

The Leadbeater Hotel

BANDROOM VENUE DEAL AND SPECIFICATIONS

THE LEADBEATER HOTEL IS A SAFE AND INCLUSIVE VENUE.
ANTI-SOCIAL BEHAVIOUR, HARASSMENT AND VIOLENCE WILL NOT BE
TOLERATED IN ANY WAY.

THE LEADBEATER HOTEL ACKNOWLEDGES THE TRADITIONAL CUSTODIANS
OF THE LAND IN WHICH WE WORK, OPERATE AND LIVE ON. WE PAY
RESPECT TO THE ABORIGINAL AND TORRES STRAIT ISLANDER ELDERS
PAST AND PRESENT.

VENUE CONTACT INFORMATION

VENUE:

THE LEADBEATER HOTEL
1 CHURCH ST RICHMOND
VIC 3121

03 9421 4160
HELLO@LEADBEATERHOTEL.COM.AU
WWW.LEADBEATERHOTEL.COM.AU

VENUE BOOKER:

JEREMY FOX (Jfox)
JFOX@STRAYFOXEVENTS.COM.AU
0413 778 727

PRODUCTION MANAGERS:

JOSH SUHAVEN
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0456 598 640

MICHAEL SANDERS
SPACEWONDERLANDSTUDIOS@GMAIL.COM
0432 119 124

MARKETING/SOCIAL MEDIA

SARAH GOROZIDIS
SARAH@LEADBEATERHOTEL.COM.AU

VENUE DEAL

CAPACITY:	350 INCLUDING GUESTS GA STANDING // 150 INCLUDING GUESTS UNRESERVED ROWED SEATED. UNUSED GUESTS MAY BE INCLUDED IN TICKET ALLOCATION.
VENUE HIRE (18+):	• \$3.30 per payer (\$3 + GST) • \$300 + GST for production services covering up to three bands. For each band beyond the first three, an additional \$50 + GST per band will be added • Venue hire costs are deducted from the settlement post-performance
DOOR PERSON:	The Leadbeater Hotel will provide a door person, cash float, and EFTPOS terminal for door sales at no extra cost to the artist
AUDIO ENGINEER:	An in-house audio technician will be supplied by the venue for your event. You are welcome to bring your own, however, the house tech will still be present to ensure the smooth running of the night. Please let us know in advance if you are bringing your own tech to mix.
LIGHTING ENGINEER:	The venue does not supply a lighting engineer. Artists may supply their own, or the venue can provide a list of contacts familiar with the system. <u>If you choose to supply your own engineer please make sure they are familiar with our Road Hog 4 digital lighting desk</u> as venue staff will not be able to assist during your show. Should you choose not to hire a lighting engineer, a static colour wash will be set for you.
BACKLINE:	The venue has some backline available for use by artists free of charge (guitar amp, bass amp, drum shell pack and hardware). Please see venue production specifications for details, and let Jfox know in advance if you will require anything
LINEUP:	Friday/Saturday evening shows must be at least 3 sets/bands
PERFORMANCE TIMES:	To be mutually agreed upon between the venue and the artist
ACCESS TIME:	Access for most shows will be from 4pm unless otherwise agreed upon in advance. In instances where there is a matinee show prior to an evening performance this time may be adjusted by the venue. The Leadbeater will notify the artist in advance should this occur.
SOUNDCHECK TIMES:	To be mutually agreed upon between the venue and the artist

HOSPITALITY RIDER:	A reasonable hospitality rider will be provided at the discretion of the management based on attendance. All band members get 25% off full-priced food items. Specific rider requests are subject to approval and item availability.
ARTIST WRISTBANDS	Staff will provide artist wristbands upon arrival. These are for performing members only. Please show bar staff your wristband when ordering food to receive your discount. Wristbands are only valid when worn.
EXCLUSIVITY:	Please ensure you do not announce any other Melbourne shows within the on-sale and promotional period of your performance at The Leadbeater Hotel that may impact sales. Any other shows in the period must be discussed with The Leadbeater Hotel for approval in advance.
ALL AGES SHOWS:	The Leadbeater Hotel is able to host unlicensed (alcohol free) all-ages shows for Saturday and Sunday matinees. Due to additional logistical considerations involved, these performances require a separate deal structure from 18+ shows; ● \$6 + GST per ticket sold versus \$1200 + GST (whichever is greater) and \$300 + GST production costs. The additional fee covers venue staff and required security as we cannot sell alcohol to cover costs at these events ● No alcohol can be consumed on or off stage in the bandroom during these events. A non-alcoholic rider will be provided ● The venue provides a door person at no additional cost ● Due to access times for Saturday evening events Sunday matinees are preferred by the venue ● Any attendee 12 or under must be accompanied by a parent or guardian. The guardian must also have a valid ticket for entry ● The venue will submit an application to host an all-ages event on licensed premises on the artist's behalf (this is a legal requirement in Victoria). Due to approval turnaround times, all show details must be received 4-6 weeks in advance.
CANCELLATIONS:	The Leadbeater Hotel reserves the right to cancel any performances that may negatively impact the venue, its patrons, or staff. Reasons for cancellation may also include (but are not limited to) low ticket sales and breaking of exclusivity arrangements. Any existing ticket holders will receive a refund processed by Oztix. Should the artist choose to cancel their show within three weeks of the performance date the production fee of \$300 + GST will be invoiced to the artist.

TICKETING INFORMATION

TICKET PRICING:

To be determined by the artist. All ticket prices are inclusive of venue hire fees. Please consider if you would like Oztix booking fee to be inclusive or added on top of your ticket price.

PRESALE TICKETS:

The Leadbeater Hotel sells tickets exclusively through Oztix. As we are under contract, no other ticketing outlet will be considered.

Oztix Booking Fees:

\$0.01 to \$19.99 \$2.50 bf + 2% credit card surcharge
\$20.00 to \$29.99 \$3.25 bf + 2% credit card surcharge
\$30.00 to \$44.99 \$4.00 bf + 2% credit card surcharge
\$45.00 + \$5.00 bf + 2% credit card surcharge

ADDITIONAL INFORMATION

ACCESSIBILITY:	The bandroom is wheelchair accessible for patrons however the stage is not accessible at this time (4 steps from floor to stage).
CROWD BARRIER:	The Leadbeater Hotel has a crowd barrier installed in the bandroom. This is for the safety of patrons and performers.
BANDROOM BAR:	The venue reserves the right to keep the bandroom bar closed for smaller events. Patrons may still purchase drinks in the front bar and bring them through.
CURTAIN:	We have an automatic retractable curtain available for use front of stage. If you would like to make use of this, please let us know. The curtain can be controlled from the sound desk area.
DAMAGES:	Should any damages occur due to gross negligence by the artist or promoter, a reasonable fee may be deducted from the settlement.
DESK RECORDING:	We have the ability to record your set directly from the desk. If interested, please let us know one week in advance.
DJs:	The venue has CDJs available for use. Please notify Jfox if you intend to have DJs between sets or after your performance.
GEAR STORAGE:	We ask that any equipment left overnight is liaised to the on-duty venue manager and collected by 2pm the following day. <i>Note: The Leadbeater Hotel cannot be held responsible for any equipment left overnight.</i>
GREEN ROOM:	Located to the right of the stage. Please see the manager on duty for access codes. There is to be no smoking in the greenroom. <i>Note: Green room has direct stage access</i>
LOAD IN/OUT:	There is a loading zone on Eureka St from which artists will be able to load directly into and out of the band room. Please contact the manager on duty for access. To minimise disruption to service and patrons when the bar is open, we ask to avoid loading gear through the front bar whenever possible.
MARKETING:	Please ensure you do the following to help make sure your show is a success; ● Tag @leadbeaterhotel in all posts and stories on Instagram so we can share. You can also send us a collaboration request on your announcement posts to maximise visibility ● 6-10 A3 posters delivered to the venue so we can promote your event in-house ● Submit all marketing materials requested in your event confirmation in a reasonable timeframe

The venue utilises marketing via Beat Magazine, Oztix, paid posts on socials and our mailing list. Should you have any other specific marketing requests or questions, let us know!

MERCH AREA:

There is a dedicated merch area in the band room. Artists are required to supply their own merch person, cash float, and point of sale.

Note: The venue does not take any percentage of merch sales.

PHOTOGRAPHY

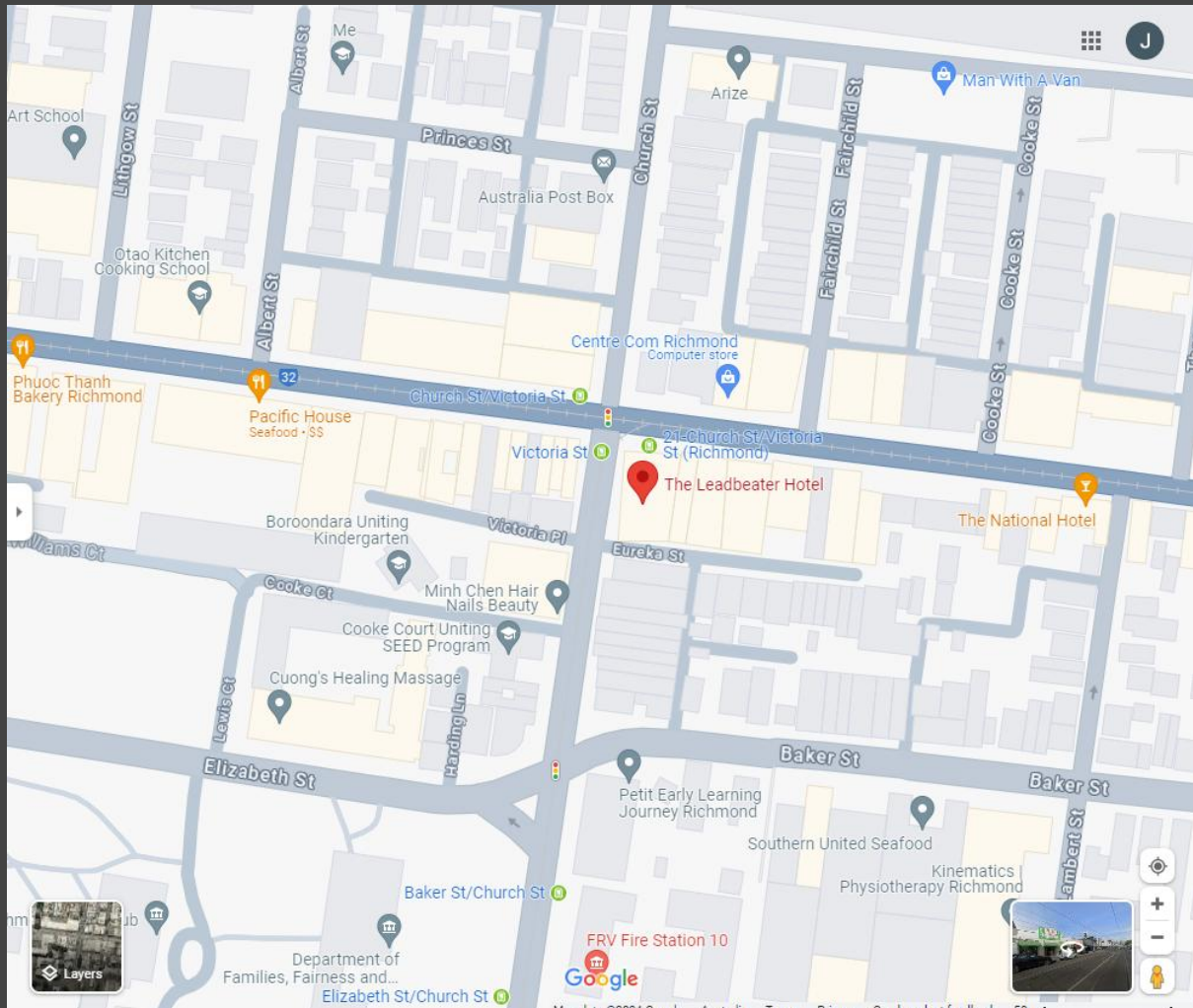
The venue may share content from your event (photos/videos) taken by venue staff and contractors for promotional purposes (such as on social media). If you would prefer content not to be shared, please let us know prior to your event

SETTLEMENT:

Jfox will send your settlement following your performance. We will require your ABN, bank account name, BSB number and account number for Oztix to deposit pre-sale tickets (less hire fees) directly to your account. If you do not have an ABN we will require a hobby form.

The venue will require an invoice for the door sales amount to transfer funds. Please note that all ticket sales amounts are inclusive of GST.

GETTING HERE



The Leadbeater Hotel is located on the corner of Victoria and Church Street, Richmond (rideshare address 1 Church Street, Richmond). We are a 10-minute walk from North Richmond Station or a 10-minute drive from the Melbourne city centre. The 109, 12 and 78 trams stop right outside the venue.

Bands may load in via the back entrance on Eureka Street where there is a loading zone. Street parking is available in the surrounding area, much of it untimed after 6pm (please check signs).

PRODUCTION SPECIFICATIONS

FOH:	FOH OUTLINE BUTTERFLY ARRAY 6 X BUTTERFLY 318 MID HI BOXES 3 X SUBTECH 318 SUB BOXES 2 X OUTLINE iP24 PROCESSORS 2 X LABGRUPPEN FP10000Q AMPLIFIERS
MONITORS:	6 X WAYLOUD 12+2" ON 3 SENDS 1 X R3 DUAL 15+2" ON 1 SEND 3 X AUS MONITORS AMPLIFIERS
CONTROL:	ALLEN & HEATH SQ7 32 XLR IN 16 XLR OUT 32:8 ANALOG MULTICORE RAN TO FOH 8 CHANNELS OF ANALOG RETURNS AVAILABLE TO STAGE 1 X 3.5MM IPOD CABLE MULTI-TRACK RECORDING AVAILABLE VIA USB OR LAPTOP
MICS:	SE V7 x 4 SHURE BETA57A X 2 SHURE SV100 x 1 SENNHEISER E609 x 2 SHURE B52A RODE NT5 X 3 BETA 91A x 1 SENNHEISER E904 x 3 SENNHEISER E905 x 1 IMP2 PASSIVE DI x 3 BEHRINGER ACTIVE ULTRA DI X 2 RADIAL PRO PASSIVE DI x 4
MISCELLANEOUS:	1 X 8WAY XLR DROP BOX 12M 1 X 9:2 WAY XLR DROP BOX (DRUMS) 8 X TALL STANDS 6 X SHORT STANDS 2 X AMP CLIPS 4 X DRUM CLIPS 6 GUITAR HOLDING STAND

PRODUCTION SPECIFICATIONS

LIGHTING:	(SEE ATTACHED SHEET FOR DIAGRAM)
CONTROL:	HIGH END SYSTEMS ROADHOG 4 DMX LINE 1 = STAGE ROG DMX LINE 2 = ROOM LIGHTS DMX LINE 3 = GUEST UNIVERSE
FIXTURES:	6 X TRACKSPOT BOLT 4 X SL NITRO 510C 8 X LED PAR RGBW 2 X MOLEFAY TWO LIGHT 2 X PROFILE SPOT RGBAL 25-50 6 X ELATION DARTZ 360 4 X ROOM WASH RBG LED
PROJECTOR:	BENQ PROJECTOR WITH HDMI/VGA HDMI CABLE SIDE STAGE CONTROL
DJ EQUIPMENT:	1 x PIONEER RX3 CDJs 1 X PIONEER DJM-700 2 x TECHNICS SL1200 MK2 TURNTABLES
SMOKE MACHINE	1 x CHAUVET 2CH HAZER
BACKLINE:	VOX AC30C2 2X12 AMPEG 1 x 15" COMBO PEARL VISION DRUM KIT 22" BASS DRUM 16" FLOOR TOM 12' RACK TOM HI HAT STAND, BOOM STAND, 2 X STRAIGHT STAND, SNARE STAND 3 X KEYBOARD STAND

DIMENSIONS

STAGE DIMENSIONS

WIDTH: 6700mm

DEPTH: 5300mm

STAGE HEIGHT: 700mm

STAGE TO CEILING 3100mm

GREEN ROOM DIMENSIONS

WIDTH: 3100mm

LENGTH: 3000mm

HEIGHT: 2500mm

ACCESS: 1 x Stage door & 1 x Access Door