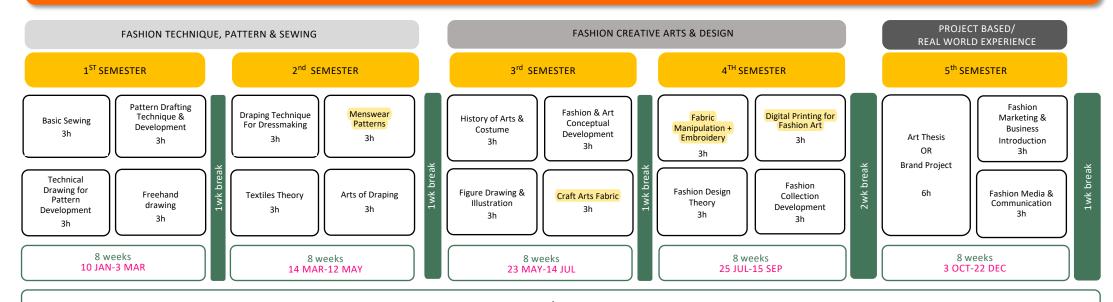
FASHION DESIGN (1 YEAR PROGRAM)

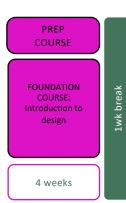


1 YEAR/52 WEEKS

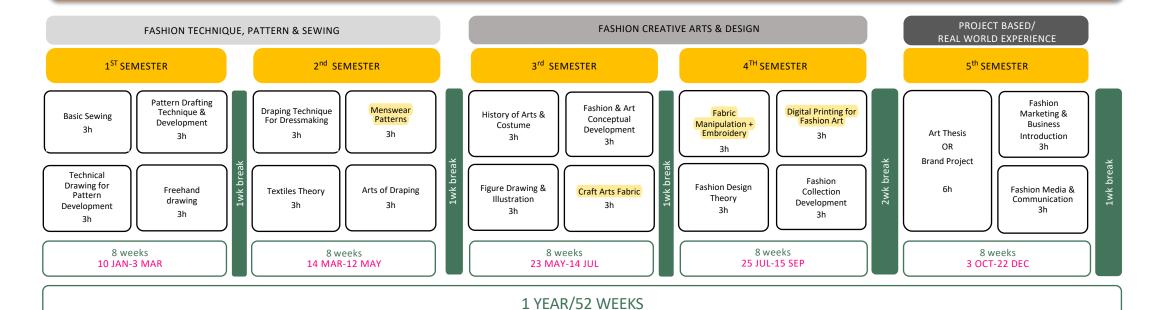
Foundation Course Objectives:

Students will learn the basics of silhouette, proportion, and mood through activities in fashion sketching, colour exploration, and collage-making.

This course also encourages observation, imagination, and storytelling through garments, preparing students to confidently progress into further fashion education.



FASHION DESIGN (1 YEAR PROGRAM)



LEARNING OUTCOMES

Upon the completion of the semesters 1 and 2, students will be able to:

- Apply technical drawing skills using fashion industry standards to develop detailed pattern diagrams and garment construction plans.
- Utilise freehand drawing techniques to express fashion design ideas, silhouettes, and fabric flow through sketching and ideation.
- Understand and apply fundamental **sewing techniques** to construct basic garments and finishings.
- Develop **flat patterns** and translate them into 3D form using draping techniques for both **womenswear and menswear**.
- Demonstrate knowledge of fabric properties and textile behaviour to inform design decisions and pattern adjustments.
- Analyse and apply fashion history and draping arts to creatively interpret styles, proportions, and design principles.
- Produce well-constructed garments using pattern drafting, draping, and sewing skills aligned with fashion production standards.
- Confidently present technical and creative fashion work through style boards, spec drawings, and constructed prototypes.

LEARNING OUTCOMES

Upon the completion of the semesters 3 and 4, students will be able to:

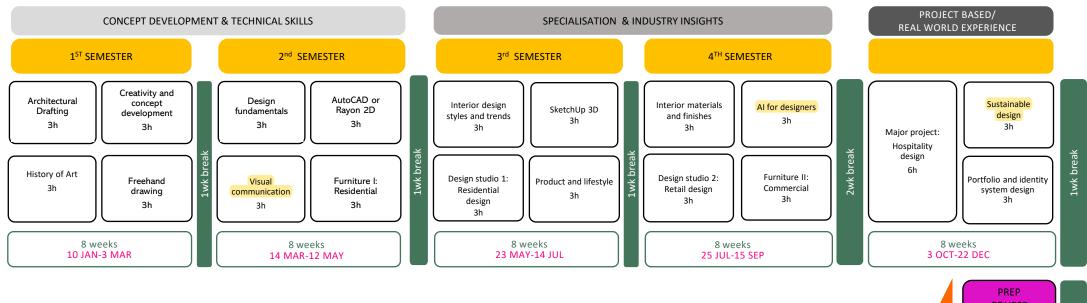
- Develop **fashion concepts and illustrations** through figure drawing, digital tools, and historical costume research.
- Analyse and interpret art and fashion history to inform design narratives and visual identity.
- Apply creative fabric techniques such as embroidery, textile manipulation, and surface decoration to enhance design expression.
- Create original **fashion collections** by combining concept development, technical research, and experimental processes.
- Use **digital tools** and printing techniques to generate artworks and textiles for contemporary fashion applications.
- Explore personal and cultural themes to produce **unique fashion identities** and storytelling through clothing.
- Understand and apply fashion theory and design strategies for both artistic and market-driven outcomes.

LEARNING OUTCOMES

By the end of the final semester, students will be able to:

- Examine sustainable materials and ethical practices in fashion design to reduce environmental impact across production, sourcing, and marketing.
- Develop a branding and identity system for a personal fashion brand or business, with a clear concept, visual language, and positioning.
- Create a digital portfolio showcasing concept development, design work, styling, and communication assets suitable for job applications, freelance work, or launching a brand.
- Develop a comprehensive fashion thesis or brand project that integrates creative direction, business strategy, and visual storytelling.

INTERIOR AND PRODUCT DESIGN (1 YEAR PROGRAM)



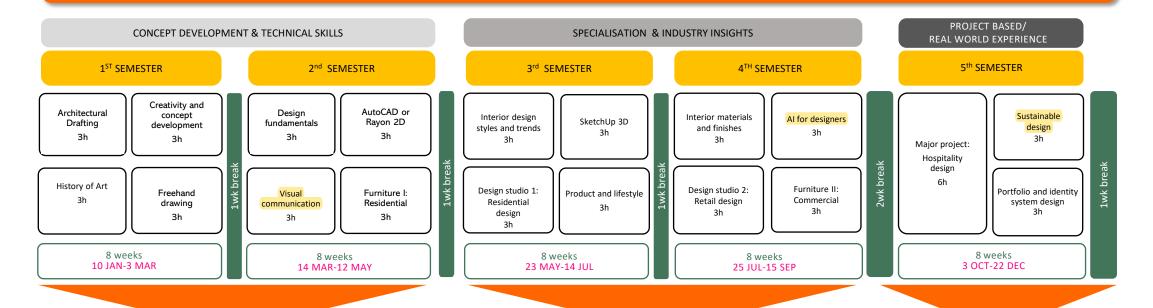
Foundation Course Objectives:

The aim of this course is to introduce students to the practice of being a designer. It will help them develop creative expression and their ideas, add meaning and context to their designs, and to identify where their design skills best lie. This Course offers an insight into the creative processes. Students will acquire skills in sketching, freehand drawing and coloring.

PREP COURSE

FOUNDATION COURSE: Introduction to design

INTERIOR AND PRODUCT DESIGN (1 YEAR PROGRAM)



LEARNING OUTCOMES

Upon the completion of the semesters 1 and 2, students will be able to:

- Apply technical drawing skills using industry standards to create accurate architectural and furniture design plans.
- Utilise hand drawing techniques to express design concepts, perspectives, and quick ideation.
 - Analyze historical art movements.
- Use creativity techniques to develop original design ideas and problem-solving strategies.
 - Design functional and aesthetic residential furniture.
- Produce precise digital drawings and technical documentation for interior and product design projects.
- Enhance floor plans, elevations, and perspectives with digital rendering and effectively present design concepts.

LEARNING OUTCOMES

Upon the completion of the semesters 3 and 4, students will be able to:

- Develop 3D models and render realistic interior and product designs.
- Apply space planning, ergonomics, and client requirements to create well-balanced home interiors.
 - Analyze and apply interior design styles and trends.
- Design products and home accessories that enhance modern living experiences.
 - Create innovative retail design concepts.
- Design commercial furniture solutions by applying materials, ergonomics, and functionality.
 - Utilize AI tools in design workflows.
 - Select and apply interior materials and finishes.

LEARNING OUTCOMES

By the end of the final semester, students will be able to:

- Examine sustainable materials, energy-efficient design, and strategies for reducing environmental impact in interior and product design.
- Develop branding and identity system for personal or business use in the design industry.
 - **Develop digital portfolio** for job applications, freelancing, or entrepreneurship.
- Develop a comprehensive hotel interior design concept.

This module will serve as the capstone project, allowing students to showcase their creativity, technical proficiency, and ability to handle complex interior design challenges in the hospitality industry.