

À mon heure

SOLO PIANO

À mon heure · Track 3

FRANTZ AGENIS II

$\text{♩} = 92$
Cantabile, with flexibility
I. Intuition *poco accel.*

Piano

Am9 Fmaj9 Dm9 E7

Flowing arpeggios, beneath the melody

Deep bass, without heaviness

Ped. simile

$\text{♩} = 120$

5

Pno.

Am9 Fmaj9 Dm9 G13

9

Pno.

Am9 Fmaj9 Dm9 E7(b9)

Three staves: melody, arpeggios and bass. Distribute freely between the hands.

Let the pedal sustain the sound; renew it at each change of harmony.

Accompaniment rhythms regularised for reading. 8va: play one octave higher.

♩ = 112
II. Resolve

13

Pno.

mf
Cmaj9

G13/B

Am9

Em7/G

17

Pno.

Fmaj9

Cadd9/E

Dm9

E7sus4 E7

♩ = 116

21

Pno.

mf
Am9

Fmaj9

Dm9

E7(b9)

$\text{♩} = 120$
III. Space

25

f

Pno.

Am9 Fmaj9 Dm9 G13

poco a poco dim.

29

Pno.

Cmaj9 G13/B Fmaj9 E7(b9)

$\text{♩} = 108$
gradual rit.

33

mp

Pno.

Am9 Fmaj7/A Dm9/F E7sus4 E7

37 $\text{♩} = 100$
IV. Peace

Pno.

Am9 Fmaj7/A Dm9 G13

41 $\text{♩} = 94$
sempre più tranquillo

Pno.

Fmaj9/A Dm9 E7sus4 E7 Aadd9

$\text{♩} = 86$ $\text{♩} = 76$

Let the final chord fade naturally.