

Verbs (Advanced)

1. In the 1812 Brothers Grimm fairy tale Hansel and Gretel, a woodcutter is convinced by his second wife, the children's stepmother, to abandon his children, Hansel and Gretel, in the forest, as they cannot afford to care for them. In addition to wandering outside the forest, Hansel and Gretel, attempting to outwit their stepmother, gather white pebbles and drop them along the way to help them return home.
 - A. NO CHANGE
 - B. were gathering
 - C. gathered
 - D. gathers
2. Maria Elena Gonzalez is a Cuban-American sculptor known for creating objects, installation, and public art. Though Gonzalez left her childhood homeland of Cuba at eleven, influences from that early period of life continued to color her consciousness and affected her work. Her 1990 work *Untitled*, for example, resembles a diptych, a two paneled altarpiece or ancient writing tablet. One of the panels were a cloudy reflection of the other, just as memories are a muted reflection of the original person, place, or event.
 - A. NO CHANGE
 - B. was
 - C. is
 - D. are
3. Gonzalez's *Internal DupliCity* installation at Knoedler & Company presented a different iteration of a theme, the torture of Catholic martyrs, that was also found in her earlier New York exhibition *The Project*. In the later installation, a set of nine blood-red scale models of Roman structures—burial vaults, Renaissance villas, and agrarian sheds—appearing on white pedestals, each model encased in a frosted Plexiglas box.
 - A. NO CHANGE
 - B. appear
 - C. appears
 - D. DELETE the underlined portion
4. Italy's most populous city and home of Vatican City, the center of Roman Catholicism, Rome would be the site of both a rekindling of Gonzalez's Catholic faith and a launching of new artistic ideas. In this site were the Sistine Chapel, St. Peter's Basilica, and Vatican Museums, which house religious artifacts.
 - A. NO CHANGE
 - B. was
 - C. is
 - D. are

5. Created in the early 1980s, a modified water tower, titled *View for the Caternary Curve*, was part of a project to bring art to ignored portions of New York City's waterfronts. Its creator, Alan Finkel, may not be a household name, but he has worked steadily in the arts and have been frequently part of exhibitions in New York's Museum of Modern Art.
- A. NO CHANGE
 - B. is
 - C. are
 - D. were
6. In Japan, Finkel has been part of the Haizuka Earthworks Project (HEP), which was formed due to the construction of a dam. Though the building of a new dam may not sound like an opportunity to create art, that has been one of the core goals of the HEP, and a group of local citizens, Japanese artists, and foreign artists have been assembled to contribute to the project.
- A. NO CHANGE
 - B. was
 - C. were
 - D. DELETE the underlined portion.
7. The proposal for the dam was made in 1965 as a result of frequent flooding of a part of the Gonokawa River, which is located outside of Hiroshima. The construction of the dam and the resulting effect on the Gonokawa River were certain to greatly change the landscape and the agricultural practices in the area.
- A. NO CHANGE
 - B. was
 - C. has been
 - D. had been
8. The projects of the HEP have been wide ranging, including tasks as small as growing moss to as large as building bridges. The organization's many goals, such as nature preservation, community revitalization, artist colony formation, and workshop creation, which sounds lofty.
- A. NO CHANGE
 - B. which sound
 - C. sounds
 - D. sound
9. In Soryo, Finkel has contributed to the landscape by creating *Wind Mirage*, a large outdoor sculpture. He's not interested in nostalgia but in maintaining place: allowing citizens to remain active and proud of their region. Finkel, as well as other participants in the HEP, is aware of the mental damage that locals incur, in addition to the physical impact on the area. With this in mind, the legacy of local plants, stories, buildings, and traditions has been preserved and documented.
- A. NO CHANGE
 - B. have been
 - C. are
 - D. would

10. The building of the dam and of its accompanying parks and art installations has had a lasting impact, much of it negative, but Finkel, along with the rest of the HEP, were still working hard to ease the transition.
- A. NO CHANGE
 - B. are
 - C. have been
 - D. is
11. Currently, the United States imports over a third of its produce. Much of this food comes from Canada and Latin America, though some products can come from as far away as Vietnam or New Zealand. Different hemispheres had had different seasons as well, so winter in Canada is summer in Argentina.
- A. NO CHANGE
 - B. have had
 - C. had
 - D. have
12. As the United States becomes a more diverse country, tastes have become increasingly diverse as well. Take the avocado: how did it become such a popular staple of the American diet? When Mexicans began to immigrate to the U.S. in mass in the 20th century, they had brought their love of avocados with them.
- A. NO CHANGE
 - B. brought
 - C. bring
 - D. have brought
13. Without modern transportation technologies, it would not be possible to grow produce many miles away and keep it fresh until it lands in American stores. Now, with advanced shipping and storing technology, people have the ability to transport large quantities of whatever food they desire. Also, as air travel and roads expand, it's simply easier to get products from one place to another.
- A. NO CHANGE
 - B. had expanded
 - C. will expand
 - D. expanding
14. Everything in my hometown was changing, but it wasn't anything major: a gas station here, a new restaurant there. For instance, I have been driving to the same grocery store for many decades until it suddenly closed because it could not compete with online delivery services. Overtime, I began to barely recognize the place I had grown up in.
- A. NO CHANGE
 - B. had been
 - C. am
 - D. was

15. The pair of sculptors worked quickly to shape their lump of butter into an intricate design, each drawing from an assortment of tools that ranged from common kitchen utensils to specialized carving tools designed for ceramicists. According to experts, some of their more commonplace tools of choice, such as an old-fashioned ice cream scoop, was the most unusual.
- A. NO CHANGE
 - B. is
 - C. does seem
 - D. are