The Corcoran Gallery of Art, College of Art + Design, Washington D.C., and The Phillips Collection, Washington D.C.]
- 2013** 15th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
- 2013** Equals, Exploring Feminism Through Art & Conversation, Blank Media Collective, Manchester, U.K.
- 2012** New Filmmakers, Anthology Film Archives, New York, NY, U.S.
- 2011** Women Filmmakers, Anthology Film Archives, New York, NY, U.S.

POETRY READINGS & PERFORMANCE

- 2024** Goodnight Sweet Thing, 3rd Festival, Berlin, Germany.
- 2024** Goodnight Sweet Thing, Amant, New York, NY, U.S.
- 2024** Goodnight Sweet Thing, Performance directed by Sigrid Lauren and Cristien Brache, 42n, New York, NY, U.S.
- 2022** Rene Ricard, God With Revolver, Mastbooks, New York, NY, U.S.

- 2022** O, Miami Poetry Festival, Florida, U.S.
- 2021** Montez Press Radio, New York, U.S.
- 2021** KGB Bar, New York, U.S.
- 2020** Brooklyn Rail's New Social Environment for Paul McCarthy, New York, NY, U.S.
- 2018** Reader as Voyeur, Hauser & Wirth, New York, NY, U.S.
- 2017** The Diamond Stingily Show, MoMA PS1, New York, NY, U.S.
- 2017** Blood No Memory, Fieman, New York, NY, U.S.
- 2014** Holly Childs' Danklands Launch, Arcadia_Missa, London, U.K.
- 2014** Then Nothing Ever Happens Because Nothing Ever Does, Zabłudowicz Collection, London, U.K.

RESIDENCIES

- 2018** The Clemente Soto Velez Cultural Center, Artists Alliance, & Embajada, New York, NY, U.S.
- 2013** Loft345, Guangzhou, China

AWARDS

- 2023** Knight MIA Made in Dade Short Film Award
- 2021** The Ellies Awards, Oolite Arts
- 2021** Canada Council for the Arts
- 2020** OAC Visual Arts Award
- 2020** TAC Visual Arts Award
- 2020** Indigenous Screen Office Development Grant
- 2019** The Ellies Awards, Oolite Arts
- 2018** South Florida Cultural Consortium
- 2018** Borscht Short Film Commission Grant
- 2017** OAC Emerging Artist Award
- 2014** Borscht Short Film Commission Grant