



Ben Levine

Portfolio

About the Artist

In a world that is constantly accelerating, I choose to suspend time. My work explores the idea of slowing down: observing, feeling, and fully inhabiting the present moment. Each piece becomes an invitation to savor the present and elevate the everyday, far from noise and the endless rush.

Guided by a refined aesthetic and a deep sensitivity to meaning, I seek to reveal beauty where it quietly hides: in simple gestures, forgotten moments, and details that often go unnoticed. My work invites contemplation within a silent, pastel, and deeply human universe.

The soft, warm light of Miami bathes my scenes in a pastel atmosphere that feels almost cinematic. I use hyperrealism to anchor these moments in a tangible reality: they are moments we might have lived, yet that no one has truly seen. My work questions how we inhabit our days, our gazes, and the spaces around us.

Through a hyperrealistic aesthetic and a pastel palette, I build a universe where each image becomes a still scene, filled with calm and silent tension.

My works, created from digital sculptures and photorealistic renderings, explore the notion of presence and absence in a world saturated with images. Presented under plexiglass, they reveal an almost sculptural depth, at the intersection of digital art, photography, and painting with light.

I rely on five tools to convey my message. The suspension of time invites the viewer to slow down and contemplate. Simplicity allows me to elevate the everyday and restore value to ordinary moments. Iconic wax characters become a visual language that creates familiarity and opens dialogue. Photorealism grounds my work, making each scene believable, sensitive, and immediately accessible. Plexiglass becomes an expressive material, capturing light and extending emotion into real space.

Each artwork begins with a scene I imagine as an escape from reality: a space where color, warmth, and pleasure become languages. I first shape this vision through precise sensory vocabulary, translating the initial emotion into a clear intention. Artificial intelligence then intervenes as a tool for interpretation and visual exploration, never as the origin of the idea. What follows is a meticulous process of refinement: through multiple software tools, I shape every detail until the moment is finally frozen in time.

About the Artwork

Each artwork is produced in a limited edition of 150 copies, numbered and signed. Prints are made on demand in France to ensure optimal quality and long-lasting color stability.

The prints are created using pigment ink on Canson Infinity Platine Fibre Rag 310g baryta paper, renowned for its faithful tonal reproduction and subtly satin finish.

Each print is mounted under 3 mm glossy plexiglass, reinforced with 2 mm aluminum Dibond, and assembled with a recessed aluminum frame that ensures structural stability, perfect tension, and a floating effect on the wall. This finish provides controlled gloss, high contrast, and strong visual depth, enhancing the pastel palette and the quiet aesthetic of the artwork.

Each piece is delivered with a signed and numbered certificate of authenticity, printed on Hahnemühle Museum Etching 350g paper.

Two mounting options are available:

- Invisible recessed frame
- No mounting (for custom framing)

Several price options are available depending on the size of the artwork:

30 × 44 cm — 900 \$ (VAT included)

45 × 30 cm — 930\$ (VAT included)

60 × 95 cm — 1400\$(VAT included)

100 × 66 cm — 1500\$ (VAT included)

Selection of Works

“Suspended Moments” Series

The “Suspended Moments” series brings together iconic figures from the collective imagination, portrayed as still presences within everyday scenes. Each image captures a moment frozen in time, without action or resolution, where the character appears temporarily removed from the narrative that made them famous.



No Rush, Suspended Moments, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

100 × 66 cm

Leaning against a motionless car, the character sits on the ground, as if after an action that has ended or been interrupted. The lights of the fairground in the background remain dim or distant. The image suggests a setting emptied of its activity.



Side table, Suspended Moments, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

100 × 66 cm

Seated at an outdoor café table, the character is depicted in a stable and composed posture. The modern urban setting, clean lines, and soft light contribute to a frozen scene, with no indication of beginning or end.



Elsewhere, Suspended Moments, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

65 × 95 cm

Alone at the counter of a diner, a young woman sits facing an untouched milkshake. The pastel setting and the soft, warm lighting reinforce the impression of a quiet moment, without interaction or movement.

“Silent Archives” Series

The “Silent Archives” series brings together frozen scenes centered around an iconic cartoon character, portrayed as a wax figure; still and introspective. Each image evokes a suspended fragment of narrative, somewhere between cinema, solitude, and contemplation. Silence becomes a visual material here, and the character, stripped of its usual expressiveness, appears archived in a fixed emotional state, almost museum-like.



A quiet corridor, Archives silencieuses, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

65 × 95 cm

In a narrow corridor marked by the passage of time, the wax figure stands motionless, isolated within an enclosed space. The overhead lighting intensifies the sense of confinement and highlights the texture of the surfaces: humidity, marks, and silence. The character's frozen posture and sad expression contrast with the pastel tones, creating a tension between chromatic softness and emotional gravity.



Reflection meets reality, Archives silencieuses, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

65 × 95 cm

Photographed through a shop window at night, the character appears both from behind and from the front, captured within its own reflection. Pink and blue neon lights merge with the glass surface, blurring the boundary between reality and image. This visual mise en abyme reinforces the idea of a frozen moment, almost unreal, where the figure seems to be observed as much as it observes.



Reflection meets reality, Archives silencieuses, 2025

Digital image, pigment print on baryta paper, mounted under plexiglass

Limited edition of 150 copies

65 × 95 cm

Seated in front of a milkshake, the character appears absorbed in silent reflection. The frontal, symmetrical composition reinforces the sense of pause, as if time had stopped before the slightest gesture. The minimalist setting, in cream and pastel tones, acts as a neutral backdrop, leaving space for anticipation and introspection.

Contact Information

Ben Levine is a visual artist born in Paris on September 15, 1994.

During his academic journey, he had the opportunity to meet several French literature teachers who profoundly shaped his relationship with art and culture. His various professional and associative experiences have allowed him to develop strong skills in graphic design, digital creation, and creative thinking through the use of multiple design software tools.

In 2020, he graduated with a **Master of Science in Data Science**.

Ben Levine's works are available for:

- Gallery exhibitions
- Private events
- Placement in professional spaces
- Special commissions
- Collaborations and partnerships

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