PARK HOUSE

HARLAN LEVEY PROJECTS

CHAMBRE d'AMIS (Dallas):
Park House Edition

FALL 2026

Park House Dallas, in partnership with Harlan Levey Projects, presents **Chambre d'Amis (Dallas): Park House Edition**, an exhibition celebrating a decade of Dallas-Belgium artistic exchange. The show gathers works by several artists from past Dallas editions, timed to the 40th anniversary of Jan Hoet's landmark 1986 exhibition Chambres d'Amis.

For inquiries or to purchase works of art, please contact Harlan Levey Projects

winnie@hl-projects.com

Organized by Park House Art Program Coordinator Jennifer Klos

Chambre d'Amis

What happens when art leaves the museum?

HARLAN LEVEY PROJECTS

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Haseeb Ahmed
Sunsets at Stock Weather IV, 2026
Gouache, Chinese black gold ink, graphite on kozo paper on dyed canvas
51 1/8 x 70 7/8 x 1 1/8 in



Haseeb Ahmed
A Fountain of Eternal Youth IX, 2026
Plexiglass, Human Growth Hormone, silicone, PETG 3D Print, aluminum, electronics, software, rubber
30 7/8 x 16 3/8 x 7 7/8 in



Haseeb Ahmed
Words on the Wind: Erosion, 2022
Laser cut arches hot press archival paper, marbled acrylic paper
20 1/2 x 15 x 1 5/8 in



Marcin Dudek
Klatka VII Education, 2026
Acrylic paint, wood, steel, image transfer, paper mâché, medical tape, UV varnish
19 3/4 x 33 7/8 x 7 1/8 in (open)
19 3/4 x 11 3/4 x 2 in (closed)



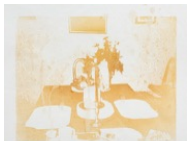
Marcin Dudek
Meta III, 2026
Steel, wood, glass, aluminium, steel dust, acrylic paint, medical tape, image transfer, UV varnish
30 1/4 x 69 3/4 x 3 in (open)
30 1/4 x 23 5/8 x 3 in (closed)



Marcin Dudek
Klatka I, 2025
Acrylic paint, steel, medical tape, UV varnish on wood
16 3/4 x 24 3/8 x 1 1/8 in (open)
16 3/4 x 8 1/2 x 1 3/8 in (closed)



TR Ericsson
1976, 2025
Oil on canvas
18 x 26 in



TR Ericsson
Dining Room, 2024
Nicotine, alcoholic cocktail and metallic gold silkscreen ink on canvas
13 x 16 in



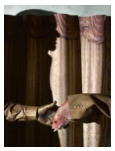
TR Ericsson
Harley Davidson, 2024
Nicotine, alcoholic cocktail and metallic gold silkscreen ink on canvas
16 x 18 in



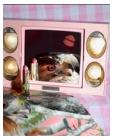
TR Ericsson
Snapshots (1963), 2020
Silkscreen ink and funerary ashes on muslin
24 x 16 in



TR Ericsson
The Chinese Theatre, Los Angeles (1963), 2020
Silkscreen ink and funerary ashes on muslin
18 x 12 in



Sheida Soleimani
Dead Fish Handshake, 2022
Archival pigment print
24 x 18 in
Edition of 5 plus 2 AP (#1/5)



Sheida Soleimani
If you're in it for love, 2025
Archival pigment print
14 x 11 in
Edition of 10 plus 1 AP



Sheida Soleimani
Safekeeping, 2023
Archival pigment print
24 x 18 in
Edition of 5 plus 2 AP



Sheida Soleimani
Remorse, 2023
Archival pigment print
24 x 18 in



Sheida Soleimani
Egress, 2024
Archival pigment print
24 x 18 in
Edition of 5 plus 2 AP



Emmanuel Van der Auwera
X (A Picture is Worth a Thousand Words) #15, 2025
Newspaper .3mm aluminum offset plates mounted on aluminum frame
23 1/4 x 10 1/4 x 7/8 in

TO INQUIRE ON THE AVAILABILITY OF ARTWORK:
Please contact Harlan Levey Projects
Winnie Kwok: winnie@hl-projects.com

ABOUT

Chambre d'Amis (Dallas) : Park House Edition

A Decade of Artistic Exchange Between Dallas and Belgium Celebrated at Park House

This September, Harlan Levey Projects will present an overview of Chambre d'Amis (Dallas) at Park House — the club's first international collaboration, marking more than a decade of artistic exchange between Dallas and Belgium.

Harlan Levey Projects participated in the Dallas Art Fair from 2015 through 2020, building lasting relationships with artists, collectors, and institutions across the city. These connections led to the 2024 launch of Chambre d'Amis (Dallas): a series of intimate gatherings in private homes where artists create site-responsive interventions, followed by conversations among artists, institutional curators, and audiences.

The Park House presentation arrives at a significant moment. Later this year, a new edition of Chambre d'Amis (Dallas) will mark the 40th anniversary of Jan Hoet's landmark 1986 exhibition, Chambre d'Amis. Philippe Van Cauteren, the Director of S.M.A.K. in Ghent, Belgium, will travel to Dallas for the occasion, and speak with the artist Marcin Dudek. The September and November editions coincide with a major installation of Dudek's work at The Warehouse in Dallas. Fellow Chambre d'Amis artist Emmanuel Van der Auwera will present a solo exhibition at Dallas Contemporary next April.

The Park House presentation will also feature works by Haseeb Ahmed, TR Ericsson, and Sheida Soleimani, all past participants in the Dallas editions. TR Ericsson is exhibiting alongside Dudek at The Warehouse, while Soleimani's work is currently on display at the Solomon R. Guggenheim Museum in New York. Ericsson and Van der Auwera's works are held in the collection of the Dallas Museum of Art.

What began in Dallas has since expanded internationally, with editions now taking place in Brussels, Cleveland, and Hong Kong. The Park House presentation offers a chance to reflect on how a project rooted in hospitality, conversation, and contemporary art has grown into an international platform — while remaining deeply connected to the city where it began.

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Organized by Park House Art Program Coordinator Jennifer Klos

ABOUT

Park House Art Program

Central to Park House is its art program, which includes a permanent collection as well as dedicated gallery space that features a rotating art program featuring prominent works of art presented for sale to the members of Park House. The Park House Permanent Art Collection reflects the ambition of its founders to bring creative engagement into all aspects of our lives. The in-house collection features works of art by both known and emerging contemporary artists and includes several site-specific commissions.

Park House Art Program Coordinator

Jennifer Klos, founder of Collector House, is an art advisor, independent curator and lecturer based in Dallas, Texas. With her experience as Curator at the Oklahoma City Museum of Art, Jennifer gained an in-depth knowledge of museum best practices and developed relationships in the art world that inspired her to start her own business. Her skills include curatorial research, and collection management services such as shipping, storage, installation, insurance, and documentation. She offers a full range of art advisory, collection management, and strategic consulting for private clients, corporations, and institutions.

The Gallery

Harlan Levey Projects (HLP) was founded by Winnie Kwok and Harlan Levey in Brussels in 2013 as a platform for cross-disciplinary dialogue. Today, the gallery supports ambitious conceptual and research-driven artistic practices that critically engage with social, scientific, and technological questions, creating sustained contexts for artists whose work extends beyond the conventional boundaries of contemporary art. Beyond its gallery program, HLP actively shapes the Belgian and European art landscape. Harlan Levey served on the executive committee of Brussels Gallery Weekend as an advisor and later as a committee member for Art Brussels. He has taught at HISK, Ghent, and the Jan van Eyck Academie, Maastricht, and served as an expert for the European Commission's S+T+ARTS program.

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