

EDUCATION

Rachel Peachey BFA Textiles/Photomedia, Canberra School of Art, Australian National University
Paul Mosig BFA Digital Arts, Centre of New Media Arts, Australian National University

RECENT VIDEO INSTALLATION

- 2021 **The sorrows are behind us**, Friche la Belle de Mai, Marseille, France
- 2019 **Weathering**, Cambridge Artworks Artspace, Cambridge, England
Weathering, SkeiðaráHlaup Performance Festival, SkeiðaráHlaup, Iceland
Rules of the Game & Weathering, Switch, Nenagh, Ireland
The Terrestrial Scene, Broken Hill, funded by Broken Hill Regional Gallery
- 2018 **The art of listening**, Palazzo Galli Tassi, Florence, Italy
Weathering, Biennale of Australian Art, Ballarat
- 2017 **Drawing in the Expanded Field**, The Kiosk, Modern Art Projects Blue Mountains, Katoomba
- 2016 **A Year Long Moment**, Zentrum für Kunst und Urbanistik, Berlin, Germany

RECENT LIVE VIDEO & PERFORMANCE

- 2021 **The Surge** with Ensemble Offspring, Dots and Loops Festival, Brisbane,
Sydney Conservatorium of Music and National Film and Sound Archive of Australia
Disruption: The Voice of Drums with Jeremy Rose, Sydney Festival, Seymour Centre
- 2018 **The Amy Johnson Flight School**, Altitude, Kingsford Smith Park, Katoomba

RECENT EXHIBITIONS

- Future **Field Studies**, Cementa Festival, Kandos
- 2020 **Critical Mass**, Blue Mountains City Art Gallery, Katoomba
SewnUp, Lyttleton Gallery, Lawson
- 2019 **National Photographic Portrait Prize**, National Portrait Gallery, Canberra, Touring nationally
The Four Letter Word, Artbank, Sydney
Fisher's Ghost Art Award Exhibition, Campbelltown Arts Centre, Sydney
Safe Passage, Lyttleton Gallery, Lawson
With every breath, Blue Mountains City Art Gallery, Katoomba
Mapping, Braemar Gallery, Springwood
- 2018 **Out of Bounds**, Blue Mountains City Art Gallery, Katoomba
Subversive Play, Structura Gallery, Sofia, Bulgaria
- 2017 **Windmill Trust Scholarship 20th Anniversary Exhibition**, Murray Art Museum, Albury
Uncovering Argentina, Platform Gallery, Katoomba
- 2016 **Parklife**, Zentrum für Kunst und Urbanistik, Berlin, Germany
Co-Machines, On/Off, Berlin, Germany
Typo, Haus der Kulturen der Welt, Berlin, Germany

RECENT RESIDENCIES

- 2020 Cementa, Kandos
- 2019 Broken Hill Regional Gallery & Broken Hill Art Exchange, Broken Hill
- 2018 Numeroventi, Florence, Italy
Nature Art & Habitat Residency, Sottocchia, Italy
- 2016 Ne'-Na Contemporary Art Space, Chiang Mai, Thailand
Zentrum für Kunst und Urbanistik, Berlin, Germany

RECENT GRANTS & PRIZES

- 2021 BBA Artist Prize, Berlin - Long-list finalist
- 2020 Blue Mountains City of the Arts Trust Grant
- 2019 Hidden Rookwood Films - Winner
National Photographic Portrait Prize - Finalist
- 2017 Windmill Trust Scholarship
- 2015 Head On Moving Image Prize - Finalist
- 2014 NAVA NSW Artists' Grant