

NATI LINK

Issue 4

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CHAIRMAN'S REPORT



E te Wiwi – tena tatau. He mihi poto ki o tatou tini aitua e whakangaro haere tonu atu nei ki te po, ki nga marae huihuinga o te iwi kua moe. Heoi, e nga mate, haere. Ko te hunga ora, kei te mihi tonu atu ra ki a tatau katoa.

Another Nati Link is on its way, bearing messages, aspirations and the activities of our people.

Some milestones have already been achieved in Ngati Porou this year. Our Intellectual Property Rights claim before the Waitangi Tribunal had its first hearing in Tokomaru Bay. This is a first for us, and we look forward to hearing in respect of our raupatu claims in the new year. We've had a weekend stay by 28 Judges from the District Court, High Court and Court of Appeal. We were able to identify Justice Goddard's whakapapa to Ngati Porou and are privileged to know that she is the first Maori to ever hold this position.

These accomplishments indicate that as an iwi we have much to celebrate. At the same time, we have just as much to plan and work toward. Let us plan and work positively together as an iwi.

Apirana Mahuika



"Nati Link" is proudly produced by Te Runanga o Ngati Porou. We are committed to keeping Ngati Porou informed.

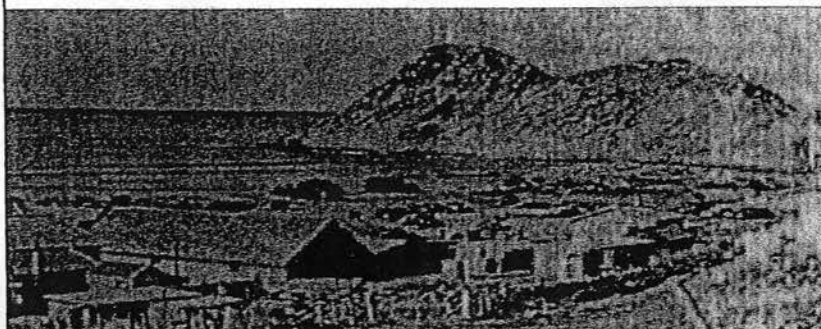
CELEBRATING NGATI POROUTANGA

The Annual Ngati Porou Hui Taurima has grown in momentum since beginning in 1995, to mark Te Tau o Te Reo Maori. This year it's all happening at Whangara-mai-Tawhiti – 'Te Parekerekere o Ngati Porou' over Labour Weekend. Erana Reedy caught up with Derek Lardelli of the 1998 Hui Taurima Organising Committee to find out what is planned for this year's Festival.

While kapa haka has been the catalyst for bringing Ngati Porou together, this year's organising committee are broadening the scope of the Festival to include a Ngati Porou Art Exhibition and other sporting activities. The Ngati Porou Hui Taurima has, for the last three years, been the hui of the year for Nati's of all ages wherever they may live. It's a day to sit in the sun, bask in the

natural beauty of the Ngati Porou rohe, catch up with whanaunga living all over the country and feel the pulse of our culture as we celebrate to tatou Ngati Poroutanga. What a way to spend a long weekend. Derek Lardelli agrees.

"This year we have a variety of things for people to enjoy and participate in. The Festival is a whanau occasion. Our hope is that everyone comes with an open mind, to have a good time". The Festival kicks off on Saturday 24 October with a powhiri at Whangara Marae at 9am. An Art Exhibition featuring contemporary art works of Ngati Porou artists including Robyn Kahukiwa and Bob Jahnke opens at Toi-houkura on Tuesday 20 October and will run all week and during Labour Weekend. *Cont'd on Pg 14*



This photo of Whangara-mai-tawhiti, venue for the 1998 Ngati Porou Hui Taumata, was taken in 1939 during the opening of Whitiwaka. Fifty nine years later the scene is the same - beautiful and peaceful. Come and celebrate your Ngati Poroutanga!

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SEPTEMBER HUI-A-IWI ENDORSES 5 YEAR STRATEGIC PLAN



Some of our whanaunga living in Kirikiriroa who stayed for the Hui-a-Iwi following the Taura Here hui. There's no place like home!

The Runanga's Draft 5 Year Strategic Plan, which was based on feedback from 48 nationwide hui held as part of the Runanga Review, was endorsed by the Hui-a-Iwi on Sunday 27 September. There was some discussion on whether or not Ngati Porou understood what the Runanga's role and direction was. However the overwhelming majority supported the adoption of the draft Strategic Plan, acknowledging the consultation process used to canvass Ngati Porou's views and opinions. The Plan would be visited annually and amended accordingly.

Apyll Parata-Blane and Wira Gardiner of Gardiner and Parata Ltd also tabled and presented the Strategic Development Framework for Improving the Quality of Education on the East Coast. The report is the culmination of four months of hard work put in

by school communities, Boards of Trustees, Principals and Teachers. The process for developing the report involved the development of 21 Individual School Plans based on the dreams and aspirations of each school community, aimed at restoring quality education in Ngati Porou. The report was endorsed by the hui and was presented to the Ministry of Education and Te Runanga o Ngati Porou on 30 September.

The hui agreed to place as a 'Notice of Motion' for the Runanga's Hui-a-Tau, the introduction of postal voting for Runanga Elections. It was hoped that postal voting would facilitate an increase in the number of Ngati Porou participating in the Runanga Elections.

A motion supporting Gisborne District Council Mayoral Candidate Luke Donnelly to negotiate filming rights for the Hikurangi 2000 ceremony to Foxtel, an American film company, was lost at the hui. While people were keen to explore the opportunity they were reluctant to give 'unqualified support' without having all the information. There was support for the consolidation of the Ngati Porou C2000 committee to co-ordinate Ngati Porou events for the year 2000.

EDITOR'S NOTE

For those Ngati Porou who attended the Intellectual Property Rights Claim Hearings at Pakirikiri Marae in August, it was for many, a reawakening of Ngati Porou pride. We were immersed in Ngati Porou tikanga and history. We got insight in to the lives of some of our pakeke. We listened to Ngati Porou and English oratory of the highest standard, and repartee, Ngati Porou style. It was wonderful. I was moved by Wayne Ngata's evidence about the loss of our reo and tikanga. In fact it pricked my 'Ngati Porou' conscience. The realisation is that if our generation don't make a concerted effort to learn and use our reo and tikanga, what will there be to hand on to our children, to our mokopuna? It's hard to walk the talk when you have a family to raise, work, marae to fundraise for etc. But someone's got to make an effort. Are you up to a challenge? Erana Reedy - Editor.



Ko te timatanga o le omaroa mo nga kotiro, waru tau te pakeke. He tauira no Te Waiu o Ngati Porou enei kotiro.

He pakari enei taifama ki te oma!

Ko te whakataetae tenei mo nga taifama rima tau te pakeke.



TE OMAROA MO NGA KURA KAUPAPA MAORI O NGATI POROU

'He kaupapa whakanui i te reo ake o Ngati Porou me to tatou Ngati Poroutanga' -

koina te putake o te Whakataetae Omaroa i whakaritea e Te Runanga o Ngati Porou ma nga tamariki o nga Kura Kaupapa Maori o Ngati Porou. Koina te wa tuatahi kua hui penei nga Kura Kaupapa Maori katoa o Ngati Porou a, neke atu i te toru rau nga tangata i tae atu ki Te Kura Kaupapa Maori o Taperenui-a-

Whatonga mo taua whakataetae.

E ai ki a Bailey Mackey o te Runanga o Ngati Porou, na ratou i whakarite taua ra, kua kitea e ia te nui o nga whakataetae takaro ma nga tamariki o nga kura o te Talrawhiti, ka whaka-haere i roto i te reo Pakeha.

"Na reira au i whakaaro ai, kia whakaritea he kaupapa takaro ka whakahaere i roto i to tatou ake reo a, kia ahei ai tatou ki te whakanui i to tatou Ngati Poroutanga".

Mai i te papa mo te tauomaoma i kite nga tamariki to tatou maunga a Hiku-

rangi, me nga wai rere o te awa tapu o Walapu. A, ko tetahi o nga hua o taua rangi, ko te noho tahi, te takaro tahi, te kai tahi hoki a nga tamariki o nga Kura Kaupapa Maori me o ratou kaiako, whanau hoki.

"Haaunga nga tamariki i whiwhi tohu mo te oma roa, he momoho taua ra ina i hui tahi nga Kura Kaupapa katoa o Ngati Porou", te korero a Bailey.

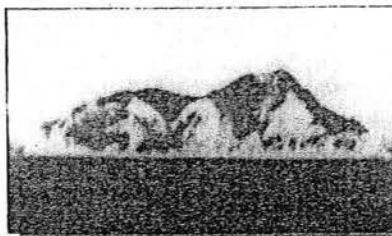
Kel te whakaaro ia ki te whakatu i tetahi Whakataetae Pahikara/Omaroa hoki ma nga Kura Kaupapa Maori mo nga ra e tu mai nei.



CONFISCATION BY THE 'PEN'

How Ngati Porou lost land to the Crown through legislation is the basis of the Waitangi Tribunal Claim, Wai 272, lodged by Apirana Mahuika on behalf of 'nga hapu o Ngati Porou'. It looks like the Wai 272 Claim could be heard by the Tribunal next year, along with a raft of other Ngati Porou Claims. In this article we speak to Ngati Porou Treaty Research Manager, Rei Kohere, about the Wai 272 Claim.

The Wai 272 Claim is about 'confiscation by the pen' and how the Crown through various acts of legislation, policy and practices, acquired Ngati Porou land. Despite the ostensibly legal means of acquisition, Ngati Porou maintain the process was unjust and in breach of their Treaty Rights. In 1873 the Crown began purchasing Ngati Porou land and various laws were introduced to improve that process of acquiring Maori land. The Consolidation of Maori Land Shares is one example, said Rei Kohere.



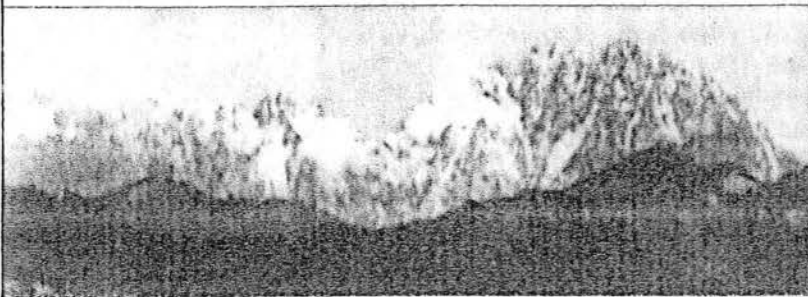
"... no Whangaokena, no Hikurangi ..."
Whangaokena is a symbol of Ngati Porou identity and subject to a Waitangi Tribunal claim.

Whangaokena was taken by the Crown under the Public Works Act.

"While consolidation of shares helped our people to improve the economic value of their individual share holdings by concentrating shares held in a number of blocks in to one or a few blocks, it reduced their turangawaewae status in blocks that their whakapapa would have entitled them to. The scheme also enabled the Crown to pool its shareholding in a range of blocks, so that eventually whole land blocks ended up in the name of the Crown. Many of the Crown forests blocks were acquired through that process," said Rei.

The role of the Native Land Court in validating land purchases and the transfer and alienation of Ngati Porou land is also part of the claim. The Crown appointed Agents to purchase blocks of Ngati Porou land. In some cases, people with the main land interests were approached to sell, in other cases the approach was made to those who didn't have a major interest. Inherent in all land purchase negotiation was the promise that selling land would promote social and economic development for Ngati Porou. Rei Kohere said economic development was a major reason for our

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'Ka rukunuku a Te Rangitawaea i ona pueru ki runga i a Hikurangi'. Hikurangi in a blanket of snow. Part of Hikurangi and the Raukaumara ranges are part of the Department of Conservation Estate.

TE RUNANGA O NGATI POROU TO RE-BUILD THE PAKIHIROA BRIDGE

In July this year Tapuaeroa floodwaters washed away the bridge providing access to Pakihiroa Station and Hikurangi Mountain. Since then, the Runanga and the Pakihiroa Management Committee has been negotiating with the Gisborne District Council to re-build the bridge. Negotiations have reached a stalemate, because GDC is not prepared to use public funds to re-build the bridge, if public access to Hikurangi is denied.

Te Runanga O Ngati Porou Chief Executive Officer Amohaere Houkamau said the Runanga has been discussing public access to Hikurangi with the Department of Conservation. It is part of the Runanga's attempt to revisit and amend the 1991 Covenant, to ensure the mountain is recognised as a cultural icon and designated a waahi tapu, that cultural, conservation and safety standards are established and adhered to, and there is controlled public access through Pakihiroa Station to the mountain.

"The Runanga is merely seeking to control public access to Hikurangi through Pakihiroa station, because people roaming over the station compromises our farming activities. We are not saying we deny public access, we just want to be able to control the access. The GDC has missed the point altogether."

The number of visitors to Hikurangi has increased considerably. Gates are being left open, cars are being driven recklessly up the station track to the mountain and some visitors were climbing the mountain totally unprepared for changing weather conditions. "The worst problem of all is the growing attitude, bordering on arrogance, that people have the unbridled right to go through Pakihiroa Station to get up the mountain. Nowhere else would you get any Tom, Dick or Harry roaming on to someone's farming property at will. Why should this situation be any different? It's a matter of respect."

The Runanga has since erected trespass notices on the station. Trampers must notify the Runanga or Station staff before going through the station.

"This will ensure that Station or Runanga staff are aware of who is actually going up the mountain." In the meantime the Runanga is investigating external funding options for the bridge re-construction with the view of using Ngati Porou contractors to complete the project.

Amohaere believes the Gisborne District Council should be assisting the Runanga re-build the bridge. "If they feel diffident because the public may react to rates on the bridge then they should remember that 25% of all ratepayers are owners in Pakihiroa. Furthermore, Pakihiroa alone, pays approximately

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Protesters at the 1995 Fiscal Envelope Hui held at Te Poho-o-Rawiri Marae. The government at the time was proposing placing a 'cap' on the amount of compensation paid to iwi for settlement of Treaty claims.

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tipuna agreeing to sell land.

"The land sold was undeveloped and an acre sold for anything from 2 shillings and sixpence. So financial gain was not necessarily the motive for selling many cases, it was the promise of social and economic development. The Crown has yet to deliver."

The Crown usually had the sole right to buy Maori land. It often sold that land to settlers for an inflated price. There was a strong thrust from government to have all Maori land passed through the Native Land Court. That meant all shareholders would be listed and land title would change from being Maori customary titles, to individual land shares. Once Maori land passed through the Native Land Court, that provided opportunity for individuals to sell, gift and transfer land.

"Under Customary Title, land was communally owned and individuals did not have the right to sell off land on behalf of the collective. Individual land titles enabled individuals to sell their mokopuna's birthright. That's one of the ways the Native Land Court contributed to the loss of Ngati Porou land."

Of the million acres of Ngati Porou land in the region, the Crown ended up acquiring half. Some of that land has been sold or transferred to private hands and some has found its way back to Ngati Porou. A larger part of it forms the bulk of the Department of Conservation Estate, including scenic reserves.

"The Crown is unlikely to part with the DOC Estate as it believes it has an obligation on behalf of all New Zealanders to administer on their behalf, despite the fact that it may have been acquired unjustly. What needs to be remembered

though, is that the Conservation Estate is a taonga Ngati Porou did not want to relinquish in the first place."

The impact of these Treaty breaches on Ngati Porou whanau and hapu is significant. In the acquisition of Tauwhareparae for example, Ngati Ira who were the principal owners were left without a turangawaewae.

"When the block was purchased reserves were left for Ngati Ira that were supposed to be inalienable as a condition of sale. But they were eventually alienated also via the Native Land Court. So in essence, Ngati Ira are virtually landless."

Research for the claim commenced in 1993. The Waitangi Tribunal funded an initial report compiled by Ngati Porou lawyers Michael Nepia and Matu Ihaka,



The Waiapu River Claim to the Waitangi Tribunal is one of a number of Ngati Porou claims to be heard early next year.

to determine if a prima facie case existed. Once that was confirmed, Te Runanga o Ngati Porou carried the initial research. The Crown Forestry Rental Trust agreed to provide further funding for the research project on the basis that there were two Crown forests in Ruatoria and Tokomaru Bay. The Crown Forestry Rentals Trust receives income from rentals on Crown forests and the interest from the rentals is put aside for researching claims.

"The research programme was funded by the Trust to initially look at the blocks related to the Crown Forests, however the Runanga negotiated to broaden the scope of the project to include wider Ngati Porou Treaty breach issues."

Constitutional Lawyer and Legal Historian David Williams of Auckland University has been commissioned to prepare a report on the Native Land Court dealings with Ngati Porou land. The Research Team comprising Rei Kohere, Matu Ihaka, Michael Nepia and Deanna

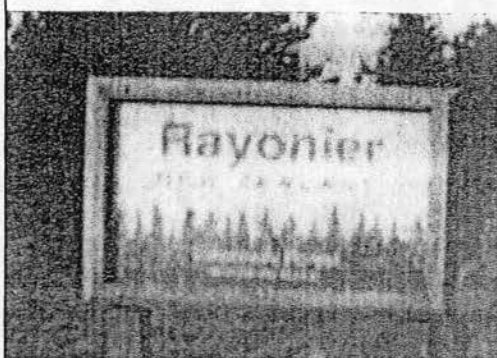
Harrison wound down in February 1997, when funding was exhausted, although they have been, unofficially, in the process of completing the compilation of research material.

"The highlight of the Claim for me and the work that's gone in to it, is the valuable archival resource we've amassed in the process. I'm more aware of the history of our people, of our land blocks. We've placed emphasis on computerising our research, and that in itself has led to Ngati Porou development in terms of our mapping and databasing ability, presentations, the use of video and digital recordings. But the bigger highlights are yet to come."

At the Hui-a-Iwi held at Rahui Marae on 27 September, a Short Term Plan to establish a Ngati Porou Treaty Claims Strategy was adopted. There are a number of Ngati Porou Treaty Claims apart from Wai 272, before the Tribunal. They include claims to Whangaokena, Te Puia, Matakaoa, Hikurangi Land Claim, Tauwhareparae, Waiapu River and Hoia Station. The research for all Ngati Porou claims needs to be completed, so that the Tribunal can hear all claims at the one time.

The Ngati Porou Treaty Claims Strategy will involve resuming the claim communications exercises to inform Ngati Porou about the key principles regarding the resolution of the Claims and ensuring Ngati Porou support of the claims process. It also focuses on ensuring that all the Claims research and subsequent hearings are managed successfully.

Nati Link will keep you posted about the Hearings dates for the Ngati Porou Claims.



Much of the research for the Wai 272 was funded by the Crown Forestry Rental Trust. Interest earned from rentals on crown forests, like the Tokomaru Forest is used to fund research in to Treaty of Waitangi Claims.



NGATI POROU AND TURANGANUI-A- KIWA CELEBRATE SPORTING AND CULTURAL ACHIEVEMENTS

October 9 marks the launch of the Te Runanga o Ngati Porou and Te Runanga o Turanganui-a-Kiwa Inaugural Sports and Cultural Awards at the Sandown Park Hotel in Gisborne.

For the last three years Te Runanga o Turanganui-a-Kiwa has held its own Maori Sports Awards ceremony to acknowledge the sporting achievement of people in the region and those finalists have gone on to the National Maori Sports Awards.

At last year's Turanganui-a-Kiwa Maori Sports Awards ceremony, Chairman of Te Runanga o Ngati Porou Api Mahuika asked that the ceremony become a joint venture project co-ordinated by both Runanga.

Runanga CEO Amohaere Houkamau said the original Awards ceremony focussed on recognising individual and team achievement in sports however the committee intends phasing in a 'cultural' dimension for the 1998 Awards and full integration of it into subsequent ceremonies.

"Our view is to recognise achievement and participation in a range of disciplines with an emphasis on recognising those who contribute to the promotion and retention of our unique persona whether on the sports field or on our marae. The people who man the paepae and prepare culinary delights to grace our hakari - those who contribute in a meaningful way to whanau, hapu and iwi development need recognition.



Coach of the very successful Ruatoria Tae Kwon Do Club, John Grace, has been nominated "Coach of the Year" in the 1998 Inaugural Ngati Porou and Te Runanga o Turanganui-a-Kiwa Maori Sports Awards, which will be held at the Sandown Park Hotel in Gisborne in October.

There are sports teams and individuals who incorporate their haputanga and iwitanga in their training and team building and we want acknowledge that too", said Amohaere.

The award categories for this year include: Maori Sports person of the Year, Maori Sportsman of the Year, Maori Sportswoman of the Year, Maori Sports Personality of the Year, Maori Sports Administrator of the Year, Maori Coach of the Year, Maori Supporter of the Year, Maori Sportsteam of the Year, Junior Maori Sportsman of the Year and Junior Maori Sportswoman of the Year. There is a special award to recognise Sportspeople who live out of the region but are still making an impact in their respective fields. Nominations have closed for this year, however Ngati Porou nominees include the Ruatoria Tae Kwon Do Club for Maori Sportsteam of the Year and the Club's Coach John Grace is also

Kids from the Ruatoria Tae Kwon Do Club at a Christmas wind-up at Hicks Bay. The Ruatoria Club is a contender for the Sportsteam of the Year Awards at the 1998 Ngati Porou and Turanganui-a-Kiwa Maori Sports Awards.



up for Maori Coach of the Year.

Both Runanga have representatives on the judging panel and Ngati Porou judges include Nigel Henare, Roimata Mangu and Tate Pewhairangi. Runanga representative on the joint venture committee, Bailey Mackey said it's great seeing both Runanga working together.

"An aim of the awards is to recognise individuals and teams that celebrate their Ngati Poroutanga, Rongowhakaatatanga, Aitanga a Mahakitanga and Ngai Tamanuhiritanga within their respective sports. So it promises to be an exciting evening," he said.

Ngati Porou's International Soccer Star, Wynton Rufer, from the Maraki whanau of Waipiro Bay is Guest Speaker at the ceremony.

Tickets cost \$25 per person and can be bought from the Runanga office in Ruatoria or Porou Ariki.

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\$16,000 a year in rates. We are seeking, as a minimum, the same provision offered by the GDC to Rayonier for bridge construction, and that is 67% of the funding was accessed through Transfund. The remaining 33% was split between the GDC and Rayonier."

Amo said while Ngati Porou is willing to contribute to rebuilding the bridge there was concern that the Gisborne District Council was abrogating their responsibility and being deliberately obstructive.

"The GDC appear more willing to work joint ventures with multi-national companies that have no long term interest or historical relationship with the land, than working in a joint venture with the tangata whenua - Ngati Porou.

Although the GDC say they don't want to use public funds to rebuild the bridge, they have already committed public funds to rebuilding a bailey bridge for Rayonier, and yet that bridge services a certain sector.

The GDC are only willing to spend public funds if they are able to have a say about what is going to happen on Hikurangi. So, this isn't really about expending public funds to re-build a bridge. It's more about using a public office to exert pressure on private land owners to force them to share the benefits of their resources with the general public."



PERSONAL, WHANAU HAPU AND IWI CONNECTIONS AFFIRMED THROUGH OUTDOOR PURSUITS

Gisborne based Ngati Porou Outdoor Pursuits Pursuits has been operating for twelve years. It was an independent body until 1994 before opting to integrate with the social services already provided by the

Runanga. Over 1000 people participate in the range of activity based programmes provided by Ngati Porou Outdoor Pursuits (NPOP) annually. We spent an afternoon with NPOP instructor Kerry Johnston to find out what makes the service successful.

As you approach the drive-way to the Outdoor Pursuits Centre at 199 Wainui Road, Gisborne, the first thing to catch your eye is the obstacle course made up of wooden poles rising from the ground, truck tyres, planks and concrete pipes. When you enter the front door of the centre you are greeted by walls of photographs depicting groups of people of all ages, shapes and sizes. They are all happily engaged in creative problem-solving team activities, as well as the rock climbing, abseiling, kayaking, tramping and swimming courses on offer.

The significance of the obstacle course outside is explained by Kerry as her tools for building whanaungatanga amongst the participants, prior to the other activities.

"We provide personal growth and development opportunities by promoting whanaungatanga and building positive relationships with ourselves and with others.

From rangatahi to pakeke, we all have a personal barrier or a comfort zone. The mental, physical and spiritual challenges



Kerry Johnston with Volunteer Trainees from left to right: Steven Haig, Cheyanne Henare, Kerry Johnston, Freddy Phillips and Quentin O'Reilly, after a spot of kayaking at Waikanae Beach

that come up for people during the courses challenge them to get past their barriers or to step out of their comfort zones. We plant and nurture the "positive" and challenge the "negative". Many people come with the attitude that they have nothing of value to offer or to learn. They leave knowing that they already had good skills, experience and knowledge before they came and that there is always more to do and learn".

Kerry is a mokopuna of Squi Wanoa and Kuini Kururangi. She was raised in a loving, yet firm environment with sister Michelle and brothers James, Peter and David, by mum, Helen. At home Kerry learned the value of whanau. That to love and respect yourself and each other is important.

"My mother guided and encouraged us to do our best and to always be there for each other." These are values that influence the way Kerry works with people.

Kerry is passionate about whanau development and shares that with fellow social services workers, Jane Kopua-Boyd (Whanau Support), Judy Kururangi and Sonya Jones (Budget Services), Linda Gibson and Moki Raroa (Counselling). While the majority of the people who use the service are from whanau and hapu networks, participants include children referred by CYPS and schools and adults referred by Private Training Establishments and Community Corrections. Everyone is treated the same regardless why they

came on the course and the focus is always positive and open communication.

One of the activities Kerry runs is 'The Pit', which everyone enjoys. 'The Pit' is a pool of mud with a rope web strung above it. The challenge is to get the whole team through the web without touching the ropes.

"Our activities are designed to teach a life skill. The skill in this activity is, when faced with a problem, you don't just jump head first. It's using your group skills to achieve the goal".

Kerry has a particular interest in tourism.

While tourism creates employment, she's worried about the impact on our land, rivers and sea.

"In other parts of the world, tourism is out of control and ruining the natural environment and it's people. There is already a lot of rubbish being left on Hikurangi, not to mention the damage caused by people not staying on the main tracks. I support guided tramps up Hikurangi as long as our maunga is respected."

Kerry believes being part of a strong Ngati Porou Social service network makes Outdoor Pursuits successful.

"We are able to help people make connections with themselves and their whanau and hapu and at the same time have heaps of fun!"

Signed K Johnston



NGATI POROU TO CO-ORDINATE IT'S OWN YEAR 2000 EVENTS

Lack of support and general disillusionment with the local authority has forced Te Runanga o Ngati Porou to pull out of the Gisborne District Council's Year 2000 Co-ordinating committee to co-ordinate it's own Year 2000 activities.

Runanga CEO Amohaere Houkamau said Ngati Porou wanted to work together and

were confident about working under the banner of Ngati Porou, rather than under Gisborne.

"We have consolidated the Ngati Porou C2000 committee set up in 1990 by formalising representation on the committee. The committee will negotiate directly with government and broadcasters on the Ngati Porou dawn celebration event on Hikurangi. Ngati Porou are frustrated with the lack of support and resources provided

to the East Coast for C2000 developments". Ngati Porou has co-ordinated dawn events on Mt Hikurangi for the past eight years and received minimal support from the GDC or local tourism networks.

"We are aware that the GDC allocated \$400,000 to First Light Tourism for last year and committed a further

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SUPPORTING YOUTH AND THEIR WHANAU

Six years ago truancy was rampant in Ngati Porou schools, to the extent that Principals of Rerekohu, Ngata and Tolaga Bay Area School approached the Runanga for help. The Apiha Kaiawhina programme was piloted in 1992 to work with children with truancy problems and provide support to their whanau. The programme was so successful those schools can deal with their own truancy problems. The focus now is on Ngati Porou children attending Lytton High School and Waikirikiri. The programme is now called Whanau Support, as it is the basis of the programme. We talked to Whanau Support Worker Jane Kopua about her work.

There are many reasons why children these days bunk school, misbehave in class and get up to no good. Jane Kopua's job is to work with those children and their whanau to find out what the problems are and how she can advocate or provide support to work through them. It's a pretty tough job. Jane works with parents of children who are second and third generation unemployed and where education has had no value for them.

"Some parents have had bad experiences at school and that's been transferred to the child. Some whanau have financial pressures and struggle to pay for basics like uniforms. Some kids don't take lunches and sometimes there's no kai in the house. I network with other services to provide a kai parcel. If they have no furniture or clothes for the whanau, I can use my contacts to help out. All these raruraru cause kids to bunk school and some eventually get

suspended because of prolonged truancy."

Jane meets once a week with School Counsellors to identify students requiring support and then she goes in to the homes to talk to the parents.



Relating to kids and their parents is easy for mum and nanhy, Jane Kopua. "It's a highlight of the job," says Jane Kopua.

"What we try to do is find something to help our students get into a routine of going to school. Nine times out of ten they don't have routines at home and there is no or little commitment to education by the whanau. We work together to develop a plan with the child to help them understand routines help integrate you into society." Working with children and whanau is a highlight of the job for Jane. Earlier this year she assisted a whanau to get equipment together to send their child on a school camping trip.

"We sat down and ticked off the things they could provide their son and what they couldn't I managed to borrow. Then I arranged with the school, who had their own internal fund, to pay for the trip. From that time on, that boy has been no trouble. This little bit of help gave him the incentive to carry on at school."

Jane admits that although the programme is having a positive impact on whanau of Waikirikiri and Lytton High, it's a mere drop in the ocean because unemployment, poor education and poor parenting skills appear endemic in our area.

"There is a need for the service we provide. Some of our people don't know how to shop or how to care for newborn babies. They haven't learned because the role models they have don't know any better. If we can make head way with a group of kids and their parents, that at least is a start."

TAURA HERE REPORT



George Jahnke of the Papaioea Taura Here at the Ngati Porou Taura Here.

The proposal to introduce a system of postal voting for the Te Runanga o Ngati Porou Trustee Elections was endorsed at the Ngati Porou Taura Here hui held at Rahui Marae from 25-26 September. Representatives from the Kaikohe, Tamaki Makaurau, Masterton, Wanganui, Kirikiriroa, Papaioea and Waitaha Taura Here attended the weekend hui and many stayed on for the Runanga Hui-a-lwi that weekend. Implementing the postal voting system will require a change to the Maori Trust Board Regulations 1985 and further consultation with Ngati Porou to reach consensus on the issue. For many of the Taura Here representatives returning home for the hui was magic, especially for Otautahi's Iritana Nihoniho. "I feel very humbled to be here. This is my first Taura Here hui and my first time at Rahui marae. It's just great to be home, meet relations and



The Ngati Porou Taura Here hui enabled whanaunga and friends to 'catch up' with each other. Local ladies Kiri Kaiwai and Pipsy Dewes 'caught up' with Pani Waru and a whanaunga living in Taitokerau.

friends, and enjoy the atmosphere." He pai ki a Pani Waru o te Taura Here ki Papaioea te hoki mai ki te kainga. I noho ratou ko tana whanau ki te marae o Te Aowera i nga hararei o te Kirihimete, kia mohio ai tana whana ko wai ratou, no hea ratou.

"Kei te pakari haere to matou Taura Here ki roto o Papaioea. Kei te whakarite to matou Kapa Haka ki te hoki mai ki te Hui Taurima o Ngati Porou ka tu ki Whangara."

George Jahnke, also of Papaioea paid tribute to Runanga Chief Executive Officer Amohaere Houkamau for opening the way for Taura Here participate in Ngati Porou development.

"We are finally getting the information and feel part of where we are going as Ngati Porou."



NGA

KAIMAHI

Laying a foundation for the future ...

Agnes Walker is a familiar face to many in Ngati Porou. She's known in training and education circles having worked for Education and Training Support Agency and then Ruatoria's Mangahanea Trust. Agnes served one term as a Te Runanga o Ngati Porou Trustee, however is now employed by the Runanga as the Co-ordinator for the East Coast Safer Communities Council.



East Coast Safer Communities Council Co-ordinator Agnes Smith loves her job and working with and for Ngati Porou.

Her job involves working with communities, government agencies and service providers to support the development of positive whanau, hapu and iwi initiatives that help make communities safe. One of the main highlights of her job, said Agnes, is working with people. In her spare time she enjoys reading, being with whanau, and spending time alone.

Agnes believes the future is not a place we are going to - it's a place we are creating. She said paths are to be made and not found and the process of making them changes both the maker and the destination. She's able to contribute to the development of a better future, through her work with Safer Communities. "I enjoy absolutely everything about my job and I think I'm lucky to enjoy it. I enjoy being part of Ngati Porou and working to make it for my son Ikey and making a difference in some way or form. At the end of the day, it's better to have tried, than not have tried at all".



Koro Dewes and his sister Mereheni Waitoa were part of a group who were flown to Whangaokena to re-plant native trees earlier this year.

CAM'S CORNER

Kia ora What a revelation East Coast rugby has been this season. Their success has been tempered by disappointing losses to Poverty Bay and Mid-Canterbury. The wins have really caught the everyone's imagination - except the Third Division sides we've beaten. Why? We are in breach of the rules regarding player transfer and Poverty Bay has protested. The danger is loss of all points and a fine of \$6000 per game found in breach. The rules are quite clear. Each union is allowed four 'imports' players from other unions. We got ours from close Third Division neighbours, and some, without permission ... from ... Poverty Bay of all places! We can only wait to see what happens.

The only area one cannot point the finger at are the players! The Hikurangi back three, Peter Stevenson, Koro Ngarimu and the exceptional Doone Harrison have been something else. Graeme Walker, Jamal Kururangi have performed outstandingly. Disputed player Arthur Green and Horouta's Victor Taingahue have injected class. Number eight Wirihana Raihania, now in Wellington, and James Walker another Poverty Bay player, have formed a lethal combo with Jason Mataira and veteran Morgan Waitoa. Locks Mike McClutchie and Timu Delamere have matured far beyond their first years in the Sky Blues, but the talking point has been the front row. Newcomer Tuck Morice has fronted up with Leeroy Kururangi, Henry Kohere and Sam Matenga. Well led by Quentin Carmichael who is the team's top try scorer, the forwards, notable the light five, are delivering what previous packs haven't - the ball.

The one thing all these players have, disputed status or not, is that they are all Ngati Porou. And before others start getting fresh, there are at least five players in the Poverty Bay squad that started with East Coast as well as their Back Coach and Technical Advisor, both former Coast Coaches.

Take the Ngati Porou players out of Poverty Bay rugby and they'll have to go into recess. We've been good for Poverty Bay and that should be pointed out. If Poverty Bay is the nursery ground for the other unions, then East Coast have been the 'sperm donors'. Just a bit of tongue in cheek! How about a name change! Ngati Porou is the only iwi with their own team in the NPC. What's wrong with East Coast Ngati Porou?! And our nickname ... The Cowboys, of course. Kia kaha poi ma, kia kaha! *Campbell Dewes.*



The East Coast forward pack prepares to lock bodies with opponent's Mid-Canterbury in a scrum during their match on 3 October. The Coast went down to Mid-Canterbury 31-5. Despite that, years of kicking for the Hikurangi Sports Club paid off for Coast Supporter Victor Takarangi, who kicked a goal from 30-metres and won \$20,000!



RUATORIA TEAM BEST IN NEW ZEALAND

The Ruatoria Tae Kwon Do Club thought winning seven medals at the recent Oceania Tae Kwon Do Championships was an achievement. They have also been named the Best Club in New Zealand for 1998 and to top things off, they have been nominated in various sections of the 1998 Te Runanga o Ngati Porou and Te Runanga o Turanganui-a-Kiwa Maori Sports and Cultural Awards.

'Unbelievable' is the term Coach John Grace uses about being one of a number of Ruatoria Tae Kwon Do Club members nominated for the Te Runanga O Ngati Porou and TROTAK Maori Sports and Cultural Awards. John is up for the Coach of the Year and Club Secretary/Treasurer Taiki Kennedy has been nominated Administrator of the Year. John Grace Jnr, John's son, has been nominated Sportsman with a Disability and fellow club member Sirena Keenan, who won silver at the Oceania Championships, has been nominated Junior Sportswoman of the Year. Teams that competed in two different tournaments are in the running for the Sportsteam of the Year.

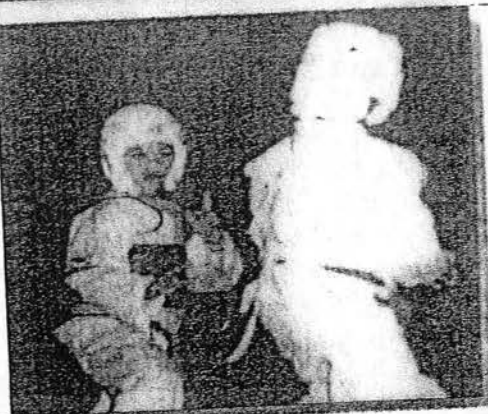
For John and the parents of children in the Club, the nominations are just one of the highlights of what has been an exciting year. The Club caters for 35 children from the ages of five to 17, from Ruatoria, Mata, Tikitiki and Te Araroa and meet twice a week in Ruatoria for training. Parent Tina Swann said the achievements are testimony to what can be accomplished with hard work, time and effort.

"Mummy Power! That's what it is. We see our kids want to



Hard work paid off for Ruatoria's thirteen-year-old Heremaia Matala (left) and eleven-year-old Kopere Swann at the Oceania Champs. Heremaia won gold in his class and Kopere won a silver medal.

Ten-year-old Matiu Grace, son of John Grace, is all concentration at the Oceania Tae Kwon Do Championships. Matiu won a bronze medal for his class. All seven Ruatoria Tae Kwon Do members returned from the Oceania



do it and that it's good for them and we make sure it happens," she said. That includes fundraising. It cost \$11,000 to send seven children and three adults to the Oceania Championships held in Fiji this year. They have had 'awesome' support from local community organisations, including Te Runanga o Ngati Porou, and the trip is nearly paid off. The Club is one of over 200 Tae Kwon Do Clubs in New Zealand and are part of the World Tae Kwon Do Federation. Head of the Federation is Grand Master Jung Nam Lee, of Korea, where the sport originates. The Federation runs a North Island Tournament, South Island Tournament and National Tournament every year. Club members have won titles at every National Tournament which has impressed Grand Master Lee, said parent Tina Campbell. "Master Lee says our kids have a unique fighting style in that they are a lot more quicker than the other kids and they basically have no fear," said Tina Campbell. The Club is also famous in New Zealand Tae Kwon Do circles. Seven members were chosen as part of the 21-strong New Zealand Contingent that competed against Fiji and Papua New Guinea, and all seven returned with medals. "Our humble little club outclasses the likes of Auckland and Wellington that usually dominate the tournaments. We set a high standard for this year and have been successful but will have to work twice as hard next year. We'll be working on improving and enhancing their skills for the 2000 Olympics," said John Grace.

Continued from Pg 7

-tted a further \$400,000 for this financial year. Ngati Porou want to know what benefits they are likely to receive, if any, from this allocation."

Ngati Porou makes up 25% of the region's population. Amohaere believes Ngati Porou should be allocated 25% of the funding, to focus on promoting the East Coast.

A delegation of 20 people including Runanga Economic Development Manager Arnold Reedy attended a NZ Millennium Trust hui held at Te Poho-o-Rawiri Mare in Gisborne in August.

"Everyone at the hui acknowledged that Mt Hikurangi would be the key focus for the national Year 2000 events especially after the geography lesson from Runanga Chairman Api Mahuika. It was also made clear that Ngati Porou would co-ordinate and prepare it's own events and programmes," said Arnold Reedy

The Ngati Porou C2000 committee has already convened hui throughout Ngati Porou and have established a Terms of Reference for the committee to strengthen communication and working relationships with hapu. The Runanga

is urging hapu to appoint representatives to the committee. Runanga CEO Amohaere Houkamau has received confirmation from David Beatson of the Millennium Trust acknowledging Hikurangi as the site of a major mainland Dawn Event and his desire to negotiate directly with Ngati Porou.

"It's taken a while but I'm glad that people have finally accepted the protocol that if you want to discuss plans for Hikurangi you come and talk to Ngati Porou and not the GDC or the Tramping and Canoe Club."



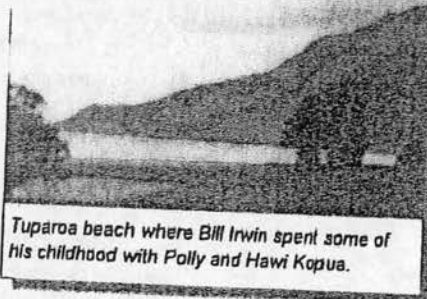
NGA KAITIEKI

Rohe 4 Trustee Bill Irwin was born in Tolaga Bay and raised in Mangatu by parents Maraea Kanewa (nee Reedy) and Roddy Irwin. The eldest of 13 brothers and sisters of his immediate whanau and 'brother' to all of his extended whanau, Bill places a lot emphasis on nurturing respect, love and support within the whanau network and in his mahi in the community. So what makes this family man tick?

Many of his whanau thought Bill was spoilt. From the sounds of things he was spoilt - with love. Bill spent his childhood between his parent's home and the Tuparoa paradise of his nanny Dolly and papa Hawi, with the odd visit to his mother's father, Wi Pewhairangi Reedy.

"I loved my nanny Polly and living down Tuparoa. I spent some time with my grandfather Wi Pewhairangi Reedy. Everyone knew 'Wi Pewh' as a grumpy fulla, but he was really good to me. I was brought up to love and respect my elders and I have instilled that in my own children."

Bill and Dolly have a 22-year-old daughter, Natasha Te Atapo, a son, Roderick Tuakana who is 21, a whangai Flandra and one mokopuna. Bill and Dolly met in Wellington while Bill was working for Todd Motors. He had trained under a Maori Affairs Mechanics Trade Training course and mechanics apprenticeship in Christchurch before moving to Wellington.



Tuparoa beach where Bill Irwin spent some of his childhood with Polly and Hawi Kopua.

"I did a special training programme with Todd Motors then I was moved to administration to become chief 'Trouble Shooter', which took me all over the country and around Australia, solving problems and training staff."

He was a bit of 'high flyer' who lived in two-piece and three-piece suits.

When the family moved back to Gisborne he spent time in the shearing sheds with his Uncle Smokey Oneroa and then worked at Watties as a Harvesting Supervisor. He and Dolly then set up a Leatherware business that ran for three years. Since then he's picked up the odd job here and there, which he manages to balance with an active whanau, hapu, iwi and community life. As well as being a Trustee of the Runanga, he is a member of the Ngati Oneone Hapu Council and the Te Reo o Te Iwi Kokiri Trust.

"I've had a new lease on life since having open heart surgery in 1992. I am driven by a desire to serve my people. At the same time I can learn from the likes of Uncle Api, Uncle Tate and my peers in the Runanga."

Serving his people is one of the reasons Bill decided to stand for the Gisborne District Council Elections.

"If you look at the make up of the GDC now, most of them are pakeha business people. A lot of our people are unemployed and make up a large percentage of the Gisborne region population. This is not reflected on the Council. Ngati Porou should be there, but it won't happen if our people don't vote."

Encouraging participation in whanau, community and sporting activities is one thing Bill Irwin does through his networks with the Mongrel Mob.

"There is already a strong bond of kinship and whanaungatanga in the Mob. There will always be people who don't conform in our society and there are all sorts of people from different walks of life who commit crimes, but there has been positive change within the Mob."

My role is to provide leadership and to channel energies into positive things. That's why in Bill's home, there is an open-door policy. He's always ready with advice and support to members and their whanau, and will reprimand and discipline if need be.

Bill's life experiences and iwi and community work within lays a foundation for his children and mokopuna.

"I hope my children and mokopuna get a good education from the system and good jobs. For me a good education is what is needed to make sure our people become actively involved in all levels of society."

NGATI POROU CONTRACTORS SEEK SUPPORT FROM MINISTER OF MAORI AFFAIRS

The impact of Asian Market crash has contributed to a significant down turn in the Forestry industry and the wind down of forestry activities in Ruatoria. The effect on our local economy has also been dramatic, with a loss of \$45,000 in wages per week on the Coast. Shop owners are already feeling the pinch. However Ngati Porou Forestry workers like Jake Tamepo and Beau Maru are perhaps feeling it the most. Jake and Beau ran successful Ngati Porou based Forestry Contracting businesses with promising futures while forestry was viable. They have over \$3million worth of forestry and roading machinery and equipment and are keen for their machinery to be in demand and in use.

"That's the only way they will pay for themselves," said Jake Tamepo. The granting of roading contracts to outside



People present at the hui with Minister of Maori Affairs Tau Henare. From left to right: Jake Tamepo, Arnold Reedy, Hon. Tau Henare, Beau Maru, Api Mahuika, Amo Houkamau (seated), the Minister's Press Secretary, Rei Kohere, Henriella Redshaw (TPK).

contractors and the lack of transparency in the Gisborne District Council's tendering process has hindered their ability to utilise their machinery during the down turn in forestry.

Continued on Pg 12



Just a taste of what's expected at the Ngati Porou Hui Taurima. Whangara-mai-Tawhiti, festival hosts, in full flight at a dress rehearsal for the national competition.

Continued from Pg 1

"The theme of the exhibition is 'Ko Porou koa ko Hamo te wahine koa.' It's all about celebrating who we are and acknowledging and appreciating our culture from a developing perspective in terms of our contemporary art and artists."

Appreciation of our traditional art and taonga will also be incorporated in to the Festival. The committee is negotiating with the Gisborne Museum to display Tamateareke, Hinematiaro's whataikai that was taken to the museum for safekeeping by Whangara pakeke in the 1960's.

"According to history, the tree was felled and floated down from the Uawa river for her birth. Hinematiaro was a rangatira and at times, due to her tapu state, food was left for her at the tree. Displaying Tamateareke at the Festival, reinforces the value of our taonga and raises the question as to what is actually happening with our taonga in Museums and private collections nationally and internationally. We need to be more involved in terms of determining what happens to them."

The committee is also considering organising hiko to Wharemapou, where

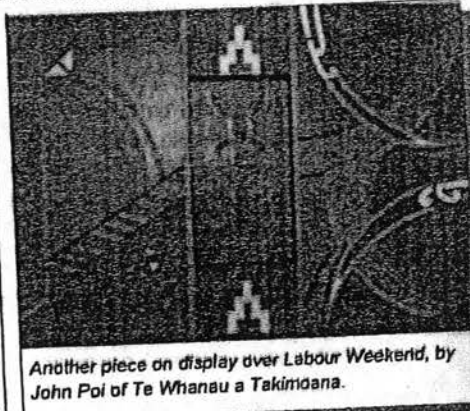


Whangara's Henry Tahuri struts his stuff. "...traditionally our people were highly skilled in various manoeuvres..." Henry shows some of those moves.

Porourangi lived and died, at the top of Kaiora and if the tides are good, hiko around the island at Whangara, Toka-a-rangi to visit different sites including Te Ana o Paiea and the pa site Tahatuoterangi.

There will hopefully be Waka Ama races on the beach for those wanting to get really physical. Waka Ama and Festival Sports Co-ordinator Solomon Blake also hopes to organise activities for children including a Fishing Competition, a Treasure Hunt and Horse treks. You don't have to worry about bringing kai, as there will be a number of stalls selling kai, arts and crafts, clothes and other saleable items over the weekend.

Whangara-mai-Tawhiti Kapa Haka as the host group, will open the Kapa Haka section at 9am on Saturday. Whangara



Another piece on display over Labour Weekend, by John Poi of Te Whanau a Takimouana.

made it in to the Top 6 groups in the 1998 Aotearoa Performing Arts Festival held in Wellington. Although the Aotearoa Festival has a competitive edge, Derek believes both Festivals celebrate traditional and contemporary song and dance as an art form.

"Traditional and contemporary song and dance must develop with a whanau, hapu and iwi base. While performances at the Aotearoa Festival might look too choreographed, traditionally our old people were highly skilled in various manoeuvres for example Nga Whare Tutaua. We can be competitive as well as retain our whanau and hapu performing styles as long as there is a connection back to the marae, back to the people."

There are over 30 groups expected to perform over the weekend. The pro-



Art work produced by Ngati Porou artist Miria Pohatu. Miria's work will be on show at the exhibition.

gramme is still tentative at this stage however performances will run from 10am to 6.30pm on Saturday and continue on Sunday. That's two full days of waiata, poi, moteatea and haka! Light entertainment for the whanau is planned for Saturday evening from 7pm to midnight, said Derek Lardelli.

"We hope to have a host of local talent perform that evening. This brings an other dimension to the Festival to show how multi-talented our rangatahi are, said Derek. And with Ngati Porou composers Shane Nikora, Charlotte Gibsorn Victor Walker and Nori Parata, the evening is bound to be enjoyable!

So, pray for beautiful weather! The committee are arranging a marquee; the marae as an alternative venue if the elements are against us, said Derek.

"Regardless of the weather, the Festival is about being together to celebrate our heritage, our tipuna Paiea at Hutorangi and Porourangi at Hamoterangi, a me nga poutama toru, poutamatane, poutamawahir poutamaili, koira ko te kaupapa o te Taurima i tenei tau."



Pakeke Rongowhakaata Halbert (left) and Te Hiru Paenga (right) with Tamateareke, Hinematiaro's whataikai, in the background on the day it was taken to the Gisborne Museum for safekeeping. Tamateareke will be on display at the Ngati Porou Taurima 1998.



MARAE REPORT

The Marae Report is a new section about what is happening on marae in Ngati Porou. For our first report we look at marae renovation projects at Hinemaurea ki Wharekahika and Te Aowera.

Te Aowera Wharenui gets a face lift

Te Aowera Marae was built in the 1880's and in 1905 was moved from Popoti in the Makarika valley, across the Matahia river to it's current site at Whakapaurangi Road in Ruatoria. The marae was a Ringatu stronghold and the venue for Ringatu karakia services. According to research, Te Aowera was a true Whare Wananga. There were no carvings on the whare 'lest the minds of learners were distracted'. However the roundels on the ends of the maihi at the front of the whare are believed to be associated with the sighting of comets. Some believe that the tipuna Te Aowera, who lived in the 1600's was named after Haleys Comet which appears every seventy years. The wharenui was in dire need of renovation, so the marae committee applied



Te Aowera Marae was lifted so that the wharenui could rotting piles could be replaced.

to Lotteries Environment and Heritage Committee for assistance. The committee granted over \$40,000 to restore the whare to it's original form.

The renovation project started with pest fumigation. Borer had eaten in to the front poutokomanawa and other interior boards. Then on the 7th of April the wharenui was lifted so that the founda-



Local painter Cam Keelan puts his skills to work to paint the interior of the wharenui. All inside panels were scraped, sanded and repainted as part of the renovation project.

tions could be re-piled. Rotting weatherboards have been replaced and the windows and front doors repaired and repainted. The interior has been stripped and sanded and repainted. The exterior has been repainted and the parts of the roof repaired. The wharenui has been rewired and new lights and ceiling heaters installed. The verandah has also been replaced.

For Marae Secretary Edith Keelan and whanau members working on a Community Taskforce scheme as part of the project, the work has been a labour of love.

"Oh we've got things cracking up there with our little taskforce. The wharenui is all but done and we've re-laid the re-laid the concrete in the wharekai and are due to do the kitchen also. We've just raised enough for new gas stoves, so things are definitely moving along."

Tuwhakairiora Wharenui restored to former glory

The original name of the wharenui known today as Tuwhakairiora, was Tumoanakotore and it was built in 1872 in Mamaku at the mouth of the Waikohu river. The carvings were produced by Hoani Ngatai and Haare Tokoaka. It was built as a resting place for whanau and hapu members travelling between Te Whanau a Apanui and Ngati Porou. The wharenui was later moved away from the river to the Pahou where it was dismantled to preserve the carvings from further deterioration. The wharenui was rebuilt in 1954 under the guidance of Pine Taiaapa on it's current site. That area has been cleared after the wharenui that originally stood there, Te Aotaki, was devastated by fire.

The features of Tuwhakairiora wharenui which make it unique are the poutama tukutuku panels throughout. I roto i nga whakapapa, he mokopuna a Tuwhakairiora na Tumoanakotore, he karangarua hoki ki a Te Aotaki.

The marae commissioned Dean Whiti-Continued on Pg 13



Tuwhakairiora wharenui before the renovations and repairs were done to the front carvings.

Continued from Pg 10

Te Runanga o Ngati Porou recently facilitated a forum with the Minister of Maori Affairs Hon. Tau Henare to enable Jake, Beau and other forestry contractors to express their concerns directly to the Minister. In the hui with Hon. Tau Henare, Runanga CEO Amohaere Houkamau said there would be 90 Ngati Porou forestry workers out of work by Christmas.

"We have the skills base, the machinery and administration infrastructure, we have also identified work opportunities like roading and site development for

millenium events, so why can't we employ our own people."

Amohaere told the Minister that the creation of meaningful jobs was a key issue for Ngati Porou and it was hoped he would use whatever political clout was required to make things happen. Hon. Tau Henare said he supported the concept of a Ngati Porou Contractor's Co-operative and advised they apply to the Poutama Trust for seeding funding to establish as a business. He also advised the Runanga act as a conduit between Ngati Porou Contractor's and

the Gisborne District Council to lobby the council to ensure local contractors were able to compete for roading contracts on an even playing field.

Amohaere said the Runanga was seeking funding to re-construct the Pakihiroa Bridge and would encourage Ngati Porou Contractors to tender for the job. Hon. Tau Henare undertook to negotiate on Ngati Porou's behalf with the CEO's of Transit NZ and Transfund and the Employer's Federation, to smooth the way for things to happen.



Continued from Pg 12

ing a Conservation Expert to assess the wharenui because of concerns about the deterioration of the carvings at the front of the whare. The marae committee has developed a 5 year plan and the restoration of Tuwhakairiora was a major priority. "You know the front of the wharenui was getting to be a bit of an embarrassment, some of the raparapa were broken, but we've done a fantastic job on the original carvings," said marae worker Honore Chesley.

The carvings have been stripped back to the original timber, sanded and re-painted, and they look brand new. Whanau are washing the carvings and replacing the paua shell eyes on the tekoteko. The project has also been a 'labour of love' for marae volunteers Bill Reedy, Koro Henderson, Honore and Alice Chesley and Josie Pahuru. The tukutuku panels were restored with the support of the Te Araroa Arts and Crafts



A close up look at the tekoteko on Tuwhakairiora. The tekoteko and front carvings on the whare have been restored.

group including Evelyn Kerei, Kulkui Campbell, Faye Goldsmith and Mignon Karaka.

The marae committee applied to Lotteries Environment and Heritage Committee for assistance and was granted \$20,000. Dean Whiting stayed to oversee the project. Some of the weatherboards and interior panels at the back and around the front window were also replaced.

Josie Pahuru is proud of the whanau effort. "The Arts and Crafts group from Te Araroa used kiekie and other natural materials to re-do the tukutuku panels. Our whanau was tremendous in terms of helping out. We're all pretty excited about what's been achieved. It's really been a worthwhile project and it's looking really good!"

The next project planned is to re-paint Tuwhakairiora and Hinemaurea. If you affiliate to either marae and would like to make a koha toward the maintenance of your marae send your whakaaro to: - Te Aowera Marae, C/- Edith Keelan, RD 1, Ruatoria; Hinemaurea Marae, C/- Josie Pahuru, Postal Agency, Hicks Bay.

WHAIA TE ITI KAHURANGI - RESTORING QUALITY EDUCATION IN EAST COAST SCHOOLS

Na Erana Reedy

The first phase of the Whaia te Iti Kahurangi - Strengthening East Coast Schools Project is winding down after four gruelling months of vision catching, strategic planning and report writing and the end product is "The Strategic Development Framework for the Delivery of Quality Education in East Coast Learning Centres". April Papuni, Hera Katipa and myself were appointed Cluster Co-ordinators for the project, to liaise with and support the 21 East Coast Schools to develop School Plans. The following is the Cluster Co-dinator's perspective of project - the challenges, the highlights and hopes for the future.

The project commenced in June with a hui at Ohinewaiapu marae to provide Principals and Boards of Trustees with an overview of the project plan. The plan involved the appointment of Community Facilitators for each school, to work with parents, caregivers, staff, Principals and Trustees and facilitate contribution to the development of a School Plan. For us, that was a great strategy. Greater community involvement and input in school operations and direction, should generate a bit more interest and participation and improved monitoring of what is and isn't happening in schools. Something certainly is not happening in some East Coast schools, otherwise we would not have had such a revealing Education Review Office Report. And while we can duck and dive and blame the next person for the problems, the solution to it all rests with us. The plan to use community people to 'whakaoreore' everybody to change attitudes, raise expecta-

tions and be committed to restoring quality education in our schools, for our children's benefit, was excellent. Hera Katipa agrees.

"The recruitment and use of local personnel at all levels who are committed to and passionate about their community's and their schools, warts and all, was fundamental to the process," said Hera.



Local resource people were appointed as Community Facilitators to facilitate the development of School Plans.

But empowering communities, who have for so long been stuck in a comfort zone of sending children off to school for teachers to educate 'because that's what they are paid to do', was difficult.

"The process of community development and empowerment was slow and laboured. It was characterised by periods of rapid movement, to times where everything just came to a stand still or situations changed from being harmonious to contentious and conflict ridden," said Hera.

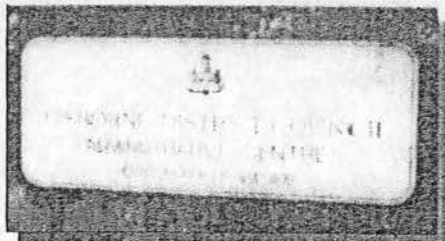
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A lot of hard work went in to developing School Plans which reflected community needs and aspirations. Acting Principals Randolph Te Mara (Ngata) and Richard Katipa (Rerekohu) at the Principal's Strategic Planning Workshop.



ABOUT THE GISBORNE DISTRICT COUNCIL



Throughout the country New Zealand ratepayers have been saturated with information about the impending local authority elections and campaign propaganda of prospective Councillors and Mayoral candidates. The dilemma for some is – who to vote for, who will best represent their interests on Council. But many Nati's just won't vote, some because they just can't be bothered, others because they don't understand what their local Council does and how their activities impact on them. We analysed the Gisborne District Council's Annual Report to the Public concerning the Council's Plans for 1998/99, to give an insight on how the Council Works.

Did you know...?

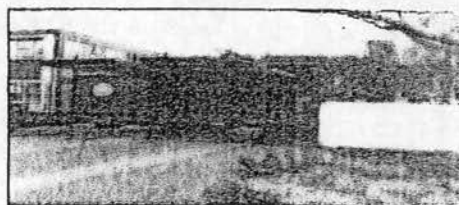
- ✦ The Gisborne District Council's Mission Statement, which forms the basis of all their core business activities is:

"To plan, manage and review for present and future generations:

- ~ The preservation, enhancement and sustainable use of natural and physical resources and
- ~ The provision for the District's social, cultural and economic welfare in the most effective, efficient and responsible manner."

- ✦ The Gisborne District Council region is approximately 8332 square kilometres.
- ✦ The population in the region is 45,811, with two thirds of that population resident in Gisborne city.
- ✦ That all Gisborne District Council and Council Committee Meetings are open to the public.
- ✦ That the Council holds 6 weekly public forums during its Policy and Resources Committee meetings whereby the public can raise and have discussed their issues.
- ✦ That the region is divided in to seven Wards i.e. Matakaoa, Waiaapu, Waikohu, Taruheru/Patutahi, Gisborne,

Continued on Pg 15



Exterior of the Gisborne District Council Office in Gisborne City.

Continued from Pg 13

But that's the nature of our people and communities and their Community Facilitator's managed to weather the storms, said April Papuni.

"We constantly overdosed on 'positive pills' but once people were confident their opinion was heard and valued it was a matter of identifying those within their school community to advance the planning process. The change in attitude was real," she said.

The Community Facilitator's training in Vision Catching, Gap Analysis and Strategic Planning with Dr Linda Smith of Auckland University helped prepare everyone for the project, said April.

"I thought Linda Smith's approach was straight forward and digestible. Her delivery style was professional and everyone was valued for their contribution." It took collaboration and collective effort to produce comprehensive School Plans. The highlight of highlights for me in this whole process was receiving Plans from the seven schools in my Cluster on the due date. Having assisted with the development of the School Plan for the kura my sons attend, I was aware of what was required to produce Plans to the desired standard. Principals, Boards and their BOT's rose to the occasion. The most frustrating part was actually getting to

that stage as Hera Katipa explains.

"In essence what I thought should have been a simple process ended up to be a situation where one attempted to 'plug the gaps' without alienating individuals, exacerbating already tense situations and preserving people's dignity in the hope that community's and Boards would unite," she said.

While this happened with most schools, some still have a lot of work to do to simply mend bridges, focus on being effective and efficient deliverers of quality education and being accountable to caregivers, the Ministry of Education and the children they are responsible for educating. There is also a lot of work for the Ministry of Education to do. How they have managed to overlook the degeneration of education on the East Coast since the advent of Tomorrow's Schools amazes me. Who is really responsible for putting our children at risk? I acknowledge that we, Ngati Porou, must take responsibility for some of the problems. In fact the Education Review Office highlighted that as an issue in their 1997 Report. But the Ministry is the Crown body responsible for funding education, and ensuring schools deliver quality education. The Ministry has failed to act on the recommendations of ERO regarding the poor performance of some

schools. If your car has engine trouble and your mechanic tells you to stop driving it because you're liable to have an accident and end up with casualties – do you carry on regardless or heed his advice and get it fixed.

The Strategic Development Framework, in effect, proposes ways to ensure we don't get casualties from our education system. It is about using resources more effectively to develop better and more efficient and effective learning centres. It's about striving for the ultimate – the best educational opportunities we can provide our children. For April Papuni, Hera Katipa and myself working on this project has been an investment in the future. We have been part of a team committed to adding value to and improving an education system that will benefit our children, our mokopuna and future generations.



Project Director Apryll Parala-Blane and Dr Linda Smith at the Principal's Planning Workshop.



Continued from Pg 14

Cook and Uawa.

- ☛ That every ward has one Councillor representative on Council, except the Gisborne Ward, which has eight.
- ☛ That for the 1998/99 the Gisborne District Council estimated an income in excess of \$25million in rates. The Council receives an additional \$21million in income from fees and charges, government subsidies and other sources.
- ☛ That every land and property owner pays rates on their property to the Gisborne District Council, and if you don't pay your rates, your house can be sold to recoup arrears.
- ☛ The Councils Rating Policy states that a uniform annual general charge is imposed for services which benefit all residents like Civil Defence, planning etc. Furthermore, property owners who receive water, sewage and refuse collection are charged specifically for those services and all other costs are based on degree of benefits derived by residents from public facilities like the Olympic Pool.
- ☛ That every financial year the Council determines how much it will spend on core business activities and this forms the basis of their Annual Plan.



The GDC Administrative Base is also the Civil Defence District Headquarters. A portion of our rates is used for Civil Defence services.

- ☛ That the Council's core activities include:

1 Cost of Democracy

Costs associated with Council meetings, Councillors fees etc. Budget 98/99: \$1.5m;

2 Urban Services and Reserves

Physical services for city residents which includes water supply, sewage and wastewater system, stormwater and drainage system and refuse disposal. Budget 98/99: \$10.9m;

3 Roading

Includes local roads and delegated highways, passenger transport, footpaths, street lighting and seal extensions. Budget 98/99: \$15m;

4 Rivers control and Land Drainage

River control and defined flood control schemes. Budget 98/99: \$1m;

5 Regulatory Services

Inspectorate functions, water and soil conservation and resource management. Budget 98/99: \$6.1m.

6 Community Services and Development

Services include reserves, halls, theatres, cemeteries and housing and development. Initiatives include allocation of Creative NZ and Hillary Commis-

The main 'highway' to Rangitukia from Tikitiki.

The GDC's 98/99 budget for roading is \$15m.



sion funding, Summer Fun programme in Gisborne, Community Youth projects and the Art Gallery and Museum. Budget 98/99: \$3.3m.

7 Miscellaneous Services

Includes Gisborne District Council building and property maintenance, commercial forestry, economic development and Civil Defence. Budget 98/99: \$4.9m.

8 Business Units

Gisborne District Council business initiatives including the Motor Camp, Olympic Pool and Vehicle Testing Station. Budget 98/99: \$1.7m.

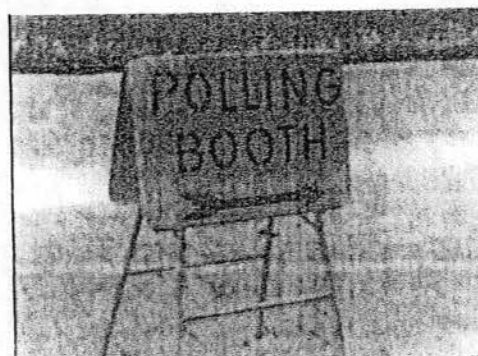
- ☛ That the Gisborne District Council activities and operations are subject to government legislation including the Local Government Act 1994.
- ☛ That all Councillors have a legal and moral obligation to represent your views as a ratepayer in their ward, to the Council.
- ☛ Ngati Porou make up 25% of the population, so ideally we should have 25% representation on the Council.

So in a nutshell, the Gisborne District Council administers a huge amount of money to provide services to ratepayers in the region.

Your vote in the local authority elections counts in terms of ensuring you have a mouthpiece on the Council, someone with credibility that you can trust, to represent your views and interests in local authority matters.

Your vote counts.

Use it.



Voting for the 1998 GDC Elections closes on October 10.

Exercise your right to vote!!



HUI TAURIMA O NGATI POROU – Draft Programme
Whangara-mai-Tawhiti ~ 24-26 October 1998

Friday 24 October 1998

4pm Powhiri at respective host marae for visiting roopu

Saturday 26 October 1998

9am ⇒ Powhiri to all groups at Whangara-mai-Tawhiti Marae and Waka Ama Sports

10am	Whangara-mai-Tawhiti	2.30pm	Illminster
10.30am	Te Aitanga a Hauiti	3pm	Te Whanau a Tuwhakairiora
11am	Te Kura Kaupapa Maori o Mangatuna	3.30pm	Ngati Porou ki Papaioea
11.30am	Te Manu Tangiata	4pm	Kei te aha ki Manukau
12pm	Hikurangi	4.30pm	Hinekura
12.30pm	Manutuke	5pm	Kuranui
1pm	Porou Ariki	5.30pm	Makoura College
1.30pm	Ritana	6pm	Nukutaimemeha
2pm	Te Awe Mapara ki Tamaki	6.30pm	Porou Koa - Te Ahikaara ki Te Wai-pounamu

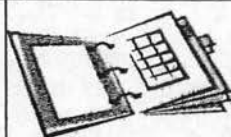
7pm - Whanau Evening! *There is a \$2 cover charge, refreshments and hangi packs for sale!*
 Midnight

Sunday 26 October 1998

9am Performances resume - programme for Sunday to be confirmed.

HUI

DIARY



"KO POROU KOA, KO HAMO TE WAHINE KOA"
NGATI POROU ART EXHIBITION
 20-26 October 1998 at
 Toihoukura, Cobden Street, Gisborne

NGATI POROU FESTIVAL
 Whangara-mai-Tawhiti
 24-26 October 1998

TE RUNANGA O NGATI POROU SOCIAL SERVICES
HUI-A-IWI
 Hinemaurea ki Wharekahika
 Tuesday 20 October 1998

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