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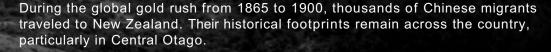
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The Crown Range Cellar Story



The wines under Crown Range Cellar Group are envisioned by contemporary, passionate entrepreneur Jing Song paying tribute to these brave prospectors.

Jing Song, a visionary New Zealand entrepreneur. She is the youngest but her wine has been awarded at the top competitions of the UK. Jing meets her next door neighbor Grant Taylor, considered one of New Zealand's most experienced Pinot Noir winemakers, and together, they founded Crown Range Cellar in 2012. Winning the trophy for 'Best Pinot Noir' at both major International Wine & Spirits Competition and International Wine Competition in London an unprecedented 3 times. A feat no winemaker has achieved in the world.

Driven by passion and a relentless pursuit of exploration, Jing Song combines a masterful vision with artistic craftsmanship. Through this she has discovered a profound sense of cultural belonging – a connection between her Chinese heritage and the Western lands where her wines flourish.

Inspired by a desire to explore new terroirs and innovate, and fueled by her deep love for wine, Jing Song collaborates with the world's top winemakers to seek out unique soils, cultivating and crafting the finest wines from New Zealand and France—turning her vision into reality.





Toil and Terroir

In 1861, Australian prospector Thomas Gabriel Read discovered surface gold deposits in Central Otago, South Island, New Zealand. The news spread quickly, sparking a gold rush that drew thousands of miners from Europe, California, and Australia. At its peak, up to 18,000 miners camped along the Clutha River, hoping to strike gold.

The following year, the town of Alexandra was established, becoming one of the earliest settlements in what was once a sparsely populated region. Although the initial gold rush frenzy subsided over the next few decades, mining operations continued at a slower pace. By 1865, the mining workforce was predominantly Chinese immigrants, who had left their homeland in search of fortune.

Many of the regions where these Chinese prospectors once toiled—Gibbston Valley, Bendigo, and Bannockburn—are now among New Zealand's most renowned wine regions, particularly celebrated for producing world-class Pinot Noir.





R



Toil and Terroir

Central Otago, nestled in the southern heart of New Zealand's South Island, is the country's only region with a continental climate, though it is still somewhat influenced by ocean currents. The valleys surrounding Lake Dunstan are encircled by dark schist mountains—ancient rock formations that were buried deep underground for over 100,000 years. As tectonic forces lifted them, glaciers from the Southern Alps carved dramatic fractures and scattered rocky debris across the landscape.

This region's harsh conditions—poor soils, a dry climate, and over 16 hours of summer sunlight per day—create the perfect environment for complex, full-bodied Pinot Noir. The challenging terrain naturally limits yield but ensures exceptional quality.

Despite its remote location, Central Otago's wines—especially Pinot Noir—quickly gained international acclaim. The first grapevines were planted in the 1860s, when miners settled in the area after the gold rush. However, due to its isolation, commercial viticulture did not begin until more than a century later.



Our Founder



An Extraordinary Business Legend: The Story of Jing Song

Jing Song is one of the world's most respected wine entrepreneur. She is the youngest woman ever to win the UK Pinot Noir Trophy three times, along with multiple gold awards for excellence. In 2018, she was nominated as one of the World's Best Red Wine producers. As the first-ever ambassador of China for the prestigious International Wine and Spirits Challenge (IWSC) in London, she has played a key role in strengthening wine and spirits trade relations between China and the UK. Most recently, in October 2024, she was appointed as a judge in Paris.

Her journey began in university, where she pursued a double major in Theology and Accounting, earning a scholarship from KPMG. However, an unexpected detour during what was meant to be a wine-tasting trip led her to a winery and bottling facility in Central Otago, New Zealand—a moment that changed the course of her career. She fell in love with wine and viticulture. There, she met Grant, then considered one of New Zealand's finest Pinot Noir winemakers, and together, they founded Crown Range Cellar. Their award-winning Pinot Noir wines have since gained international recognition.

Jing also commissioned Patrick Léon, the renowned winemaker and managing director of Château Mouton Rothschild, to craft an exclusive, limited-edition Syrah for Crown Range Cellar. Each vintage was limited to just 650 bottles, individually signed by the head winemaker. This masterpiece became Patrick Léon's final collaboration before his passing in 2018—a blend of Syrah and Grenache from France's finest southern vineyards, infused with Jing's signature New Zealand style. This exceptional wine set a record-breaking auction price, was acquired by Gordon Ramsay, and was featured on the prestigious "Discovery Pairing" wine list at the 1890 restaurant in London's Savoy Hotel.

Since founding Crown Range Cellar, Jing Song has continuously collaborated with the world's most esteemed winemakers, creating one legendary wine after another.



Major Milestones

2015

2016

2017

2018

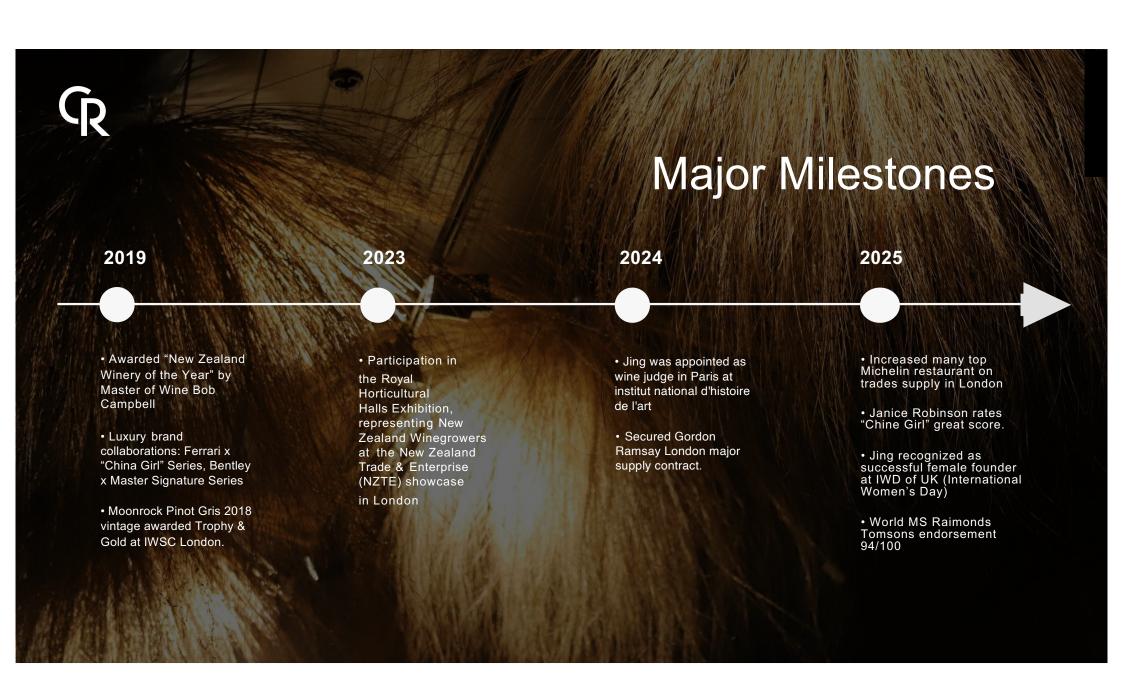


 Grant Taylor Signature Selection Pinot Noir (2013 vintage) wins the London International Wine and Spirit Competition Trophy and Gold Award.

- Jing Song, Co- founder & Managing Director, collaborates with Patrick Léon of Château Mouton Rothschild to create the Master Signature Series (Limited edition: 750 bottles)
- Official launch of "China Girl," "Drowsy Fish," "Stolen Heart," "Fame," and "La Dolce Vita" wine brands
- Jing Song, Co- founder & Managing Director, appointed as Ambassador to China for the London International Wine and Spirit Competition (IWSC)
- New Zealand Prime Minister Sir John Key endorsed "China Girl" Pinot Noir. Signs 30 bottles for charities contribution.

• "China Girl" 2015 vintage wins double trophies at the London International Wine Competition (IWC)—the Otago Trophy and Bendigo Trophy.

• "Moonrock" Pinot Gris series, wins gold at the IWSC, while Crown Range Cellar is shortlisted for "New Zealand Producer of the Year".



R

Crown Range Cellar in the World

























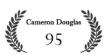






Q Our Awards

- Michael Cooper: 4.5 stars
- Christy Canterbury: 91 points
- Bob Campbell: 95 points
- IWC 2017 Bendigo Trophy (International Wine Challenge): 2017 Bendigo Regional Trophy
- IWC 2017 Central Otago Trophy (International Wine Challenge): 2017 Central Otago Trophy
- Raymond Chan: 5 stars
- Feminalise World Wine Competition: Gold Medal
- The Drinks Business: Master Medal
- Six Nation Wine Challenge: No.1 Winner
- Raimonds Tomsons 94/100



CameronDouglas (MS)



— Robert Parker



James Suckling



— Bob Campbell



- Jancis Robinson



- Raimonds Tomsons



























Our Wines

Crown Range Cellar China Girl Pinot Noir 2018

Region: Central Otago – Bendigo, Bannockburn,

Gibbston Climate: Semi-continental Clones: 667, 777, 5, Abel, 115, 10×5

Soil: Deep, well-drained gravel layers over schist and loess

deposits Annual Rainfall: Approximately 450-700 mm

Vine Age: Planted in 2000 and 2006 Yield: 3.3 - 5.2

tons per hectare

Planting Density: 3,800 - 4,050 vines per hectare Training System: VSP (Vertical Shoot Positioning) Harvest Dates: End of

March

Brix at Harvest: 23.5-24.5°Bx

pH / Total Acidity at Bottling: (Based on export laboratory

results) Whole Cluster Pressing: 25%

Peak Fermentation Temperature: 32°C

Fermentation Duration: 28

Oak Barrel Program: New Oak 28% Aging Duration: 11.5

months

Cooperages Used: Ana Selection, Sylvain,

Mercury Fining: None

Filtration: Cross-flow filtration

Available in UK

RAIMONDS TOMSONS BEST SOMMELIER OF THE WORLD 2023



China Girl Central Otago Pinot Noir 2018

Clear and star bright with an evenly dense moderate ruby core and gentle garnet rim

Complex and layered nose with an alluring character, first impression is toward woodland and dried Complex and layered nose with an alluring character, first impression is toward woogiand and oried herbs like wood bark, dried verbena and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box, underneath you can find sweet control of the standard and angelica root, dry spice box. neros line wood dare, oneo verdene and angenca root, ory spice dox, underneath you can into sw spiced dark plum and morello cherry combined with stewed strawberry, aeration reveals further Spiced aark plum and morelo cherry combined with stewed strawberry, aeration reveals turtner complexity of fine roasted oak, cinnamon bark and an earthy mineral scent of graphite and smoke, generous, layered and still developing nose

Very good density and bite on the attack with velvety dressed tannins and juicy fresh acidity underneath, and the standard conventation facts and doubt without Very good density and bite on the attack with velvety dressed tannins and juicy fresh acidity under slightly warming spicy character, midpalate has very good concentration, flesh and depth without has a constant and acid the plants and character and char slightly warming spicy character, midpalate has very good concentration. Nesh and depth without heaviness showing sweet ripe red and dark plums and savory red cherries, macerated orange peel, and the state of the concentration of the concen heaviness showing sweet ripe red and dark plums and savory red cherries, macerated orange peel, gentle dry spices like cinnamon bark, nutmeg and gently roasted wood, polished and velvety texture with a eliability warming finish and caurery crante of dried horbe like have load and velvety texture. gentie dry spices like cinnamon bark, nutmeg and gently roasted wood, polished and velvety texture with a slightly warming finish and savory scents of dried herbs like bay leaf and oregano, very persistent

A wine with layered complexity and charm combining spice, dried herbs, fine oak, earthiness and A wine with layered complexity and charm combining spice, dried nerbs, fine oak, earthiness and beautiful line of ripe sweet fruits. A wine which is in a perfect drinking window with a very polished



In the Media



















