

# Stornoway

*A sturdy high contrast sans*

&

**VARIABLE AXES**

Weight

a a a a a a a

Contrast

a a a a a

Italic

a a

**DESIGNED BY**

Alanna Munro

**PUBLISHED**

2024

**VERSION**

1.1 (2025)

**GLYPHS**

1,030

**STYLES**

28

**OPEN TYPE FEATURES**liga, smcp, case, frac,  
subs, sups, lnum,  
tnum, pnum, onum**FORMATS**otf, ttf, woff, woff2,  
variable ttf

Aa Regular

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmn

opqrstuvwxyz

0123456789

&amp;@ \$%# (!)?\*

Stornoway offers a sturdy take on elegance, inspired by Scotch Roman styles but modernized with a higher x-height, flared terminals, and serif-free design. Named after a town in the Outer Hebrides where my ancestors are from, Stornoway's high-contrast styles shine in display work, evoking Art Deco, modern architecture, or refined menus and signage. The family is rounded out with low contrast styles, all with true italics to offer expressive and versatile options.

pursuit of  
 icity often  
 comes the  
 ay to true  
 ism when  
 with care  
 ne powers

Light 96pt

# STYLES

ExtraLight	Hamburgerfonts
ExtraLight Italic	<i>Hamburgerfonts</i>
Light	Hamburgerfonts
Light Italic	<i>Hamburgerfonts</i>
Regular	Hamburgerfonts
Italic	<i>Hamburgerfonts</i>
Semibold	<b>Hamburgerfonts</b>
Semibold Italic	<b><i>Hamburgerfonts</i></b>
Bold	<b>Hamburgerfonts</b>
Bold Italic	<b><i>Hamburgerfonts</i></b>
ExtraBold	<b>Hamburgerfonts</b>
ExtraBold Italic	<b><i>Hamburgerfonts</i></b>
Chonky	<b>Hamburgerfonts</b>
Chonky Italic	<b><i>Hamburgerfonts</i></b>
Low ExtraLight	Hamburgerfonts
Low ExtraLight Italic	<i>Hamburgerfonts</i>
Low Light	Hamburgerfonts
Low Light Italic	<i>Hamburgerfonts</i>
Low Regular	Hamburgerfonts
Low Italic	<i>Hamburgerfonts</i>
Low Semibold	Hamburgerfonts
Low Semibold Italic	<i>Hamburgerfonts</i>
Low Bold	<b>Hamburgerfonts</b>
Low Bold Italic	<b><i>Hamburgerfonts</i></b>
Low ExtraBold	<b>Hamburgerfonts</b>
Low ExtraBold Italic	<b><i>Hamburgerfonts</i></b>
Low Chonky	<b>Hamburgerfonts</b>
Low Chonky Italic	<b><i>Hamburgerfonts</i></b>

Bold 14/21 & Regular 14/21

**Scotch Roman typefaces have always appealed to me—I think they have a nice balance between rationality and humanist characteristics. These transitional serifs have features like a vertical axis, and sharp regular serifs**

Kinda like they were inspired by the crispness of Bodoni, but retained more of their relationship to the humanist forms that came before. I started by looking at some old specimens of Caledonia, I put them away and did some sketches of what I had seen.

Low Regular 9/14

The name also comes from the story of Caledonia. I was reading about how Dwiggin named his Scotch Roman typeface “Caledonia” because it was the Roman name for Scotland and his inspiration was mainly from earlier Scotch Roman typefaces. I decided to also choose a name from Scotland and went with a town in Northern Scotland that some of my ancestors came from—Stornoway.

I started designing Stornoway during Fontathon, a type design live-streaming event held in February 2024. Over my 4 hours of live-streaming time, I did a speed-run of the upper and lowercase, which resulted in an alphabet that was pretty close to the final letterforms. This gave me a good sense of the direction I wanted to go

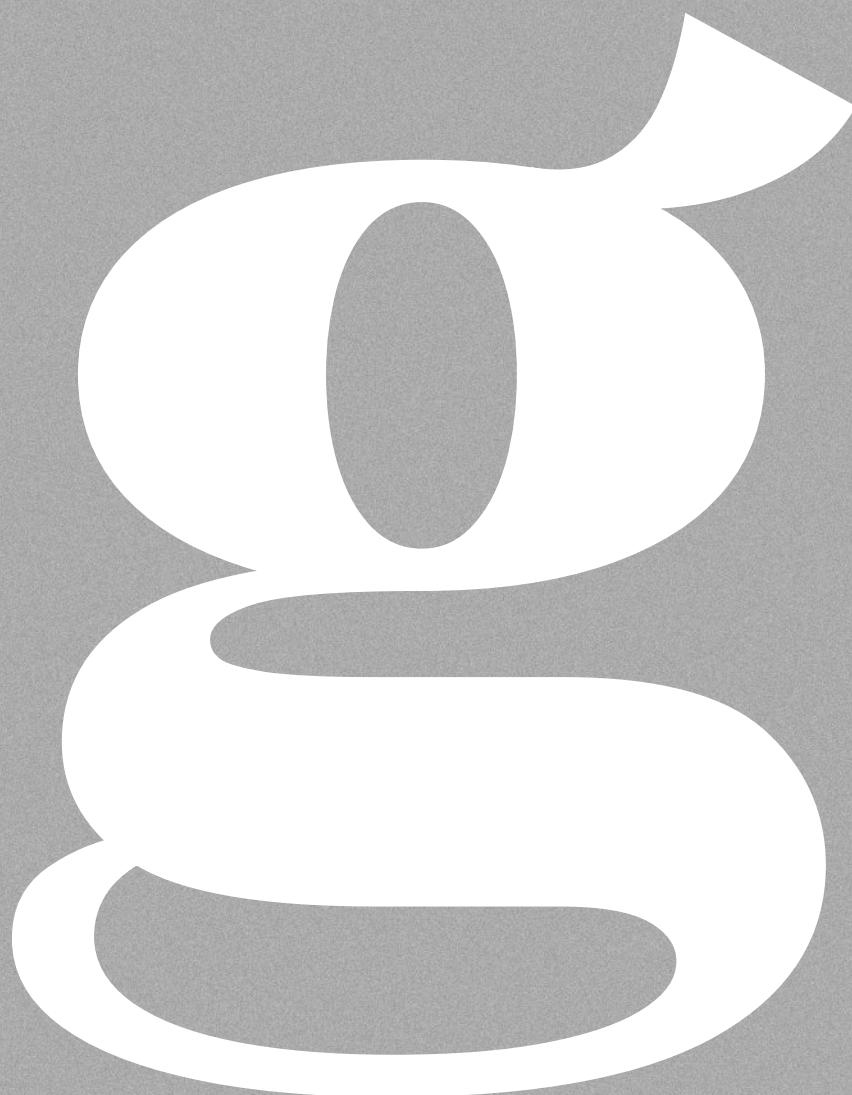
Low Semibold 9/14

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natural m  
think man  
counterto  
wood acco  
linen uph  
space into  
sanctuary

Low SemiBold 96pt



Low ExBold 9/14

**I decided to track my time for this typeface to get a better sense of how long each part was taking and counted up 200 hours spread over nine months. When drawing the double story 'g' I fell in love with the schwoopy ear that was happening in the New Caledonia drawings.**

Low ExLight 15/19 & Low Light 9/14

I really wanted the italics to be true italics that were modelled more closely off of handwriting structures.

I wanted to balance modern shapes with making sure they created a good amount of sparkliness in the text. There were also challenges with letterform structure because I was making this as a variable font and needed to make sure the simple upright shapes could transition into their italic version.

ExtraLight Italic 24/28

*I felt like this brought in a hint of the pen and added a bit more humanist flair to the design.*

Low ExBold 15/19 & Low Semibold 9/14

***I love making wide ranges of weights, so I included monoline all the way up to chonky.***

With the high contrast styles, the thin parts of the letters actually don't change their weight, only the thick parts change as the weight changes. This creates a nice visual consistency through the weights.

Low Semibold 6/11

This means that there are extra points and handles in the upright version of some letters so that it can interpolate properly and change into an italic version of the letter. The idea behind the low contrast styles was to create styles that could work in body text situations and make the overall family more useful. But I found that the chonky end of this style was also really interesting for display situations. I decided to make this a contrast axis rather than an optical size axis because I wanted to include the extremely heavy end of the drawings (which are definitely not great for small text).

# CHARACTER SET

Base Alphabet

A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	a	b	c	d	e	f	g
h	i	j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z			

Punctuation

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®	™	α	ο	e	✦	♥	!	!		

Arrows

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Numbers & Math

0	1	2	3	4	5	6	7	8	9	+
−	±	÷	×	=	<	>	≤	≥	≈	≠
¬	*	∅	^	~	²	³	⁴	⁵	⁶	⁷
⁸	⁹	⁰	¹	²	³	⁴	⁵	⁶	⁷	
⁸	⁹	⁰	¹	²	³	⁴	⁵	⁶	⁷	
⁸	⁹									

Currency

₪	\$	¢	£	¥	₹	₺	₳	₴	₵	₶
₷	₸	₹	₺	₳	₴	₵	₶	₷	₸	₹
₹	₺	₳	₴							

Accents

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ˆ	ˆ									

Extended Language Support

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ñ	ń	ṇ	ñ	ṇ	ò	ó	ô	õ	ö	ō
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# FEATURES

## Ligatures

defies → defies

## Small Caps

JAPANDI → JAPANDI

## Case-specific Forms

(@DEVOTE) → (@DEVOTE)

## Fractions

2 1/2 cups → 2 ½ cups

## Subscripts

C7H8N4O2 → C<sub>7</sub>H<sub>8</sub>N<sub>4</sub>O<sub>2</sub>

## Superscripts

Magic spells<sup>1</sup> → Magic spells<sup>1</sup>

## Proportional Numerals

4:00pm, June 26, 1987

## Oldstyle Numerals

4:00pm, June 26, 1987

## Tabular Numerals

\$25.23 CAD

£14.22 GBP

€16.45 EUR

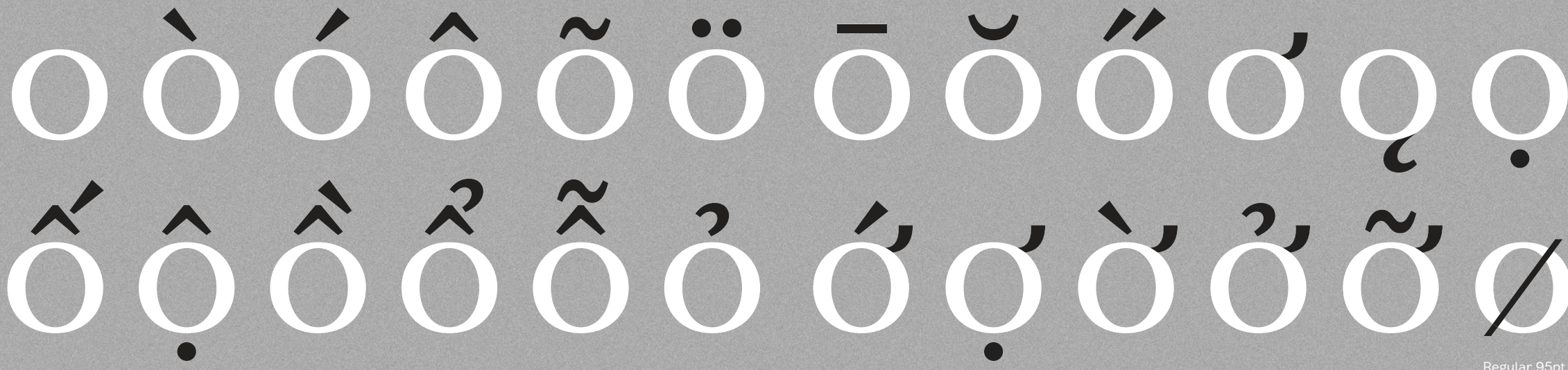
\$25.23 CAD

£14.22 GBP

€16.45 EUR

*the purs  
simplici  
become  
gateway  
elegance  
Minimal  
executed*

Chonky Italic 96pt



Regular 95pt

## LANGUAGES SUPPORTED: 316

## SCRIPTS: LATIN

Acheron	Bena (Tanzania)	Croatian	Hiligaynon	Kimbundu	Maori	Miao	Romanian	Southern Sami	Uab Meto
Achinese	Bikol	Czech	Hopi	Kinyarwanda	Mapudungun	Northern Sami	Romansh	Southern Sotho	Umbundu
Acholi	Bini	Danish	Huastec	Kirmanjki	Marshallese	Northern Uzbek	Rotokas	Spanish	Ume Sami
Achuar-Shiwar	Bislama	Dehu	Hungarian	Kituba (DRC)	Matsés	Norwegian	Rundi	Skwxwú7mesh	Upper Guinea Crioulo
Afar	Borana-Arsi-Guji Oromo	Dimli	Icelandic	Kongo	Mauritian Creole	Nuučaañut	Samoan	Sranan Tongo	Upper Sorbian
Afrikaans	Bosnian	Dutch	Iloko	Konzo	Meriam Mir	Nyanja	Sango	Standard Estonian	Venetian
Aguaruna	Breton	Eastern Arrernte	Inari Sami	Kven Finnish	Meru	Nyankole	Sangu (Tanzania)	Standard Latvian	Veps
Ahtna	Buginese	Eastern Oromo	Indonesian	Kölsch	Mezquital Otomi	Occitan	Saramaccan	Standard Malay	Vietnamese
Alekano	Candoshi-Shapra	Efik	Irish	Ladin	Minangkabau	Ojtlán Chinantec	Sardinian	Sundanese	Võro
Aleut	Caquinte	English	Istro Romanian	Ladino	Mirandese	Orma	Scots	Swahili	Wallisian
Alonquin	Caribbean Hindustani	Faroese	Italian	Lakota	Mizo	Oroqen	Scottish Gaelic	Swedish	Walloon
Amahuaca	Cashibo-Cacataibo	Fijian	Ixcatlán Mazatec	Latgalian	Mohawk	Otuho	Secoya	Swiss German	Walser
Amarakaeri	Cashinahua	Filipino	Jamaican Creole English	Lithuanian	Montenegrin	Palauan	Sena	Tagalog	Waray (Philippines)
Amis	Catalan	Finnish	Japanese	Lombard	Munsee	Pampanga	Seri	Tahitian	Warlpiri
Anaang	Cebuano	French	Javanese	Low German	Murrinh-Patha	Papantla Totonac	Seselwa Creole French	Talysh	Wayuu
Andaandi, Dongolawi	Central Aymara	Friulian	Jola	Lower Sorbian	Muslim Tat	Papiamento	Shawnee	Tedim Chin	Welsh
Anuta	Central Kurdish	Gagauz	Fonyi	Lozi	Mwani	Paraguayan Guaraní	Shipibo-Conibo	Tetum	West Central Oromo
Aragonese	Central Nahuatl	Galician	K'iche'	Luba-Lulua	Mískito	Pedi	Shona	Tetun Dili	Western Abnaki
Arbëreshë Albanian	Chachi	Ganda	Kabuverdianu	Lule Sami	Naga Pidgin	Picard	Shuar	Ticuna	Western Frisian
Asháninka	Chamorro	Garifuna	Kaingang	Luo (Kenya & Tanzania)	Navajo	Pichis Ashéninka	Sicilian	Tlingit	Wiradjuri
Ashéninka Perené	Chavacano	German	Kala Lagaw Ya	Luxembourgish	Ndonga	Piemontese	Silesian	Toba	Wolof
Atayal	Chiga	Gheg Albanian	Kalaallisut	Macedo-Romanian	Neapolitan	Pijin	Slovak	Tok Pisin	Xhosa
Balinese	Chiltepec Chinantec	Gilbertese	Kalenjin	Madurese	Ngazidja Comorian	Pintupi-Luritja	Slovenian	Tokelau	Yanesha'
Banjar	Chokwe	Gooniyandi	Kamba (Kenya)	Makonde	Nisga'a	Pipil	Soga	Tonga (Tonga Islands)	Yao
Bari	Chuukese	Gourmanchéma	Kaonde	Malagasy	Niuean	Pite Sami	Somali	Tonga (Zambia)	Yoruba
Basque	Cimbrian	Guadeloupean Creole	Kaqchikel	Malaysian	Nobiin	Pohnpeian	Soninke	Tosk Albanian	Yucateco
Batak Dairi	Cofán	Gusii	Karelian	Maltese	Nomatsiguenga	Polish	South Azerbaijani	Tsakhur	Zapotec
Batak Karo	Cook Islands Māori	Gwich'in	Kashubian	Mandinka	North Azerbaijani	Portuguese	South Marquesan	Tumbuka	Zulu
Batak Mandailing	Cornish	Haitian	Kekchí	Mandjak	North Marquesan	Potawatomi	South Ndebele	Turkish	Zuni
Batak Simalungun	Corsican	Halqeméylem	Kenzi, Mattokki	Mankanya	North Ndebele	Purepecha	Southern Aymara	Turkmen	Záparo
Batak Toba	Creek	Hani	Khasi	Manx	Northern Kurdish	Páez	Southern Qiandong-	Tzeltal	
Bemba (Zambia)	Crimean Tatar	Hawaiian	Kikuyu	Maore Comorian	Northern Qiandong-	Quechua	Miao	Tzotzil	

# STORNOWAY SUPER FAMILY

## **TYPE TESTER & PRICING**

[arcanetype.com/fonts/stornoway](https://arcanetype.com/fonts/stornoway)

## **LICENSING**

[arcanetype.com/licensing](https://arcanetype.com/licensing)