

FRANTZ AGENIS II

À mon *heure*



Sheet music collection

Four pieces, the full score and individual instrumental parts.

L'Étincelle / À tâtons / À mon heure / Horizon libre



For the performer

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Printing. Individual parts use A4 paper. The full score uses A3 to keep all seven staves legible. Print at 100%. This PDF contains both page sizes.

Performance. Some accompaniment rhythms have been regularised for reading. The recordings provide a reference for expression and changes of tempo. The original take keeps its own timing.

Reading. 8va means: play one octave above the written notes. The developed piano piece uses three staves; the distribution between the hands is left to the performer.

L'Étincelle

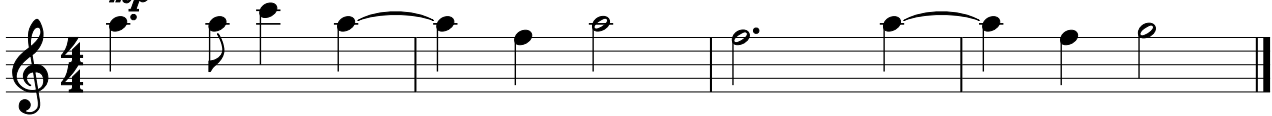
ORIGINAL TAKE

À mon heure · Track 1

FRANTZ AGENIS II

$\text{♩} = 120$
A - Original motif
8
mp

Piano



Motif: A - A - C - A - F - A - F - A - F - G.

Rhythmically regularised transcription, quarter note approx. 120. The recording keeps the original timing.

8va: play one octave above the written notes. No accompaniment has been added to the recording.

À tâtons

FIRST SKETCH

À mon heure · Track 2

FRANTZ AGENIS II

$\text{♩} = 120$
A - Original motif
8
mp

Piano

Very discreet

B - Response
5
(8)

Pno.

(8)

C - Momentum
9
(8)
mf

Pno.

(8)

D - Return
13
(8)
p

Pno.

(8)

8va: play the melody one octave above the written notes.

Bars 1-4: original motif. Bars 5-16: development. No repeat.

The original keyboard rhythm, slightly regularised. Very discreet accompaniment.

À mon heure

SOLO PIANO

À mon heure · Track 3

FRANTZ AGENIS II

$\text{♩} = 92$
Cantabile, with flexibility
I. Intuition *poco accel.*

Piano

Am9 Fmaj9 Dm9 E7

Flowing arpeggios, beneath the melody

Deep bass, without heaviness

Ped. simile

$\text{♩} = 120$

5

Pno.

Am9 Fmaj9 Dm9 G13

9

Pno.

Am9 Fmaj9 Dm9 E7(b9)

Three staves: melody, arpeggios and bass. Distribute freely between the hands.

Let the pedal sustain the sound; renew it at each change of harmony.

Accompaniment rhythms regularised for reading. 8va: play one octave higher.

♩ = 112
II. Resolve

13

Pno.

mf
Cmaj9 G13/B Am9 Em7/G

17

Pno.

mf
Fmaj9 Cadd9/E Dm9 E7sus4 E7

♩ = 116

21

Pno.

mf
Am9 Fmaj9 Dm9 E7(b9)

♩ = 120
III. Space

25

f

Pno.

Am9 Fmaj9 Dm9 G13

poco a poco dim.

29

Pno.

Cmaj9 G13/B Fmaj9 E7(b9)

♩ = 108
gradual rit.

33

mp

Pno.

Am9 Fmaj7/A Dm9/F E7sus4 E7

37 $\text{♩} = 100$
IV. Peace

Pno.

Am9 Fmaj7/A Dm9 G13

41 $\text{♩} = 94$
sempre più tranquillo

Pno.

Fmaj9/A Dm9 E7sus4 E7 Aadd9

$\text{♩} = 86$ $\text{♩} = 76$

Let the final chord fade naturally.

Horizon libre

ENSEMBLE · FULL SCORE

À mon heure · Track 4

FRANTZ AGENIS II

1 $\text{♩} = 92$
I. Intuition

2 *poco accel.*

3

4

Flute

Violin

Viola

Cello

Piano

$\text{♩} = 92$
Cantabile, with flexibility
I. Intuition

poco accel.

p
Am9

Fmaj9

Dm9

E7

Flowing arpeggios, beneath the melody

Deep bass, without heaviness

Ped. simile

5 $\text{♩} = 120$

6

7

8

Fl.

Vn.

Va.

Vc.

Dolce, beneath the piano

$\text{♩} = 120$

mp
Am9

Fmaj9

Dm9

G13

Pno.

Full score in A3 format. The five individual parts are supplied in A4.
The piano carries the motif; the other instruments support and extend its phrases.
Refer to the recording for expressive detail and changes of tempo.

9 10 11 12

Fl.

Vn.

Va. *Dolce, beneath the piano*
p

Vc.

Pno.

Am9 Fmaj9 Dm9 E7(b9)

13 14 15 16

Fl.

Vn. *Dolce, beneath the piano*
p

Va. *mp*

Vc. *mp*

Pno. *mf*
II. Resolve
Cmaj9 G13/B Am9 Em7/G

Dolce, beneath the piano

17 18 19 20

Fl. *p*

Vn.

Va.

Vc.

Pno. *Fmaj9* *Cadd9/E* *Dm9* *E7sus4* *E7*

21 22 23 24

Fl. *♩ = 116*

Vn. *mp*

Va. *mp*

Vc. *mp*

Pno. *mf* *♩ = 116* *Am9* *Fmaj9* *Dm9* *E7(b9)*

25

Fl.

26

Vn.

26

Va.

26

Vc.

25

Pno.

25

8

29

Fl.

30

Vn.

30

Va.

30

Vc.

29

Pno.

29

8

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33 $\text{♩} = 108$ *p* *gradual rit.* 34 35 36

Fl.

Vn.

Va.

Vc.

Pno.

mp *p* *gradual rit.*

Am9 Fmaj7/A Dm9/F E7sus4 E7

37 $\text{♩} = 100$ *IV. Peace* 38 39 40

Fl.

Vn.

Va.

Vc.

Pno.

pp *p* *IV. Peace*

Am9 Fmaj7/A Dm9 G13

41 $\text{♩} = 94$ *sempre più tranquillo* 42 43 $\text{♩} = 86$ 44 $\text{♩} = 76$

Fl.

Vn.

Va.

Vc.

Pno.

$\text{♩} = 94$ *sempre più tranquillo* $\text{♩} = 86$ $\text{♩} = 76$

pp *pp* *pp*

Fmaj9/A Dm9 E7sus4 E7 Aadd9

Horizon libre

ENSEMBLE · PIANO PART

À mon heure · Track 4

FRANTZ AGENIS II

$\text{♩} = 92$
Cantabile, with flexibility
I. Intuition *poco accel.*

Piano

Flowing arpeggios, beneath the melody

Deep bass, without heaviness *Ped. simile*

5 $\text{♩} = 120$
mp

Pno.

9

Pno.

Three staves: melody, arpeggios and bass. Distribute freely between the hands.

Renew the pedal at changes of harmony. Accompaniment rhythms have been regularised.

8va: play one octave above the written notes. Follow the dynamics of the melody.

$\text{♩} = 112$
II. Resolve

13

Pno.

mf
Cmaj9

G13/B

Am9

Em7/G

17

Pno.

Fmaj9

Cadd9/E

Dm9

E7sus4 E7

$\text{♩} = 116$

21

Pno.

mf
Am9

Fmaj9

Dm9

E7(b9)

$\text{♩} = 120$
III. Space

25

f

Pno.

Am9 Fmaj9 Dm9 G13

poco a poco dim.

29 (8)

Pno.

Cmaj9 G13/B Fmaj9 E7(b9)

$\text{♩} = 108$
gradual rit.

33

mp

Pno.

Am9 Fmaj7/A Dm9/F E7sus4 E7

37 **♩ = 100**
IV. Peace

p

Am9 Fmaj7/A Dm9 G13

Pno.

41 $\text{♩} = 94$ *sempre più tranquillo*

pp

Fmaj9/A Dm9 E7sus4 E7 Aadd9

$\text{♩} = 86$ $\text{♩} = 76$

Pno.

Horizon libre

ENSEMBLE · FLUTE PART

À mon heure · Track 4

FRANTZ AGENIS II

Flute

$\text{♩} = 92$
I. Intuition *poco accel.* $\text{♩} = 120$

7

Fl.

13 $\text{♩} = 112$
II. Resolve *Dolce, beneath the piano*
p

19 $\text{♩} = 116$

25 $\text{♩} = 120$
III. Space

31 *poco a poco dim.* $\text{♩} = 108$ *gradual rit.*
p

37 $\text{♩} = 100$
IV. Peace $\text{♩} = 94$
sempre più tranquillo

43 $\text{♩} = 86$ $\text{♩} = 76$

Fl.

Individual part to be used with the full score of Horizon libre.

Bar numbers are shared across all five instruments. Allow the phrases to breathe.

Horizon libre

ENSEMBLE · VIOLIN PART

À mon heure · Track 4

FRANTZ AGENIS II

Violin

$\text{♩} = 92$
I. Intuition *poco accel.* $\text{♩} = 120$

Vn.

$\text{♩} = 112$
Dolce, beneath the piano
II. Resolve
p

Vn.

$\text{♩} = 116$
mp

Vn.

$\text{♩} = 120$
III. Space
mf

Vn.

poco a poco dim. $\text{♩} = 108$ *gradual rit.*
p

Vn.

$\text{♩} = 100$ *IV. Peace* $\text{♩} = 94$ *sempre più tranquillo*

Vn.

$\text{♩} = 86$ $\text{♩} = 76$
pp

Individual part to be used with the full score of Horizon libre.
Bar numbers are shared across all five instruments. Allow the phrases to breathe.

Horizon libre

ENSEMBLE · VIOLA PART

À mon heure · Track 4

FRANTZ AGENIS II

Viola

$\text{♩} = 92$
I. Intuition *poco accel.* $\text{♩} = 120$

7
Va. *Dolce, beneath the piano*
p

13
Va. *II. Resolve*
mp $\text{♩} = 112$

19
Va. $\text{♩} = 116$
mp

25
Va. *III. Space*
mf $\text{♩} = 120$

31 *poco a poco dim.* $\text{♩} = 108$ *gradual rit.*
Va. *p*

37 $\text{♩} = 100$ *IV. Peace* $\text{♩} = 94$ *sempre più tranquillo*
Va. *pp*

43 $\text{♩} = 86$ $\text{♩} = 76$
Va. *pp*

Individual part to be used with the full score of Horizon libre.
Bar numbers are shared across all five instruments. Allow the phrases to breathe.

Horizon libre

ENSEMBLE · CELLO PART

À mon heure · Track 4

FRANTZ AGENIS II

Cello

$\text{♩} = 92$
I. Intuition *poco accel.*

$\text{♩} = 120$
Dolce, beneath the piano

7

Vc.

13 $\text{♩} = 112$
II. Resolve
mp

19 $\text{♩} = 116$
mp

25 $\text{♩} = 120$
III. Space
mf

31 *poco a poco dim.* $\text{♩} = 108$ *gradual rit.*
p

37 $\text{♩} = 100$ *IV. Peace* $\text{♩} = 94$ *sempre più tranquillo*
pp

43 $\text{♩} = 86$ $\text{♩} = 76$
pp

Individual part to be used with the full score of Horizon libre.

Bar numbers are shared across all five instruments. Allow the phrases to breathe.