

Modifiers (Part One)

1. Bob's latest sculpture began to take shape. To mimic the coarse fabric in Eve's dress, for which he pounded clay with a mallet covered with chicken wire.
A. NO CHANGE
B. he pounded
C. by pounding
D. pounding
2. Ralph could feel himself getting drawn into his latest obsessive interest. Excited about his growing crystal collection, he bought a book to learn more about them.
A. NO CHANGE
B. Ralph's book was bought by him
C. buying a book Ralph did
D. a book was bought by Ralph
3. Many dog breeds were developed for specific jobs, and the characteristic traits of each breed can make them uniquely suited for their work. Highly intelligent and energetic, border collies are being considered by many ranchers and farmers to be essential to raising sheep.
A. NO CHANGE
B. border collies are considered by many ranchers and farmers
C. many ranchers and farmers are considering as border collies
D. many ranchers and farmers consider border collies
4. Authors of highly successful books are often offered other sources of work due to their fame. After becoming famous for her novel *Eat Pray Love*, inspirational speech opportunities were offered to Elizabeth Gilbert.
A. NO CHANGE
B. inspirational speech opportunities for Elizabeth Gilbert were offered.
C. Elizabeth Gilbert was offered numerous opportunities to give inspirational speeches.
D. Elizabeth Gilbert's inspirational speech opportunities increased.
5. After hearing a lineup of famous literary critics testify to the aesthetic value and originality of the modernist masterpiece *Ulysses*, the court's ruling was that the book was obscene and banned it in the US.
A. NO CHANGE
B. the ruling of the court was
C. the court ruled
D. the decision was
6. Looking for ways for its army to scout the desert territory, the conclusion of government officials was that camels could be used as pack animals in the region's harsh climate.
A. NO CHANGE
B. a conclusion was made by government officials
C. government officials concluded
D. it was concluded by government officials

7. From a young age, the artist Kandinsky had an unusual relationship with color; he heard specific sounds associated with each color as he mixed paints. Later in life, while watching a performance of the opera *Lohengrin* in Moscow, there were only colors and lines he saw.
- A. NO CHANGE
 - B. colors and lines were all that was seen by him.
 - C. the sight of colors and lines was all he saw.
 - D. all he saw was colors and lines.
8. Many people in creative professions have synesthesia or are said to have had synesthesia before it was identified as a neurological difference. Beethoven, the connection of musical keys with color, may have had synesthesia.
- A. NO CHANGE
 - B. connected, with musical keys, color
 - C. who connected musical keys with color
 - D. musical keys connected with color
9. One architectural symbol of American life has proven especially iconic: the American front porch. Although its popularity has waxed and waned through the years, the front porch is currently enjoying a resurgence as an enduring symbol of America.
- A. NO CHANGE
 - B. America is currently enjoying a resurgence of the front porch as an enduring symbol.
 - C. the enduring symbol of America, the front porch, is currently enjoying a resurgence.
 - D. the resurgence of an enduring symbol of America is currently enjoyed by the front porch.
10. The shotgun house, a narrow rectangular building, was the most popular style across the southern states after the end of the Civil War through the 1920s. One room wide and two or three rooms deep, building these narrow houses was inexpensive and several could be situated on a single plot of land.
- A. NO CHANGE
 - B. builders made these narrow houses inexpensively
 - C. these narrow houses were inexpensive to build
 - D. inexpensive building of these houses was narrow