

EDUCATION

Rachel Peachey BFA Textiles/Photomedia, Canberra School of Art, Australian National University
BA Human Ecology, Australian National University
Paul Mosig BFA Digital Arts, Centre of New Media Arts, Australian National University

VIDEO ART INSTALLATION

- 2020 **The sorrows are behind us**, Instants Vidéo Numériques et poétiques, Friche la Belle de Mai, Marseille, France
- 2019 **Weathering**, Cambridge Artworks Artspace, Cambridge, England
Weathering, SkeiðaráHlaup Performance Festival, SkeiðaráHlaup, Iceland
Rules of the Game & Weathering, Switch, Nenagh, Ireland
The Terrestrial Scene, Broken Hill, funded by Broken Hill Regional Gallery
- 2018 **The art of listening**, Palazzo Galli Tassi, Florence, Italy
Weathering, Biennale of Australian Art, Ballarat
- 2017 **Rules of the Game**, The Kiosk Modern Art Projects Blue Mountains, Katoomba
Drawing in the Expanded Field, The Kiosk Modern Art Projects Blue Mountains, Katoomba
- 2016 **A Year Long Moment**, Zentrum für Kunst und Urbanistik, Berlin, Germany
- 2007 **Lake Hart**, Fast and Frozen Permutations, Kuandu Museum of Fine Arts, Taiwan
Filtering Remnants, Canberra Contemporary Art Space, Canberra
- 2006 **Afterlost**, Digital Canberra, Canberra Museum and Gallery, Canberra

LIVE VIDEO ART & PERFORMANCE

- 2021 **The Surge** with Ensemble Offspring, Dots and Loops Festival, Brisbane, Sydney Conservatorium of Music and National Film and Sound Archive of Australia
Disruption: The Voice of Drums with Jeremy Rose, Sydney Festival, Seymour Centre
- 2018 **The Amy Johnson Flight School**, Altitude, Kingsford Smith Park, Katoomba
- 2007 **Aperture**, The Street Theatre, Canberra

VIDEO ART SCREENINGS

- 2021 **Finding our way in the dark**, Lumiere, Mt Victoria Moving Image Festival
- 2019 **Some days are better than others**, Hidden Rookwood Films Prize, Sydney
- 2018 **The art of killing gods**, Structura Gallery, Sofia, Bulgaria
- 2015 **Jack**, Head On Moving Image Prize, Brenda May Gallery, Sydney
- 2006 **Video Easy**, The Hart Centre for Arts, China, Chiang Mai University Art Museum, Thailand
- 2005 **Lume**, Driver Lane, Melbourne
- 2004 **Eyes for Other Skies**, Gwangju Biennial, Sth Korea, 7th Seoul Fringe Festival, Sth Korea, Next Wave Festival, Melbourne, Electrofringe, Newcastle, Straight Out of Brisbane

NET ART PROJECTS

- 2020 **The Sky Has Already Fallen**, online project, www.peacheymosig.net
We went for a walk, online project, www.wewentforawalk.net
Shift+Control+Exit, Blue Mountains City Art Gallery online project www.shiftcontrolexit.com

SELECTED EXHIBITIONS

- 2021 **Field Studies**, Cementa Festival, Kandos
Underground, National Parks, Blackheath
- 2020 **Critical Mass**, Blue Mountains City Art Gallery, Katoomba
SewnUp, Lyttleton Gallery, Lawson
- 2019 **National Photographic Portrait Prize**, National Portrait Gallery, Canberra, Touring nationally
The Four Letter Word, Artbank, Sydney
Fisher's Ghost Art Award Exhibition, Campbelltown Arts Centre, Sydney
Safe Passage, Lyttleton Gallery, Lawson
With every breath, Blue Mountains City Art Gallery, Katoomba
Mapping, Braemar Gallery, Springwood

- 2018 **Out of Bounds**, Blue Mountains City Art Gallery, Katoomba
- 2018 **Subversive Play**, Structura Gallery, Sofia, Bulgaria
- 2017 **Windmill Trust Scholarship 20th Anniversary Exhibition**, Murray Art Museum, Albury
- Uncovering Argentina**, Platform Gallery, Katoomba
- 2016 **Parklife**, Zentrum für Kunst und Urbanistik, Berlin, Germany
- Co-Machines**, On/Off, Berlin, Germany
- Typo**, Haus der Kulturen der Welt, Berlin, Germany
- 2015 **Exploring BigCi**, Hawkesbury Regional Gallery, Windsor
- Silver TRYA**, Tuggeranong Arts Centre, Canberra
- 2014 **Turnintesiv**, Kunstraum Tapir, Berlin, Germany
- Independent Photography Festival**, Strange Neighbour, Melbourne
- Uncharted**, Blue Mountains City Art Gallery, Katoomba
- 2013 **Close to Home**, Blue Mountains City Art Gallery, Katoomba
- 2012 **Enlighten**, National Portrait Gallery, Canberra
- 2011 **Drawn from Fashion**, Melbourne Fashion Festival, Melbourne
- 2010 **Engaging Visions**, Benalla Regional Gallery, Benalla
- The Australia Project**, C3 Contemporary Artspace, Melbourne
- 2009 **Williamstown Contemporary Art Prize**, Substation Gallery, Melbourne
- Wooden Toy**, Gorker Gallery, Melbourne
- 2008 **Our Own Particular Truth**, Platform Gallery, Melbourne, Imp Gallery, Melbourne
- 2007 **The Golden Age of Transfiguration**, Viewing Space Gallery, Melbourne
- 2006 **Digital Canberra**, Canberra Museum and Gallery, Canberra
- Flaming Youth**, Orange Regional Gallery, Orange
- Exploration 6**, Flinders Lane Gallery, Melbourne
- The Present History**, The Front Gallery, Canberra, Brunswick Bound, Melbourne
- 2005 **24/7 Dwell**, High Court of Australia, Canberra - commissioned by ACT Public Art Program
- Gang Festival**, Java, Indonesia
- Chica**, Platform, Melbourne, Rocketart, Newcastle, Phatspace, Sydney
- 2004 **Unthreaded**, Canberra Contemporary Art Space, Canberra

RESIDENCIES

- 2020 Cementa, Kandos
- 2019 Broken Hill Regional Gallery & Broken Hill Art Exchange, Broken Hill
- 2018 Numeroventi, Florence, Italy
- Nature Art & Habitat Residency, Sottocchia, Italy
- 2016 Ne'-Na Contemporary Art Space, Chiang Mai, Thailand
- Zentrum für Kunst und Urbanistik, Berlin, Germany
- 2015 BigCi, Bilpin - Supported by Hawkesbury Regional Gallery
- 2014 Takt Kunstprojektraum, Berlin, Germany
- 2008 Laughing Waters, Melbourne
- 2006 Department of Archaeology, ANU, Canberra, ANAT Synapse Art and Science Residency
- 2004 Kala Khoj, Tamil Nadu, India

GRANTS & PRIZES

- 2021 BBA Prize, Berlin, Long-list finalist
- 2020 Blue Mountains City of the Arts Trust Grant
- 2019 Hidden Rookwood Films - Winner
- National Photographic Portrait Prize - Finalist
- 2017 Windmill Trust Scholarship
- 2015 Head On Moving Image Prize - Finalist
- 2014 NAVA NSW Artists' Grant
- 2008 Critical Path Grant - with dancers Don Asker & Jane Mortiss
- 2007 artsACT Project Grant - with dancer Jennifer Proctor
- 2006 artsACT Project Grant
- 2005 National Institute for the Arts Grant
- 2004 artsACT Quick Response Grant