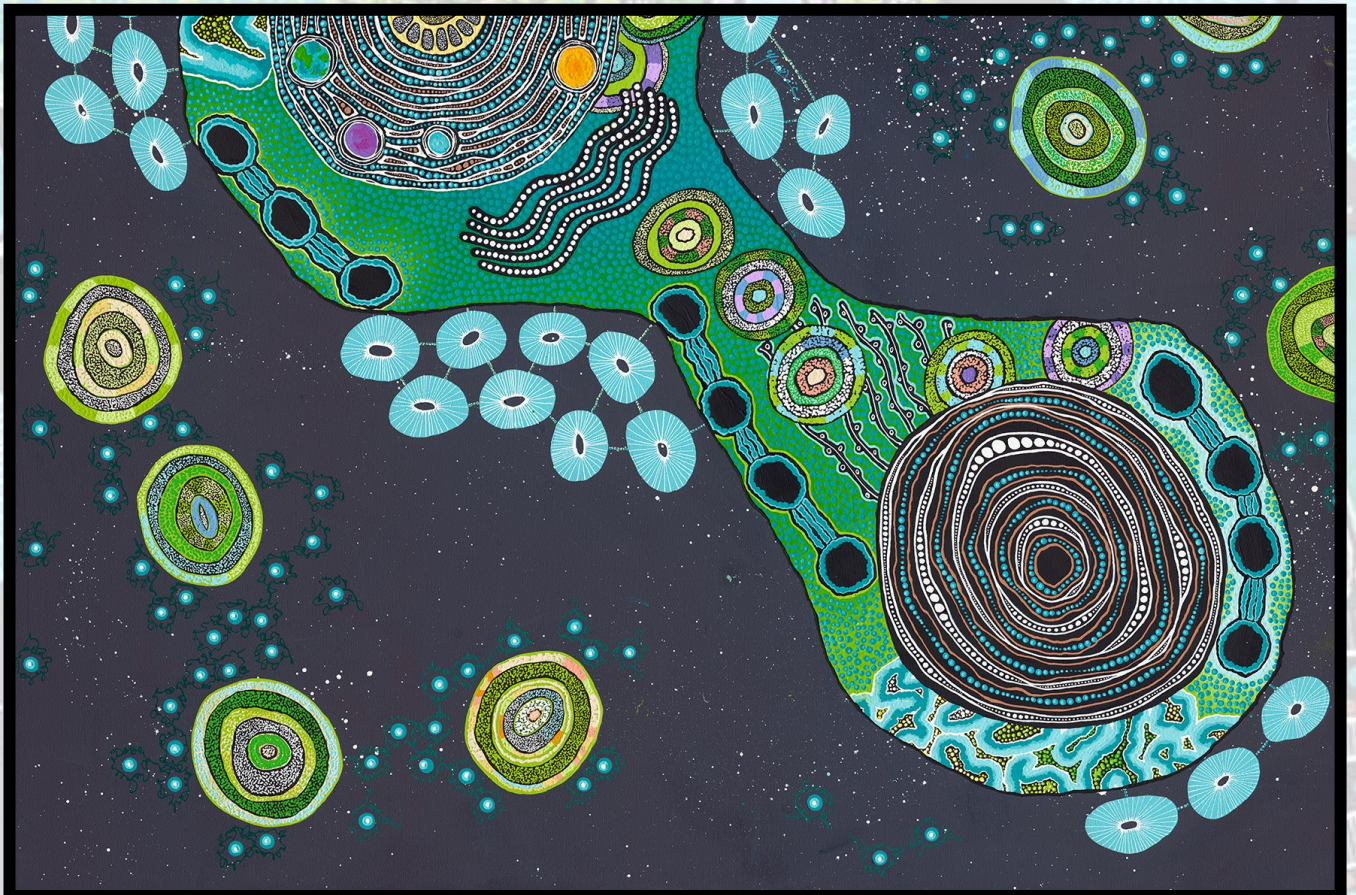


"Wir Badhu"
by Nanii Davies





Nanii Davies and her family would like to formally acknowledge
the Traditional Custodians of the
lands, oceans, rivers and skies throughout Australia.
We give our sincere gratitude to our Elders who have
returned home to the Dreaming.

We give our support and admiration to the Elders
who are currently guiding and leading our communities.

And we give our love and knowledge
to all of the children, who will be our future leaders.

Wir Badhu

Wir Badhu, a beautiful Wiradjuri term, invites us to reflect on the deep connection between the heavens and the earth beneath our feet.

When we break it down, "Wir," meaning the sky, represents all the vastness and wonder of the universe - where the sun shines brightly and the wind dances, reminding us of the ever-present power of nature.

In contrast, "Badhu" embodies Mother Earth and the strength she provides, grounding us in her nurturing embrace.

Together, they create a harmonious balance, urging us to look up in awe at the celestial wonders while also rooting ourselves firmly in the strength of the earth. Life is a dance between these two forces, encouraging us to draw inspiration from the sky's limitless possibilities and the earth's unwavering support. So the next time you gaze upward, remember that you're part of a grand, interconnected tapestry that inspires you to dream big while staying grounded in your roots.

- Nanii Davies, October 2024

A handwritten signature in black ink, appearing to read 'Nanii Davies', with a long, sweeping horizontal line extending to the right.

"Wir Badhu" was created by Nanii Davies in collaboration with the Eku Energy team. This project visually narrates the circular practices embraced by Eku and illustrates how these methods resonate with the traditional Aboriginal practice of nurturing the land and utilising natural resources responsibly.

In Aboriginal culture, "Country" encompasses not just the land but also the waters, flora, fauna, and the cosmos, representing a holistic connection between people and their environment.

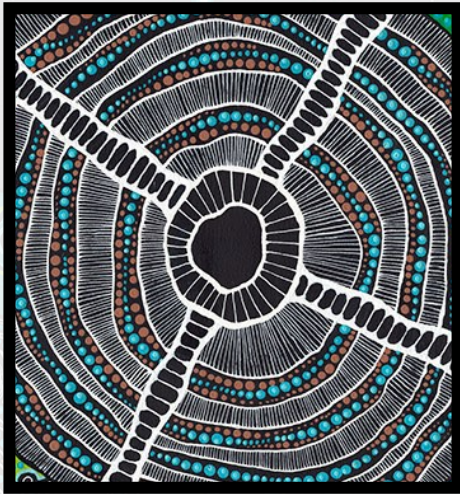
Many Aboriginal artworks capture the landscape from an aerial perspective, and "Wir Badhu" offers a similar viewpoint while also incorporating elements of The Dreaming, inviting viewers to gaze both upward into the sky and downward onto the Earth.

This dual perspective reflects the innovative spirit of Eku Energy, which continually seeks to expand the boundaries of sustainable practices.

The two artworks showcase a vibrant ecosystem, symbolizing various elements such as wind, solar, water, waterholes, rain and ceremonial smoke lines, alongside the communities benefiting from Eku's battery systems. It suggests that many pioneers in the circular economy are drawing inspiration from The Dreaming, working together to mend the harm done to the land.

With a promising outlook for our environment, "Wir Badhu" embodies a message of hope, action, and ongoing collaboration between humanity and the wisdom of The Dreaming.





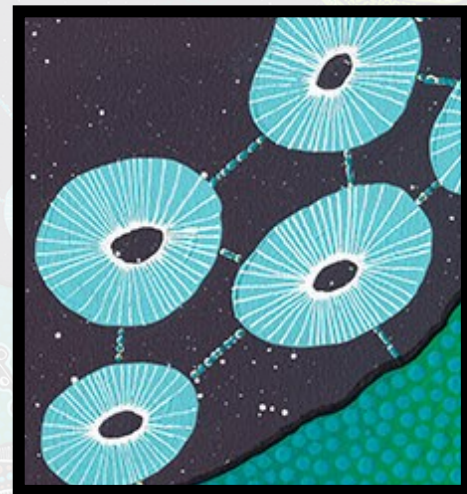
Symbolic representation of wind and air swirling around Country, holding rain and earth particles



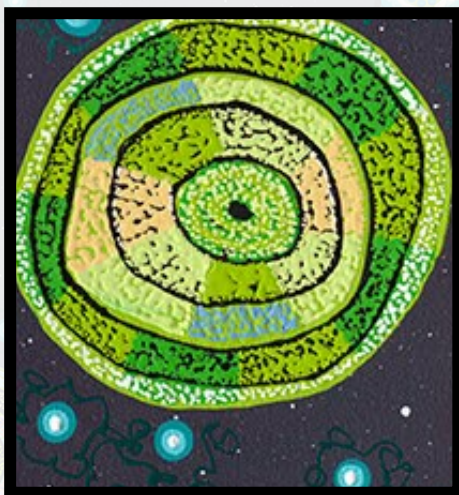
Traditional Aboriginal symbol for smoke lines



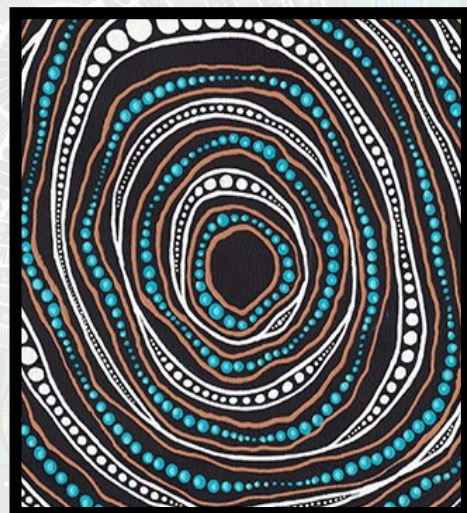
Symbolic representation of the Sun and the planets that orbit



Symbolic representation of Eku's batteries that capture and retain the natural energy



Symbolic representation of Eku's clients and the communities that are utilizing Eku's energy



Symbolic representation of water



Traditional Aboriginal symbol
for waterholes



Traditional Aboriginal symbol
for rain



Traditional Aboriginal symbol
for waterholes



Traditional Aboriginal symbol
for rain