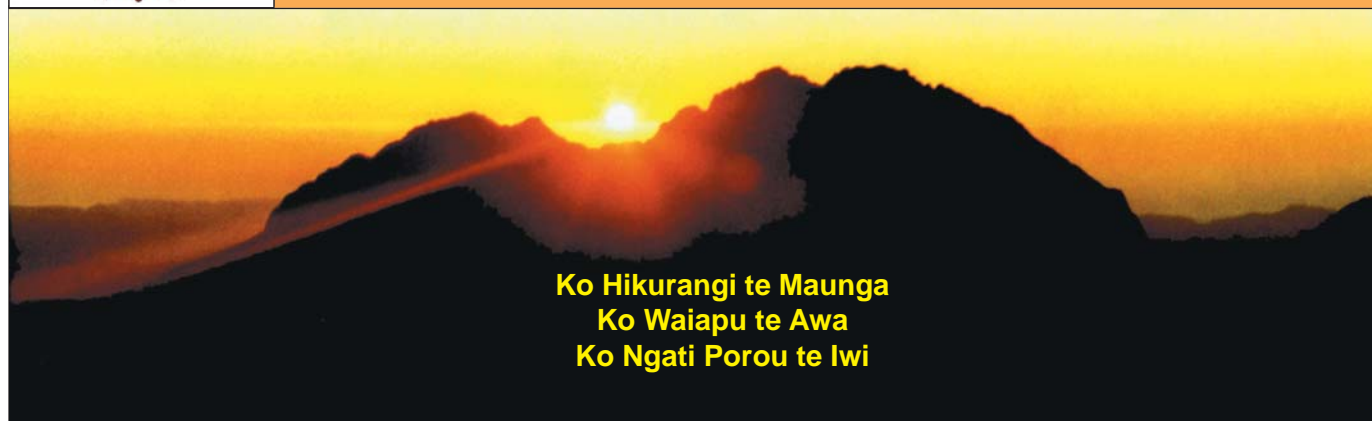




NATI LINK

Issue 7

September 1999



Ko Hikurangi te Maunga
Ko Waiapu te Awa
Ko Ngati Porou te Iwi

NGATI POROU C2000 REPORT

Karanga Ki te Ao mo te Tau Ruamano

Ko Hikurangi te Maunga
Ko Waiapu te Awa
Ko Ngati Porou te Iwi
E powhiri atu nei
Ki nga Iwi o Aotearoa
Me nga Maunga Kōrerorero
O te Ao
Nau Mai! Haere Mai!

Haere mai kia rongo
I te hahaeatanga o te rā
I roto i tēnei wā whakahirahira
Te uranga tuatahi mai o Te Tau Ruamano
Ki runga i Hikurangi Maunga

na

Ngati Porou



Ngati Porou C2000 Report

Tena Tatou

There are now just over one hundred days left before 1 January, 2000 so we are in the final stages of preparation for the Hikurangi Maunga Dawn Event.

Ngati Porou are fortunate, in that we have been rehearsing this event for the past seven years. The storyline for our event began when Maui fished up the North Island, from his waka Nukutaimemeha, on top of Hikurangi Maunga.

Agreement has been reached that the Hikurangi Dawn Event will be open to all descendants of the Ngati Porou hapu mai i Potikirua ki Te Toka a Taiau. Invitations have been extended to Iwi throughout the country to send a representative and we are inviting representatives of the spiritual mountains of the World, from Hikurangi Maunga our spiritual mountain.



*Nati Link is proudly
produced by Te Runanga o
Ngati Porou, who are
committed to keeping Ngati
Porou informed.*

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PLANNING FOR THE EVENT

C2000 Report cont..

At this stage the Governor General and Prime Minister have confirmed that they will comprise part of the delegation representing the Crown and invitations will also be extended to the leader of the opposition, Minister of Tourism and Vote Millennium Minister.

Ngati Porou persons and invited Guests are required to be at Pakihiroa Station by 5.00pm on the 31st December 1999, access to the maunga via Pakihiroa will be closed off from 5.00pm on the 31 December 1999 to 12.00 noon on 1 January 2000. There will be no drugs or alcohol allowed on the maunga, and we request that the maunga be an Auahi Kore zone, (smoke free zone) for that period. People will be required to stay overnight on the maunga, so you must organise to take with you food and water provisions, appropriate clothing and a sleeping bag.

If you are fit and physically able you will be required to walk up the Maunga to the event site which is a 2 - 3 hour walk. Pakeke and those people who are not physically able will be transported by designated 4 x wheel drive vehicles.

All private vehicles including 4 x wheel drive vehicles that are not required as designated passenger couriers up the mountain will be parked in designated parking lots. The first in, first serve principle will apply to parking lots.

The Runanga will prepare an information booklet which will be available on request by 20th November, 1999 with full details regarding the programme and requirements for the Hikurangi Maunga Dawn Event.



NGATI POROU "BEGINS OWN COUNTDOWN"

Ngati Porou's millennium countdown started in June with a dawn ceremony at New Zealand's most easterly point, Otiki, the East Cape Lighthouse Hill, marking the beginning of the Maori new year, exactly 200 days before January 1, 2000.

According to tradition, the first new moon after Te Aranga o Matariki, the ascent of Pleiades, a cluster of seven stars exalted and venerated by many cultures for hundreds of years, marked the beginning of the Maori new year, said Api Mahuika, chairman of Te Runanga o Ngati Porou. "It is important for Ngati Porou to recognise our own maramataka as well as join with the peoples of the world to celebrate the Christian calendar", he said.

"What makes our C2000 programme unique is the tikanga and tradition that underpins it, which we wish to affirm and practise". Simultaneous karakia and blessings commenced across the Ngati Porou rohe, as whanau and hapu paid tribute to the Maori new year and Ngati Porou's C2000 launch.



Welcoming in the Maori new year on Otiki Hill, with Whangaokena (East Island) in the backdrop are (from L) Keita Walker, Prince Ferris, Connie Ferris, Rei Kohere, Rena Kohere, Heni Te Maro, Ira Kohere, Awhina Fleming, Tame Te Maro, Ngarimu Parata, Rev Morehu (Boysie) Te Maro. Front (from L) Rapaea Parata, TRONP CEO Amohaere Houkamaui and Te Muiora Parata.

Rei Kohere, of Rangiatea Station, East Cape, said it was appropriate the tradition be observed from Otiki overlooking Whangaokena (East Island).

Otiki was the most easterly point of New Zealand mainland, said Mr Kohere, and had become a popular place for people wishing to celebrate the new year.



PLANNING FOR THE EVENT

A song, composed by the late Sir Apirana Ngata for World War 1 veterans called Te Wiwi Nati, highlighted prominent Ngati Porou landmarks, Whangaokena and Mt Hikurangi.

Runanga chief executive Amohaere Houkamau said these and other landmarks would feature in the Ngati Porou millennium celebrations.

INVITATION TO HIKURANGI



It was an historic afternoon at Whangara when Prime Minister Jenny Shipley was welcomed onto the marae for the first time. With her (from L) are TRONP CEO, Amohaere Houkamau, pakeke Iranui Haig who was the kai-karanga for the Prime Minister onto the marae and far right Matakaao council representative Atareta Poananga.

In April, the Prime Minister Jenny Shipley was non-committal about the invitation to spend the dawn of the new millennium on Mt Hikurangi. The official nod came from Ngati Porou C2000 Convenor Dr Tamati Reedy when Mrs Shipley was welcomed by Ngati Porou on to Whangara Marae. "I would love to be in this Gisborne region for the new millennium", she said, adding that she had an election to win first. Mrs Shipley was the first Prime Minister to be welcomed onto a Ngati Konohi marae. She told a small gathering of Ngati Porou, that was representative of 'thousands of others', it seemed improper to visit Gisborne and not meet with Ngati Porou. She praised the 'enormous' number of initiatives she had seen led by Ngati Porou over the last decade, and paid homage to Mt Hikurangi. "Hikurangi is terribly important to Ngati Porou, but it is also terribly important to the wider New Zealand people - it will see the light first, and Ngati Porou clearly have a very important place in preparing for the new millennium", she said. Mrs Shipley was given an overview of the Mt Hikurangi dawn event by Te Runanga o Ngati Porou chief executive Amohaere Houkamau.

Invitation to Hikurangi (cont...)

Respected local artist Derek Lardelli gave the Prime Minister an insight into the Maui whakairo. The presentation left the Prime Minister feeling "privileged" and excited. She said while she had heard about the works of art she had not comprehended their size. "What really struck me was the art works of the young people and their quite brilliant interpretation of both history and the future of Aotearoa, and the place of Hikurangi in that". She was "thrilled" with the Ngati Porou plans. "They clearly are putting a huge amount of thought into it. I have listened carefully to the things they need to consider. There are issues that we are trying to sort through but the Ministers and the leaders of Ngati Porou have got those well under control - the issues of access to the mountain, but I am sure they can all be resolved". I think everything is on track said Mrs Shipley.

INDIGENOUS PEOPLES WELCOMED AT IWI EVENT

Homage and tribute will be paid to the mountains of the world at the Ngati Porou Year 2000 celebrations on Mt Hikurangi.

Te Runanga o Ngati Porou chief executive Amohaere Houkamau said indigenous people of the world would be welcomed at the ceremony which was expected to start at 9.00pm on December 31. Ngati Porou invites all the mountains of the world to be represented by the Kaitiaki and indigenous people of those respective countries.

Numbers for the Hikurangi Dawn Event will be limited. "for safety reasons", primarily the logistics of moving significant numbers of people up and down the mountain before and after the dawn ceremony.

The maximum number we are expecting is 2500.

In line with safety and appropriate host responsibility the event will be drug and alcohol free. Furthermore everyone will be taking an "active part" in planned activities. Access to the mountain will be closed from 5.00pm on December 31 to 12.00 noon on 1 January, 2000.

We want to create and host a cultural and spiritual ceremony that is unique to us. People on the mountain will be on a "natural high" because "the mountain does some amazing things to people".



PLANNING FOR THE EVENT

During the sunset ceremony on December 31 orators will pay tribute to the deeds, events and personalities of last century and Millennium. A 500-strong kapa haka group will be on hand, as will representatives from religious denominations for the karakia ceremony. Hapu groups within Ngati Porou will light beacons on their respective mountains from midnight to 3.00am as a symbol of unity and an expression of enlightenment.



*Sir Apirana Ngata - a notable performer of haka who encouraged tribal arts through tribal competitions.
Instrumental in setting up the Maori School of Arts in Rotorua.*

Ngati Porou are receiving \$400,000 from the NZ Millennium Office for funding for the dawn event. "It is an investment by the Millennium Office to ensure a national and international millennium event that we can all proud of" Amohaere said. She did not see the millennium celebrations as a one-off event, rather, it provides Ngati Porou with a window of opportunity that can create meaningful tourism and related industry employment on the East Coast for years to come.

Already plans are underway for guided tours and walks up Mt Hikurangi.



TOP OFFICIALS SCOUT TERRAIN

Top defence officials got a firsthand look at where the Mt Hikurangi Year 2000 dawn celebrations are to be held but their interest went beyond the maunga ceremonies.

The team were on the East Coast to investigate the logistics of flying the Governor-General and Prime Minister onto the mountain at 4.30am on New Year's Day.



Heading into the mountains to show representatives from the military, the NZ Millennium Office and TV3 where celebrations and ceremonies are planned on Mt Hikurangi to greet the new millennium are TRONP deputy chairman, Selwyn Parata, (centre) and artist in charge of the Maui Whakairo, Derek Lardelli (right) with Flt Sgt Ty Cochran.

Captain Eric Good, director of NZ Defence Forces joint operations and plans, and the man in charge of the millennium project, along with New Zealand Millennium Office manager Sharon van Gulik, TV3 representatives and an Air Force helicopter team were given a guided tour by Ngati Porou Pakeke and millennium event planners/organisers.

"It is unique to be doing something like this," said Captain Good of the early-morning drop of the Governor-General and Prime Minister.

He said the visit was part of the New Zealand Defence Force's "whole millennium functions".

The Governor General and Prime Minister are important people, and the Air Force and I need to be satisfied that it is safe for them to go up the mountain at that time of day."



MILLENNIUM FUNDING

He and his crew looked at several sites on the mountain to cater for all types of weather.

Ms van Gulik, who visited the mountain for the first time, said she was very pleased with how the day had gone, and that the whole party was "thrilled" at the hospitality extended by Ngati Porou.

The visitors had been welcomed in an official powhiri onto Uepohatu Marae, where they were greeted by kaumatua and sung to by children from Te Kura Kaupapa Maori o Te Waiu o Ngati Porou and the Whakarua Kohanga Reo.

"The finer details of the New Year visit have yet to be confirmed."

Also being closely looked at was the medical infrastructure in the East Cape area.

Captain Good said there was a mistaken belief that the New Zealand Defence Force was the "provider of all things that would solve all problems".

"That is simply not true," he said. "Our real job is to put in place very minor things to reduce the risk in the civil defence type scenario . . . so we aren't going to provide people to operate the sewerage system if it stops."

He anticipated there would be three or four Iroquois helicopters based in the area during the millennium period. While these would be there primarily to move the Governor General and Prime Minister around, they would also be available for emergency services.



Royal New Zealand Air Force Flt Sgt Ty Cochran gets Siyarndra Tangaroa ready for a flight - the three-year-old from the Hinetauora Te Kohanga Reo was one of many youngsters who got to sit in the Iroquois helicopter which visited Ruatoria.

DAWN EVENTS FUNDING ALLOCATION "Fair Split"

Gisborne district will receive \$1 million for its dawn ceremony while the amount allocated for the ceremony at Mount Hikurangi is \$400,000.

These figures were confirmed in a press release from the Towards 2000 Taskforce chairman David Beatson.

The total grants were announced and the details were released after applicants had been advised in writing.

Mr Beatson said the taskforce had announced its host broadcaster - TV 3 - and would work together with key event organisers at the Chatham Islands, Mt Hikurangi, and Gisborne city to refine event details.

Te Runanga o Ngati Porou chief executive Amohaere Houkamau said they appreciated the fact that Hikurangi and Ngati Porou had been recognised in their own right as being independent of the Gisborne city celebrations.

The runanga also had discussions with the Millennium Office regarding a separate application it had made for funds to erect a statue of Maui and the response had been favourable.

NGATI POROU SPECIAL DAY MARKED

On the morning of Thursday 10th June a special day was marked for the people of Ngati Porou, with the handing over of \$300,000 from the NZ Millennium Office for the Hikurangi Maunga Dawn Event.

Vote Millennium minister Murray McCully presented the cheque to the Te Runanga o Ngati Porou C2000 Convenor, Dr Tamati Reedy and chief executive Amohaere Houkamau, for the unique cultural event planned to welcome the new millennium.

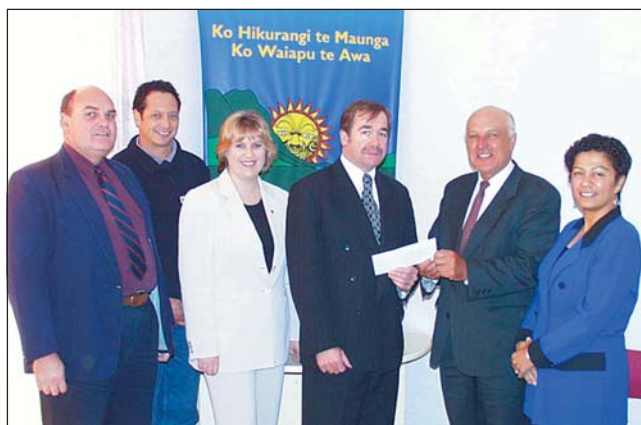
The celebrations are to include a salute to the 20th century, a synchronised lighting display of beacons throughout Ngati Porou rohe, the unveiling of the Maui Whakairo, a karanga, karakia, kapa haka involving 500 people, and the anchoring of Te Aio o Nukutaimemea, the 45 metre voyaging waka, at the mouth of the Waiapu River.

About 2500 people, including 400 international guests, iwi and government representatives, are to be invited to the celebration.



MILLENNIUM FUNDING

In handing over the funding, Mr McCully said the Ngati Porou organisers had shown tremendous commitment to ensuring millennium celebrations focusing on Mt Hikurangi were a success. Ngati Porou has put together a unique event reflecting Mt Hikurangi's special significance as the first place on mainland NZ to see the sun and we are very excited about the opportunity to be involved, he said.



A memorable moment for Te Runanga o Ngati Porou as vote Millennium Minister Murray McCully (third from right) hands over \$300,000 for the Mt Hikurangi millennium dawn event to Ngati Porou C2000 committee chairman Dr Tamiti Reedy (second from right), with (from L) TRONP deputy chairman Selwyn Parata, Millennium office manager Sharon van Gulik and (far right) TRONP CEO, Amohaere Houkamau.

Ms Houkamau said the group was delighted the Hikurangi Maunga event was receiving the recognition it deserved. The 17 hour Hikurangi Maunga dawn event will be broadcast to over a billion people worldwide. The event will demonstrate the unique relationship between Ngati Porou people and Hikurangi Maunga, the merging of tangata whenua and the whenua into one heart-beat, as it was at the beginning, so it will be into the next millennium.

Te Runanga o Ngati Porou would receive a total of \$400,000 from the Millennium Office for the dawn ceremony. Millennium Office manager Sharon van Gulik said the runanga was a key dawn event holder, working to make the most of NZ's unique opportunity as first to see the sun.

Ngati Porou and other event and project organisers around the country are working extremely hard to make the most of this once-in-a-lifetime opportunity for NZ. Ms van Gulik said that while the Millennium Office funding was limited, the office was working closely with community and government groups to raise the profile of a wide range of events happening throughout NZ.

Planning events cont..

IMPRESSIVE TAONGA MAKES BIG IMPACT

Vote Millennium minister Murray McCully is adamant there is no greater way of introducing international audiences to Maori art than the Ngati Porou Maui Whakairo (sculpture). He visited the work in progress at Tairawhiti Polytechnic's Maori Art and Design (Toihoukura) course yesterday and says the carvings were "absolutely amazing".

The carvings, being done under the guidance of Derek Lardelli, will make up an installation of five key pieces, standing up to 10 metres tall. When complete they will stand within a magnificent compass setting, Te Ana o Murirangawhenua, and will be dedicated on the maunga on January 1, 2000. "It was truly impressive," said Mr McCully, who spoke with the artists working on the piece.

Te Runanga o Ngati Porou chief executive Amohaere Houkamau was pleased with the impact the work had on both Mr McCully and New Zealand Millennium Office manager Sharon van Gulik, both of whom were in town for the official handing over of \$300,000 for the Ngati Porou Hikurangi Maunga dawn event.

"The sheer presence these magnificent examples of whakairo command left them in awe," said Amohaere Houkamau.



Those were sentiments reiterated by Ms van Gulik, who described the carvings as a real treasure for the nation.

"It was a real taonga (treasure) and one of the themes of the millennium is nga taonga," said Ms van Gulik.

"The Maui Whakairo is a precious taonga that will be there after the millennium celebrations are over for the people of Ngati Porou and the rest of New Zealand to take us forward into the new millennium."



MILLENNIUM FUNDING

INTERNAL AFFAIRS AND LOTTERY GRANTS BOARD

The Minister of Internal Affairs and Lottery Grants Board Jack Elder announced that the Te Runanga o Ngati Porou had been awarded Lottery Grants totalling \$570,000 - \$250,000 of which was for the completion and installation of the Maui's carvings. Helping make up the total was \$50,000, to help the runanga with the 45 metre carved waka it says will be an integral part of its celebrations on the dawn of the new millennium, and \$270,000 which will be divided among about 30 Ngati Porou marae to help with the expense of hosting the significant numbers of national and international guests. The Lottery Grants announcement brings the total funding granted for Ngati Porou's millennium celebrations to \$970,000. The runanga was earlier presented with \$300,000 from the NZ Millennium Office, with \$100,000 yet to come. These grants are vindication of the fact that the Lottery Grants Board and the Millennium Office have recognised the significance of the Hikurangi Maunga dawn event, said runanga chief executive Amohaere Houkamau. "I have questioned the earlier allocation of \$400,000 to Hikurangi and \$1 million to Gisborne given that Hikurangi is shaping up to be the event that will be the most spectacular in terms of exciting the imagination of the world. For me, the allocation from the Lottery Board is recognition of the emerging significance of the Hikurangi event and it gives me some comfort in terms of equitable allocation for the millennium dawn events in this region". Ms Houkamau said the importance of Hikurangi had been emphasised in that both the Governor General and the Prime Minister had indicated that that was the event they would attend, as would international guests from all over the world. Also, the runanga is thrilled that the role and support that will be required of Ngati Porou marae throughout the rohe has been recognised by way of a significant grant.



Taking a break..Toi Houkura tutor Stephen Gibbs (second from top) and Ngati Porou students (from top) Katarina Elers, Candyce Sweeney, Hiwirori Maynard, Kawariki Morgan, Flash Greening and Miria Pohatu with Hineraumaukuuku (Maui's wife), part of the carved artwork that will grace the slopes of Hikurangi come Jan 1, 2000.

GRANT WILL BENEFIT THE WHOLE COUNTRY

The world will see a united Ngati Porou moving into the new millennium when the Hikurangi Maunga dawn event is broadcast to billions of people throughout the globe on New Year's day 2000.

Te Runanga o Ngati Porou chief executive officer, Amohaere Houkamau said the success of the dawn event hinged on that support from the people of Ngati Porou - that had been one of the "big selling points" she had put to the Lottery Grants Board when submitting her successful application. "First and foremost" it had to have "Ngati Porou" behind it. Resourcing the 30 Ngati Porou marae was one way of bringing everyone on board. All 30 had moved unanimously for the runanga to put in the joint application.

Porourangi Marae



The Lottery Grants Board announced a \$270,000 grant to be split between the 30 marae, plus \$50,000 to help with the 45 metre carved waka, Te Aio o Nukutaimemehe, and \$250,000 towards the completion, engineering and installation costs of the Maui Whakairo sculpture. The allocation of the \$270,000 to be divided amongst the marae goes some way towards enabling those marae to be resourced to cope with the significant influx of visitors, said Ms Houkamau. That doesn't take away from the fact that Ngati Porou marae are used to manaaki and looking after people but it does recognise the additional strains that will be on the people.

One of the issues she had highlighted in the application was the major shortage of water on the coast at that time of the year. Most of our people have to buy in water, and that reflects badly on the lack of support and foresight that the Gisborne District Council has shown. It was an example of why Ngati Porou had to go and look for its own resources. We know if people come late for the millennium and enjoy the hospitality Ngati Porou marae will provide, then they will return.

People are starting to recognise this event in terms of investing resources into something that will mean increased national and international interest in Ngati Porou East Coast, Gisborne and New Zealand as a whole.



HIKURANGI MAUNGA DAWN EVENT

List of Ngati Porou Marae that have agreed to participate in this Funding Application



*Rahui
Marae*

Marae	Location
Hinemaurea ki	Hicks Bay
Wharekahika	Punaru
Pikitanga	Te Araroa
Tutua	Te Araroa
Hinerupe	Horoera
Matahi-o-te-tau	Whakaangiangi
Awatere	Poroporo Valley
Kaiwaka	Tikitiki
Rahui	Rangitukia
Taumata-o-Tapuhi	Rangitukia
Hinepare	Rangitukia
Ohinewaiapu	Whakawhitira
Tinatoka	Waiomatatini
Porourangi	Waiomatatini
Rakaihoea	Reporua
Tuauau	Tuparoa
Umuariki	Tuparoa
Ruataupare	Ruatoria
Rauru	Ruatoria
Kariaka	Whareponga
Whareponga	Ruatoria
Hiruharama	Ruatoria
Rongo-i-te-kai	Ruatoria
Rongohaere	Waipiro Bay
Kiekie	Waipiro Bay
Taharora	Waipiro Bay
Iritekura	Tokomaru Bay
Waiparapara	Anaura Bay
Hinetamatea	Uawa
Te Rawheoro	Whangara
Whitireia	



*Hiruharama
Marae*



*Hinemaurea
ki
Wharekahika
Marae*

“The Hikurangi Maunga Dawn Event”

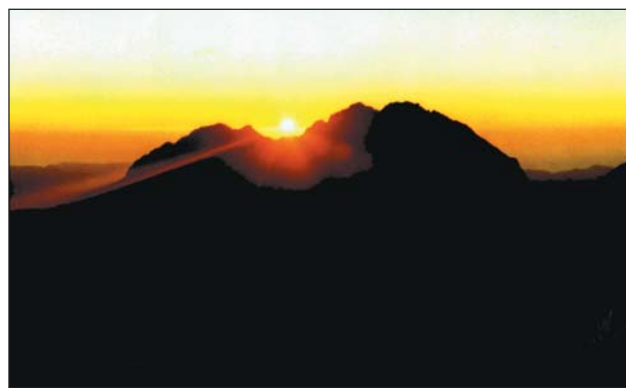
Te Runanga O Ngati Porou, on behalf of the whanau and hapu of Ngati Porou, extends to the world an invitation to share in the magic of Hikurangi Maunga. Hikurangi Maunga is one of the Key National Dawn Event sites, if not “The” Key Dawn Event site for New Zealand’s Millennium Celebrations.

The word is out that if you want to be part of a “first to the future showcase” that embraces the themes - Nga Taonga (treasures); Tangata Whenua Culture (indigenous peoples culture); Pacific Vision; and Natural Heritage, then the Hikurangi Dawn Event is that “one event in 2000.” The Hikurangi Maunga Dawn Event captures, highlights and celebrates the total Millennium package.

The event will demonstrate the unique relationship between Ngati Porou people and Hikurangi Maunga, the re-merging of tangata whenua and the whenua.

This is history repeating itself

‘the raising of the great fish of Maui’
‘the capturing of the sun by Maui’
‘the Maui people who merged with the
Hawaiki people descending upon the Tipuna
Porourangi’



The script for the Hikurangi Dawn Ceremony was written at the birth and emergence of this land. The significance of Hikurangi Maunga resounds in the haka, moteatea, and waiata performed throughout the Ngati Porou rohe, Aotearoa, and the Pacific. The stage is set for one of the most awe-inspiring cultural and spiritual events ever seen in this country, indeed the world.

Te Runanga O Ngati Porou has extended an invitation to all the Mountains of the World to be represented at the Hikurangi Dawn Event.



MAUI WHAKAIRO

Hikurangi Maunga Dawn Event Programme

To share in a seventeen hour programme that will excite the heart, mind, and soul. The programme includes:

- **A salute to the 20th Century (9.00pm - midnight)**
- the deeds, events and heroes/heroines of the past
- **Beacons display (midnight - 3.00am)**
- a synchronised light display involving 12-14 beacons on hapu maunga throughout the Ngati Porou Rohe
- **The Maui Whakairo (3.00am - 4.00am)**
- the Maui Whakairo standing within the magnificent compass setting Te Ana o Murirangawhenua will be dedicated
- **Karanga (4.45am)**
- greetings to the new dawn expressing sentiments of rebirth/rejuvenation
- **Karakia (4.50am)**
- salutations, spiritual offerings and tributes
- **Kapa Haka (5.00am)**
- a 500 strong Ngati Porou cultural group will perform a selection of traditional songs, haka and oriori
- **Te Aio o Nukutaimemeha**
- the great Waka 'Te Aio o Nukutaimemeha' measuring 45 metres in length and weighing 30 tonnes will be anchored at the Mouth of the Waiapu River, hence the saying

**Ko Hikurangi te Maunga
Ko Waiapu te Awa
Ko Ngati Porou te Iwi**

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ANCIENT STORY CAPTURED IN HUGE CARVINGS

The massive carvings that will take centre stage during the millennium dawn ceremony on Mount Hikurangi will tell the story of more than 1000 years of Ngati Porou occupation says designer, Derek Lardelli.

It's about the people, about the land and about the sea. Derek Lardelli, was commissioned by Te Runanga o Ngati Porou to create the work.

The multi-faceted piece will tell the story of Maui who fished up the North Island from the sea.

It is a tale which has special significance to the Ngati Porou tribe which has Mount Hikurangi within its boundaries. According to tribal history Maui's canoe Nukutaimemeha, sits atop Hikurangi Maunga in the lake Hinetakawhiti.

The carvings will make up a massive installation with some of the five key pieces being up to 10 metres tall. But Mr Lardelli says the design ensures they will fit in with the lie of the land. It is not our intention to impose an image on Hikurangi, nor will the carvings take anything away, he said. They will become part of the mountain.



Toihoukura student Kataarina Elers used steel and copper to make the cloak of Maui's father, Irawhaaki. His image will be encased in the 7-10 metre high waka which forms the centrepiece of the carvings to be installed on Mount Hikurangi.



MAUI WHAKAIRO

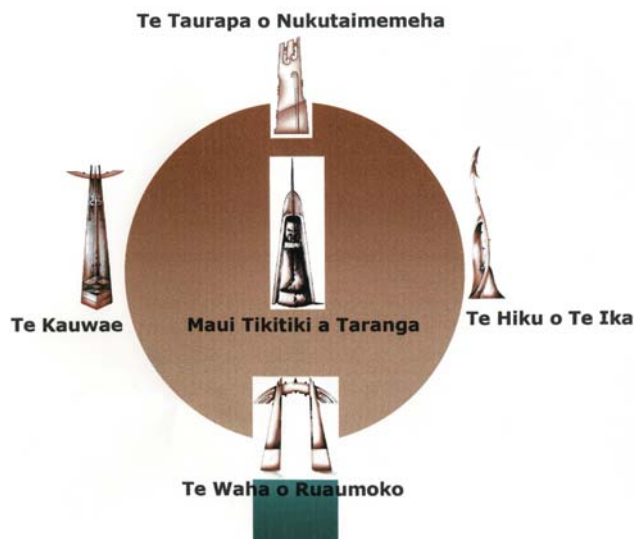
A tutor at Tairawhiti Polytechnic's Maori Art and Design (Toihoukura) course, Mr Lardelli has 10 to 15 students working on the piece.

All - like Derek Lardelli - have Ngati Porou affiliations and, as the project gained momentum, many have been working around the clock.

This project is part of the learning process and we have been having wananga workshops as we have progressed, Mr Lardelli said.

The passion of the students is really quite incredible. It is their drive and energy - as well as the support of Pakeke and Ngati Porou people - that has been making this happen.

The project has already been more than a year in the making but work on the physical construction did not begin until this year.



The sheer size of the pieces means the sourcing of native timbers has in itself been a challenge. But the good thing is that most of the timber is coming out of Te Tairawhiti area or from people affiliated with us. And the process continues. On Mr Lardelli's "wish list" for the central part of the structure is a single piece of timber up to seven metres high and with a girth of about 15 metres. That would be ideal but it is amazing what you can do with what you have got. This is a big job and we have accepted the challenge. Which is not to say it is size which is importantin terms of intellectual and cultural value, a tiny piece can carry just as much weight if you know the story behind it.

Te Runanga o Ngati Porou and Ngati Porou Pakeke had yet to decide on a final site for the carvings although the general location has been agreed to.

Meanwhile, work on the mixed media installation was continuing at a frenetic pace.

The project is evolving as it follows its own track ... "anything can happen if you are passionate about what you do", says Mr Lardelli.

Maui Whakairo cont...

When the sun casts its light over Mount Hikurangi on January 1 it will illuminate one of the most imposing art works created in this region. The carvings will form an installation of five timber and metal pieces, each positioned within a 17 metre radius and each telling its own part of Maui's story. Derek Lardelli's scale model shows a waka-shaped gateway named Te Ara O Ruaumoko after the god of underground turbulence. From the east the gateway leads to the centre-piece, a seven to 10 metre high waka which has an image of Maui carved on the front and a pou depicting Maui's father Irawhaaki tucked inside its shell. At the southern point is a piece which, with its positioning on the mountain, will tower above the others. It represents the "magical" jawbone of Maui's grandmother Murirangawhenua which was used to fish up the North Island.

It was through her that Maui sought the knowledge he needed, Derek Lardelli said. She was the knowledge behind him. The installation is completed with two markers - the northern (Te Hiku O Te Ika) representing the stingray-shaped North Island, and the western the stern post of Maui's canoe, Te Taurapa o Te Waka o Maui.



Toihoukura students Bronson Te Hau (left) and Mauhana Eyles work on the 5.3 metre pou which represents the jawbone of Maui's grandmother Murirangawhenua the 'knowledge behind him'. The T-bar represents her bottom lip and further height will be gained by the addition of the top lip.



TE AIO NUKUTAIMEMEHA



A working party has been set up to prepare plans for the launch of Ngati Porou's 45 metre waka. At a hui the working party - including representatives of Ngati Konohi, Mr Matahi Whakataka Brightwell, and representatives of Te Runanga o Ngati Porou, agreed to work on the logistics and costs involved with the launching of the waka and the results of that fact-finding mission would be presented to Ngati Porou hui-a-iwi at Whangara. The waka was the property of Ngati Porou and its construction had been administered by the runanga, which had accessed funding for the project. It had cost around \$500,000, mostly through Ngati Porou Maori Access Funding. Amohaere Houkamau said when a launch date was set, 'cultural ethics and tikanga' would be adhered to.

Invitations would be issued to all those who have assisted with the waka project including those from Ngati Whare who had gifted logs for the construction. She said Ngati Porou acknowledged the waka was a taonga and would be of benefit to Ngati Porou and all other iwi in the area, but at the behest of Ngati Porou. She also acknowledged the support of Ngati Konohi and the Whangara Marae trustees who had been caretakers of the waka for the last nine years, particularly the late Jack Haapu and Apa Te Kani, nga poupou o Whangara, nga Kaitiaki o Te Aio o Nukutaimemeha.

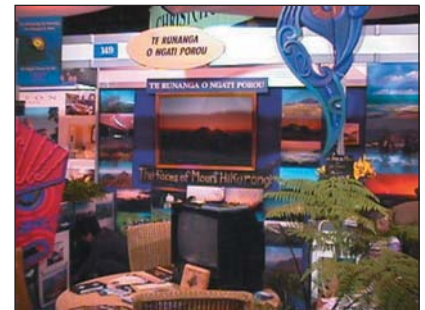
RUNANGA STIRS TOURISM INTEREST

Te Runanga o Ngati Porou chief executive Amohaere Houkamau, Tourism Co-ordinator Kerry Johnston, Economic Development Manager, Arnold Reedy and key people attended a three day Tourism Rendezvous NZ (TRENZ) Expo in Auckland on 15th, 16th and 17th May 1999. The key outcome has been that Ngati Porou has been put into the tourism loop in terms of information and profiling of the

RUNANGA STIRS TOURISM INTEREST

East Coast, said Ms Houkamau. She said she was surprised and concerned that many had only heard about Gisborne, and had no idea where the East Coast or Mt Hikurangi were. But the runanga had received excellent responses from tour operators and wholesalers from all over the world. Many are saying they want the genuine cultural experience and are not interested in the "plastic" Maori experience - they want to meet real people and participate in cultural activities where they are more every day practice rather than just performances turned on for tourists.

Tourism was one of the growth industries on the Coast, with tourist operators providing a range of action packed, culturally sensitive and environmentally-friendly tourism products that would appeal to the adventure - seeking tourist who wanted to travel the unbeaten track. It appealed to many that the Coast was a place where water bottles could still be filled from streams and rivers with sparkling clear water. As first time exhibitors Ngati Porou had a very high strike rate, a heartening response for the Runanga. "We are selling the East Coast with Mt Hikurangi the first place in the world to see the sun - there are plenty of others out there claiming the same but they don't have 2000 years of tradition to back it up, that clearly distinguishes us". The Runanga was confident the promotion of Hikurangi Maunga, Ngati Porou and the East Coast would create win/win situations for tourism developments throughout the region. As a network of indigenous tour operators and promoters we believe that we have a unique product that will add value while complementing the region's tourism profile. The team at TRENZ had received exciting responses from wholesalers from the United Kingdom, America, Holland and the Middle East and Asian markets. It is amazing how many are interested in something different - some of it is one-upmanship, but it gives them new photographs and experiences to take home and tell their friends about.



PROMOTING NGATI POROU TOURISM

Te Runanga o Ngati Porou welcomed the opportunity to exhibit at TRENZ and to market and promote Hikurangi Maunga, Ngati Porou and the East Coast.

We believe that "TRENZ 99" will create and facilitate win/win situations for tourism developments on the East Coast and in the Gisborne region.



WINDOW OF OPPORTUNITY

As a network of indigenous tour operators and promoters we believe that we have a unique product that will add value while complementing the region's tourism profile. "We are firm believers in the notion that Ngati Porou are the most appropriate and effective people to market and promote Hikurangi and the East Coast" said Amohaere Houkamau, Chief Executive Officer for the Runanga.

The East Coast boasts a climate and terrain that lends itself to:

- outdoor pursuits including horse treks, historic trails, bush walks, 4 wheel drive excursions and kayaking the East Coast waterways
- fishing expeditions providing the avid fisherperson with the opportunity to view the dramatic sea scape and enjoy uninterrupted fishing bliss. The successful fisherperson is rewarded with mouth watering samples of local seafood cuisine
- cultural experiences set against a back-drop of some of the finest examples of carved meeting houses in the country
- view traditional and contemporary art works depicting the history of the area while listening to the waiata and whaikorero that have established the East Coast as one of the bastions of the oral tradition and performing arts
- view Te Aio o Nukutaimemeha, the largest Waka Taua in New Zealand 45 metres long and weighs 20 tonnes
- climb Mount Hikurangi and greet the first sun rays of the new day from Lake Takawhiti
- tramp the Paieka Trail which will lead you to the East Cape Light-house and Whangaokena

Te Runanga O Ngati Porou as the Iwi (tribal) Authority for the East Coast is in a prime position to facilitate tourism development for Ngati Porou and the East Coast. The Runanga has comprehensive networks throughout the Coast, a thorough understanding of the terrain and its history and a total commitment to the local people and local industry. Te Runanga O Ngati Porou acknowledges that Hikurangi Maunga will provide the setting for one of the most exciting and unique celebrations that will herald in the new Millennium.

TRENZ 99 will enable Ngati Porou to convince the world that the Hikurangi Dawn Event is not a one-off event, but rather the launch of an exciting tourism market for Ngati Porou, which will establish the East Coast as a key tourist destination.

WHO'S WHO

The persons leading the Runanga's Hikurangi Maunga Dawn Event are:

- | | |
|-----------------------|---------------------------------------|
| * Tamati Reedy | <i>Ngati Porou C2000
Convenor</i> |
| * Selwyn Parata | <i>Event Co-ordinator</i> |
| * Amohaere Houkamau | <i>Administration/Liaison</i> |
| * Derek Lardelli | <i>Maui Whakairo</i> |
| * Whakarua Park Board | <i>Hakari at Uepohatu Marae</i> |

Other key persons that we are working with are: Staff of the Millennium Office (NZMO)

- | | |
|--------------------|---|
| * Sharon van Gulik | <i>Manager</i> |
| * Frank Stevens | <i>General Liaison</i> |
| * Reece Kohatu | <i>Funding</i> |
| * Gavin Coutts | <i>Liaison with NZ
Office of Defence
Civil Aviation</i> |
| * Mike Noon | <i>Office of Tourism
and Sport</i> |



*first to the
future*



Sharon
van Gulik

Sharon and her staff of the NZMO have been excellent to work with and have made every endeavour to touch base with the Runanga on a regular basis and provide support as and when required.

Staff of Television 3 - The Host Broadcast Network

- | | |
|------------------|---|
| * Andrew Stefano | <i>Project Director</i> |
| * Logan Brewer | <i>Executive
Producer</i> |
| * Richard Hansen | <i>Producer</i> |
| * Maraki Parata | <i>Producer/Director
Hikurangi Dawn Event</i> |



Logan Brewer



Andrew Stefano



Maraki Parata

We also acknowledge the commitment and willingness to "get it right and do it right" that Andrew Stefano and the team from TV3 have demonstrated. As previously stated TV3 have been appointed the host broadcaster for the country's Millennium Showcase, the coverage of the Hikurangi Dawn Event will be the longest continuous broadcast of any event throughout the world. It is expected that a viewing audience of 1 - 1.5 billion people will watch the event live, and to ensure that those households at home, who don't get TV3 can watch the event live, TV1 will provide live coverage. Finally, I wish to acknowledge Murray McCully, Vote Millennium Minister, the members of the towards 2000 Taskforce, particularly Hekia Parata and Koro Wetere for their understanding and support, and the NZ Lottery Board for their financial assistance. Nga mihi nui ki a koutou.