

# THE SEVENTH SEAT™

UNSCRIPTED. UNEXPECTED. UNREPEATABLE.

Steve George Makris

Creator, Executive Producer, Host





## WHAT IT IS

The Seventh Seat™ is an unscripted cinematic dinner conversation series.

Each episode is a filmed dinner where seven people meet for the first time and speak honestly — without phones, filters, prompts, or performance.

**One table.  
One evening.  
Nothing rehearsed.**

## THE FORMAT

Each episode takes place around a single dinner table.

Every episode features:

- A completely different group of six guests
- A different chef

The chef prepares the meal on the night and becomes part of the rhythm of the evening, without directing or interrupting the conversation.

Guests arrive separately and do not see one another upon arrival. There is a deliberate sense of not knowing who else is present until the moment unfolds.

Guests arrive wearing sunglasses. They do not remove them until they are seated and the host invites the table to begin.

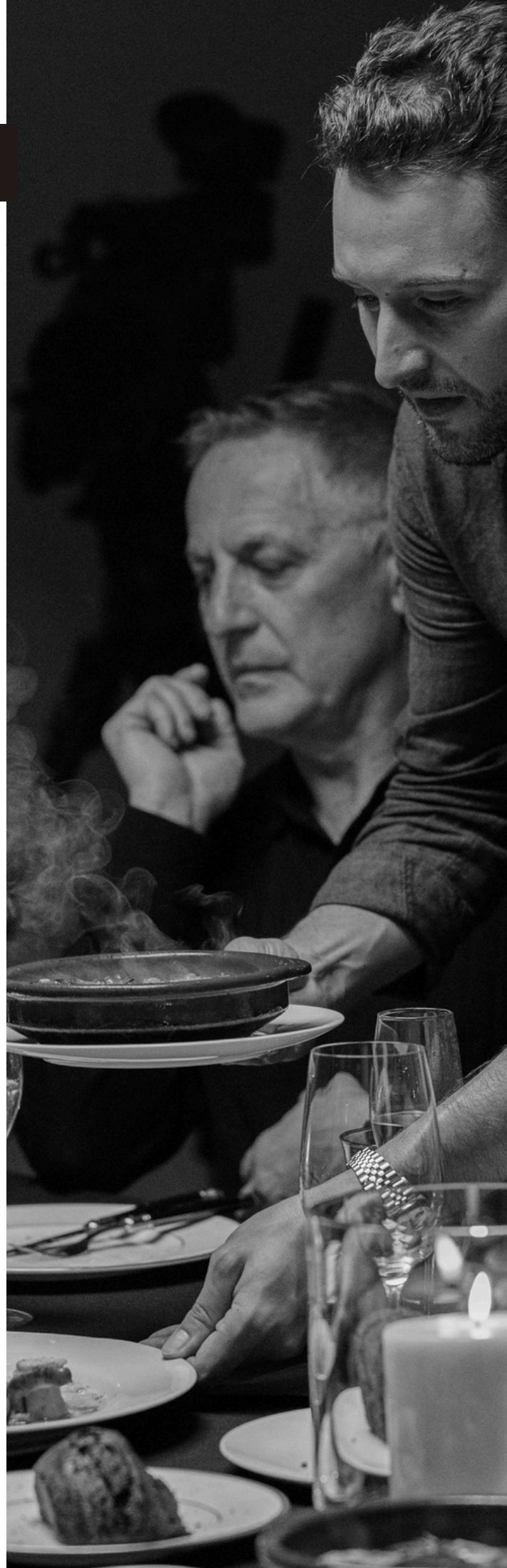
There is no audience.

No devices.

No interruption.

The conversation unfolds naturally over the course of the meal and is filmed as it happens. The seventh seat is reserved.

It represents the space where presence and listening emerge.



## WHAT MAKES IT DISTINCT

“The Seventh Seat™ removes performance and replaces it with presence.”

There are:

- No talking points
- No agenda
- No obligation to entertain

Guests are not introduced to one another in advance.

What is said is said once.

Each episode is unrepeatable.





## STATUS AND PROOF

The Seventh Seat™ is not a development concept.

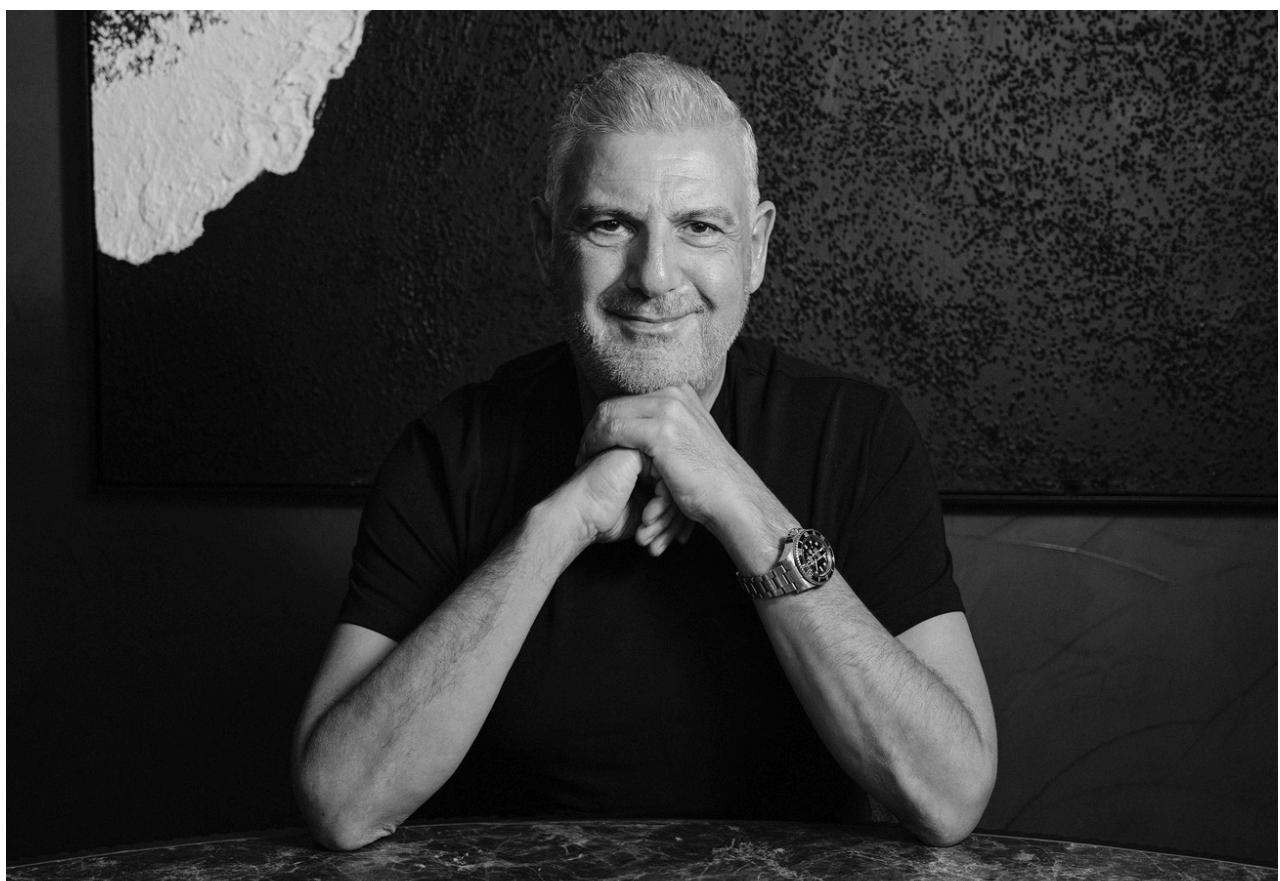
A five-episode mini-series has been completed.

The format is locked, repeatable, and designed as an ongoing body of work.

This is an existing project, ready for presentation and discussion.

## CREATOR, EXECUTIVE PRODUCER, AND HOST

**Steve George Makris** conceived the series, assembled the creative team, and established the conditions under which each episode takes place. He remains present at the table throughout the evening — not to direct the conversation, but to hold the space as it unfolds.



## AUDIENCE AND PLACEMENT

The *Seventh Seat*™ is for audiences who value depth over noise and character over performance.

It is suited to:

- Premium documentary and unscripted platforms
- Public broadcasters
- Streamers seeking distinctive long-form conversation formats

## THE 8TH VOICE™

Companion Podcast

Steve George Makris

Creator, Executive Producer, and Host

The 8th Voice™ is a companion podcast to The Seventh Seat™.

It features one-on-one conversations that go behind the stories, reflections, and experiences of guests who appear at the table, as well as other voices connected to the wider world of the series.

It exists as a separate but complementary format.



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**The Seventh Seat™**  
Created, Executive Produced, and Hosted by  
Steve George Makris

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**Companion Podcast**  
**The 8th Voice™**

