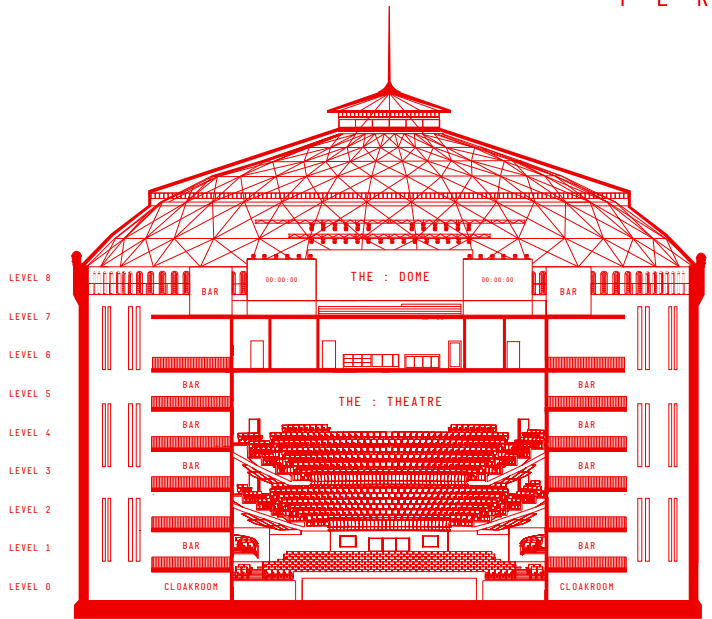


THE : THEATRE

G A S
O - M - E
T E R

- CAPACITY : 1,500 - 2,300 guests
- AUDIO : 250+ speakers in acoustic system
- SIGHTLINES : No seats with obstructed view
- DESIGN : Concerts, lectures, theatre
- STAGE FLOOR : Hatch-access system
- RIGGING : Beams in fly loft, full stage depth
- LOADING : 2 loading gates [2.8 × 4.3 m]
- CATWALK : Possibility to drive a car onto stage
- : Walkways and tech bridges [three levels]



STAGE

- STAGE : 20 m wide × 19 m deep
- SIDE STAGES : 2 × 102 m²
- PROSCENIUM : 18 m [adjustable proscenium]
- : max 9 m height
- STAGE TOWER : 24 m
- FLY BARS : 29 pcs, 500 kg, 1.8 m/s
- POINT HOISTS : 10 pcs, 300 kg, 1.8 m/s

STAGE BASEMENT

- AREA : 370 m²
- ORCHESTRA PIT : 65-120 m²
- LIFTABLE ORCHESTRA PODIUM : 18 m² [for stage]

STAGE CONFIGURATIONS

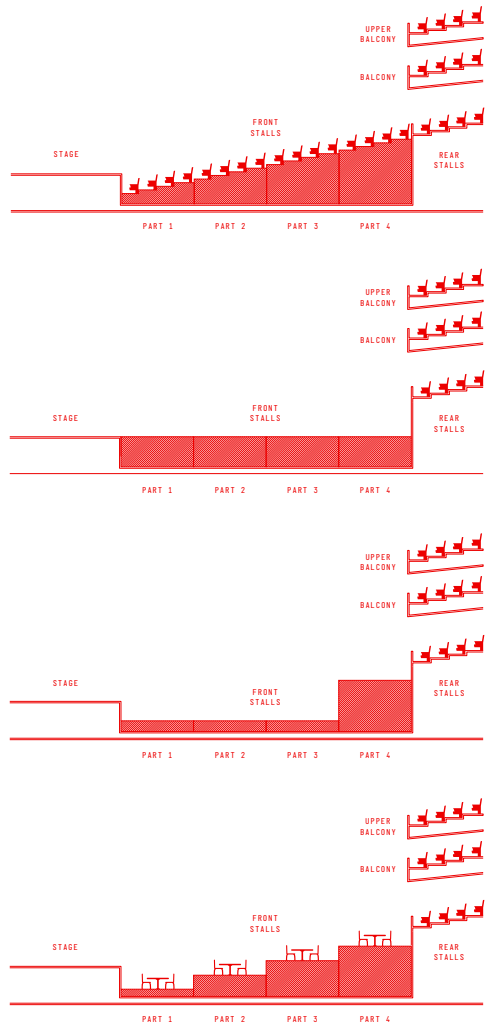
Lower stalls, approx. 400 m², are divided into four podium sections that can be individually height adjusted from stage level [0 mm] down to minus 1,200 mm. Seats retract automatically under the floor with a conversion time of two hours.

BACKSTAGE

- DRESSING ROOMS : 17 pcs, total approx. 60 people
- OTHER : 2 × Greenrooms
- : Broadcast room
- : Production office
- : Laundry & costume service
- : Makeup and wig room
- : Rehearsal room, rest area
- : On-site workshop,
- : Beams for equipment rigging,
- : storage etc.

AUDITORIUM

- TELFERS : 16 pcs, horizontally movable
- TECHNICAL : Walkways and technical bridges
- : Beams for equipment suspension



PART 1	PART 2	PART 3	PART 4
ROW 1-4	ROW 5-8	ROW 9-12	ROW 13-16
80 M2	90 M2	95 M2	105 M2