

Nga Kohinga

o Ngati Porou

FREE COPY

February 2006 Issue 8



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“Ngati Porou Hauora” Television Series for Maori Television

Over the coming weeks you might be seeing cameras at your local clinic or around community events in the area. Don't be alarmed it's just the team from Butobase, an Auckland based television production company.

They're here to shoot a 13 part series for Maori Television about the Ngati Porou Hauora. The Series Producer, Megan Douglas (Te Arawa) won the Qantas Media Award last year for Best Information Programme for the Maori Television programme, “Pepi” and says that “the Hauora Ngati Porou series is not dissimilar in style to Pepi. As with Pepi, we will be following people's intimate tales and they need to trust in us that we will treat their stories with respect and dignity”. Although she'll be basing herself in Auckland, Researcher Lavinia Kingi (Ngapuhi, Taranaki) will be staying on the coast for the duration of the shoot. Lavinia was involved with the Hauora Hokianga series also produced by Butobase.

Over the next three months they'll be turning the spotlight on Ngati Porou Hauora and the way we approach health issues in the area.

Ngati Porou Hauora will be a thirteen part observational reality series that looks at the workings and dealings of Ngati Porou Hauora through the lives of the health professionals in the area. A character driven show the series will take the viewer behind the scenes to meet both the people who make it happen and those who benefit from these services.



Auto Base Team Members: Meg Douglas, Lavinia Kingi and Orlando Stewart.

The series will focus on health issues facing Maori through the personal stories of individuals and told within the framework of a wider community. Providing a window into the lives of the people of the East Coast and the health system.

The series will explore the relationship between practitioner and patient, the treatment and prevention of disease, and the visionary thinking of the people involved in Ngati Porou Hauora. As well as the personal dramas, tragedies and human triumphs.

So if you see a camera crew on your travels, Trudy Lewis (Ngati Porou) is our Camera/Director and Lavinia, give them a wave and don't be afraid to stop and say kia ora. If you have any questions or anything you want to share with the team call Lavinia on 06 864 5662.

Shooting of the series will commence mid January 2006 and end in April.

He mihi. He tangi



Tihei mauri ora. Ki nga morehu matua. nga tuakana, nga taina, nga karangatanga maha, tena koutou katoa kua tae mai nei ki tenei hui a tau a te Poari Hauora o Ngati Porou. Ko te tumanako kia tutuki a tatou Kaupapa nunui a whaia nei e tatou. Kei te tangi nei ki o tatou aitua katoa, kua riro atu nei ki nga pa tuwatawata o o tatou tipuna kei te po. E nga mate haere, otiia ko tatou te hunga ora, tena tatou katoa.

2006 is now well underway and the Ngati Porou Hauora Board and Staff have returned from the festive season ready to meet the new goals and challenges set.

The NPH Board are currently revising the strategic plan of our organization and will hold community hui to view the strategic directions of NPH. These hui will provide the board with an incite into the needs of our communities and stakeholders.

Recruitment of staff in the following arena; clinical (nurses), dental (dentist) and therapists occupational and physiotherapy is an ongoing issue that our management team continually experience. These staff are vital to the provision of health services on the Coast.

Lastly, on behalf of the Ngati Porou Hauora Board, Management and Staff I would like to thank and farewell Miss Rowena Gotty who came to Ngati Porou Hauora in July 05 and took on the 6 month term role of Acting Kai Arataki. Rowena has taken a position in Taranaki and will no doubt excel in her new role as she did while she was here in Ngati Porou.

No reira e raurangatira ma ka mutu atu ki konei aku korero, ma te Atua koutou tatou e tiaki e manaaki i nga wa katoa.

Heoi ano naku otira na matou o te poari hauora o Ngati Porou.

Ben Tahata
Tiamana Ngati Porou Hauora



UNIVERSITY
of
OTAGO



Te Whare Wānanga o Ōtago

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N&H Prevalence Survey July 2006

The Ngati & Healthy Team would like to inform the community that the second prevalence survey is on its way in July 2006.

The last prevalence survey we did was in 2003 when the team traveled around the coast taking a number of tests from people who were selected to take part in the survey. We also did tests for people who were not selected but were keen to see if they had any abnormal readings and who wanted to support their whanau member.

In July this year there will be another list of random names selected from the Ngati Porou Hauora (NPH) patient register. This process is a little like lotto. If you are 25 years old or older, live in communities from Uawa to Potaka and on the NPH register, your name will go into a barrel. Of course not quite like this. A formula is used to select a certain number of people from our NPH patient register and if your name rolls out you will be invited to take part in the prevalence survey.

The prevalence survey will be able to tell us how many people have diabetes or are at high risk of getting diabetes on the coast. Anyone with abnormal readings will be referred to their GP for clinical follow up.



Participants from Matakaoa 2003.

Over the next 5 months I will update this page and let you know what else will happen or what to expect at the next prevalence survey.

First Year of New Grad Programme a Success

Celebrating the successful completion of 2005 graduate program in conjunction with Tairawhiti District Health (TDH) and Ngati Porou Hauora (NPH) graduate program. All three have been full team members and have contributed to the services at Puhi Kaiti. The willingness of Ngati Porou Hauora in assisting us to complete our first year as fledgling nurses, has set a great example to Primary Health Services of the type of support on offer. All three say that the support from the Dr's, buddy nurses, preceptors, and receptionists has been outstanding. We have felt welcomed as part of the Puhi Kaiti and NPH services from the start. Shirley has since taken on the dual role as Practice Nurse/TINT Nurse and embarking on Postgraduate study for 2006.

Right: Shirley Roberts-Parata, Diane McMillan, Raewyn Page.



Tairawhiti Innovative Nursing Team

You may wonder what the Tairawhiti Innovative Nursing Team based in Gisborne have been up to of late? Well, the nurses had a full on year in 2005 all doing their mahi and achieving some great results for their clients as well forwarding their own careers. As part of the project the nurses are expected to do post graduate studies as well as their clinical workload with Juken Nissho New Zealand employees and Work & Income families.

Ria Akuhata completed a Diploma in Maori Mental Health and moved from the project to develop and co-ordinate NPH's Primary Mental Health service based in Kaiti. Ria was replaced by Shirley Roberts-Parata, who has completed her first year as a Registered Nurse and will be starting Post Graduate Certificate in Child & Family Health at WINTEC next month. Hiria Nepe completed a Primary Health Post Graduate Certificate with UCOL. Crissy Comerford and Diane

Williams completed another two papers at Eastern Institute of Technology, both will complete their Masters of Nursing in 2006.

Crissy also gained an exciting new role as a part time lecturer in the Tairawhiti Polytechnic's School of nursing starting this semester and has a wealth of knowledge to share with the undergraduate nurses. Ariana Roberts is continuing her Rural Scholarship and is back to work in Uawa. Maggie Hodgkinson is semi-retiring at the end of the project.

The project's MOH funding winds up at the end of June, but the future looks promising for the team. The knowledge gained and skills learnt which are ultimately put back into the nursing care the team delivers to the communities they work with. TINT encourages you to take care out there & make the healthy choice the easy choice for your whanau.



Free Physical Activity Classes A Huge HIT!!!

The free physical activity classes based at the army hall Gisborne and run by the Ngati & Healthy Team have doubled in size.

A year on from the first classes and attracting between 10 – 30 people during the warm months to 5 – 12 through the winter months the classes have reached to 60 + people.

The people attending come from different back grounds and are wanting to achieve different goals. We have people coming to the classes to add to their existing physical activity programme, some starting a new programme, people wanting to loose weight others just wanting to get healthier.



We have individuals and whole families attending the classes which has a real community feel to the classes.

Ngati & Healthy have been training community people on the coast from Uawa to Potaka to be trainers, so they



are able to run similar classes in their communities.

If you are in town on a Tuesday or Thursday come down to the army hall at 6pm with the Ngati & Healthy Team and get into some "Rubba Luv'n".

"Train the Trainers"

Ngati & healthy has added a new branch to the already popular community programme – its called "Train the Trainers". This idea came to us from the community during feedback to the Ngati & healthy community programme. Group exercise and the rubba luvas programme is well received on the Coast and is something that community members have expressed an interest in attending more regularly. So we developed the "Train the Trainers" programme.



Some of our trainers in action.

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Train the trainers is all about training local volunteer whanau members to be able to lead group exercise classes, making exercise more available in your local community. The training programme runs for two days followed by an assessment day.

The first day covers theory and is vital for ensuring a safe class. Trainers learn the basic mechanics of the body and training principles so they can tailor exercise classes to meet individual needs. It includes information on strength, stamina, flexibility and cardiovascular (exercises for your heart) training, so regardless of your goals they will be able to help!

Day two is all about the practical and covers the right training techniques for each exercise. It is on this day that we also take pictures of the trainers doing each exercise. These pictures become a set of circuit cards that will be used as a resource for their community classes.

At the conclusion of the training programme, the trainers are given a couple of weeks to hone their skills followed by assessment day. The assessment is done with whanau members and is designed to give the trainers confidence in leading their harshest critics. At the end of this day each community is supplied with a box of rubbas, circuit cards and training manuals.

The Ngati & Healthy team would like to say a great big thank you to all our volunteers that have already completed their training, to those that are currently doing their training and for those that are about to start their training. The trainers work hard to be able to bring you top quality and free exercise classes within your community. They have given their time freely so that they can bring you these classes and support you with physical activity. All they ask in return is that you support them as they support you.

If you're interested in attending these classes please contact your local Kaiawhina who will be able to tell you when classes in your area will be available. They also arrange training courses. Trainers do not need to be female or stick thin, all the need is a passion for their community and for their well being so if so if this sort of thing interests you – get in touch with your Kaiawhina to find out when the next training day is. Who knows – maybe it will be you who is leading the class next time!!!



Home Coming For New Ngata Principal

It was during her Mum's 90th birthday late last year that Pani McLean felt the call of home. The new principal of Ngata Memorial College recalls two moments during the celebration which inspired her to think seriously about returning to the Coast.

"The first was when I was listening to Mum make her speech. She talked about 'time'. How there's a time to think about where you are in your life. How there's a time to think about changes you want to make in your life. And how there's a time to think about how you can do things better.

The second moment was when the rangatahi got up and honoured my mother by performing Ruamoko and Panapana. It was great to see how confident and awesome they were, and it made me think about how I could help develop the potential of the children of the community."

Pani McLean was born Heneriata Te Pokiha, the second eldest child of Nanny Mate Kaiwai, and the late Kaura (Trix) Kaiwai. She was raised at Whakatawai, in Reporua along with her nine other siblings. Her schooling years were spent at Manutahi School and later Ngata Memorial College, where she was made prefect and dux in 1967. Pani has fond memories of her time as a student at the college.

I thought it was a top school. We had some fine teachers and there were a lot of sporting activities and sports exchanges we could get involved with. I remember all the parents were very supportive of the school, and we students were very lucky to receive excellent educational opportunities. We used to go to Wellington for career field trips to look at future career options at varsity after trade training.

Ngata had a really good reputation for churning out quality students to the different professions." The career option Pani chose was education and she headed to Ardmore College before teaching at a number of Auckland schools and a brief stint at Waiohuru Primary. Along the way she married Walter Tamati McLean, of Te Arawa, Tuhoe and Ngati Raukawa affiliations. They were to have four children and in 1973 she and Walter moved to Rotorua, where her husbands whanau are from. There they raised their whanau and Pani continued teaching.

In 1992 she started at Rotorua Boys High and started their first bi-lingual unit, later becoming the Head of Department for Maori.

Over the years Pani thought of returning home to teach, however it was only last year that her whanau agreed the time was right for her to come back.

"I enjoyed being a Nati in Te Arawa, and for the 13 years I was at Boys High I taught many Ngati Porou students, quite a few of them were boarders. However I felt that sometime during my career I would like to be of service, somewhere on the Coast. But my family always out voted me when ever I talked about it. My children have grown up now and when this position became available my husband supported my decision to apply."

Pani's vision for the school is to create an environment where each student will leave having achieved their fullest potential. "I believe everybody is good at something and it's about how we the teachers, the parents and the school community can harness those strengths and skills for the betterment of each student. I would also like to create an environment where the wider community feels they can become more involved with the school and the school can tap into all the gifted resource people out there."

Board Chairperson Marie Collier supports Pani's appointment. "The board is extremely pleased to be in a position to make a permanent principal appointment. A position which has been vacant since the departure of Darryl Waiti. The board believes it has made a good appointment and that Pani shares the same common educational beliefs.

Particularly in raising the achievement



levels of students and the educational standards of Ngata Memorial College. She has wide experience as a teacher, as the leader of a large bi-lingual unit, and has a network of educationalists, that will no doubt provide her with support. It is now incumbent upon us as stakeholders and as Ngati Porou to provide her with support and strength, as she endeavours to make Ngata Memorial College, the shining light of Ngati Porou education. The board also wishes to pay tribute to Karen McClutchie for her time spent as acting principal, while the board pursued a permanent replacement."

As well as being a former student, Pani also has another personal connection to the college. The school is named in memorial to her grandfather Ta Apirana Ngata and she says that throughout her life his whakatauki has been a guiding philosophy. "

I learnt E Tipu E Rea when I was a student and ever since it has had a lot of significance to me. It's meaning will never be outdated and I think it has always helped us as Ngati Porou. I feel privileged to be the principal of Ngata Memorial College, and I hope to honour the tipuna koroua through my work at the school, it's good to be home."



He whai oranga Our future he koko rawa our fish



Hui are being held around Aotearoa during February in preparation for the allocation of fisheries assets to Ngati Porou.

It's important you take part in these discussions.

Before Ngati Porou can receive its share of the \$750m fisheries assets, a Mandated Iwi Organisation (MIO) needs to be established and its structure needs to be approved by 75 percent of those who vote. The MIO (Porou Ariki Fisheries Trust) will be the representative body for Ngati Porou for the purposes of receiving the iwi's share of the assets. It will oversee the future management of those assets for the benefit of the iwi.

**Please come to the hui. Read about the structure.
Get registered as a Ngati Porou member so you can
be informed and HAVE YOUR SAY.**

Hui were held in early February in Auckland and Wellington. More are scheduled for:

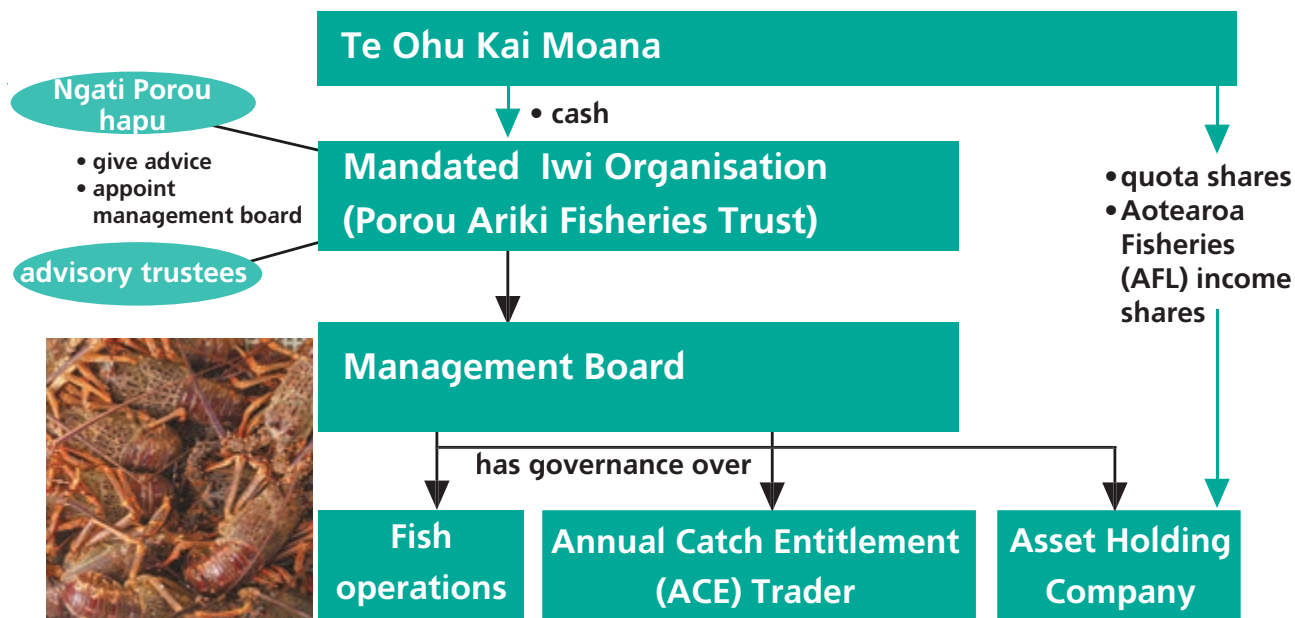
18 February 2006	Pakirikiri Marae, Tokomaru Bay	10am
	Awatere Marae, Te Araroa	3pm
19 February 2006	Hiruharama Marae, Ruatoria	10am
	Whangara Marae, Whangara	3pm
23 February 2006	Rotorua, venue to be confirmed	6:30pm

A hui will also be held in Christchurch. Date and venue are yet to be confirmed.

Copies of the draft Porou Ariki Fisheries Trust Deed and the full consultation document *He whai oranga he koko rawa* are available at the offices of Te Runanga o Ngati Porou and Ngati Porou Fisheries Ltd and on the website www.npfl.co.nz

The Ngati Porou Marae and Hapu Fisheries Working Party approved this structure for the allocation of fisheries assets to Ngati Porou. What do you think?

Register as an iwi member and HAVE YOUR SAY





He whai oranga *he koko rawa*



This is a summary of information about the allocation of fisheries assets to Ngati Porou detailed in a consultation document sent to every adult Ngati Porou iwi member. The full document is available on Ngati Porou Fisheries Ltd's website www.npfl.co.nz or the offices of NPFL or Te Runanga o Ngati Porou.

BACKGROUND

The Maori Fisheries Act 2004 provides the framework for the allocation to iwi of their share of the \$750m assets held by Te Ohu Kai Moana Trustee Ltd (the successor organisation to the old Treaty of Waitangi Fisheries Commission - Te Ohu Kai Moana). The assets to be allocated comprise quota, an amount of cash and income shares in Aotearoa Fisheries Limited (AFL).

Ngati Porou expects to be allocated \$45m from the settlement, comprising 4000T of quota, \$27m worth of AFL shares and about \$1.8m in cash.

But before this allocation can take place, a Mandated Iwi Organisation must be established. And the structure of this organisation needs to be approved by 75 percent of the adult Ngati Porou who vote.

The Ngati Porou Marae and Hapu Fisheries Working Party in conjunction with Ngati Porou Fisheries Advisory Group has developed a fisheries assets allocation structure that meets the requirements of hapu and marae, and



the Maori Fisheries Act. This structure is regarded as the best to extract, manage and grow the fisheries assets to generate optimum and sustainable benefits for Ngati Porou.

The proposed model advocates the runanga establish a trust that will become the Mandated Iwi Organisation. This is expected to be called Porou Ariki Fisheries Trust. A separate assets holding company will be established to hold, manage and grow the fisheries assets and ensure the distribution of benefits back to beneficiaries.

The draft trust deed for the Porou Ariki Fisheries Trust is now awaiting approval from Te Ohu Kai Moana Trustee Limited.

TRUST DEED

The Porou Ariki Fisheries (Mandated Iwi Organisation) Trust Deed is available from the offices of Te Runanga o Ngati Porou and Ngati Porou Fisheries Ltd. The deed contains rules for the establishment, appointment and



management of a Mandated Iwi Organisation and its subsidiaries. Some of the key points outlined are that:

- a trust be established on behalf of all members of Ngati Porou
- all adult members of the iwi must be

able to vote. But they need to be registered for their vote to count.

- trustees of the MIO will be members of the runanga (a trust board)
- advisory trustees will give hapu direct input into decision making.

KAITIAKI

Managing, protecting and enhancing Ngati Porou's seafood resources and environment in a profitable and sustainable manner for the future. That's the kaupapa of Ngati Porou Fisheries Ltd and a guiding principle for a Mandated Iwi Organisation.

Me tiaki, me ahu, me whakanui i nga kaimoana, me te moana hoki, kia puta mai he hua mo ake tonu atu.

BENEFITS of allocation

Benefits to Ngati Porou from the fisheries assets allocation will come in the form of dividends, scholarships, koha/sponsorships, community support and economic development. Currently Ngati Porou marae receive an annual grant. These benefits all contribute to iwi development and therefore individuals.

GET REGISTERED

You need to be a registered iwi member to benefit the most from allocation. Being registered enables you to:

- vote and have a say on major decisions.
- a trustee of the Mandated Iwi Organisation (Porou Ariki Fisheries Trust)
- a member of the runanga board
- an advisory trustee. Seven Advisory Trustees will be appointed from the seven marae/hapu clusters to represent the views of Ngati Porou on all major fisheries issues.

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ELECTION PROCESS

The consultation document looks at how the election process works, who can vote, how to find out if you are am a registered iwi member, how to register and why. It also answers questions about the role of advisory trustees and how you can become one.

Performance Reviews of Whanau – Are Your Processes in Order?

*Many Maori businesses employ whanau as staff and it is common for a manager to be related to Directors, members of the Committee or Trustees. When performance issues arise with a whanau member it is important to get it right. Regular contributor and lawyer **Peter Johnston** discusses this important issue.*

Performance reviews of staff that are whanau can result in additional stress for those involved.

In one recent case a Maori business was concerned with non-performance issues regarding a manager, which were potentially very damaging for the business operations. As the manager was closely related to several directors of the business they found it very difficult to raise the issue let alone put in place a proper performance review process.

In these circumstances it is often prudent for the review to be handled by independent people with experience in performance reviews and management. This will enable the review to be carried out in a professional way without the inter-family conflicts that could otherwise come in to play.

Whether or not you engage experts to assist with or handle the review it is vital that a proper process is followed. All businesses must follow proper steps when dealing with performance issues.

The following is a guide setting out the steps to be followed to ensure a fair process:

Initial Stages

- Consult the employment agreement to see if there are any specific requirements for dealing with performance issues. You should comply with those as well as the steps below.
- Advise the employee that you are going to carry out a performance review and give them a time and place of the meeting.

Initial Meeting

- At the meeting, go over the performance issues with the employee and review their progress to date. Cover all aspects of their performance i.e. the good as well as the alleged poor performance.
- Specify the matters that are not up to standard.

- Specify how they are deficient.
- Tell the employee how they need to improve. Be careful to ensure that the standards are ones that you expect all staff to meet and you are not singling out this particular employee for onerous requirements.
- Tell the employee what will happen if they do not reach the standards you require. Where appropriate you should advise that it could include dismissal.
- Set another date for a further review meeting so that progress can be monitored.
- Tell them that if they wish they can have a support person present at the next meeting.
- Monitor each aspect of their performance in the period between the first and second review meetings.
- Keep careful notes of how they are performing, what they are doing well and what is not up to standard.

Second Review Meeting

- At the second meeting you should once again set out any matters that are deficient and ask for any explanation as to why they have not met the standards that you set.
- If they have not come up to the standards you require you can then move towards a dismissal if the deficiencies are serious enough to warrant that course of action.
- Once the employee has had an opportunity to give you an explanation at that meeting you should tell them that their continued employment is in jeopardy and one of the outcomes of your decision making process may be to dismiss them.
- You should offer them the opportunity to adjourn the meeting and reconvene on a later date. Tell them that they are again entitled to a support person present at the meeting. If they do not want to adjourn then you should ask them whether there is anything further that they wish to say before you consider the matter.
- Consider the employee's explanation and any other information that they have put before you.
- If they have asked for other information to be taken into account

but they do not have it with them and they want to present it to you then you should give them a time limit for doing so.

- Carefully investigate any claims that are made or additional information that they want taken into account before you decide what action to take.
- You should not take any decision at the meeting that the employee is present at but advise them that you will consider all matters and let them know the outcome.
- Once you have considered all matters you then need to decide whether the allegations are correct or not i.e. whether the employee is not up to the standards that you set.
- Once you have reached that decision you then need to decide on the course of action to be taken and you need to tell the employee of the outcome.
- If it is to dismiss them then you need to give them the notice under their employment agreement.
- Some employment agreements allow you to pay salary in lieu of that notice period and you should consider that as a possibility.

You should ensure that you follow the above steps and that you do not take any shortcuts. Shortcuts in the process can result in what would otherwise be a lawful performance review being held to be unjustified.



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Peter invites feedback and comments to pjohnston@raineycollins.co.nz or PO Box 689, Wellington or visit Rainey Collins' website www.raineycollins.co.nz

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Hikurangi Maunga Dawn Ceremony

Each year on Hikurangi Maunga the New Year is welcomed in by Ngati Porou and non-Ngati Porou people who brave an early morning start to see sun rise for the first time in 2006. The Dawn Ceremony has become a regular fixture on the Ngati Porou calendar of events since the millennium when the Maui Whakairo were erected. Organized



Following the formalities of the ceremony which included a rendition of Ruamoko, Selwyn Parata & Tamati took the group through an explanation of the nine Whakairo, regaling tales of the significance of the whakairo surrounding the 8metre tall Maui. It was enlightening for those present to learn the history of the whakairo which include Maui's

father and grandmother. Selwyn explained that if all the whakairo were laid down they would form the basis of Maui's waka. Some of the special occasions that had taken place at Te Takapau a Maui included the engagement of an international couple and the wedding of Lionel and Min Vette. The couple celebrated their first anniversary this year.

The group then descended from Te Takapau a Maui for the Pakihiroa Woolshed where a delicious barbeque breakfast awaited everyone. Visitors to the maunga included people from England, Australia including our own Nati's from Australia, and from across the motu, visitors were also welcomed from other iwi by many of our local people who attended.



by the runanga the Dawn Ceremony is significant in that Hikurangi Maunga is the first place to see the sun every new day, because of it's special location in relation to the international dateline.

Those who can manage the 3.30am start on New Years day assemble at Pakihiroa Station on their 4WD vehicles and prepare for a 45minute drive up the Maunga to Te Takapau a Maui where the Maui Whakairo stand. This year the rising sun was welcomed with a karanga by pakeke Makere Smith, kariaka by Tamati Reedy and about 70 odd people, in slightly overcast conditions the group greeted the first rays of the sun at close to 6am. Although numbers were down on previous years the spiritual significance of the occasion overwhelmed many visitors who experienced the ceremony for the first time.



Takutai Moana Hapu Consultation Hui

The Runanga recently completed 12 hapu consultation hui on the Takutai Moana with Ngati Porou kei te kainga and will have completed a further 5 consultation hui for Ngati Porou living away from home, by the end of January.

The purpose of the hui was to;

- update hapu on the Foreshore and Seabed negotiations with the Crown
- determine the level of hapu support for the continuation of the negotiations
- determine the level of support for the continued facilitation role of the Runanga in the negotiations
- present the Statement of Position and Intent document signed on the 30th of September 2005.
- Indicate the work programme that Ngati Porou would need to undertake to complete the negotiations and achieve our objectives.



Lead Ngati Porou negotiator Matanuku Mahuika was the key presenter at all the hui, and in attendance were Crown appointed Independent observers who would be able to attest to the fact, that all procedural matters in the hui, were conducted in a fair and transparent manner. The hui were chaired or facilitated by persons appointed by the Iwi kainga.

During the presentations Matanuku reiterated

- the purpose and intent of the Terms of Negotiations,
- the position taken by the Runanga which was acting for and on behalf of Ngati Porou whanau & hapu
- A detailed explanation of the Statement of Position document
- the key objects and components of a Deed of Agreement that we would be seeking to negotiate.
- that Ngati Porou whanau and hapu would need to ratify the deed, before it could be signed off

He also identified the projected timeline for continuing this work and demonstrated the GIS mapping program that had been developed by the Crown, which identifies the various coastal land blocks, land title(s), owners and places of historical and cultural significance.

Four resolutions were presented at the conclusion of the presentations for people to consider and vote on. The four resolutions are;

1. *That the Hapu note the progress that has been made in relation to the negotiations with the*

Crown concerning the foreshore and seabed as outlined in the presentations

2. *That the hapu support the direction being taken in the negotiations with the Crown concerning the foreshore and seabed*
3. *That the Hapu agree to Te Runanga O Ngati Porou continuing to facilitate the negotiations with the Crown concerning the foreshore and seabed*
4. *That the hapu note that the Runanga will continue to liaise with the hapu over the progress that is being made with those negotiations*

The respective hui determined the method for voting on the resolutions which varied. In some instances the Chairs and or Trustees of Marae spoke on behalf of their Marae as was the case at Hinerupe, Iritekura and Hinemaurea ki Wharekahika and at other hui a show of hands was taken. At some of the consultation hui, the Iwi Kainga made it very clear that the hui was for their respective whanau and hapu members and people who did not affiliate to those marae and hapu should refrain from participating in the vote.

People who opposed the negotiations had opportunities at most hui to state their position, and it became very apparent that the same 'objectors' were turning up to all the hui, asking the same questions and stating the same objections. Credit must be given to Matanuku Mahuika for his patience and diplomacy.

Some Marae and Hapu sought more time to consult with a wider group of their whanau members or to hold their own marae hui, rather than being part of a marae and/or hapu cluster. At the hui where a request for more time was sought, a vote was not taken, as was the case with the Mangahanea and Hauiti marae hui. Subsequent hui were convened and their responses to the resolutions recorded.

The outcome of the consultation hui was a very clear expression of support for the 4 resolutions from the overwhelming majority of Ngati Porou marae and hapu.



The following table indicates the marae/hapu responses to the 4 resolutions:

Marae Responses to the four Resolutions			
	For	Against	Require more time
Hinerupe Hui inclusive of nga marae o Matakaoa, with the exception of Awatere Marae	✓		
Hinepare Hui inclusive of nga marae o Te Riu o Waipapu	✓		
Pokai Hui inclusive of Wiwi Nati marae cluster	✓		
Iritekura Hui inclusive of nga marae e toru o Waipiro	✓		
Mangahanea Hui inclusive of nga marae mai i Reporua ki Mangarua		✓	
Tokomaru Hui inclusive of Tuatini, Pakiriki and Waiparapara, excluding Te Ariuru	✓		
Puketawai Hui inclusive of Puketawai and Hinetamatea marae	✓		
Whangara hui	✓		
Hauti Hui		✓	
Hinemaurea ki Wharekahika hui	✓		
Whareponga hui	✓		
Te Poho o Rawiri hui			✓

Two other marae expressed their opinions on the resolutions;

1. Potaka Marae – (no notification of date of marae hui) advised that they did not support the Runanga acting as the facilitator of the negotiations on their behalf, albeit that they wanted assurances that the “door would be left open for them, if they changed their mind”
2. Umuariki Marae – (marae hui held on the 17.1.06) advised that they fully supported the 4 resolutions. Some hapu have expressed their desire to become more actively involved in the negotiations particularly in the discussions over the intent and content of the Deed of Settlement, although they were also quick to recognize their limitations in terms of available human and financial resources. Matanuku Mahuika stated that “hapu and marae have a critical part to play in the negotiations, particularly in the preparation and presentation of evidence that was specific to their takutaimoana”. Furthermore, it would be incumbent on the negotiators to ensure that those marae and hapu, who had indicated their support, were kept well informed and consulted in a timely manner. The GIS mapping program that was demonstrated during the hui, created a lot of interest, and general agreement was given, for the Runanga to facilitate the opportunity for Marae to access a copy of the GIS mapping programme relevant to their area, if there were no licensing issues.

Going forward, the Runanga needs to;

- clearly identify which marae and hapu

we are acting on behalf of in the FSSB negotiations and inform the Crown and other relevant parties.

- determine the relationship (if any) that we will have with those marae and hapu that want to do their own negotiations- Hauti Marae have asked to be recognised as an independent co-negotiator, alongside Ngati Porou and Te Whanau a Apanui.
- determine the level of support (if any) that it will provide to those marae and hapu who want to do their own negotiations
- identify appropriate hapu representatives to prepare and present oral evidence
- recruit qualified researchers to assist in the preparation and writing up of evidence. Due to the lack of financial resources we would be looking at one researcher per rohe.
- continue to liaise with marae/hapu representatives regarding the status of negotiations.

The timeframe for these activities is:

Complete Evidence	March '06
Draft Deed of Agreement	June '06
Ratification (Hapu Consent)	August '06
Application to High Court	September '06
Legislation Introduced	August '07
Legislation Passed	March '08

Completing 17 consultation hui within eight weeks is a challenging exercise,

especially with Christmas and New Year holidays, the Hikurangi Dawn ceremony and the Ngati Porou Inter-marae Sports thrown into the mix. We do appreciate the time and effort that was put in by all participants and the marae and taura here that hosted the hui.

At the outset of the consultation hui there was a lot of mis-information about the negotiations and the role of the Runanga, so we were grateful for the opportunity to correct the misinformation and to provide people with the facts. It was pleasing to see people's genuine appreciation in receiving the facts and having full and considered responses to their questions.



“Kia Maanu, Kia Ora” - Stay Afloat, Stay Alive



NZ Water Safety Iwi Liaison Coordinator, Mark Haimona, joined with the Runanga Community Injury Prevention team, to run a highly successful and enjoyable water and river safety day, in Ruatoria, prior to Christmas.

62 children and 17 adults attended the water and river safety workshop, which was held in response to the swimming mishaps that had occurred at the Waiapu river during the previous month. A number of children had to be rescued at a popular swimming hole as a consequence of changes in the depth of the river-bed and swifter currents. In some instances lack of swimming capability and adult supervision, also contributed to the increasing risks.



back and train local people to become Water Safety co-ordinators.

We were also fortunate to have the input of Papa Tipuna Tangaere who shared his knowledge of the history of the Waiapu River, which helped reaffirm the important message that we must **“Always respect the water”**.

The day was fully supported by local kaumatua, kuia and mokopuna, some traveling from as far a field as Potaka to attend.

Finally, the Runanga Injury Prevention and Nutrition teams would like to thank all the sponsors and organizations that contributed to the day including ; ACC, Gisborne Milk, Tairawhiti REAP, TKKM o Te Waiu o Ngati Porou, Te Kura o Hiruharama, TDH Public Health Unit, the GDC – Community Development Unit, Gisborne Herald, Walter Findley Ltd, Radio Ngati Porou and the whanau from Matakaoa for supporting and participating in the day.

Doris Walker, stated that this was the first of an ongoing series of water safety education initiatives that the Runanga in conjunction with a number of agencies would be conducting.



The main objective for the workshop was to inform and educate our mokopuna and their whanau of the dangers of swimming in rivers and general water safety practices. Nationwide there is a high incidence of river drownings amongst Maori and it is a matter of increasing concern amongst Ngati Porou communities who rely on local rivers and the sea for recreational swimming.

The workshop was to have been held at the Waiapu river, but due to the rain was moved to Te Kura Kuapapa Maori o te Waiu o Ngati Porou for the morning session and the Hiruharama School swimming pool for the practical demonstrations on survival strokes and rescue techniques.

Children learnt how to check water depths, how to test and read a river, to identify potential dangers and more importantly how to survive when you get into difficulty. The children certainly appreciated the knowledge gained on the day not to mention the free giveaways.

Water Safety workshop co-ordinator, Doris Walker, said “Mark Haimona’s input into the day was great, because he knew his stuff, was easy to relate to and was absolutely passionate about water safety”. Mark was keen to come



Ngati Porou Inter Marae Sports 2006

Thousands converged on Ngata Memorial College, last month for the 2006 Ngati Porou Inter Marae Sports or Pa Wars as it is generally known. This year 23 Marae registered and hundreds of competitors signed up to compete in 39 events, embraced by a spirit of fierce but friendly competition, whanaungatanga and paying dues to ones marae. Earning some prize money for your marae and having the satisfaction of beating the relations on the track, in the pool, in the battle of the brains or in the tug of war, adds more interest to a day of fun, activity and whanau, which is Ngati Porou at its best.



As with previous years Nati's and a few non-Nati's returned in their droves to participate in the event which is attracting an ever-increasing dedicated following and nationwide interest. Ex-All Blacks Captain, Anton Oliver, who was "just visiting the area so decided to check out the action", cheered on his rugby mate Rua Tipoki, who was



enjoying the relaxing pace of "marae touch". This was short lived when Maori Television Sports Producer, Bailey Mackey upped the ante and the stakes for Taumata o Tapuhi marae. The media was also there in numbers with 3 television production companies covering the event, along with journo's from the local paper and the NZ Herald. The Ngati Porou Inter-marae sports festival offers a diverse range of events with the emphasis on participation, there is something for everyone from tamariki to pakeke, for athletes in training, (we had one National track competitor) and people who just wanted to walk off their Christmas excesses. Regular events such as chess, euchre for the 60 plus, touch rugby, swimming, tennis, karaoke, trivial pursuits, fun walk, tug of war, volley ball are all well subscribed to.

This year the Pa Wars featured 6 new events including bowls, pool and darts, best banner, 3 horse sport events, ripper rugby and Ngati & Healthy a healthy food choices competition sponsored and promoted by Ngati Porou Hauora. The Ngati and Healthy competition had three categories Best Preserve, Best Home-grown Produce and Best Sugar-less cake Participants also benefited from the generous

supplies of Ngati & Healthy water and sun block sponsored by the Cancer Society.

"The Return of the Pa Wars" to Ruatoria saw a huge boost in participation by Ruatoria marae with 10 of the 23 competing marae coming from in and around Ruatoria. With the increase in the numbers of people attending and the number of events the organization of the event has become a logistical challenge for the voluntary troupe of organisers. This year we had to encroach upon Whakarua Park, and run the Bowls at the Bowling club and the Horse Sports on the No 3 field. The 8.30am team parade kicked off the prizes for the Best Banner, which prompted a number of marae to show off their artistic talents and indeed they did with some spectacular banners produced, including a carving done by Kariaka Pa. Te Aowera Marae took out that event. As the day wore on and heated up Karaoke participants entertained the milling crowds, spot prizes were given out to children and Nati's continued to battle it out in that 'true nati way, never say die' But there has to be a winner and this year the top place-getters were:

- 1st Waiparapara Marae
- 2nd Mangahanea Marae
- 3rd Hauiti Marae



The 2006 Ngati Porou Intermarae sports festival was once again a huge success, made possible through the combined generosity, effort and support of all the participating marae local schools, especially the board and staff of Ngata Memorial College, Te Kura Kaupapa Maori o Te Waiu o Ngati Porou, Tolaga Bay Area School, Whakarua Park Board, Tapuaeroa Horse Club, Ruatoria Pool & Darts Club, Ruatoria Bowling Club, the Sun Fun Company, the Maori Wardens and all the event coordinators, announcers, grounds staff and helpers. Ngati Porou you can all take a bow and pat yourselves on the back for a fantastic effort, we look forward to seeing you again in Ruatoria 3rd January, 2007.

New Year's Honours - Huia Henere (QSM)

Huia Henere's determination to walk again after she was paralysed is the same determination that built a kohanga reo, kaumatua flats, kura kaupapa, wharekura and the Castlecliff Community Marae Committee.

Mrs Henere was awarded the Queens Service Medal (QSM) for public services in the Queens New Year honours, but this self-effacing woman was not taking any credit for her achievements.

"One could never achieve these sorts of things on ones own. I've got a strong family base and good staff, 16 altogether."

Her daughters-in-law Lisa, and Christine, "a stalwart who did the hard slog in the past 17 years to get Te Heti Kohanga Reo started", are two of the five daughters she has gained along with one son – married to her four sons and one daughter.

"I love my family and my 18 mokos and 3 greats – I love them all."

There is no doubting the big heart of this extraordinary woman who once took in "solo mothers, the homeless, the hopeless and Latter Saint Day missionaries for over 15 years", once her sons left home and she had extra space.

"I picked the kids up from under the city bridge where they were sleeping, and took them home and rang their parents to tell them where they were."

Her whangai mokopuna Te Rina, is going to be attending the Latter Day Saints Church College in Hamilton this year.

"Her first language was te reo, and she's going to the school for her English."

"Education is a must – knowledge is power."

And education has been her commitment over the past three decades from when she first opened Te Heti Kohanga Reo in Hinau St, Castlecliff, which teaches up to 80 children.

Her dream was to continue schooling for the kohanga tamariki.

"I knew it was a waste of time for the tamariki if they went back to mainstream schooling, so I started Te Kura Kaupapa Maori o Tupoho on the Te Heti complex before it moved to Cross St where it has been for 10 years."

Four years ago the wharekura moved onto the Cross St site.

Mrs Henere said other Whanganui wharekura were also started on the Te Heti site – Te Atihaunui a



Paparangi which is now located at Putiki, and Kokohuia.

Te Heti or the Tangaroa complex, is a thriving community of kohanga for under 2s and another for the older tamariki – 10 kaumatua flats and another set of classrooms where te reo classes are held twice weekly, and arts and craft and computers are taught.

"It was heavenly to move here after holding classes in the Castlecliff Town Hall, where we could see daylight through the closed door. It was so cold, but the kaumatua and whanau brought warmth."

The inmates from Wanganui Prison dug the 135 holes for the trees that were planted on the lupin-covered, overgrown hilly site - the Te Heti/ Tangaroa site is now an oasis of lush native trees and bushes.

Mrs Henere was a member of the Prison Parole Board for eight years, instigated by the late Henry Bennett. She said when compulsory military training stopped, the gangs started. "The training gave a lot of young men something to do. They became educated, clothed, fed and were paid."

Of the burgeoning prison population Mrs Henere said: "We shouldn't be locking our men up. Instead of building more institutions we should be putting money into educating our people back on their marae. They should be doing something in the community to pay for their crimes and then going home to help their families at night."

In 2001 Mrs Henere was paralysed with a tumour on her spine. She spent seven months in Burwood Hospital and was confined to a

wheelchair.

"I was told I would never walk again."

But for this determined woman, a wheelchair was just another tool to help her achieve. The day she was gardening and fell out of her chair, she looked around to see if anyone had seen her fall - not to where the chair went. "I then pulled myself up and found my feet could hold me. I had no feeling in them, but I could walk along the verandah holding the ledge, dragging my legs."

The eighth child in a family of 13, Mrs Henere was born in Tokomaru Bay on the East Coast and went to school in Ruatoria and then on to Hukarere Maori Girls College.

After her secondary schooling, Mrs Henere did her nursing training at Te Puia Hospital on the coast, then joined the New Zealand Women's Royal Army at Waiouru from 1953-58 – she joined as a nurse but then moved to work as the SAS 1st Squadron's personnel file clerk. She moved to Wanganui in the 60s to marry her husband, Tuhinga Reweti, and the rest is almost history. Mrs Henere has just returned from the coast where she attended her Auntie Matchitt's 100th birthday at Te Kaha.

At 72, Mrs Henere, despite her youthful skin and appearance, said she was not planning to get to 100. "I have a colourful life. I pray about things and I dream – everything eventuates from a dream."

Mrs Henere's next dream is for a marae which will serve the Castlecliff community. She already has the Marae Committee in place.

Courtesy: Wanganui Chronicle

New Year's Honours - Rev. Kura Walker (QSM)



"We all have gifts, use yours in whatever way you can, to help those who are in need," says Te Araroa woman Reverend Kura Walker.

Her lifelong practice of giving has been recognised in the New Years Honours list. She has been awarded the Queen's Service Medal for service to the community.

Her son Leonard Walker says his mum "is a queen" in her own right.

"She is a queen of hearts because she

is there for everybody who needs her. I don't know where she gets the energy from . . . however her mahi is always carried out with aroha.

"She just doesn't know how to say no when people ask her for help. We are very lucky to have such a treasure," he said.

The 79-year-old, who was ordained an Anglican priest in 1991 was — until only recently — the only minister in the Matakaoa area.

"She plays an important role in our community and her commitment to the area's people goes beyond 100 percent," says Mr Walker.

Her many voluntary commitments have included Ngati Porou Victim Support, trust member for a number of marae including Hinerupe, area delegate for the nationally-recognised Maori section for the Ministry of Women's Affairs, Awatere Country Women's Institute secretary, honorary member of the Maori Women's Welfare league of which she was the Matakaoa branch president for 15 years and a member of the Matakaoa RSA since its foundation in 1965.

Mrs Walker said her love for the church and her people was nurtured by her "grannies" Heni Campbell and Peti Karaka.

"I do not serve for tohu (awards) or recognition. I'm just not that type of person. Just a simple thanks is enough for me."

Through misty eyes, Mrs Walker said "she tried her hardest not to accept the award".

"I was really quite embarrassed when I received the official confirmation letter. It seemed all very grand and not for me at all. But my whanau explained to me that it was a special acknowledgment from the people and that if I rejected it I would be rejecting my people. I get very teary when I think about this. It shows me that the community are truly grateful."

Mrs Walker was born and brought up at Te Araroa. Her longest stint away from the coastal land's rugged beauty was when she attended for four years Maori Girls Boarding School, Hukarere.

Courtesy: Alice Te Puni, Gisborne Herald

Nga Kete Kohinga Korero

"To protect and maintain nga taonga in order to ensure they are preserved for future generations of Ngati Porou"

The Digital Archive Project is underway at Radio Ngati Porou. In late 2004, Heeni Shortland (Raukawa/Ngapuhi) made two visits to RNP to assess our archive collection. Radio New Zealand in conjunction with Te Whakaruruhau o Nga Reo Irirangi, contracted Heeni to assess the volume, number and condition of archives Iwi Radio Stations had accumulated over the years. During her 3-4 day visits Heeni and our unit staff counted, recoded and established the preliminary work needed to digitally transfer and catalogue the information. Two students, Roimata Papuni-Iles and Starzia Aupouri worked through their summer holidays to label and enter material information into the Archives database. Roimata will soon return to Auckland University to continue her Law studies. Starzia intends to start a hospitality course at Tairāwhiti Polytechnic in Gisborne.

The Radio Ngati Porou Archives collection consists of a large number of tape cassettes, reel to reels, VHS cassettes, and Midi cassettes. The collection boasts korero and waiata dated as far back as 1967, with re-recordings of some korero dated back to 1918. The immediate priority is to protect and preserve these recordings



for future generations of Ngati Porou. The Archiving process will utilise human and technical resources, to reach completion by December 2006. Tikanga and archiving principles that applies to this project makes the process time consuming. Many of the archives have a certain spiritual quality about them. This is evident in the content and the speaker's skills in oratory and Te Reo. These particular items are absolutely beautiful to listen to, and the demand will be huge once the archiving is complete.

Radio Ngati Porou has networked 4 computers to a large file server. Recorded material from the collection including a reel-to-reel collection will be transferred into digital form through to the file server. The majority of the cassette tapes have a duration range of 30 to 90 minutes, and will take up 80% of the project time. When the digital process ends, all original

material will be stored away for safe keeping. Many of the old reels to reels have deteriorated considerably over the years. The process to digitise them quickly is paramount so that the korero and waiata on record are preserved. The computer database system has been developed to hold information on each archived piece in the collection. This will make it easy to search and retrieve digitised items. All archived material are backed-up regularly as more items are added, to ensure that what we have done is protected. It is an ironic twist that these taonga, collected over many years, have survived cyclones, floods, dust, everything their environment has unleashed upon them, will now be preserved for ever. In spite of the technical support to hasten the project, it seems at times that the 'speakers' themselves are 'moving' this project to the finish line.



End of An Era For Veteran Broadcaster

Ron Hughes recalls the first time he was live on air he was so nervous, he only spoke twice during his programme. Since then Ron, one of Radio Ngati Porou's longest serving staff members, has moved on considerably from those early, shaky days.

Ron (Ngati Horowai) was born in Te Puia Springs and his parents are Arthur Hughes and Kaa Collier. His secondary education was spent at Te Waha o Rerekohu and Ngata Memorial College, and after leaving school he completed a Marae Access Scheme in 1988. The scheme introduced Ron to the world of broadcasting and was run by Radio Ngati Porou, which had just been established. Audio archiving, news-gathering and on-air announcing were some of the skills Ron was taught. After the scheme finished Ron continued working there and for the past 18 years has filled practically every role at the station. He says, "Currently I am the programme director, but I've also been the music director, audio engineer, advert creator, interim manager as well as an announcer." Ron says it has been his work as an outside broadcast engineer that he has found the most fulfilling. "One of the highlights of my career include broadcasting live from the top of the maunga during the Millenium celebrations. It was a 12 hour broadcast from where the whakairo are situated. I enjoyed that experience because of all the planning and technical setting up that went into it. The spirit of the occasion made it special."

Other highlights for Ron during his time at RNP include the first time the station broadcast in the FM frequency in 1993. "It was an important occasion because it was also the first time FM had ever been broadcast on the Coast. It gave the station the opportunity to broadcast into Gisborne and reach more people."

Other highlights for Ron include working on the live broadcast of the 2000 Nga Manu Korero competition. "Generally I like working live in the field. During that time we provided a live feed of all the speakers to iwi stations around the country." The radio-thons "Out of the Silt" for Hinemaurea marae, and for cyclone devastated Niue are Rons other special times he remembers.

When asked about some of the funniest experiences he has had while at the station Ron reminisces about two incidents. "It was a hot summers day and me and Ngahiwi Apanui were broadcasting from this shed outside the station. We had the door open and suddenly Ngahiwi could feel this hot wind coming from behind him. He turned around and saw that this horse, who had his rider still sitting on him, had poked his head through the door and was breathing down his neck. The other time was when one of the announcers was reading the news. She was standing up and talking into a free standing microphone, which began sliding slowly towards



the ground. While she kept reading, it kept sliding, so she had to crouch her body lower to keep in pace with the falling microphone. Eventually she ended up reading the bulletin on the floor. However she did a flawless news read and laughed uncontrollably once the mic was off."

Ron leaves Radio Ngati Porou for Whangarei to begin studying for a Bachelor of Applied Science, majoring in Computer Science. He says, "Ever since the early 1990's I have had a fascination with computers, especially since they became mainstream in broadcasting. I like how you can network them up, and also the real difference they can make to someone's work load. Computers can have a personality I find interesting."

Over the years spent at RNP Ron says he has enjoyed working with a great team of people. "I have enjoyed watching them develop and in some cases helping them to develop. I have also enjoyed watching the station grow as an entity, while keeping up with the developments in technology. I have enjoyed the ability to communicate with people. Being a part of their lives, being entertaining, being funny. I have had the opportunity to inform and to educate. I like making a difference."

So after nearly two decades in the air waves does Ron have any words of wisdom to any up and coming broadcasters out there?

"Go into it, putting everything you have into it. The more you put in the more you get back. Be prepared to take criticism - it can help develop any skills you are lacking. And above all think about who you are talking to and just communicate with them. At the end of the day you are not talking to yourself. A radio station is only as good as the listeners who enjoy listening to it."



From DJ To DR: Young Announcer Heads Off To Medical School

Over the past 2 years Radio Ngati Porou listeners have enjoyed hearing the dulcet tones of one of it's youngest announcers, Tawhiri Dalton-Reedy. However Tawhiri is now hanging up her radio headphones and pursuing her dream of becoming a doctor.

18 year old Tawhiri (Ngati Uepohatu/ Nga Puhi-Nui-Tonu) is the eldest child of Ben Reedy and Denise Dalton-Reedy. She grew up in Ruatoria and went to Te Kura Kaupapa Maori o Te Waiu o Ngati Porou, and Lytton High School. It was at the end of 2003 during the long school holiday break that she scored a job working at Radio Ngati Porou. She says, "I thought I was there to do some translating mahi, but on my first day I had to pre-record my own show. A week later they got me doing Choppy's Nga Puoro Maori show live on air." Tawhiri survived her baptism by fire induction to broadcasting and subsequent school holidays were spent working at the station.

In 2005 Tawhiri received the University of Auckland Vice Chancellor's Award for Top Maori and Pacific Scholars. The scholarship pays for the duration of her 7 year course. But before embarking on her chosen career in medicine Tawhiri decided she wanted to take a gap year off and "do something different." That something different was working full time at Radio Ngati Porou and learning a whole bunch of skills relevant to her new profession.

"The number one thing I have learned is how to communicate well with

others, and also how to compose myself in certain situations."

Tawhiri's work at the station included archiving it's huge collection of tapes containing important events in Ngati Porou history. As well as the Nga Puoro Maori show, Tawhiri co-anchored the Drive show with Darylene Rogers. She says, "I enjoyed working with Daryl because I didn't have to be serious. She taught me a lot of life skills as well." Making 15 minute documentaries for Auckland based station Ruia Mai was also another skill Tawhiri learned. "I interviewed people like Dr Tipene Leach about diabetes and when the new All Black haka was composed I interviewed Derek Lardelli."

Tawhiri says one of the biggest highlights during her time at the station was the interaction with the audience. "Pakeke listening to the show would call up and have a korero. And also the young ones used to ring and make shout outs, or try and win a free CD." Another highlight Tawhiri says she enjoyed was, "Being able to converse in te mita o Ngati Porou and getting paid for it."

In March Tawhiri begins studying at the Auckland School of Medicine. She and two of her Te Waiu mates, Mere



Heeney and Roimata Papuni-Iles, who also hold the Vice Chancellor's scholarships, will be staying together at one of the university's halls of residence. Tawhiri says eventually sometime after she finishes her seven years at medical school she hopes to come back and work for Ngati Porou Hauora. Her advice for young people wanting to pursue their own dreams, whether that is to become a radio DJ or a doctor is, "Ahakoa te huarahi e whaitia nei e koutou. Whaia te ara o te matauranga. Kei reira te oranga mo tatou te hunga Rangatahi."

17

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Taiapa Mokopuna Inspired By Enduring Works Of Tipuna

It was at a wananga at Te Rawheoro marae that the seeds of a creative relationship between a Ngati Porou and a Tlinglit artist were planted. Now, just over two years later the first cultivation of this cross-cultural collaboration can be viewed at Tairawhiti Museum.

Ngati Porou artist Stacy Gordine comes from an illustrious lineage of Master Carvers. He is the mokopuna of Te Rauhuia Taiapa, an elder brother of Tohunga Whakairo, Pine and Hone Taiapa. However rather than the large works of his Tipuna, Stacys primary area of interest is body adornment, jewellery and small sculpture. "I want to be a multi media artist working in bone, pounamu, wood and now precious metals."



Stacy was born in 1970 and raised in Hastings, where his maternal Grandmother Molly Taiapa settled after she left the Coast as a young woman. Stacy says that he was fortunate to grow up in a creative environment. His Dad, a wood worker imparted his knowledge of wood craft to him, and also as a young kid he was inspired by the artistic achievements of his Great-Grand Uncles. In 1987 Stacy made his first attempt at bone carving as a student at Hastings Boys High. This marked the beginning of his passion for Maori Art and creating beautiful objects for body adornment. In 1988 and 1989 Stacy completed a Certificate in Craft and Design at Hawkes Bay Polytechnic (now Eastern Institute of Technology). There he continued his interest in bone carving, jewellery and wood. Since that time Stacy has continued following his passion. He has researched indigenous art forms, exhibited with other artists, returned to polytechnic to complete a Diploma of Visual Arts, and up until recently has had to finance his work independently. Stacy says, "For many years I was a

seasonal fruit picker, earning enough to buy tools for my bone/stone carving. In 2003 I did the Enterprise Allowance Scheme, which kick started me into opening my own business. It's great now because I'm doing what I love and also earning an income from it. I also encouraged my younger brother Darin, who has created leather costumes for "Zena" and "Lord of the Rings" to do the scheme."



That same year Stacy was also introduced to a new art form which would develop his business and his interest in indigenous cultures even further. In November 2003 Stacy attended a silver carving and engraving wananga, part of the Te Pou o Te Kani festival in Uawa. There he met Dave Galanin, a Tlinglit Artist from the Kogwantaan clan (Eagle nest house) in Alaska, who shared the facilitator role with Maori artist Alex Nathan. Stacy connected immediately with this traditional Tlinglit art form and also had an instant rapport with Dave. Stacy says, "We hit it off straight away and Dave said it was like I was meant to be a silver carver."

Silver and copper are not traditional mediums for Maori artists to work with however Stacy could see the potential for it's development. After the wananga he invited Dave and his wife to stay for a week at the Hastings home he shares with his partner Sian and step daughter Starla. In exchange for Dave teaching him more skills, Stacy taught Dave basic stone carving techniques. "In Alaska stone carving is a lost art amongst present-day Tlinglit carvers. Dave had wanted to work with stone for many years but lacked the opportunity to do so." Afterwards Stacy was invited by Dave and his family to their home in Sitka, Alaska for an intensive work/cultural exchange and to further develop their knowledge about each others respective art forms. In mid 2005 Stacy was able to take up this invitation with the help of a grant from the Indigenous Links programme of Te Waka Toi.

For three months Stacy lived and worked in Alaska, his first time overseas. From Dave he was taught the processes to create his kete and kowhaiwhai inspired silver and copper jewellery. He also got to work with walrus ivory ("amazing to carve") and was commissioned by a Tlinglit weaver to create a bracelet from 19ct gold. During the exchange Stacy learned more about traditional Tlinglit culture. He says, "Alaska is a very beautiful country, and Maori share many similarities with the Tlinglit people. Our meeting houses are like their Wooden houses and our weaving is quite similar as well. They also have wooden waka and a reliance on seafood. Tlinglit share much of the same struggles that affect Maori. Loss of language and identity,



many social issues. However they were quite interested in the cultural and political revitalisation that Maori are undergoing. And they were blown away that there are so many young talented Maori artists coming through.

In Alaska there are few young people

interested in keeping alive the tradition of Tlinglit art." As part of the conditions of the Te Waka Toi grant Stacy and Dave exhibited their works at the Sheldon Jackson Museum and the Southeast Alaskan Indian Cultural Centre in Sitka. The works will also be shown at Tairāwhiti Museum and Hastings Exhibition Centre. The name of the exhibition is "Enduring Forms" which was inspired by both the enduring nature of precious metals, and stone and the enduring traditional art forms of Maori and Tlinglit cultures. Stacy says, "Traditional Maori, Celtic and Indigenous art has always influenced me. I have long aspired to reach the high levels of craftsmanship that our Tipuna created. Their work was beautifully crafted yet also imbued with a deep spirituality and world view. That is why the exhibition is called 'Enduring Forms'. It raises a challenge to myself

and other contemporary Maori Artists to see if the art we are creating will last the test of time."

In the future Stacy would like to return to Alaska to continue developing his skills in silver carving and gold. He would also like to build his relationship with the Spirit Wrestler Gallery in Vancouver, Canada where his work has been showcased in a major exhibition (Manawa:Kaitiaki section). Another future plan for Stacy includes creating a headstone for his Nanny Molly and her sister Joan in time for the Taiapa Reunion in 2008.

Stacy says he is happy to share his knowledge with other Ngāti Porou artists, interested in working with precious metals. He also encourages them to think about creating links with the indigenous cultures of Alaska. He is also keen to help those artists wanting to create viable businesses from their work. "It's empowering to be self-employed and the Enterprise Scheme teaches you that things like business plans and taxes aren't that difficult. Although it's a struggle at first to get your business off the ground it's worth it to have your own self-determination."

Web Links-

www.tairāwhitimuseum.org.nz "Enduring Forms" on until Feb 6.

www.cnz.govt.nz Creative NZ. Funding closes Feb 24.

www.spiritwrestler.com Spirit Wrestler Gallery features, "Manawa" (Kaitiaki section) exhibition.

stacygordine@hotmail.com. galaninsilverworks@gci.net

Editorial

Nga mihi "kia tatou, ma koutou" I roto i tenei marama a te tau hou.

Some of the Nga Kohinga 8 stories highlight the beginning of 2006. Role modeling into the New Year are two special Ngāti Porou women.

New Years Honours List (QSM) Queen's Service Medals were awarded to Huia Aupouri – Henere (Tu AuAu marae Reporua) and Kura Karaka – Walker (Awatere & Hinerupe marae, Matakaoa). Nga mihi nui hoki ki enei wahine rangatira.

Mt Hikurangi heralded in the sun on queue. The annual Dawn Ceremony event attracted more new visitors to the maunga. No doubt amongst those trekking up at dawn was the newly appointed C.E.O for NPEC. Agnes Walker, determined to "lift the play" in a changing rugby environment is the space to watch this year. GO GIRL!

Ngata College will be the 'space to learn' with a new Principal taking the reins. Pani Kaiwai-McLean returns from Rotorua Boy's College to give her support to the kaupapa of "E Tipu E Rea" (penned many years ago by her grandfather Sir Apirana Ngata).

This issue endorses hard work and commitment. Work hard at school, the world is your oyster. Climb high mountains. And you will know, when you have reached the top. The world will know. What more can we say?

Have a great year!!

MĀORI MEDIA AWARDS 2006

Venue:

Gisborne Show Grounds
Park Event Centre

Date:

Saturday, March 18 2006
Powhiri: 5pm

Cost pe table of 10:

\$1125.00 incl GST

Enquiries:

Contact Turanga FM or
Radio Ngāti Porou



Remember... Dial 111 to report a fire Emergency

And that's exactly what happened when local Tikitiki residents saw a fiery glow in the night sky 4th January 2006 that had the potential to break out into a major forest fire threatening lives and property nearby.

Gale force winds broke the top of a tree causing it to fall onto power cables and starting a fire within a Ngati Porou Whanui Forests Ltd forest estate.

The ... Dial 111... response brought Tikitiki and Ruatoria Volunteer Fire Brigades as first arrivals to the forest fire incident followed by NPWFL staff, Hicks Bay Rural Volunteer Fire Force, contractors from Hicks Bay, Te Araroa and Tokomaru Bay.

Always Dial 111 and ask for the Fire Service

Telecom transfers the 111 call to the Fire Service Control Room Operator who takes details of the

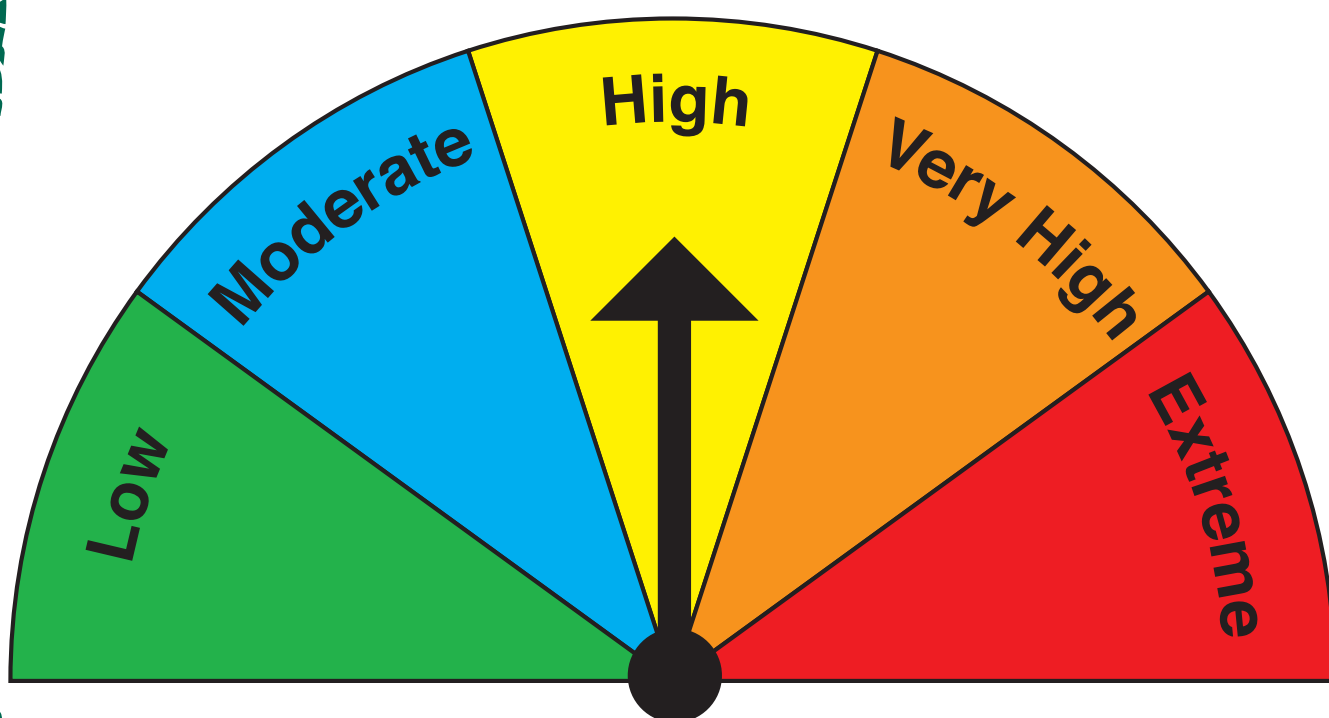
fire and location and dispatches the firefighters. Usually the nearest Fire Service Brigade responds and if appropriate, the relevant RFA also responds.

Gisborne District Council Principal Rural Fire Officer Don Scott activated Eastland Rural Fire District senior fire managers from PF Olsen & Company, Juken N.Z. Ministry of Agriculture and Forestry, Department of Conservation and support aircraft for fire suppression by Faram, Ashworth and Gisborne Helicopter companies.

Ngati Porou Whanui Forests Ltd with Radio Ngati Porou during the annual fire seasons broadcast seven days a week fire prevention notices out to the district supplemented by distributions of National Rural Fire Authority fire safety booklets and Nga Kohinga magazines.

To find out whether you need a permit, check at your local RFA or www.nrfa.org.nz/firebans/index.htm

Fire Danger Today



Waiapu Pilgrimage



A 1986 Anglican Church handbook on bi-culturalism states *"For at least the first four decades in the Nineteenth Century, the Church in New Zealand was a Māori Church"*.

In acknowledgement of this, the Waiapu Diocese of the Anglican Church will be running a series of twelve pilgrimages throughout the Diocese, retracing areas of significance to the Māori history of the Hāhi.

The idea came from Waiapu Diocese Bishop John Bluck, and was strongly supported by Bishop Brown Turei who said the goal is "Sharing the stories of our common and separate histories... hoping eventually these histories will be held in common".

Te Riu o Waiapu Kapa Haka welcomed about 40 pilgrims, mostly Pakeha who'd come to learn their Diocesan whakapapa, to Hinepare Marae on January 12. "We come to the banks of your Waiapu River to learn who we are" said Bishop Bluck, and the expressions on the faces of the group behind him told you it was an emotional 'homecoming' for them. One man of

Tongan descent said he "felt at home here", as it was after being in the class of John Tamihere of Ngati Porou that he converted to Anglicanism - in Tonga.

I took part in the first trip and we 'Pilgrims' were destined for Mahia Peninsula, with stops along the way to recount church history and reclaim personal connections to the Faith.

'Where it all started' was the motto of our journey and it centred around the rapid spread of *Te Rongopai* (The Good news) through the Waiapu Diocese, a feat which can be hugely attributed to the work of freed Ngati Porou slave, Piripi Taumata-a-Kura. Taumata-a-kura came under Missionary influence while held captive in the far North. He was brought back to Hicks Bay in 1834 by Missionaries William Williams and William Yate. Yate and Williams escorted Taumata-a-kura to Rangitukia and from here he began to spread the good word.

Though the Missionaries themselves had thought the area would be ideal to continue working in because of the amount of people in attendance at their service, they returned to Northland. They may have thought no more of Taumata-a-kura but he certainly remembered their teachings.

In the Waiapu Haka *Tihei Taruke* composed by Mohi Turei in the 1800's, (which is still performed in the area today), Taumata-a-Kura is remembered as having trained 'four disciples' and sending them to spread the good word through Ngati Porou. Another haka, known to few these days, acknowledged his work spreading *Te Rongopai* to the wider East Coast. The fact that the Waiapu Diocese spreads to Napier, almost the size of the current parliamentary electorate, gives great testament to his work.

When the Missionaries came back to the East Coast, they were astounded to find that Ngati Porou were already holding regular Sunday services.

There are different stories about

where the first service was held, in Rangitukia or Whakawhitira, but a history lesson from Matu Ihaka revealed that Piripi, born Taumata-a-kura, came from and lived at Whakawhitira.

For the rest of our journey a lot of the stops looked at the establishment of Mission Stations, and how Maori embraced this wave. While many of the Churches may not be as well attended as they were back then, people still have a close affinity to the Church and very good memories - Keri Kaa even sang a Sunday school song she remembers!

Our journey ended in Mahia, the place where Yates and Williams performed baptisms. We visited the site where the original font carved from a rock remains, and Bishops Wiremu Brown Turei and John Bluck conducted commemorative christenings of one Māori and one Pākeha child as a symbol of the union of Maori and Pakeha within the church, and as reclamation of our common diocesan history.



But the story is not over, remembering has been hard for some, and Jean Maclean, a Williams descendant shared her experiences, saying she "carried a lot of blame" for the betrayal which took place after the signing of The Treaty of Waitangi. She has entrenched herself in the Maori language and tikanga and is absolutely committed to a diocesan reunion and issued challenging words of inspiration, "I hope all the people on this journey are real...and do want to walk hand in hand". The spirit of the journey was wonderful and Jean said she hoped this spirit and commitment would grow, a sentiment echoed by all on the journey.

Ten more pilgrimages remain. For more information contact Te Rau Kahikatea in Gisborne on 06 867 8856.

Na Cushla Tangaere



New CEO for East Coast Rugby



Whenever there's a home game the staunch supporters of the Ngati Porou East Coast Rugby team line the main street of Ruatoria with hundreds of blue and white balloons, and home-made signs exclaiming, "Go Hard The Coast." Around the sidelines of Whakarua Park they can also be seen kitted out in their sky blue scarves, beanies and pom poms. And in the wharekai of Uepohatu they are there preparing the after-match hakari. Ngati Porou East Coast Rugby attracts die-hard, loyal supporters and now one of the faithful has become the CEO of their much revered team. Agnes Walker is the new Chief Executive Officer of the East Coast Rugby Union, taking over from former CEO Geoff Milner. As a young girl Agnes was more interested in netball than rugby, but she remembers going to club rugby matches and hearing, "the loud roar of support from the crowd. They went to support not just their team, but also their particular hapu. They were full of pride and felt impassioned about who they were. It wasn't just about rugby." Now, many years later Agnes says that rugby is still an important factor in meshing together the fabric of the community. "People enjoy the passion, the rivalry, the sense of whakawhanaungatanga. The positive impact rugby has on our communities was one of the main reasons I wanted to apply for the job."

Agnes was born in Waipiro Bay and grew up in Ruatoria. Her parents are the late GK (John) Walker and Kate Walker. She says she is "somewhere around the middle" of her 11 other siblings, and she has no doubt she will be calling upon them, along with her partner Hori Hern for help with her new role. She also has one son, a 21 year old named Issac, who is "mad keen on basketball." Agnes went to schools at

Whakawhitira and Hiruharama, and is also an ex-student of Ngata Memorial College. After finishing school she went to Wellington and completed one of the last Maori Pre-Employment Schemes run by Maori Affairs for rural youth. Her first job was working for the Treasury, before beginning a long career working for different government departments. After many years in Wellington Agnes returned back to the Coast. First she moved to Gisborne, working at one point for the Department of Labour, before moving back to Ruatoria to own and operate, the Sunrise Superette. For the past seven and a half years she has worked for Te Runanga o Ngati Porou, where she at various times has held the roles of Safer Communities Co-ordinator, Whanau Hapu Manager and Corporate Services Manager. She has also worked for the Mangahanea Trust and been an advocate for Health and Disabilities. Agnes says that for the last 20 years since returning to the Coast she has been an avid supporter of East Coast rugby. She is a member of the Hikurangi Sports club, the Ngati Porou Old Boys Supporters Club and the Ngati Porou East Coast Supporters club. For the past few years she has also been a Board Member of the East Coast Rugby Union. She says her father was a staunch rugby supporter. "Dad was once on the East Coast executive. Infact during that time he named my brother John Edward Thornett, after the Captain of the New South Wales Rugby team, who played here against the Coast in 1964." Agnes is looking forward to her new role and feels community engagement is vital for the survival of the Union. Her goals as CEO include:

- Increasing the communication with all the communities
- Developing a sense of ownership within our representative sides
- Increasing the number of people who want to play rugby
- Improving the Unions image
- Producing players who can continue on to play for the professional levels like the Super 14.
- Ensuring the Union creates a positive return for the sponsors



- Supporting the wonderful work done by whanau in JAB rugby
- Encouraging an increase in club rugby representation and supporting their administrative bodies.
- Encouraging positive role modelling by senior players

Agnes says she would also like the Union to explore working with other sporting organisations to create a Ngati Porou Sports entity. "Perhaps we can put our energies together to create new opportunities for our members, which may include a new stadium for Whakarua Park in time for 2011." Another new challenge for Agnes this year includes the changes that NPC rugby has made to the competition. There are now only two divisions- amateur and professional and the Union cannot pay their players or import players living outside it's boundary. Agnes thinks these new rules have their advantages and disadvantages, however says it may create a level playing field for all teams entering the competition.

Agnes says she is keen to take on her new responsibility and the challenges that await ahead. "If we keep doing things the same way we get the same results. However if we try doing things differently we may get a different outcome. My aim is for all East Coast teams to be the best they can be and for the Ngati Porou East Coast team to get to the top, both on and off the field."

A Message from ECRFU

Local Chas Keelan started the job as Coach and Rugby Development Officer on the 31 January. In the space of two weeks he has to complete the Rugby Plan for 2006, recruit players for the Horouta game against Turanga Nui a Kiwa on Saturday 25 February at Whakarua park, as well as field a Horouta team at the Te Tini a Maui tournament in Palmerston North on the 3 and 4 March. Chas has been a figure on the Gisborne East Coast rugby scene for a few decades now,

having played club rugby for Hikurangi and 17 years in the Sky blue jersey. He has also coached Premier and Senior reserve grades in Gisborne for both Marist and Horouta. Chas believes with all these experiences and the support from people he has met along the way behind him, he is up to the challenges ahead of him. "We maybe a small Union but I believe in the players and I know if we all work together we will get there." The National Provincial Championship

Round One starts on the 19 August with a home game against Mid Canterbury
26 August against Buller at Westport
2 September Wairarapa Bush at Home
9 September North Otago at Oamaru.
Round two is dependant on our placings and we will have a week turn around to organise ourselves so whanau watch this space as we need all the support we can get. So if we don't catch you at a home game we'll be looking out for you at your place.

Preparing for the Long Term Council Community Plan



The Community Plan...

A couple of years ago we brought to you a new concept in planning for the future of your community and our region.

It was the Long Term Council Community Plan, (LTCCP), brought into being by the Local Government Act 2002 (LGA 2002), and we dubbed it “Our Plan – under the Sun”.

The LTCCP outlines Council’s spending priorities and how it intends to contribute to your community’s wellbeing over the ten years of the plan.

For that first attempt, Council was required to consult and develop the “community outcomes”, values that communities could relate to and make submissions on.

The 2004 LTCCP was a transitional plan to enable us to share the concept with you and demonstrate the way the plan would be developed and implemented. The 2006 – 16 LTCCP will be the first fully audited plan.

In between times your Council has worked hard to not only put in place the internal requirements set out in the LGA 2002, but also set up the processes that will make the Plan work.

This year, 2006, we return to the district’s communities, with the next generation of proposals and ideas for your input.

While rates or roads maybe an issue for you, this plan and our discussions are all about the broader picture, the community; your community, it’s wellbeing and sustainability.

Towards the end of March the Councillors will approve the draft 2006 – 16 LTCCP, and a summary will be delivered to every letterbox in the district.

As with the last two years following the adoption of the 2004 LTCCP, the first three years of the 2006 LTCCP will be fixed with only minor budget adjustments allowed each year.

That means we have to get the planning right and we will need your input to ensure community involvement & community support.

The community consultation phase will be conducted during April and we need you to be part of it.

Suggested Consultation Itinerary

All dates are subject to venue bookings and confirmation

APRIL

Tiniroto:	
Wednesday 5	5.30pm
Tolaga Bay:	
Thursday 6	5.30pm
Whangara:	
Thursday 6	7.30pm
Ruatoria:	
Monday 10	7.00pm
Te Araroa:	
Tuesday 11	12.30pm
Rangitukia/Tikitiki:	
Tuesday 11	5.00pm
Te Puia Springs:	
Wednesday 12	12.30pm
Tokomaru Bay:	
Wednesday 12	5.30pm
Gisborne:	
Thursday 13	7.30pm
Gisborne:	
Tuesday 18	12.30pm
Waimata:	
Tuesday 18	5.30pm
Matawai:	
Tuesday 19	12.30pm
Whatatutu:	
Tuesday 19	5.30pm
Te Karaka:	
Wednesday 20	5.30pm
Patutahi:	
Thursday 21	7.00pm
Wainui / Makarori:	
Monday 24	7.30pm
Waerenga-o-Kuri:	
Wednesday 26	5.00pm
Waerenga-a-Hika:	
Thursday 27	7.30pm

We'll keep you posted, in the meantime if you require any more information please contact;

Vance Walker Strategic & Social Policy Leader Ph; 867 2049, Ext 8686
or any member of the Strategic & Social Policy Unit

GISBORNE DISTRICT COUNCIL



Waka Ama

I tēra marama i raro i te tāhu o Te Uranga o Te Rā ka haere ngā toa kaihoe waka ama mai i Te Tairāwhiti ki Karapiro mo te whakataetae nui a motu.

E rua mano e whā rau ngā kaihoe i huihui ki Waikato mo ngā ra whakataetae e rima.

I reira i wikitoria ngā karapu a Horouta me Mareikura. Te nuinga o ēnei kaihoe no Ngāti Porou.

I haere hoki ngā mokopuna o

Tuwhakairiora no Matakaoa. I tata rātou ki te mau he wāhanga tuatoru.

Ka rawe ki te kite ēnei pukenga o nga kaihoe i Karapiro. Ka hoki ngā mahara ki ngā tūpuna o neherā.



24

Taking on the world's best

The Waka Ama IVF Va'a World Sprint Champs 2006 running for five days from March 21-26 is expected to attract up to 5000 international competitors from 26 countries including the Pacific Island nations, the United States, Canada, Asia and Europe.

Waka ama is the fastest growing sport in Aotearoa attracting thousands of new competitors – from 1500 paddlers two years ago to 2400 at this year's national regatta.

The sport has at a national and international level, a strong Tairāwhiti influence with coaches, paddlers and administrators from and connected to the district.

Great things are expected from these people at the worlds sprints.

In a number of camps, plans for the next worlds event in Sacramento, are being mapped out.

Left to right: Danielle Destounis (middle) wins gold, and Shontelle McLean (right) silver for Mareikura and it's a bronze for Irirangi Moses in the J19 women W1 500.

Mareikura Club's world champions Manawaru (left to right) Shontelle McLean, Louise Wharehinga, Donnelle Brown, Sieda Tureia, Olivette Te Tohu and Danielle Destounis.

Gold and silver for Horouta's Rawiri Takao and Bruce Campbell and bronze for Mathew Meihana for the open 23 men W1 500.

No 1 again . . . The Dirty Dozen have defended their title and proven for another year their Horouta team is the country's fastest open men W12 500 crew.

A bronze for Horouta women Manawahine's Shekinah, Edmonds, Courtney Waikari, Samantha Ware and Emma Pere.

Courtesy Alice Te Puni

