

Horizon libre

ENSEMBLE · PIANO PART

À mon heure · Track 4

FRANTZ AGENIS II

$\text{♩} = 92$
Cantabile, with flexibility
I. Intuition *poco accel.*

Piano

Flowing arpeggios, beneath the melody

Deep bass, without heaviness *Ped. simile*

5 $\text{♩} = 120$
mp

Pno.

9

Pno.

Three staves: melody, arpeggios and bass. Distribute freely between the hands.

Renew the pedal at changes of harmony. Accompaniment rhythms have been regularised.

8va: play one octave above the written notes. Follow the dynamics of the melody.

$\text{♩} = 112$
II. Resolve

13

Pno.

mf
Cmaj9

G13/B

Am9

Em7/G

17

Pno.

Fmaj9

Cadd9/E

Dm9

E7sus4 E7

$\text{♩} = 116$

21

Pno.

mf
Am9

Fmaj9

Dm9

E7(b9)

$\text{♩} = 120$
III. Space

25

f

Pno.

Am9 Fmaj9 Dm9 G13

poco a poco dim.

29 (8)

Pno.

Cmaj9 G13/B Fmaj9 E7(b9)

$\text{♩} = 108$
gradual rit.

33

mp

Pno.

Am9 Fmaj7/A Dm9/F E7sus4 E7

37 $\text{♩} = 100$
IV. Peace

Pno. *p*

Am9 Fmaj7/A Dm9 G13

41 $\text{♩} = 94$
sempre più tranquillo

Pno. *pp*

Fmaj9/A Dm9 $\text{♩} = 86$ E7sus4 E7 $\text{♩} = 76$ Aadd9 *pp*