

Modifiers (Part Two)

1. The invitations had been sent and the cake had been ordered. Eagerly awaiting her birthday party, the decorations were hung up by Juno.
A. NO CHANGE
B. Juno's decorations were hung up by her.
C. decorations by Juno were hung up.
D. Juno hung up the decorations.
2. Law is a complex and multifaceted profession that requires a great deal of dedication and hard work. Although difficult and stressful, law can be a rewarding and lucrative field for people who love justice and have prepared themselves with the necessary skills and knowledge.
A. NO CHANGE
B. the choice of law
C. choosing to practice law
D. you should choose law because it
3. Native peoples of the Americas had a deep knowledge of the ecology of the land that was their home, and they were able to use this knowledge to support a bountiful life. As experienced farmers, it was the Iroquois who knew that planting beans, corn, and squash in the same field made excellent agricultural and nutritional sense.
A. NO CHANGE
B. the knowledge was possessed by the Iroquois
C. the Iroquois knew
D. it was known by the Iroquois
4. As a renowned economist with a keen eye for market trends, Alan Greenspan consistently made insightful predictions regarding fluctuations in a variety of financial sectors. On his way to becoming chairman of the board of the Federal Reserve, the visionary Alan Greenspan who saw a huge increase in the demand for gold.
A. NO CHANGE
B. Alan Greenspan envisioned a huge increase in the demand for gold.
C. Alan Greenspan's vision saw a huge increase in the demand for gold.
D. the vision of a huge increase in the demand for gold belonged to Alan Greenspan.
5. At only five years old, Jane played took her first piano lesson and became obsessed with learning to play new musical instruments. A quick learner, the cello, drums, and bass guitar were all quickly mastered by the musically inclined child.
A. NO CHANGE
B. A quick learner, the cello, drums, and bass guitar were all quickly mastered by the child that was musically inclined.
C. A quick learner, the musically inclined child quickly mastered the cello, drums, and bass guitar.
D. A quick learner, the cello, drums, and bass guitar were all instruments quickly mastered by the musically inclined child.

6. Across the American South, communities of small homes, known as “shotgun houses”, were frequent, often situating several on a single plot of land. Because their close proximity limited air circulations and sunlight on the sides, each structure was designed with a small front porch.
- A. NO CHANGE**
- B. the design of each structure included a small front porch.
- C. a small front porch was included in the design of each structure.
- D. each structure with a small front porch was designed.
7. Not just a physical structure, the American front porch represented a transition between public and private. Although its architectural details might vary, family unity was promoted by the front porch and simultaneously encouraged a larger sense of community.
- A. NO CHANGE
- B. promotion of family unity was done by the front porch
- C. the front porch promoted family unity**
- D. family unity promoted the front porch
8. Increasing ownership of cars, traffic noise, and exhaust fumes made time on a front porch less appealing. With the advancements of televisions and air conditioning, families no longer needed to seek diversion or more comfortable temperatures outside.
- A. NO CHANGE**
- B. Advancements with televisions and air conditioning
- C. Advancing with televisions and air conditioning
- D. Television and air conditioning with advancements
9. His academic background led Kandinsky to start off painting in a realistic style, though he became influenced by impressionism, pointillism, and expressionism. Kandinsky’s effect, early on in his artistic career, by Monet, who caused him to grapple with the concept of abstraction.
- A. NO CHANGE
- B. Early on in his artistic career, Kandinsky was affected by Monet,**
- C. Early on in his artistic career, Monet’s effect on Kandinsky,
- D. Monet’s effect on Kandinsky early on in his artistic career,
10. As he continued to paint, Kandinsky’s work became more abstract, eventually morphing into the style he is ultimately known for: paintings that are bold, unreal, and crowded with circles, lines, and other geometric forms.
- A. NO CHANGE**
- B. with a crowd of circles, lines, and other geometric forms.
- C. geometric forms, including circles, lines, and others, crowding them.
- D. circles, lines and other geometric forms that crowd.