

Continue





























Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's studio in Jerusalem, 2013

Bezael's mission is to educate, inform and nurture the next generation of aspiring artists, designers and architects. Drawing from our local inspiration. With a belief that artists and designers must learn to incorporate themselves, their backgrounds and their surroundings into their work, Bezael urges its students draw upon local inspiration to strengthen their expressive efforts. By examining the confluence of contrasting cultures, styles and values that Jerusalem and Israel present, students are taught how such interaction produces more insightful and exciting possibilities. Engaging with the world. To prepare its students to go out onto the world and take their place on the global stage, the Academy exposes them to the conversations taking place on the local and international scene. It motivates them to engage and respond to universal challenges by questioning, researching, defining and redefining concepts and ideas and to offer new perspectives and solutions. Championing equity, diversity and independent thinking. Bezael's commitment to a diverse population of students and faculty is well reflected in their multifaceted profiles. Stemming from all segments of society, this dynamic mix of people of varied religious, cultural and socioeconomic origins and affiliations enriches and energizes the Academy, furthering disparate viewpoints and stimulating original and independent thinking. Melding the past, present and future. As the acknowledged guardian of Israel's artistic heritage, Bezael is dedicated to protecting time-honored crafts and techniques while simultaneously broadening and strengthening them with new ideas and new directions. Each of its undergraduate and graduate degree programs present students with traditional knowledge, tools and materials collected over many decades alongside hands-on workshops that use sophisticated software and novel technologies, styles and methodologies to inspire and innovate. Reimagining the future. The Academy trains its students to be agents of change - artists and designers who can integrate their intellectual curiosity with their professional skills to address the complex issues confronting humanity, providing them with the critical ability to research, evaluate and affect the social and ethical impact of emerging technologies with an openness to the unknown and the unexpected - and in the process, creating a cadre of leaders, innovators and entrepreneurs who will dramatically transform our lives. Connecting with the community. Throughout their Bezael experience, students and faculty are encouraged to take an active role in the communities they live in to understand and demonstrate that as artists and designers their creative citizenship can make important and meaningful contributions to the world around them. Bezael is a groundbreaking academy: most of its study programs were the first of their kind in Israel when they opened. It is characterized by the speed of its responses to cultural changes and its pride in its generations of graduates, the cutting edge of Israeli artists, designers and architects in Israel and around the world. Thanks to the passion for creativity and strict adherence to quality and excellence, Bezael has been leading the cultural and artistic discourse in the State of Israel for over a century, and plays a decisive role in shaping the country's cultural identity. Departments At Bezael there are 8 departments for undergraduate studies: industrial design, ceramic and glass design, visual communication, art, screen arts (animation and other cinema), photography, goldsmithing and fashion and architecture. In addition, Bezael holds 5 master's degree programs, intended for bachelor's degree graduates from a variety of fields and educational institutions: master's degree in arts, master's degree in industrial design (in the tracks 'About Design', 'Design Management' and 'Design and Technology'), a master's degree in policy and theory of the arts (in the 'curations' and 'review' tracks), a master's degree in urban design and a master's degree in visual communication. lecturers The lecturers at Bezael are among the leading artists, architects and designers in Israel. designers working for the leading companies in Israel and the world, in high-tech, business companies and cultural institutions; Artists presenting solo exhibitions in world-renowned museums; Architects who plan and are responsible for large and central projects. They pass on their knowledge, experience and abilities to the students, whom they see as the future generation of the field. At the forefront of technology Bezael, where Israeli art was actually born, made it a point to preserve tradition, heritage and history and at the same time to always act at the forefront of technology and at the forefront of global creativity. The variety of workshops and equipment available at the academy are among the most advanced in Israel, and along with traditional courses, there are courses for application development, computer games, interactive design in a digital environment, 3D technologies and printing, groundbreaking equipment design, as well as collaborations of the various departments with technology companies and the high-tech industry. Bezael trains its students for creation, design and innovative development so that its graduates will be the first to integrate as designers in key positions in the advanced technological market. Indeed, Bezael graduates integrate into the leading companies in the fields of high-tech, industry, cinema and fashion. Bezael students, graduates and lecturers constantly win prestigious awards and competitions in Israel and the world, and in fact there is no other institution in Israel in the fields of art and design that has similar achievements and reputation. Among the outstanding achievements: more than 10 Israel awards; AMT Awards; Ministry of Culture and Sports awards; Persi Azrieli (architecture); Israel Museum and Tel Aviv Museum awards; Israel's representation at the Venice Biennale in the fields of art and architecture; Dozens of wins at festivals around the world of animation and video films and more. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Art school in Jerusalem, Israel Not to be confused with Bezael school. Bezael Academy of Arts and Designמאמנת ומעבדתאמנות, אקדמיית אמנות וטכנולוגיה, אקדמיית אמנות וטכנולוגיהFormer namesBezael SchoolTypePublic collegeArt schoolEstablished1906; 119 years ago (1906)FounderBoris SchatzPresidentAdi SternStudents2,500Undergraduates2,200Postgraduates300LocationJerusalem, Israel31°46′54″N 35°13′24″E﻿ / ﻿31.7818°N 35.2234°E﻿ / 31.7818; 35.2234CampusUrbanWebsitebezael.ac.il Bezael Academy of Arts and Design (Hebrew: אקדמיית אמנות ועיצוב; בגיזאל) is a public college of design and art located in Jerusalem. Established in 1906 by Jewish painter and sculptor Boris Schatz,[1] Bezael is Israel's oldest institution of higher education and is considered the most prestigious art school in the country. It is named for the Biblical figure Bezael, son of Uri (Hebrew: בְּזַאֵל בֶּן-עֻרִי; בְּזַאֵל בֶּן-עֻרִי) who was appointed by Moses to oversee the design and construction of the Tabernacle (Exodus 35:30). The art created by Bezael's students and professors in the early 1900s is considered the springboard for Israeli visual art in the 20th century. Bezael's 460,000 sq ft main campus is located adjacent to the Russian Compound in the city center.[2][3] The architecture department remains at Bezael's nearby historic campus.[4] As of 2023, Bezael offers ten bachelor's departments and five masters programs; it employs more than 500 lecturers and enrolls 2,500 students (2,200 undergraduate; 300 graduate).[5] The school has received numerous honors including 14 Israel Prizes and 3 EMET Prizes.[5] Main article: Bezael school Boris Schatz, founder of Bezael Eliezer Ben-Yehuda, professor of Hebrew at Bezael Boris Schatz outside the Bezael campus, Jerusalem, 1913 Bezael drawing class under direction of Abel Pann, 1912 In 1903 Boris Schatz proposed establishing an art school directly to Theodor Herzl, founding father of political Zionism. Schatz envisaged the creation of a Zionist style of art blending classical Jewish/Middle Eastern and European traditions. In 1905, the seventh Zionist Congress passed a resolution supporting the establishment of a Zionist school of art in Palestine.[6] The Bezael School of Arts and Crafts was officially founded the next year in 1906, with assistance from E.M. Lilien.[7] The school opened in rented premises on Ethiopia Street in Jerusalem. It moved to a complex of buildings constructed in the 1880s surrounded by a crenelated stone wall, owned by a wealthy Arab person.[8] In 1907, the property was purchased for Boris Schatz by the Jewish National Fund. Schatz lived on the campus with his wife and children.[9] Bezael's first class consisted of 30 young art students from Europe who successfully passed the entrance exam. Eliezer Ben Yehuda was hired to teach Hebrew to the students, who hailed from various countries and had no common language.[10] His wife, Hemda Ben-Yehuda, worked as Boris Schatz's secretary.[11] In addition to traditional sculpture and painting, the school offered workshops that produced decorative art objects in silver, leather, wood, brass, and fabric. Many of the craftsmen were Yemenite Jewish silversmiths who had a long tradition of working in precious metals, as metal smithing was a traditional Jewish occupation in Yemen. Yemenite immigrants were also frequent subjects of Bezael artists. Many students went on to become well-known artists, among them Meir Gur Aryeh, Ze'ev Raban, Shmuel Ben David, Ya'akov Ben-Dov, Zeev Ben-Zvi, Jacob Eisenberg, Jacob Pins, Jacob Steinhardt and Hermann Struck.[12] In 1912, Bezael had one female student, Marousia (Miriam) Nissenholtz, who used the pseudonym Chad Gadya.[13] Bezael closed in 1929 in the wake of financial difficulties. After Hitler's rise to power, Bezael's board of directors asked Josef Budko, who had fled Germany in 1933, to reopen it and serve as its director.[14] The New Bezael School of Arts and Crafts opened in 1935, attracting many teachers and students from Germany, many of them from the Bauhaus school shut down by the Nazis.[15] Budko recruited Jakob Steinhardt and Mordecai Ardon to teach at the school, and both succeeded him as directors.[14] In 1958, the first year that the prize was awarded to an organization, Bezael won the Israel Prize for painting and sculpture.[16] In 1969, Bezael became a state-supported institution. In 1975 it was recognized by the Council for Higher Education in Israel as an institute of higher education.[17] It relocated to Mount Scopus in 1990.[18] In 2013, several programs were relocated to the Hansen House complex in Jerusalem, including the Master's Program in Industrial Design (previously based on the Mount Scopus campus), the Department of Continuing Education, and later, the Master's Programs in Urban Design, Policy and Theory of the Arts, and Visual Communication.[19][20] In 2009 Bezael announced plans to relocate to a new campus adjacent to the Russian Compound, as part of a municipal plan to revive Jerusalem's downtown. The new campus—officially named the Jack, Joseph and Morton Mandel campus—opened in 2023.[3] It was designed by Tokyo-based award-winning architectural firm SANAA in collaboration with Israeli firms Nir Kutz Architects and HQ Architects.[2] Bezael Pavilion near Jaffa Gate Bezael pavilion was a tin-plated wooden structure with a crenelated roof and tower built outside Jaffa Gate in 1912. It was a shop and showroom for Bezael souvenirs. The pavilion was demolished by the British authorities six years later. Bezael developed a distinctive style of art, known as the Bezael school, which portrayed Biblical and Zionist subjects in a style influenced by the European Jugendstil (Art Nouveau) and traditional Persian and Syrian art. The artists blended "varied strands of surroundings, tradition and innovation," in paintings and craft objects that invokes "biblical themes, Islamic design and European traditions," in their effort to "carve out a distinctive style of Jewish art" for the new nation they intended to build in the ancient Jewish homeland.[21] Further information: Israeli ceramics § The ceramics of Bezael, and Bezael school Bezael tile scene, Lederberg House Decorative ceramic tiles with figurative motives with both biblical and Zionist scenes were created in the 1920s at the Bezael School, with some surviving until today. In Tel Aviv some of the best-known examples are the following: Lederberg House (1925) at the corner of Allenby Street and Rothschild Boulevard, ceramic tiles designed by Ze'ev Raban Moshav Zkenim Synagogue (also spelled Zekenim), 89 Allenby Street Industrial School, 37 Ahad Ha'Am Street (built 1924) Bialik House, or Beit Bialik There are Bezael-made ceramic street signs surviving in Jerusalem. Old Bezael campus on Mount Scopus in Jerusalem In 2006, the Bezael Academy of Art and Design celebrated its 100th anniversary. Faculties include Fine Arts, Architecture, Industrial Design, Jewelry, Photography, Visual Communication, Animation, Film, and Art History & Theory. Bezael offers Bachelor of Fine Arts (B.F.A.), Bachelor of Architecture (B.Arch.), Bachelor of Design (B.Des.) degrees, a Master of Fine Arts in conjunction with Hebrew University, two different Master of Design (M.des) degrees and Theory and Policy of art (M.A.) In 2011, the Bezael student show at the Milan Furniture Fair was described as a "lively runner-up" for the best exhibit.[22] Samuel Hirszenberg (1865–1908), painter Yaacov Kaufman (born 1945), industrial designer Aaron Marcus, (born 1943), graphic designer and computer artist, Visiting Faculty, 1977–78 Abraham Neumann (1873–1942), painter Abel Pann (1883–1963), painter Ze'ev Raban (1890–1970), painter, decorative artist, and industrial designer Siona Shimshi (born 1939), painter, sculptor, ceramist, and textile designer Sari Snulovitch (born 1964), artist and silversmith Joshua Neuslein (born 1940), contemporary visual artist Noor Abuarafeh (born 1986), Palestinian visual artist Baruch Agadati (1895–1976), Russian-Palestinian-Israeli classical ballet dancer, choreographer, painter, film producer and director Yaacov Agam (born 1928), sculptor and experimental artist Gideon Amichay (born 1963), communication artist, cartoonist, writer Ron Arad (born 1951), industrial designer Avigdor Arikha (1929–2010), painter Netiva Ben-Yehuda (1928–2011), author, editor, Palmach commander Moti Bodek (born 1961), architect, lecturer Elinor Carucci (born 1971), photographer Yitzhak Danziger (1916–1977), sculptor Hanna Eshel (1926–2023), sculptor Uri Gershuni (born 1970), photographer Yoni Goodman (born 1976), animator and illustrator Nachum Gutman (1898–1980), painter, sculptor, author Na'ama Haneman, silversmith Vania Heymann (born 1986), film director Nir Hod (born 1970), artist Anat Hoffman (born 1954), executive director of Israel Religious Action Center and director and founding member of Women of the Wall Itshak Holtz (born 1925), painter Gurwin Kopel (1923–1990), artist Brothers of Light (born 1988 and 1991), street artists Yaron London (born 1940), media personality, journalist, actor, songwriter Joshua Meyer (born 1974), painter Rutu Modan (born 1966), illustrator, comic book artist Roy Nachum (born 1979), contemporary artist Itay Noy, watchmaker Ran Poliakine (born 1967), serial entrepreneur Zvi Rappahel (1924–2005), painter and Rabbi Ophrah Shemesh (born 1952), painter Avigdor Stematsky (1908–1989), painter Yehezkel Streichman (1906–1993), painter Lidia Zavadsky (born 1937), sculptor Jewish ceremonial art List of Israeli visual artists List of universities and colleges in Israel ^ "Historical Timeline". Bezael Academy of Arts and Design. Archived from the original on April 23, 2024. Retrieved October 30, 2024. 1906: Prof. Boris Schatz founds Bezael in Jerusalem. The goal: "Training the people of Jerusalem for handicrafts, and supporting Jewish artists, and finding a visual expression for the desired national spiritual independence - an independence that seeks to synthesize the European artistic tradition and the Jewish design tradition in the East and West, and combine it with the local culture of the Land of Israel". The carpet weaving department is opened, followed by the stone carving department." Note that much of this information only appears on the much more detailed Hebrew version of the page, ^ a b "The New Campus". Bezael Academy of Arts and Design, Jerusalem. Retrieved 2023-12-17. ^ a b "Bezael opens the semester at the new campus: The President of the Academy addresses the celebration alongside recent events in the country". Bezael Academy of Arts and Design, Jerusalem. 2023-03-21. Retrieved 2023-12-17. ^ "Bezael Academy's triumphant return to downtown Jerusalem". The Jerusalem Post |JPost.com. 2023-08-04. Retrieved 2023-12-17. ^ a b "Bezael Academy of Arts and Design, Jerusalem". Bezael Academy of Arts and Design, Jerusalem. Retrieved 2023-05-24. ^ "History". Bezael Academy of Arts and Design, Jerusalem. Retrieved 2022-05-24. ^ "E. M. Lilien: Jugendstil Artist and Book Illustrator". Leo Baeck Institute. Retrieved 2023-12-17. ^ D. Flisiak, JAKOB STEINHARDT (1887-1968). Zycie i dzialalnosc. Chrzan 2022. s. 55, 124-126. ^ "The Bezael artistic legacy flourishes in Jerusalem". The Times of Israel. ^ "Albert Rubin catalogue" (PDF). mmuseumeinharod.org.il. Archived from the original (PDF) on 2014-08-18. Retrieved 2014-11-25. ^ "The long-lost daughter of the father of Israeli art". Haaretz.com. 12 January 2013. ^ Ze'ev Raban, A Hebrew Symbolist, by Batsheva Goldman Ida, Tel Aviv Museum of Art, 2001 ^ "I lived life to the fullest". haaretz.com. ^ a b "When Budkin met Bialik". The Jerusalem Post |jpost.com. ^ "Israeli Art On Its Way to Somewhere Else". azure.org.il. ^ "Israel Prize recipients in 1958 (in Hebrew)". Israel Prize Official Site. Archived from the original on February 8, 2012. הימנעה להיזכרה בנבחר - חתגרי מוסדות . Retrieved 2025-04-01. ^ "התוכן בגיזאל". בית הספר. Retrieved 2025-04-01. ^ Rothstein, Edward (June 10, 2009). "MUSEUM REVIEW - DERFNER JUDAICA MUSEUM". Jewish Art, the Hudson and Bing in the Bronx". The New York Times. ^ Rawsthorn, Alice (18 April 2011). "Milan's Furniture Whirlwind". The New York Times - via www.nytimes.com. Dominik Flisiak, JAKOB STEINHARDT (1887-1968). Zycie i dzialalnosc. Chrzan 2022. Gil Goldfine, "Zeev Raban and the Bezael style." Jerusalem Post, 12-14-2001 Manor, Dalia (2001). "Dalia Manor, Biblical Zionism in Bezael Art". Israel Studies 6.1 (2001) 55-75". Israel Studies. 6 (1): 55–75. doi:10.2979/ISR.2001.6.1.55. S2CID 143335424. The "Hebrew Style" of Bezael, 1906-1929, Nurit Shilo Cohen, The Journal of Decorative and Propaganda Arts, Vol. 20. (1994), pp. 140–163 Manor, Dalia, Art in Zion: The Genesis of National Art in Jewish Palestine, published by Routledge Curzon (2005) "Crafting a Jewish Style: The Art of the Bezael Academy, 1906-1996", 2000-08-26 until 2000-10-22, Montgomery Museum of Fine Arts Official Website Catalogue of Student Works Timeline of Bezael Academy history absolutearts.com/artsnews Zionism and Art: Bezael Narkiss Speaks in 'Israel at 50' Series Retrieved from " 349 m 455מספרים מן תר אומנים ירושלמייםהבנרת מן תר אומנים האוניברסיטה העברית מן תר אומנים ירושלמיים Established in Jerusalem in 1906, Bezael Academy of Arts and Design is the first art school in Israel. It is also the best design and art school in Israel and one of the catalysts for Israel's cultural development. The school is committed to producing excellent artists, designers, and architects that can meet the challenges of contemporary society. Bezael Academy of Arts and Design Overview Bezael Academy of Arts and Design Rankings Tuition Fees at Bezael Academy of Arts and Design Bezael Academy of Arts and Design tuition fees for bachelor's students are discussed in this section. Bachelor's Tuition Fees Although this range provide a good estimate of tuition costs at Bezael Academy of Arts and Design, the actual fees depend on your chosen program. Thus, for more exact figures, you may refer to Bezael Academy of Arts and Design tuition fee pages. Ready to submit and save in tuition and study in Israel? Click here to read our guides to tuition fees and cheapest universities in Israel and start planning your dream education today. Admissions At Bezael Academy of Arts and Design If you wish to study at Bezael Academy of Arts and Design, you'll need to know the admission process, requirements, and other relevant information. Those may vary based on the program you're applying to Bezael Academy of Arts and Design. Moreover, the process and requirements for Bezael Academy of Arts and Design international admission may differ from domestic admission. Thus, if you're an international student, check what additional requirements you need to submit and how you can validate your academic credentials. To help you find all the admission-related information, we've compiled the bachelor's and master's admission pages of Bezael Academy of Arts and Design. Select which one applies to you and take note of the process and requirements. Planning to study in Israel? From choosing your university to applying for your student visa, we know that studying abroad is not easy. However, we are here to support you every step of the way! Don't forget to explore our comprehensive guide as you prepare for your educational journey in Israel. Degree Programs offered at Bezael Academy of Arts and Design There are several Bezael Academy of Arts and Design majors or degree programs for bachelor's and master's level that you can pursue. Here are some of them: Bachelor's Programs Architecture Fine Arts Industrial Design Jewelry and Fashion Photography Visual Communication Ceramics and Glass Design Master's Programs Fine Arts Industrial Design Policy and Theory Urban Design Visual Communication If you want to know what other academic programs Bezael Academy of Arts and Design offers, please visit the bachelor's and master's course pages. These pages will give you detailed information of the programs they offer. Help students find you! List your institution! Join the 8,400 + universities listed and gain more exposure to international students. Contact us at: admind@studyaabroadade.com At the end of each academic year, Bezael invites the public to an exhibition showcasing the works of its graduating class from all the Academy's departments. The largest and most prestigious show of its kind in Israel - and one of the most impressive - the Bezael's End of Year Graduates Exhibition attracts tens of thousands of visitors, among them active designers, artists and art collectors along with prominent opinion leaders. The Exhibition also attracts a wide audience of potential employers from a range of industries, from small studios to large companies, all wishing to be the first to recognize and recruit the new Bezael graduates. Bezael's End of Year Graduates Exhibition exemplifies the tools and training its students have acquired at the Academy as the perfect their craft and blaze their own unique trails in tomorrow's world of art, design and architecture. Address: 1 Zmora Street, Jerusalem, 9515701 Email: A complete list of email addresses appears below For inquiries regarding registration for studies at Bezael, you can send a WhatsApp message Public Transport: Buses to Bezael's Jack, Joseph and Morton Mandel Campus: 1, 17, 18, 19, 22, 34, 66, 71, 72, 74, 75, 77, 78 and other. Light Rail: Jaffa center/Municipality station. Bezael Academy of Arts and Design Jerusalem has a long history of international collaborations with academies, cultural institutions, artists, and designers from around the world. The Office of International Academic Affairs was established in 2019 to initiate, enable and develop international collaborations, and foster intercultural relations through mutual learning and research while exchanging best practices and developing new knowledge, with special emphasis on promoting activities that address research, pedagogical and practical challenges in the fields of art, design, and architecture. Among the Office' roles: Access to information and assistance in connecting with international partners to create opportunities for research, teaching, and various