

CHRYSANNE STATHACOS

Chrysanne Stathacos (b. 1951) is a multidisciplinary artist of Greek, American and Canadian origin. Her work has encompassed printmaking, textile, painting, installation and conceptual art. Stathacos is heavily involved with and influenced by feminism, Greek Mythology, eastern spirituality and Tibetan Buddhism, all of which inform her current artistic practice. She has participated in countless international exhibitions in various media, but she is most known for her unique combination of performance and installation.

Stathacos' recent solo exhibitions include *Cooking with Roses*, The Buffalo Institute of Art (2022), *Pythia*, The Breeder, Athens (2017) and *Gold Rush*, Cooper Cole, Toronto, (2018), and *Do I Still Yearn for My Virginity?*, Situations, New York (2018). Stathacos presented The Three Dakini Mirrors (of the body- speech and mind) in the 13th Gwangju Biennial *Minds Rising Spirits Tuning* curated by Defne Ayas and Natasha Ginwala (2021); she also presented *Five Mirrors of the World* (2019) at The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur. Recent exhibitions include *Every Moment Counts: AIDS and its Feelings* at Henie Onstad Kunstsenter in Norway, curated by Ana María Bresciani and Tommaso Speretta (2022). Her *Rose Mirror Mandala* series was originally created to be presented to the Dalai Lama in 2006 for his visit at the University of Buffalo, and was later included by AA Bronson in many exhibitions including *The Temptation of AA Bronson*, Kunstinstituut Melly (Formerly known as Witte de With) for Contemporary Art, Rotterdam (2013). She is a founding Director of *Dongyu Gatsal Ling Initiatives*, a non-profit organization that works to help Tibetan Buddhist women practitioners in the Himalayas, inspired by the life work of Jetsunma Tenzin Palmo. She is represented by The Breeder, Athens.

Stathacos' works are included in public and private collections including the Albright-Knox Art Gallery, Buffalo; the Art Gallery of Greater Victoria; the Art Gallery of Ontario, Toronto; and the National Gallery of Canada, Ottawa. The Chrysanne Stathacos fonds is located in the Archives and Library, National Gallery of Canada, Ottawa. Stathacos currently lives and works between Athens, Greece and Toronto, Canada.

SELECTED SOLO EXHIBITIONS & PUBLIC ART PROJECTS

- 2023 *The Re-Turn*, anonymous gallery, New York, NY
- 2022 *Cooking with Roses*, Buffalo Institute of Contemporary Art, Buffalo, NY
- 2019 *Gold Rush*, Cooper Cole, Toronto, Ontario, Canada
- 2018 *Do I still yearn for my virginity*, Situations Gallery, New York, NY
- 2017 *Pythia*, The Breeder Gallery, Athens, Greece
- 2017 *The Banquet: Ephemera Office Enterprise -with Hunter Reynolds*, Participant Inc., NYC
- 2014 *Flower Power*, Fiendish Plots, Lincoln, Nebraska, USA
- 2008 *Night Garden*, Galerie Heike Strelow, Frankfurt, Germany
- 2007 *Lady Day Lord Night*, (with Andrew Zealley) Art Metropole, Toronto, & Printed Matter, NY

- 2006 *Rose Mandala (of Three Reflections)*, Anderson Gallery, University of Buffalo, Buffalo, NY
- 2005 *and so beautiful (again)*, 1990-2004, Open Studio, Toronto, Ontario
- 2005 *another chance*, PS 122 Gallery, New York, USA
- 2005 *another chance*, Nature Morte, New Delhi, India
- 2004 *biCHANCE*, Participant Inc., New York, NY
- 2003 *Cross Your Fingers*, Project fur Kunst und Kultur, Frankfurt, Germany
- 2001 *Rose Wishes*, India International Center, New Delhi, India
- 1997 *Wish*, Lombard-Freid Fine Arts, New York, NY
- 1997 *1852- 2063*, Gallery TPW, Toronto, Ontario
- 1996 *Rose and a Hair*, Onassis Center, New York University, New York, NY
- 1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York, NY
- 1995 *1- 900 Mirror Mirror*, Art Metropole, Toronto, Ontario
- 1995 *Chez Anne*, University of The Arts, Philadelphia, essay by Paula Marincola
- 1995 *Rose*, Garnet Press Gallery, Toronto, Ontario
- 1994 *1- 900 Mirror Mirror*, Andrea Rosen Gallery, Project Room, New York, NY
- 1994 *Sacred Comedies*, Castellani Art Museum, Niagara University, Niagara Falls, USA
- 1993 *Pop Pop Pop*, Garnet Press Gallery, Toronto, Ontario
- 1990 Garnett Press Gallery, Toronto, Ontario, Canada
- 1992 *The Banquet*, Collaboration with Hunter Reynolds
- 1990 *The Abortion Project* collaboration with Kathe Burkhart, Artists Space, NY (traveling)
- 1989 *Ouroubous*, Burchfield Penny Art Center, Buffalo, NY,
- 1983 Friedus Ordoover, New York, NY
- 1983 Yarlow Salzman Gallery, Toronto, Ontario
- 1982 Chromazone (with Robert Flack), Toronto, Ontario
- 1980 Mercer Union, Toronto, Ontario
- 1978 A Space, Toronto, Ontario
- 1978 Hallwalls, Buffalo, NY

SELECTED PUBLIC ART PROJECTS & SCULPTURE PARKS

- 2017 *Oracle Drawings*, Parliament of Bodies, Public Program, documenta 14, Athens, Greece
- 2012 *Natural Wishing*, Textile Museum, 5X5 Initiative, Washington Commission of the Arts, Washington DC,
- 2011 *Three Wishing Trees*, Bunesgartenshau, Koblenz, Germany

- 2011 *True Patriot Love*, Zone A, Nuit Blanche, Toronto, Canada
- 2008 *48°C, Public, Art, Ecology*, Khoj and Goethe Institute, Delhi, India
- 2008 *Into the Trees*, Art Omi/The Fields, Hudson, NY
- 2006 *Treelines*, Abington Art Center Philadelphia, Pa
- 2005 *Float*, Socrates Sculpture Park, New York, NY
- 2001 *The Wish Machine*, Krichentag, Frankfurt, Germany
- 2001 *Landesgartenshau*, Grossenhaim, Germany
- 1999 *The Wish Machine*, The Power Plant Contemporary Art Gallery, Toronto
- 1997 *The Wish Machine*, Public Art Project, Creative Time, Grand Central Station,

SELECTED GROUP EXHIBITIONS

- 2022 *The Great Void*, Museo d'Arte Orientale, Turin, Italy
- 2022 *AIDS*, Henie Onstad Kunstenter, Oslo, Norway
- 2021 *13th Gwangju Biennale / Minds Rising*, Spirits Tuning directed by Defne Ayas and Natasha Ginwala
- 2020 *Sisterhood*, curated by Angelo Plessas, Haus N, Athens, Greece
- 2020 *There are more than four*, curated by Jacob Korczynski, Cooper Cole, Toronto
- 2019 *The Sculpture Park*, Madhavendra Palace, Nahargarh Fort, Jaipur
- 2019 *Feature*, (with Angelo Plessas) The Breeder, Art Basel, Basel, Switzerland
- 2019 *HERstory*, Castelanni Art Museum, Niagara University, Niagara Falls, USA
- 2018 *Pause*, AA Bronson's Garten der Lüste, KW Institute for Contemporary Art, Berlin
- 2018 *The Museum of Cosmic Consciousness*, Fernberger House, Nagano, Japan
- 2018 *Caring for A Caged Moon*, Aetopoulos', Athens, Greece
- 2018 *All About Frank*, Spring Break, New York, NY
- 2018 *Bright File (June)*, Haus N, Athens, Greece
- 2017 *Political Gestures*, Heike Strelow Gallery, Frankfurt, Germany
- 2017 *Strange Flowers*, Westbeth Gallery, New York, NY
- 2015 *Tendral*, Tibet House US Gallery, New York, NY
- 2015 *AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg
- 2015 *AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz, Austria
- 2014 *Being There*, Lipton Arts, New York, NY
- 2014 *Botanica*, Invisible Exports, New York, NY
- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam,

- 2012 *Works on Water*, Marin Community Foundation, Marin, CA
- 2011 *Value of Water*, The Cathedral, New York, NY
- 2011 *Summer Salt*, The Proposition, New York, NY
- 2010 *Art School Dismissed*, Shaw Street School, Toronto, Ontario
- 2010 *Some Enchanted Evenings Nuit Blanche*, Scotia Bank, Toronto
- 2009 *What is Your Revolution*, Contacting Toronto, TTC, Toronto
- 2008 *In Odor Space*, Esther M. Klein Gallery Science Center, Philadelphia, PA
- 2008 *Written on the wind The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Storefront*, National Gallery of Canada, Ottawa, Canada
- 2006 *Penelopeia*, The Other Journey- e-migration, Hellenic Museum, Chicago, IL
- 2005 *Blur of Otherworldly*, Center for Art and Visual Culture, University of Maryland,
- 2005 *18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 2005 *Material Devotion*, curated by Peter Nagy, Jaipur Festival, Jaipur, India
- 2004 *THIN*, Bennington College, Bennington, Vermont, (Installation)
- 2003 *ecoart+radical approaches to restoring the earth*, Ecoartspace, Beacon, NY
- 2003 *Invisible Thread*, The Buddhism Project, Snug Harbor, NY, NY
- 2002 *Moving Collection*, curated by Roger McDonald AIT, Tokyo, Japan
- 2001 *Candy Factory*, Yokahama Triennial, Japan
- 1999 *Natural Reality*, Ludwig Forum Museum, Aachen, Germany
- 1999 *Petal Pusher*, Oakville Galleries, Oakville, Canada
- 1998 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Geneva
- 1998 *Ada or Ardor*, Nature Morte, New Delhi, India
- 1997 *Heaven*, P.S. 1, Long Island City, New York
- 1997 *Art in the Anchorage*, Creative Time, New York
- 1997 *Crossing/Changing Places*, Corcoran Gallery of Art
- 1996 *Voyeurs Delight*, Franklin Furnace, New York
- 1996 *The Art of Seduction*, Michael Wewerka Gallery, Berlin
- 1995 *Hallwalls Alternatives 1975 - 1995*, Burchfield Penny Art Center, Buffalo
- 1995 *Techno for an answer*, Real Art Ways, Hartford, CT
- 1995 *Wallflower*, Randolph Street Gallery, Chicago
- 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York
- 1994 *ROB O-RAMA*, YYZ, Toronto (tribute to Robert Flack)
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin
- 1993 *Dress Codes*, I.C.A., Boston

- 1993 *Fall from Fashion*, The Aldridge Museum, Ridgefield, CT, catalog
- 1992 *Love Again*, Kunstraum Elbschloss, Hamburg, Germany
- 1992 *Shapeshifters*, Amy Lipton Gallery, New York
- 1991 *Candyass Carnival*, Stux Gallery, New York, NY
- 1991 *Lyric*, White Columns, New York, NY
- 1991 *Burning in Hell*, curated by Nancy Spero, Franklin Furnace, New York, NY
- 1990 *Reconciling the Unverified*, Amy Lipton Gallery, New York, NY
- 1990 *Memory and Subjectivity*, curated by Janice Andrea, Garnet Press Gallery, Toronto, (traveling to
- 1990 Tom Thomson Gallery, Owen Sound, The Art Gallery of Thunder Bay, Thunder Bay, and
- 1990 The Laurentian Museum and Art Gallery, Sudbury, Ontario
- 1989 Jean Bernier Gallery, Athens, Greece
- 1988 Leaf, Garnet Press Gallery, Toronto, Ontario, Canada
- 1988 Lower East Side Printshop, Fashion Moda, Bronx, NY
- 1987 *Poetic Injury*, Alternative Museum, New York, NY
- 1985 *Collaborations*, Grunwald Gallery, Toronto, Ontario
- 1982 *Chromazone*, Toronto, Ontario (with Robert Flack)
- 1982 *Selections*, Drawing Center, New York
- 1981 *Terminal Building*, A Space, Toronto, Ontario,

SELECTED VISITING ARTIST RESIDENCY, LECTURES & WORKSHOPS

- 2019 *In the Present Moment Buddhism*, Contemporary Art and Social Justice, Art Gallery of Victoria, BC
- 2018 *Silk Embroidery Contemporary Art*, Museo di Palazzo Mocenigo, Venice, Italy
- 2018 *Home Archeology*, Literary Colloquium Berlin, Athens
- 2017 *Experimental Education Protocol* with Angelo Plessas, Documenta 14, Delphi
- 2015 *This is Paradise Conference*, Justine M Barnicke Gallery: University of Toronto
- 2015 *Law and the Curated Body*, York University, Toronto.
- 2015 *Mudras and Mandalas*, Tibet House US, NYC
- 2015 *The Importance of Art Education*, Artists Space, NYC
- 2014 *The Copycat Academy*, Luminato, Toronto
- 2014 Columbia College, Chicago, Ill
- 2012 Textile Museum, Washington DC
- 2011 McMaster University, Hamilton, Ontario
- 2001 Kyoto School of Art, Kyoto, Japan

2000 Pipe Dreams Workshop, Kosi Kalan, India

SELECTED CATALOGS / PUBLICATIONS

- 2022 *In the Present Moment Buddhism*, Contemporary Art and Social Justice, Haema Sivanesan
- 2021 *AA Bronson's House of Shame*, Edition Patrick Frey
- 2021 *Minds Rising, Spirits Turning*, 13th Gwangju Biennale, Gwangju, South Korea
- 2020 *Chrysanne Stathacos -The Sadhus*, published by Media Guru, Berlin,
- 2020 *Lovely Daze*, curatorial journal published by artist Charwei Tsai
- 2017 *Experimental Education Protocol*, Angelo Plessas, Documenta 14, Delphi
- 2017 *1-900 Mirror Mirror*, Frieze NY, The Breeder & The Wish Machine
- 2016 *Delphi, The Womb of the Eurotic World*, Eros, Scapegoat Magazine, Toronto
- 2015 *Were You There*, artist book, publisher 888/Ho Tam Books, Canada
- 2014 *Shadows of the Invisible*, Oakland University, Rochester, Michigan
- 2012 *Buga 2011*, Heike Strelow, Koblenz, Germany,
- 2011 *Art School Dismissed*, edited by Heather Nichol, Toronto
- 2010 *AIDS, A Reader*, Academy of Fine Arts, Vienna, Austria
- 2010 *Le Multiple D'artiste*, Oceane Delleaux, L'Harmattan, Paris, France
- 2009 *The Wish Machine Travels 1995-2009*, Galerie Heike Strelow and Wish Machine
- 2007 *Wade 2006*, Christie Pearson, and Sandra Rechio, Wade Collective YYZ, Toronto
- 2007 *18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 2007 *Technologies of Intuition*, edited by Jennifer Fisher, YYZ BOOKS
- 2007 *Written on the Wind*, The Flag Project, Rubin Museum of Art, New York, NY
- 2006 *Blur of the Otherworldly*, Center for Art and Visual Culture, University of Maryland,
- 2005 *Another Chance*, PS122 Gallery, NY, essay by Amy Lipton
- 2005 *The Invisible Thread*, The Buddhism Project, Snug Harbor Cultural Center, NY
- 2003 *Invisible Colors*, essay by Peter Nagy, Nature Morte Books
- 2002 *Landesgartenschau*, Grossenhaim, Germany
- 1999 *1000+Wishes*, The Wish Machine Project, artists book.
- 1999 *Petal Pusher*, Oakville Galleries, Oakville, Canada
- 1999 *Natural Realty*, Heike Strelow, Ludwig Forum, Aachen Germany
- 1999 *5000 Artist Return to Artist Space, 25 Years*, Artist Space
- 1998 *Aids World*, Frank Wagner, Center d'art Contemporain, Geneva, Germany
- 1998 *New Art*, Harry N. Abrams edited by Roxana Marcoci, Diana Murphy, Eve Sinaiko

- 1998 *New Langton Arts 1991-1997*, New Langton, San Francisco, CA
- 1996 *Considering the Alternatives*, 20 Years of Contemporary Art, Hallwalls, Buffalo. NY
- 1995 *Thoughts of a Maenad: On Hunter Reynolds and Chrysanne Stathacos*, Essay by Anne Pasternak, The Banquet, Robert J. Shiffler Collection ...and so beautiful, Lombard-Freid Fine Arts, New York
- 1995 *Chez Anne*, essay by Paula Marincola, University of the Arts, Philadelphia, PA
- 1994 *Sacred Comedies*, essay by Barry Shwabsky, Castellani Art Museum
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin
- 1993 *Promotional Copy*, edited by Robin Kahn, SOS Intl and Brat Inc
- 1992 *Love Again*, essay by Claudia Hart, Kunstraum Elbschloss, Hamburg, Germany
- 1990 *Reconciling the Unverified*, essay by G. Roger Denson, Amy Lipton Gallery, New York, NY
- 1990 *Memory and Subjectivity*, essay by Janice Andrea, Garnet Press Gallery
- 1988 *Ouroborous*, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo, NY,
- 1987 *Poetic Injury*, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger Denson

SELECTED COLLECTIONS

Albright-Knox Art Gallery

Art Bank

Art Gallery of Ontario

Art Gallery of Guelph

Art Gallery of Peel

Art Gallery of Victoria

Art Museum at the University of Toronto

Burchfield Penny Art Center

Cambridge Art Gallery

Castellani Art Museum

Cape Breton University

Government of Ontario

Hamilton Art Gallery

MoMA – Artist Book Collection

Rochester Memorial Art Gallery

Moving Collection, AIT Hour Museum, Tokyo

Robert McLaughlin Gallery

National Gallery of Canada

Royal Bank of Canada Tom

Tom Thompson Art Gallery

Walker Art Center, Artist Book Collection

AWARDS AND GRANTS

- 2021 Ontario Arts Council Visual Artists Creation Projects
- 2020 The Canada Council Research and Creation
- 2018 The Canada Council for the Arts Abroad
- 2015 The Canada Council for the Arts Abroad
- 2005 The Puffin Foundation
- 2001 The Japan Foundation
- 1998 The Adolph and Esther Gottlieb Foundation
- 1995 Art Matters
- 1988 Lower East Printshop Special Edition
- 1984 The Canada Council B Grant
- 1982 The Canada Council B Grant