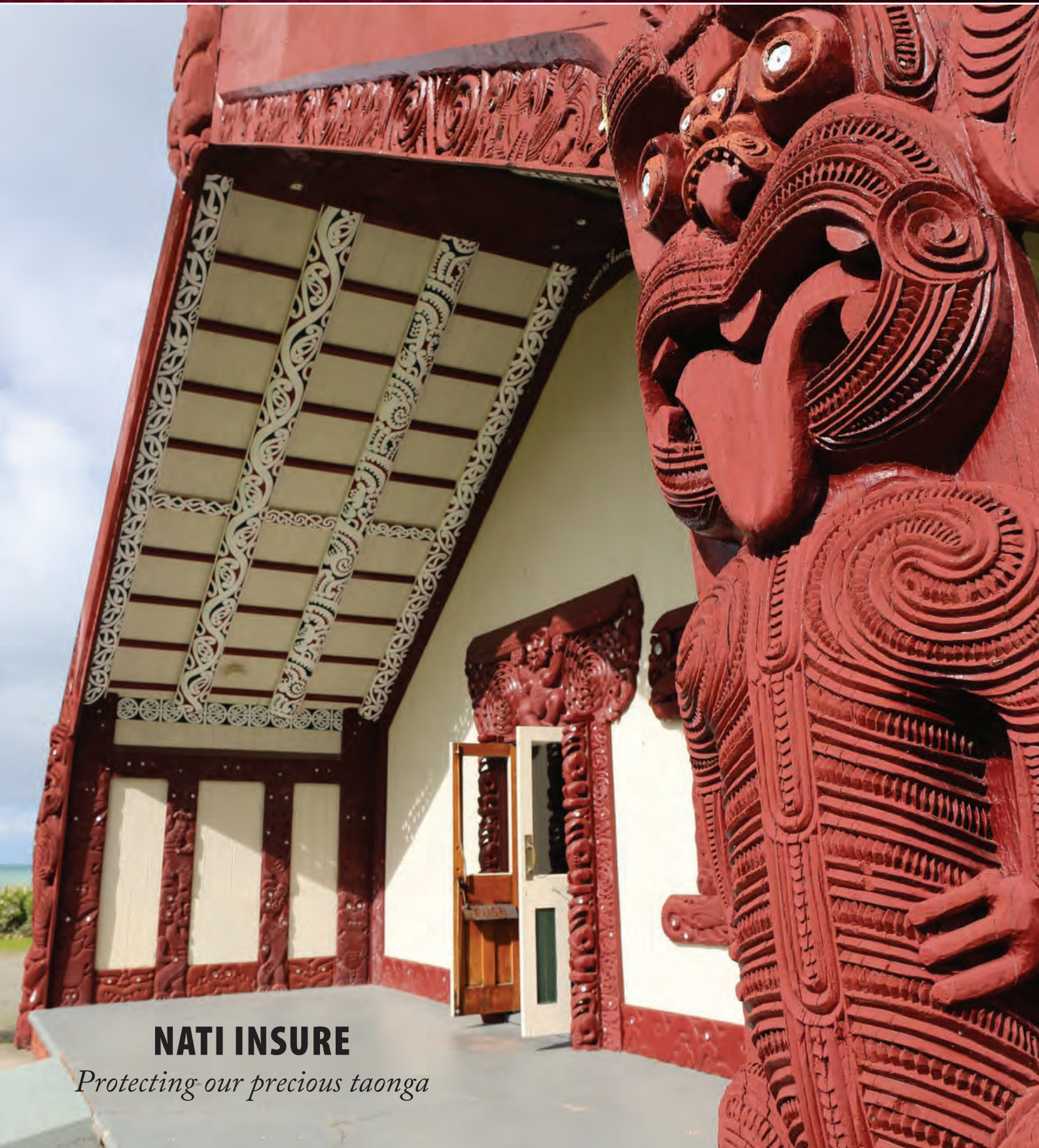


TIHEMA / DECEMBER 2014 | ISSUE 07

# NATI LINK

CONNECTING OUR IWI



**NATI INSURE**

*Protecting our precious taonga*



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**NATI STORY** ▲ Ngaio Keelan was one of the interview subjects for the Nati Story section of [ngatiporou.com](http://ngatiporou.com). In this image taken during the video shoot, she is seen holding a photo of her father, the late Anaru Takurua, inside the whareniui, Te Poho o Te Tikanga at Waiparapara marae in Tokomaru Bay.

To watch Ngaio's interview go to [www.ngatiporou.com](http://www.ngatiporou.com).

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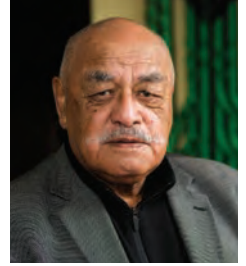
## NATI LINK ISSUE 07, 2014

Nati Link is a bi-monthly publication of Te Runanganui o Ngati Porou. To subscribe, comment or get in contact email Jasmine Kaa: [jkaa@tronp.org.nz](mailto:jkaa@tronp.org.nz).

**Editor:** Jasmine Kaa

**Designer:** Sarah Gibson

# CHAIRMAN'S MIHI



E nga mate haere! Haere atu ki nga pa o te pakanga o C Company me te 28th Maori Battalion. Kua whakata ratau ki te taha o wera atu o ratau kua moe nei i te moenga roa, ki te unga o te moe i tua o te arai. Ka nui te aroha ki nga hoia i tuku i o ratau toto, i whakamomori i te kino o tenei mea te pakanga. E tama ma, haere, haere, haere! Kua tae atu koutou ki wo tatau tipuna me wera atu no na tata nei i wehi atu ai. Heoi, moe mai koutou i roto i te Ariki.

## Te Runanganui o Ngāti Porou AGM.

Each year our AGM is getting larger and longer because people are interested in the growth that Te Runanganui o Ngāti Porou has made, where those growth areas are and the benefits of this for Ngati Porou. Thank you Pakirikiri for running our longest AGM ever and thanks to our presenters for a magnificent job. There were no arguments or criticism and everything ran positively. Our business entities, the source of some of our income for many of our projects, are doing well for today and tomorrow.

## Climate Change.

All iwi belonging to the Iwi Collective group are 100% behind the iwi stance on climate change. I Chair this group and Chris Insley is my Secretary. I rely a lot on Chris as he has a lot of knowledge in this area and he has the confidence of the wider collective.

## Nati Link.

I recommend the Nati Link to every Nati as it carries much positive news about the achievements of Ngāti Porou wherever they may be. Nati Link is very professionally presented and is a credit to our people who have compiled it. Tēnā koutou, ka tino rangatira tatau i a koutou.

## Nati Insurance.

This is now up and running and the opportunity is available for those marae who wish to participate and enjoy the benefits of collectivism to do so. There is, however, no compulsion to those who wish to stand alone.

## Te Tini o Porou.

Work has begun on Te Tini o Porou. This is a worthwhile purchase with potentially huge benefits for Ngāti Porou. We have missed the opportunity to purchase other properties in the past because of lack of resources. This is the first phase of redevelopment and on its completion there will be provision for the Youth Justice programme, Education and Training programmes leading to employment for our people, sport and recreation facilities and office space for Whānau Ora. Te Tini o Porou is already very well utilised by both Ngāti Porou groups and the wider community.

Finally, I wish to acknowledge both current and past staff and current and past trustees for the contributions they have made in making both Te Runanga o Ngāti Porou and, now, Te Runanganui o Ngāti Porou the success that it has been. We have a sound base to move forward positively into the future.

Na reira, Meri Kirihimete, Hape 2015 kia tatau katoa. Waiho e tatau o tatau mamae mō te hunga kua haere.

Mā te Atua tatau e tiaki.

Kia ora

## AT Mahuika

CHAIRMAN, TE RUNANGANUI O NGATI POROU

# UPCOMING EVENTS

## *Tihema – Hanuere*

### THURSDAY 25 DECEMBER

Christmas Day

### FRIDAY 26 DECEMBER

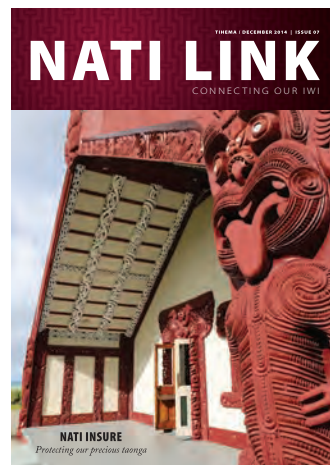
Boxing Day

### THURSDAY 1 JANUARY

Hikurangi Dawn Ceremony  
Hikurangi Maunga/  
Pakihiroa Station  
RUATORIA

### SATURDAY 3 JANUARY

Pa Wars 20th Anniversary  
(Ngati Porou Inter-Marae  
Sports Festival)  
Ngata Memorial College  
RUATORIA



## ON THE COVER

Te Hono Ki Rarotonga, the wharenui of Pakirikiri marae in Tokomaru Bay is the cover star of this month's Nati Link. Pakirikiri and Ohine Waiapu marae are featured in the new Nati Insure brochures.

To find out more about Nati Insure go to [ngatiporou.com/natiinsure](http://ngatiporou.com/natiinsure)



# MA TE HOE TAHI I TE WAKA

*A collective approach to insurance*





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*Te Hono ki Rarotonga is the name of the wharenui which graces the front cover of this edition of Nati Link. Constructed in 1934, it has over the past 80 years played host to numerous whanau gatherings and significant hui held at Pakirikiri marae in Tokomaru Bay. It has also welcomed thousands of manuhiri from around the world, and provided compassion and support to those grieving the loss of loved ones.*

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Recently Te Hono ki Rarotonga set the scene for the launch of a collective Iwi Insurance programme which was primarily created to help Iwi kainga protect and maintain our most precious taonga – our marae – for future generations.

Nati Insure was officially presented to the Iwi at the 2014 Te Runanganui o Ngati Porou Hui a Tau held at Pakirikiri marae on the 29th of November. Pakirikiri is representative of many of our marae on the Coast, where insurance and electricity bills figure highly in their annual operating costs.

“The process of establishing Nati Insure has been a long time in the making,” says Allan Jensen, Chief Financial Officer for TRONPnui. “But the end result has been ultimately fulfilling.” Allan (Te Whanau a Tuwhakairiora) has been at the helm of developing this kaupapa over the past 24 months, which was motivated by repeated appeals from marae for the Runanganui to help reduce insurance costs by co-ordinating a collective approach to marae insurance.

One of the most significant factors which brought about this call for assistance, was the aftermath of the Christchurch Earthquake of 2011. This event had a significant impact on the affordability of insurance across the nation, and marae (especially those based in rural, coastal areas) were among those severely affected by the huge hike in premium levels. Alleviation from this financial pressure (which also discouraged many marae committees from renewing their insurance policies) became a popular talking point amongst Iwi kainga charged with the responsibility of looking after our marae.

To address these concerns, towards the end of 2012 the board of Te Runanganui o Ngati Porou formed a Marae Insurance sub-committee (Ani Pahuru-Huriwai,

Lilian Tangaere-Baldwin, Fiona Te Momo and Marijke Warmenhoven). Among the group’s first decisions was to request a stock take be undertaken to identify how many of our Ngati Porou marae were insured and what were their level of premiums.

Approximately half of the marae were found to have no insurance at all, due to the exorbitant costs of acquiring or maintaining insurance payments. Those who were insured reported that although their premiums were excessive and unaffordable, they were necessary to ensure their marae were covered in the event of a disaster. A survey of participants attending the Marae and Fire Safety Expo at Rauru marae in March 2013 supported this data, and marae representatives at the hui endorsed the growing call for a collective insurance programme to help all marae access affordable policies.

The process to set up a collective marae insurance scheme involved firstly investigating what other Iwi around the country were doing in this space. Visits were made to Tainui, Tuwharetoa, Te Arawa and Ngai Tahu to look at their marae insurance models, and identify which elements from their experiences could be replicated for our scheme. The next step was to engage with a range of recommended national Insurance brokers to find out what services and benefits they could provide to Ngati Porou. After an extensive tendering process, Aon New Zealand was awarded the contract in late September 2014.

Aon New Zealand has negotiated Marae Insurance schemes with several other Iwi, and under the umbrella of Nati Insure will provide competitive pricing and policy coverage for Ngati Porou marae, as well as Ngati Porou businesses and Iwi members. In addition to providing collective insurance to marae, Nati Insure domestic and business policies will also be available to Iwi members and businesses (including

the TRONPnui Group). A percentage of the commissions from these insurance packages will be channelled into the Marae Collective Insurance scheme, which effectively will help reduce even further the premiums paid by the marae who join up.

*Turn over the page to find out more info about Nati Insure.*

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**LOOKING AFTER OUR MARAE** ▼ Marae and Fire Safety Expo at Rauru marae in March 2013. ◀ Main image: O Hine Waiapu marae, Rangitukia.



# “Ma te mahi tahi, ka ora ai te iwi” Marae Collective Insurance

**NatiInsure**  
*Ma te hoe tahi i te waka*

By working together, marae can lower their annual insurance premiums, minimise potential safety risks and share the advantages gained from collaboration.

## Benefits for Marae

- **Savings:** Substantial savings and/or increased policy coverage on standard Marae Insurance premiums.
- **Subsidies:** Receive further reduced premiums. Te Runanganui o Ngati Porou will help subsidise marae who join the Marae Collective Insurance scheme, by passing along commissions from Iwi insurance policies.
- **Experience:** Direct access to Aon's experienced insurance team based in Gisborne, for efficient and responsive client service.
- **Peace of mind:** The Marae Collective Insurance scheme is supported by Aon CPF, a joint venture between Aon New Zealand, the largest insurance broker in the country, and three of New Zealand's largest and most trusted insurers: NZI (lead manager), Vero and Allianz. So if something unforeseen should happen, your marae has the security of being covered by not just one company, but three.

## Marae Collective Insurance – Cover at a glance

- Buildings
- Contents
- Taonga (artworks)

## Marae Insurance Premium Comparisons

	Standard Annual Premiums (without savings)*	Marae Collective Annual Premiums (with savings)*
Small Marae	\$5,000	<b>\$3,000</b>
Medium Marae	\$8,000	<b>\$5,000</b>
Large Marae	\$20,000	<b>\$15,000</b>

*\*These are indicative totals only, and will depend on policy coverage. Please discuss with Aon further.*

## What does our marae need to do?

- Complete an application and check list process with Ngati Porou Marae Kaitakawaenga (Leeanne Morice) from Te Runanganui o Ngati Porou.
- Provide an insurance valuation document (dated two years old or less).
- Assist with arrangements for an onsite visit by the Marae Collective Insurance team.
- Work alongside TRONPnui and Aon to minimise insurable risk, which may involve participating in various initiatives eg. Fire safety planning.

## Need more information?

If you have any further patai about Marae Collective Insurance or would like to make an initial appointment, please contact:

**Leeanne Morice, Ngati Porou Marae Kaitakawaenga**  
Te Runanganui o Ngati Porou, 1 Barry Avenue, Ruatoria

Call free: 0800 833 502

Mobile: 021 871 829

Email: [lmorice@tronp.org.nz](mailto:lmorice@tronp.org.nz)

Website: [www.ngatiporou.com/natiinsure](http://www.ngatiporou.com/natiinsure)





# “Ahakoa he iti, he taonga” Iwi Insurance

Nati**Insure**  
*Ma te hoe tahi i te waka*

Iwi insurance provides competitively priced domestic and business policy coverage for Ngati Porou Iwi members.

## Benefits for Iwi members & businesses

- **Convenience:** A simple registration process can be completed online (for domestic policies only) or by picking up the phone (for domestic and business policies).
- **Less fees:** No additional administration or interest fees (if monthly premium payment options are selected).
- **Experience:** Direct access to Aon's experienced insurance team for efficient and responsive client service.
- **Help support Ngati Porou marae:** All Iwi Insurance commissions received by Te Runanganui o Ngati Porou will be passed on to subsidise the premiums of marae within the Marae Collective Insurance scheme

## Iwi Insurance – Cover at a glance

- |                      |                       |
|----------------------|-----------------------|
| • House and contents | • Life                |
| • Motor vehicle      | • Health              |
| • Boat               | • Income protection   |
| • Travel             | • Mortgage protection |

Ask us about our other policies covered under this scheme.

## What do I need to do?

- Make contact by calling 0800 266 426 or visiting our website [www.ngatiporou.com/natiinsure](http://www.ngatiporou.com/natiinsure).
- Identify as a Ngati Porou Iwi member when you sign up.

## Need more information?

If you have any further patai about Iwi Insurance please contact:

**Geovarna McClutchie, Aon Account Broker**

Call free: 0800 266 426

Email: [geovarna.mcclutchie@aon.com](mailto:geovarna.mcclutchie@aon.com)

Website: [www.ngatiporou.com/natiinsure](http://www.ngatiporou.com/natiinsure)







**OUR STORIES. OUR  
PEOPLE. OUR LEGACY.  
OUR FUTURE. OUR  
IWI: THE RE-LAUNCH  
OF NGATIPOROU.COM.**



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*In 2008 Te Runanganui o Ngati Porou launched [www.ngatiporou.com](http://www.ngatiporou.com) into cyberspace. During that time the site was fresh and new, and a marked improvement on previous incarnations of the organisation's online presence [www.tronp.iwi.nz](http://www.tronp.iwi.nz). However just like life, the digital world is ever-changing and what was once novel can quickly become out-dated. After six years of operation it was due to give [ngatiporou.com](http://www.ngatiporou.com) an entire overhaul, and at the beginning of 2014 the "reboot" process began.*

---

The web re-development project was headed by Allan Jensen, Chief Financial Officer for Te Runanganui o Ngati Porou. To execute the project Allan formed a core team which comprised of Trudy Lewis (TRONPnui Web Project Co-ordinator), Marcus Lloyd (TRONPnui IT Manager) and Jasmine Kaa (TRONPnui Communications Officer). In this age of rapidly advancing technology and globally mobile communities, the team recognised that the new site was going to play a vital tool in helping to engage and connect with 70,000 plus Ngati Porou Iwi members. The new site would also have to appeal and cater to the wide range of ages, interests and geographical locations of members within this group.

The first step in the re-development was to undertake a "Discovery" phase. This process was facilitated in January and February by Pikselin, a Wellington based company who would later go on to build the site. The discovery phase would help determine the new site's look and feel, the identification of different user-types and its main functionalities. But most importantly through this process the team established two central philosophies which would guide the direction of the site going forward.

The first guiding principle was that the vision of [ngatiporou.com](http://www.ngatiporou.com) would be to create "a space where Ngati Porou feel at home – no matter where they are". A home where Ngati Porou felt comfortable to be themselves, as well as see themselves reflected back in the imagery, korero and perspectives represented on the site. A home where the Iwi's unique cultural identity is expressed.

The second guiding principle was that it wouldn't be

a "website." Or more specifically a corporate brochure website, indistinguishable from other tribal websites. Instead [ngatiporou.com](http://www.ngatiporou.com) would become "a platform for Ngati Porou to share their ideas and korero, collaborate with each other, and encourage collective decision-making and dialogue." A platform which would (like the Iwi) continually evolve, grow and be enriched by the collective contribution of Iwi members. A platform which could also help enable our whanau, hapu and marae communities.

These two central ideas of "Home" and "Platform" helped to inspire the mahi executed by the web project team over the ensuing months. This mahi also involved many other contributors who included writers, photographers, historians, web professionals, community members and others who helped in some way, shape or form. Fast forward to Friday 28th of November, 2014 and [ngatiporou.com](http://www.ngatiporou.com) (version 2.0) was finally ready to be launched into the world. It was also joined by new TRONPnui official social media channels, which provided additional forums to engage and connect with Ngati Porou. The next day the site was also presented to Ngati Porou at the TRONPnui Hui a Tau in Tokomaru Bay.

The story of the development of [ngatiporou.com](http://www.ngatiporou.com) doesn't end here however. The digital portal (unlike this article if you're reading it in print format), does not have a finite beginning, middle or end, nor is it confined by the limitations of space and time. [Ngatiporou.com](http://www.ngatiporou.com) is an evolving, collaborative piece of work, which through the collective contribution of Ngati Porou will be continually enhanced and elaborated upon.

*"Ma tou rourou, Ma toku rourou, Ka ora ai te Iwi."*

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**A WEB WORKSHOP IN SESSION** Left-right: Marcus Lloyd (TRONPnui IT Manager), Karen Monks (Pikselin), Teepa Wawatai (TRONPnui CEO), Jasmine Kaa (TRONPnui Communications Officer and Allan Jensen (TRONPnui CFO).



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**BELOW** Left-right: Trudy Lewis (TRONPnui Web project Co-ordinator), Steve Barnard (Pikselin), Taryne Papuni (TRONPnui Web Content Assistant) and Aman Pilgrim (Pikselin).







# Nau mai haramai and welcome to ngatiporou.com

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*The space where Ngati Porou feel at home – no matter where they are.*

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Ngatiporou.com is a constantly evolving platform, structured into five main sections: Kainga (Homepage), Nati News, Nati Story, Nati Life and Nati Biz. The central organising idea behind this framework was based on the concept of inter-connectedness. Each section could potentially find a relationship with the other four sections in some way: through our past, present and future; through our shared history and whakapapa; through the vast continuum of Ngati Porou development.

For example a user of the site could read a recent article about Ngati Porou's fisheries quota in the Nati News, which could then link to a historical account about our Iwi's fishing practices in the Nati Story. This story could then link to a

kaimoana recipe in Nati Life, which could then link to an overview about the activities of Ngati Porou Seafood Group in Nati Biz.

To accompany the re-launch of the site we have also introduced a range of official Te Runanganui o Ngati Porou social media platforms: Facebook, Twitter and You Tube (a TRONPnui Linked In account and Instagram account will be launched at a later date). These additional digital platforms provide a way to further help us to connect and engage with Iwi members.

We encourage you to take a tour around ngatiporou.com, and to send us your stories, photos, panui and feedback.





## Kainga (Home)

The 'home' of ngatiporou.com – come here to get your Coast weather update, see what events and panui are being promoted, listen to Radio Ngati Porou live on air, have your say on our opinion polls and view the latest commentary on our social media channels.



## Nati News

Stay up to date with the latest korero from home – news, views and information. Also find out what other Natis are up to around the motu, and further afield. Nati News is also the place to have your say or share panui about upcoming events and hui.



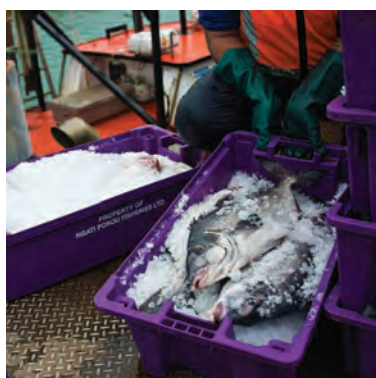
## Nati Story

An evolving digital repository of stories about our whanau, hapu and Iwi – by multiple storytellers from multiple perspectives. Nati Story is also a forum to share your own stories, or find out where to begin your search.



## Nati Life

Expressing and exploring contemporary lifestyles of Ngati Porou today – our people, our culture, our identity. Nati Life also includes sections for Ngati Porou marae and Ngati Porou rangatahi.



## Nati Biz

The place to go to discover more about our "tribal biz" – our collective economic interests and Iwi governance affairs. Nati Biz also features a Ngati Porou business directory and information about Te Runanganui o Ngati Porou.



**LIKE US ON FACEBOOK**  
@TeRunanganuiNgatiPorou



**FOLLOW US ON TWITTER**  
@Ngati\_Porou



**WATCH US ON YOU TUBE**  
@ Ngati Porou TV



**OUR STORIES, OUR  
PEOPLE, OUR LEGACY,  
OUR FUTURE, OUR IWI  
NGATIPOROU.COM**



Trudy Lewis sets up a tracking shot of Nati Story interview subject, Ngaio Keelan, while Hirini Kaa reads through Ngaio's Masters thesis about her father, the late Anaru Takurua.



# Connect the Korero: Ngati Porou Storytelling

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*The concept behind the Nati story section of [ngatiporou.com](http://ngatiporou.com) was developed by young Ngati Porou historians Hirini Kaa and Michael Tamihere.*

*Both Hirini and Michael, alongside TRONPnui website project co-ordinator Trudy Lewis, also filmed interviews for this section. In the following korero Michael outlines some of the thinking which inspired the first chapter of Nati story.*

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Our greatest storytellers could connect together a vast range of ideas and information. Today technology offers us a chance and a challenge to do that again for a new era.

The majority of our iwi today lives outside of the rohe of Ngati Porou. Added to this, 200 odd years of colonisation and now globalisation has facilitated a decline in our reo and knowledge of our tikanga, whakapapa and stories.

Ultimately this means that the great cultural wealth, wisdom and, if you can master enough of the threads, genius of our people built up over centuries is even now being passed into fewer and fewer hands.

We would rightly lament the diminished opportunity to hear, learn and know our whakapapa and stories as well as

the decline of our reo – the distinctive sayings, poetry and mannerisms that aren't just a way of speaking, but are the language for a way of being – but we're missing the point if we think the greatest thing we have to lose is the outward expression and product of this genius.

The legacy of Iwirakau's 'chisel', or Tuini Ngawai's 'pen', and even the many achievements of Ta Apirana's extensive interests and pursuits – each of them drawing on a rich whakapapa of knowledge and skill – are rightly esteemed and deserve to be preserved for future generations.

But it's what Iwirakau learnt at Te Rawheoro and the application of that knowledge and his intelligence that animated the chisel and defined a style of carving; it's the



artistry and skill prophesied for, nurtured in, and pursued by Tuini that bequeaths to us masterful compositions; and for a man from Ngati Rangi, Karuai, Te Ao and Rakairoa, it's the confluence of whakapapa, mana, faith, intelligence and learning – ancient and modern – that empowered Ta Apirana to make a singular contribution, as just one example, to no less than a revival of Maori culture.

Today, the stories and connections available to the luminaries of our iwi are still available to us. Their whakapapa is our whakapapa. Their stories are our stories. We too can mine the riches of our heritage, weaving it together with the best on offer today, to produce art, serve our iwi and others, compose waiata, drive development, create and innovate, and add to the wellbeing and success of our whanau, our hapu, our iwi and many more.

However, the hard reality is that majority of us no longer have ready access to the people, places and processes that we have used to pass on this knowledge in times past.

In the 21st century, the internet presents us with the unparalleled opportunity and as yet unrealised capability to step into a new age; to remap the Ngati Porou hinengaro – the shared memories, stories, waiata, whakapapa, and so on – onto a virtual and multi-dimensional space. It will never replace kanohi-ki-te-kanohi learning. But even if we can capture and draw out the connections in a fraction of the combined intelligence of our iwi, we'll have more than most can acquire and process in a lifetime.

Imagine being able to hear the words of a waiata, trace a line of whakapapa, or watch the recreation of a historical story and have available to you the myriad ways in which the people, landmarks, words, ideas and emotions are connected to other ideas, words, songs, people and stories across landscapes, through whakapapa, and backwards and forwards through time.

You could filter and map a history of a specific kaupapa by waiata, economic activity or whakapapa. You could zero in on your marae or hapu as a starting point and figure out how you're connected to everything in the Ngati Porou universe around you and beyond.

And you could access this intelligence wherever you have a device and an internet connection.

This multiplicity of available connections also reflects that ours is an iwi made up of multiple stories. There is no one definitive history; rather there are many co-narratives and counter-narratives – complementary and competing stories. Stories that can be given different emphases with every retelling and yet each adding to the richness of our history and our thinking. And the ability to make the connections in thinking between our stories as we wananga their meaning represents the innovation, creativity and imagination of what it means to locate ourselves and derive our whakapapa from the storied mountains, valleys, rivers, streams, hills, lakes, plains and seas between Potikirua and Te Toka-a-Taiau.

It is this base, and making those connections, that gives rise to genius.

The last piece to this puzzle will be you. What whakapapa, stories, intelligence and understanding do you bring to this space?



Nati Story interview subject Rarawa Kohere being filmed by Trudy Lewis at Horoera.



Hirini Kaa (left) and Michael Tamihere filmed stories along the Coast and Gisborne for Nati Story. This photo was taken at Horoera, with Whangaokena in the background.



Pakirikiri marae trustee and pakeke, Papa Tate Pewhairangi (left), being interviewed for Nati Story by Michael Tamihere.

"This multiplicity of available connections also reflects that ours is an iwi made up of multiple stories. There is no one definitive history; rather there are many co-narratives and counter-narratives – complementary and competing stories."





# NGATI POROU AMONG THOSE HONOURED AT 2014 TE WAKA TOI AWARDS

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*Tohunga, artists and community leaders of Ngati Porou descent were among those recently honoured for their contributions to preserving and promoting the future of high-quality Maori arts.*

---

The Creative New Zealand Te Waka Toi Awards, were held at Te Papa iouru Marae in Rotorua. The awards celebrate the lives and successes of nga toi Maori practitioners and advocates, and serve as a springboard for emerging artists. Established in 1986, the annual awards are the only national Maori arts awards that celebrate all artforms, with awards that recognise leadership, outstanding contribution, excellence and potential in nga toi Maori.

Te Runanganui o Ngati Porou Chairman Dr Apirana Mahuika was awarded Te Tohu Aroha mo Ngoingoi Kumeroa Pewhairangi. Matanuku Mahuika attended the awards ceremony in Rotorua and accepted the award on behalf of his father.

Other Ngati Porou who were recognised at the event were Professor Derek Lardelli, the late Reverend Rollo John Richard Hovell, Elizabeth Ellis and emerging artist Te Utanga-ki-Whangaparaoa Tautuhi.



## STRENGTHENING THE MAORI LANGUAGE

Dr Apirana Tuahae Kaukapakapa Mahuika (Ngati Porou) was awarded Te Tohu Aroha mo Ngoingoi Kumeroa Pewhairangi. Dr Manuika's passion for the promotion and protection of Ngati Porou Taonga and Te Reo ake o Ngati Porou is unrelenting. Among numerous other contributions and achievements, he was one of the founding lecturers in Te Reo Maori at Victoria University (along with his whanaunga Dr Te Kapunga Dewes) as well as the founding lecturer in Te Reo Māori at Massey University.

## MAKING A DIFFERENCE TO MAORI ARTS

Te Tohu Toi Ke was awarded to the multi-talented Professor Derek Lardelli, ONZM (Rongowhakaata, Ngati Porou) for making a positive difference to nga toi Maori. Professor Lardelli is a ta moko artist, painter, carver, kapa haka performer, composer, graphic designer, researcher of whakapapa and oral histories, and kaikorero.

## LIFETIMES OF SERVICE TO MAORI ARTS

Kaumatua and kuia who have devoted their lives to strengthening Maori culture through their support of Maori arts were honoured with Ngā Tohu ā Tā Kingi Ihaka.

- Reverend Rollo John Richard Hovell, MA, JP, 1937–2014 (Ngati Porou) – The late Reverend Hovell established a reputation as a kowhaiwhai artist under the guidance of Ngati Porou carving expert Pakariki Harrison. He was

part of the contemporary Maori art movement, exhibiting his paintings alongside Para Matchitt and Sandy Adsett, and taking part in the activities of the Maori Artists and Writers Society and Nga Puna Waihangā.

- Elizabeth Aroha Ellis, CNZM, JP (Ngapuhi, Ngati Porou) – Auckland-based Elizabeth Ellis is a visual artist with a high profile in Maori arts, the education sector and the community. Mrs Ellis has served New Zealand's arts and cultural sector for many years and continues to have an active leadership role in arts and culture of Aotearoa.

## EMERGING MAORI ARTISTS – NGA MANU PIRERE

- Te Utanga-ki-Whangaparaoa Tautuhi (Ngati Ranginui, Ngai-te-rangi, Ngati Raukawa, Ngati Porou) is in his final year of completing a Bachelor of Maori Visual Arts at Te Putahi a Toi (School of Maori Art, Knowledge and Education). Through his work, Te Utanga hopes to inspire Maori people to uphold the tikanga and kawa of the various traditions in ahurea Maori (Maori culture).

**OPPOSITE PAGE** ◀ Matanuku Mahuika attended the Te Waka Toi awards ceremony in Rotorua and accepted the tohu on behalf of his father, Dr Apirana Mahuika.

**2014 TE WAKA TOI AWARD WINNERS** ▶ *Left to right:* Colin Hovell (representing the late Rev John Hovell), Professor Derek Lardelli, Dr Rose Pere, Danny Poihipi, Elizabeth Ellis, Sandy Adsett, Chloe Cull, Te Warihi Hetaraka, Te Utanga-ki-Whangaparaoa Tautuhi. *Absent:* Dr Apirana Mahuika. *Photo courtesy of Creative NZ.*





# TRONPnui Election of Representatives – 2015

Next year elections for the governing body of Te Runanganui o Ngati Porou will take place. Ngati Porou will once again have the opportunity to decide who will represent our collective interests around the board table. As well as also determining who will have overall responsibility over our \$200 million plus asset base, and oversight of the three main TRONPnui subsidiaries: Toitu Ngati Porou, Ngati Porou Holding Company and Ngati Porou Hauora.

The following is a brief summary of key information about the 2015 elections. Over the coming months in the lead up to the elections, more details will be released via print, radio, online and other mediums.

To learn more about the election and nomination process, and the roles and responsibilities of elected representatives, download a copy of the Te Runanganui o Ngati Porou Trust Deed from [www.ngatiporou.com](http://www.ngatiporou.com).



**CURRENT REPRESENTATIVES** ▲ In February 2012 the 14 newly elected representatives of Te Runanganui o Ngati Porou were formally appointed into their positions at the Inaugural TRONPnui AGM held at Hiruharama marae. *Back row, from left:* Jack Chambers, Kody Pewhairangi, Ani Pahuru-Huriwai, Fiona Te Momo, Rei Kohere. *Middle row, from left:* April Papuni, Dr Apirana Mahuika, Selwyn Parata, Lilian Tangaere-Baldwin. *Front row, from left:* Ned Ihaka, Marijke Warmenhoven, Jock Walker, Tui Warmenhoven, Barry Soutar.

## KEY FACTS

Elections are held every four years. The first elections for TRONPnui were held in September 2011. After the 2015 Elections have taken place, the next opportunity to vote or stand will be 2019.

Fourteen TRONPnui elected representative positions will be up for re-election next year. Eligible voters are entitled to select two Elected Representatives from their respective Rohenga Tipuna. There are seven Rohenga Tipuna within the Ngati Porou rohe.

Among the criteria to be eligible to vote or to stand for election, you must be registered on the Ngati Porou Iwi register as an adult member (18 years of age or older). And you must nominate (for election purposes) the Rohenga Tipuna you wish to vote or stand for.

## KEY DATES

Invitation for nomination of candidates	Mid June
Nomination for candidates close	Mid July
Ngati Porou Electoral Roll closes	Mid July
Postal voting forms sent out	End August
Voting closes	End September
Election Results announced	October
Annual General Meeting	End November
Elected Representatives take Office	December

## REGISTER WITH NGATI POROU

To register with Ngati Porou, or to update your contact details (address/email/phone numbers) please go to our website [www.ngatiporou.com](http://www.ngatiporou.com) or get in touch with:

**Hiria Shaw, Iwi Database Manager**

Te Runanganui o Ngati Porou, Ruatoria office

**Call free: 0800 833 502**

**Email: [hshaw@tronp.org.nz](mailto:hshaw@tronp.org.nz)**





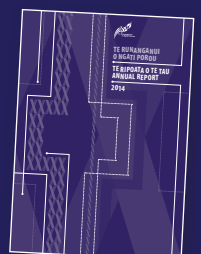
# TE RUNANGANUI O NGATI POROU HUI A TAU 2014

*Building the Nati Nation*, a high level overview of the Runanganui's achievements, set the scene for the presentations which followed at the 2014 Hui a Tau.

The fourth TRONPnui AGM, approximately 200 people gathered at Pakirikiri marae in Tokomaru Bay to listen to korero and ask questions about the parent organisation and its entities.

Broadcast live by Radio Ngati Porou, some of the highlights for the day included the launch of Nati Insure and [ngatiporou.com](http://ngatiporou.com) and a preview of a new smoked fish product by Ngati Porou Seafood Group.

A copy of the 2014 Annual Report can be downloaded from [www.ngatiporou.com](http://www.ngatiporou.com).





# CEO KORERO

In 20 years time the political, economic, social, cultural and environmental landscape in this region will be vastly different. I've said that on a number of occasions over the past 12 months to groups of staff and various audiences from Gisborne and Crown agencies.

This week I attended a meeting with the Hon Peter Dunne in his office at Bowen House in Wellington. As Minister of Internal Affairs he invited, at short notice, a group comprising Timu Te Heuheu, Uncle Api, Sonny Tau, Mark Solomon and Rahui Papa to attend a briefing on the Archives Exhibition Project. Uncle Api asked me to attend on his behalf. After more than 25 years in operation, the Constitution Room at Archives NZ is due to be replaced and relocated to the refurbished National Library building on Molesworth Street. The Constitution Room displays the nine sheets of the Treaty of Waitangi – Te Titiriti o Waitangi 1840, and two other precious documents. This is the founding document of this country, our nation, New Zealand. The Minister gave a brief background to the project and shared some thoughts including a desire to have a formal consultation process with iwi for which he sought feedback on this aspect.



This happened just days after our AGM where in my presentation I spoke about nation building with specific reference to the Nati nation. That's what we are actually doing. We are engaged in building the Nati nation. A nation is physically defined by its geography and climate, prominent features and natural resources, markers and boundaries and more. But more than anything it is defined by its people, their history, culture, connection and interaction with the land and with each other.

Mana motuhake Ngati Porou – self determination – being in charge of our own destiny is the vision that drives our nation building for future generations.

We have a 5 year strategic plan and that is on track. We are now moving from the establishment phase to strategy implementation and execution. This means we are building capacity and capability in new areas in addition to improving the myriad of business as usual activities. A clear sign of this is the number of new roles we've created.

## 2015 HIKURANGI DAWN CEREMONY

THURSDAY 1ST JANUARY  
HIKURANGI MAUNGA / PAKIHIROA STATION  
RUATORIA

Visit [ngatiporou.com](http://ngatiporou.com) for more information







In the last 12 months we've hired 16 people into permanent positions and 11 of those are for totally new roles. In addition we've employed 13 people into new roles on a fixed/short term basis. Some of these will likely convert to permanent roles too. That level of activity has an impact on a small city like Gisborne and is being noticed by the community. It sends a signal that we are a people of purpose with serious intentions about where we are heading. Over the next 12 months we will

commence work on the nation building plan. That's the 30-50 year multi-generational plan. Alongside that we will invest in an outcomes measurement framework that will help us track our progress on the 5 year plan and the nation building plan – year by year, decade by decade, generation by generation and century by century.

When I look at what Tainui and Ngai Tahu have achieved with the benefit of 15 years of settlement redress I imagine and envision what we can achieve

by engaging, mobilising and utilising the breadth and depth

of the human capital base that is part of our Nati nation. We are privileged to have dual citizenship as citizens of this great country – New Zealand, and also as citizens of the Nati nation. With citizenship comes rights and privileges on one hand, and obligations and responsibilities on the other. That is where we have immense wealth to draw from. Over the next 12 months we will start to develop ways and forums for engaging that immense human capital asset base. I am greatly encouraged by the breadth of our vision, the scope of activities we are engaged in, the depth of value contributing relationships we have nurtured and the pace at which we are proceeding. We have opportunities that our tipuna never had before with the potential to build enduring legacies that positively impact the wellbeing of all citizens.

As I said, in 20 years' time the political, economic, social, cultural and environmental landscape around here will be vastly different.

**Teepa Wawatai**

CHIEF EXECUTIVE OFFICER  
TE RUNANGANUI O NGATI POROU



# PA WARS 2015

## 20th ANNIVERSARY

2015 Ngati Porou Inter-marae Sports Festival (aka Pa Wars)  
Saturday 3rd January 2015, Ngata Memorial College, Ruatoria

Go to [ngatiporou.com](http://ngatiporou.com) for more information





**Help your  
marae win  
Pa Wars...  
and some new  
mattresses  
and  
sheets!**

**SHARE THE  
NATI POWER  
REVOLUTION  
TODAY!**

Competition closes Friday 19th  
of December 2014.

For more information on Nati Power see  
[www.contact.co.nz/natipower](http://www.contact.co.nz/natipower)

For more information on the competition  
or to enter see [www.ngatiporou.com/  
nati-power-pa-wars-competition](http://www.ngatiporou.com/nati-power-pa-wars-competition)

*Contact*



# Nati Power joins Pa Wars 2015

*Nati Power could help your marae win Pā Wars...or at least some new mattresses and sheets. That's because Te Runanganui o Ngāti Porou and Contact Energy are teaming up for Ngāti Porou Pā Wars 2015 in an effort to raise the number of people switching on to Nati Power, and ultimately lift the amount of money raised to go towards the power costs of the marae of Ngāti Porou.*

"Nati Power is all about drawing on our collective buying power to derive benefit for the marae of Ngāti Porou. We have raised almost \$8,000 so far for our marae, but we really want to raise more before the promotion ends on the 19th of December 2014," said Amohaere Houkamau, Toitu Ngāti Porou Chairperson.

"Pā Wars is the ultimate display of marae pride, and it's a key event for our whānau, hapu and iwi. What better event to show our pride in our marae, and to demonstrate that healthy competitive streak that is wired into the Nati DNA while celebrating our collective leverage as Nati Power?" said Ms Houkamau.

Contact Energy and Te Runanganui o Ngāti Porou are giving Ngāti Porou Marae the chance to win new mattresses and sheets. Every person participating in Pā Wars 2015 can submit an entry into the competition, with each entry counting as a point towards their chosen marae, and being included in the final points tally for the 2015 Ngāti Porou Pā Wars.

"You don't have to be a Contact customer to enter this competition, although if you are signed up with Nati Power your entry will be worth two nominations for the marae that you choose, which will gain two Pā Wars points," said Tina Porou, Head of Communications and Sustainability at Contact Energy.

"We want to make sure that as many people as possible are aware of and engaged in Nati Power and thinking about the needs of our marae, and the many ways that we as whānau can support them."

"Your last chance to sign up to Nati Power is on the 19th of December 2014, with the final amount raised to be revealed at Ngāti Porou Pā Wars on the 3rd of January in Ruatoria," said Ms Porou.

For more information on the competition, or to enter a marae into the draw to win some new gears and some bonus Pā Wars points go to [www.ngatiporou.com](http://www.ngatiporou.com). The marae with the most valid nominations will win the prize.

Nati Power is a special package provided by Contact Energy which includes; a 22% discount on your power bill when you sign up to on-line services, and pay your bill on line and on time with direct debit, internet banking or smoothpay – check out the full deal on Contact's website. For every customer with Nati Power on the 31st of December, \$50 will be given towards paying the power costs of the marae of Ngāti Porou.

"Collective impact is what we are looking for," said Ms Houkamau. "500 sign-ups will generate \$25,000 for our marae 5,000 sign-up generates \$250,000 for our marae. It is really a no brainer."



# TE TAKAPAU A MAUI

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# MARAMATAKA 2015



A limited edition calendar featuring Te Takapau a Maui  
– a series of 9 majestic whakairo, commissioned to  
commemorate the new dawning of the millennium.

*Order your copies now from [ngatiporou.com](http://ngatiporou.com)  
or call free 0800 833 502*



# TEAM TOKA BUILDING A STRONG FOUNDATION FOR OUR IWI

*Prime Minister John Key was among the new recruits who joined 'Team Toka' at the official launch of an exciting cross-sector initiative led by Te Runanganui o Ngati Porou.*

Toi Houkura, the School of Maori Visual Art & Design in Gisborne, hosted the event which attracted over one hundred people, at the end of August. The hui formally marked the beginning of the Te Toka Maori and Pasifika Trades Training programme, the result of a collaboration between Te Runanganui o Ngati Porou, EIT Tairāwhiti and Lincoln University.

Earlier this year the consortium were selected by the Ministry of Business, Innovation and Employment and the Tertiary Education Commission to support more young Maori and Pasifika students from the East Coast/Gisborne region to obtain trades apprenticeships and qualifications. Through the Te Toka programme students aged between 18 and 34, who are of Maori or Pasifika descent, are provided with 'fee free' training through to completion of a level 4 qualification across a range of trades including carpentry, farming, forestry and hospitality.

The students are also provided with academic and pastoral care support, with a strong emphasis on growing professional leadership skills. Connecting young people with potential employers is also an integral element of the programme.

Eruera Kawhia is another new Te Toka team member. As the Te Toka Trades Training Manager, he works alongside EIT's Te Toka Pastoral support and Transitions facilitator Phillipa Harrison. Both Eruera and Phillipa are of Ngati Porou descent, and are enjoying their new roles of providing students with the skills and confidence to pursue their future career pathways. "We give them that starting point," says Eruera.

Allan Jensen, Chief Financial Officer for Te Runanganui o Ngati Porou is the project lead for Te Toka and says Te Toka provides an important opportunity to transform the region's economic prospects, and create skilled and sustainable employment. Allan describes the main point of difference between Te Toka and similar programmes is the scheme's collective ethos. "The philosophy behind Te Toka is that no student will be alone in their journey towards seeking education and employment opportunities. Everyone involved in Te Toka – the trainees, the course tutors, the consortium members and the business community are all on the same team striving to achieve the same goals and objectives. Each member of 'Team Toka' has a valuable role to play, and together we can build a better future for our whānau, for our community and for our nation."

**TEAM TOKA** ▲ Dr Apirana Mahuika formally launched the Te Toka Trade Training scheme in August. Among those who joined the first intake of Te Toka trainees at the event, included representatives from the Te Toka consortium, the business community and political leaders such as Prime Minister John Key and Minister Anne Tolley.

## ENQUIRIES ABOUT JOINING THE 2015 INTAKE OF TE TOKA CAN BE DIRECTED TO:

Eruera Kawhia, Te Toka Programme Manager  
Te Runanganui o Ngati Porou, Gisborne  
Tel: 06 867 9960, Mob: 021 240 9695  
Email: [ekawhia@trnp.org.nz](mailto:ekawhia@trnp.org.nz)





# MĀORI AND PACIFIC TRADES TRAINING

**No student in Te Toka will  
be alone in their journey...**

*"The care provided by Te Toka  
has helped me with my studies  
and onwards into employment.  
I achieved more because of the  
teams support."*

**HINE POROU-NIKORA, LEVEL 3  
BASIC COOKERY STUDENT**

**0800 22 55 348 | [eit.ac.nz](http://eit.ac.nz)**

**Hine Porou-nikora, Level 3 basic cookery  
student based at Pahou Marae 2014.**

# New online information service for Maori landowners

*A new online information and notification service by Te Tumu Paeroa is currently being rolled out to Maori land owners across the Tairāwhiti region and Aotearoa.*

Called My Whenua it provides landowners and trustees with a website specifically about their land block – photos, maps, facts, meeting minutes and more. With 100 My Whenua sites now live, it means over 10,000 owners have this service available to them.

Beverley Murray, Development Consultant at the Tairāwhiti Te Tumu Paeroa office says, “My Whenua is an excellent tool for the land owners and trustees to keep up to date with what is happening. For example if they miss a hui and want to read the meeting minutes their My Whenua website will have details. And they get notified by email for any news or updates. The website has opened up a new avenue to enable everyone to stay connected – especially those who may not live close to their whenua.”

Jamie Tuuta, Maori Trustee and head of Te Tumu Paeroa, sees that My Whenua makes it significantly easier for more owners to be informed and engaged with their land.



**ABOVE** ▲ Beverley Murray (Development Consultant at the Tairāwhiti Te Tumu Paeroa office) believes My Whenua has opened up a new avenue for Maori landowners to engage with their land interests.

“Not only will My Whenua help the current owners – it also helps the next generation of landowners to be connected with their land.”

“With My Whenua we can provide owners with easier access to more information about their land than we ever have before. We have realised we needed to evolve with our communication from traditional ways of reaching people. Not only will My Whenua help the current owners – it also helps the next generation of landowners to be connected with their land.”

The rollout of 1,500 sites is well underway and it's expected within 18 months every owner of land administered by Te Tumu Paeroa as responsible trustee, will have access to a website about their land.

Te Tumu Paeroa administers approximately 400 Ahu Whenua trusts within the Ngati Porou rohe, with approximately 32,000 Maori land ownership interests.



- To see a demo video of My Whenua visit their website [www.tetumupaeroa.co.nz/mywhenua](http://www.tetumupaeroa.co.nz/mywhenua)
- If you own land administered by Te Tumu Paeroa, and want to get access to My Whenua as it is rolled out, update Te Tumu Paeroa with your current email address [www.tetumupaeroa.co.nz/update-your-contact-details-1](http://www.tetumupaeroa.co.nz/update-your-contact-details-1)



# My Whenua

Stay connected with  
your land online



**Te Tumu Paeroa has launched an innovative online service called *My Whenua*. It provides landowners with easier access to more information than ever before.**

*My Whenua* gives you a website specifically about your land block(s). You can view pictures and maps, get facts, read meeting minutes and receive notifications of news and updates. *My Whenua* enables you stay informed about your land and share this knowledge with your whanau.

If you own land administered by Te Tumu Paeroa, make sure you get access to *My Whenua* as we roll it out.

Simply provide us with **your current email address** by going to **[www.tetumupaeroa.co.nz](http://www.tetumupaeroa.co.nz)** and click 'Update your contact details'.

**For further information [www.tetumupaeroa.co.nz/mywhenua](http://www.tetumupaeroa.co.nz/mywhenua)**





# He ra e kore e warewaretia

*Na Tina Wickliffe*






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*He kitenga kanohi, he hokinga mahara – ka ora ano nga korero mo nga tama toa. E hia ke nei nga whakaahua o nga hoia o tenei rohe e iriiri ana ki nga pakitara o te Whare Whakamaumahara i a Kamupene C. Ka pa mai te aroha i te tirohanga atu o te morehu hoia a Noel Raihania e hikoi ana ki te taha o nga tini whakaahua o ana hoa o te rua tekau ma waru, ratau ma kare i koroheketia penei i a ia.*

*“Kua roa tenei ra e taria ana kia kore ai ratau e warewaretia”.*

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Kare i arikarika nga iwi i rumene atu ki Turanganui a Kiwa mo te whakapuaretanga o te whare whakamaumahara hou, tona wha tekau mano tangata e ai ki te ropu whakahaere a Nga Tama Toa. I waenga i te whakaminenga te Minita Manatu Taonga a Chris Finlayson, nana te whakamihi ki tana 'hoa piripono' a Dr. Apirana Mahuika, ara, mei i kore ko ia kua kore hoki te whare.

I ahu mai nga tama toa o Kamupene C i nga iwi e ono o te Tairawhiti mai i Tarakeha ki Paritu. Ko atu i te kotahi mano, kotahi rau nga hoia me nga nehi i haere ai ki te mura o te ahi i te Pakanga Tuarua o te Ao, a, kei te tihi o nga rohe a Te Tairawhiti mo te nui o nga hoia i hinga. E ono nga pou e tu heteri ana ki waho o te whare taonga hei whakakorero i nga iwi o nga hoia ra, he mea whakairo e nga pia a te tohunga toi a Derek Lardelli, nana ano te whare i whakarakei.

Ko te manawa tonu o te whare, ko nga patu whero e rua me nga whakaahua o nga hoia o Kamupene C o runga. Ia tangata ka kuhu ki roto, he hononga whakapapa ona ki nga hoia e iriiri mai ana. He mea miharo rawa ki te kite i nga kuia maha e pa ringa ana ki nga whakaahua o nga tama toa, maringi ana nga roimata, ka ora mai ano nga mahara. Kei te korero te mokopuna a Reremoana ki tona kuia a April Papuni mo ona koroua Papuni maha e iriiri mai ana. Kua kitea e te mokopuna tuarua a Kapene Wananga Haig, e Pare Kutia, te whakaahua o tona tipuna. E whakamarama ana a Na Raihania i nga tohu o te rua tekau ma waru ki tana ake mokopuna. Aue te aroha!

Ka tu te Whare Whakamaumahara i a Kamupene C hei taonga whakahi ma tata, hei taonga korero ma nga uri whakaheke. Koia hoki te whakatinanatanga o te turuapo i tukua iho mai e Ta Apirana Ngata mo te utu nui i utua e te Tairawhiti kia orite ai te mana o te Maori ki to te Pakeha, ki te whenua tonu o ona matua tipuna. Ma te whare nei e marama ai te motu whanui ki taua utu nui.

*Ka maumahara tonu matau i a ratau.*

## NGA TAMA TOA: HE TOTO HEKE, HE TIPARE HERE KI TE UKAIPO.

In addition to the opening of the whare, the day was also the official launch of the reo edition of *Nga Tamatoa: The Price of Citizenship*.

Over a five year period the book was translated by a group of respected translators from the six iwi who contributed their men to C Company.

The book which retails for \$70 can be purchased from all good book stores, and the Tairawhiti Museum in Gisborne.

*To view more images from the day visit TRONPnui's facebook page. (Photography by Trudy Lewis).*



## Marinated Raw Fish Salad Pacific Style



*Tony Pereira (manager of Te Tini o Porou) shares with Nati Link readers a South Seas flavoured take on a popular Christmas/New Years hakari kai. You can also view this recipe in the Nati Life section of [ngatiporou.com](http://ngatiporou.com).*

This is a simple easy healthy recipe where the citrus acid from the lemons or limes does all the cooking for you and can be prepared ahead of time. Trevally is an ideal species for this recipe but could be substituted with fresh Moki, kingfish, Kahawai or with white fleshed fish such as Tarakihi, blue cod, or Gurnard. After the Trevally has been marinated the flesh turns white and as a rule of thumb make sure you season well with salt and pepper. Under seasoning is often the biggest mistake most people make when preparing this dish. You can put your own spin on this dish by adding fresh red chili and garlic, this works well with the fresh coriander and lime juice. It can also be sweetened by using a very small amount of palm sugar if you find the lime juice too tart.

### INGREDIENTS

- 300g fresh Trevally fillets  
(Available from Ngati Porou Seafood's Real Fresh)
- Juice of 3-6 lemons or limes
- 1 tin (400g) lite Coconut Cream (Use full coconut cream if you like this dish richer)
- 1/2 bunch of spring onions
- Handful coriander leaves, chopped (optional)
- 4 vine ripened tomatoes diced
- 1/2 cucumber, diced
- Salt and pepper to taste

### METHOD

1. Cut fish into small cubes roughly 1cm to 1½ cm.
2. Place in a bowl with enough lemon juice to cover, and mix well.
3. Leave in fridge for 1 to 2 hours if you like the texture slightly firmer, or 3 to 5 hours if you prefer the fish cooked through.
4. Drain off lemon or lime juice optional (I like mine tart so I leave it in).
5. Add tin of coconut cream.
6. Add spring onion, coriander, tomatoes, cucumber and season with salt and pepper.



# TE TINI O POROU

ACCOMMODATION AND CONFERENCE CENTRE



Te Tini o Porou offers a myriad of customized conference and meeting options, including the ability to host private indoor and outdoor receptions.

Te Tini's experienced catering staff also produce delicious menus for banquets, buffets and table d'hôte multi-course menu options.

Accommodation is also available for groups of ten or more. Please contact us today to organise your next meeting, function or event.





**NATI LIFE** Reihana Tipoki (aka Boy Pakeha) was one of the horsemen who helped lead the march from Te Poho o Rawiri marae to C Company Memorial House on November 15th. He and his trusty steed Awa (named in honour of the Waiapu) posed for this photo after the official opening of the whare. Reihana is proudly holding a treasured photograph of his tipuna Te Kooti (Scotty) Reihana from Rangitukia. In the photograph his tipuna is pictured with fellow members of C Company performing a haka for the King of Greece at Helwan, Egypt, on 25 June 1941.

The four men in the foreground of the iconic image are, left to right: John Manuel (from Rangitukia, later killed in action), Maaka (Bill) White (Wharekahika, killed in action), Te Kooti (Scotty) Reihana (Rangitukia, wounded), Rangi Henderson (Te Araroa, killed in action).

## TE RUNANGANUI O NGATI POROU CONTACTS

### GISBORNE

Te Toka a Taiiau (Shed 3)  
50 Esplanade  
PO Box 394

**Phone:** 06 867 9960 or  
0800 676768  
(Main line for all Gisborne offices)

**Fax:** 06 868 9300  
**Email:** [info@tronp.org.nz](mailto:info@tronp.org.nz)

### RUATORIA

1 Barry Avenue  
PO Box 226

**Phone:** 06 8649 004 or  
0800 833 502

**Fax:** 06 8649 008

**Email:** [info@tronp.org.nz](mailto:info@tronp.org.nz)



[www.ngatiporou.com](http://www.ngatiporou.com)