



1 - THE ESTABLISHING SHOT

SHOW US WHERE YOU ARE.
WHERE DOES YOUR SHORT FILM
TAKE PLACE?
IF THIS MEANS MORE THAN
ONE SHOT THEN DO AS
MANY AS YOU NEED.

TIPS

-THE SOUND IS VERY IMPORTANT,
WE NEED TO HEAR YOU CLEARLY. MAKE
SURE THERE ARE NO LOUD
BACKGROUND NOISES OR THERE'S WIND
BLOWING ON THE MICROPHONE

-IF YOU'RE OUTSIDE MAKE SURE THE
SUN ISN'T BEHIND THE CAMERA (THE
SUN WILL BE IN THE SPEAKERS EYES)
OR BEHIND THE SPEAKER (THEY'LL
BE IN SILHOUETTE)

- REMEMBER YOU'RE NOT JUST
SPEAKING TO EXPERTS. YOU'RE
SPEAKING TO EVERYONE. MAKE SURE
EVERYONE CAN UNDERSTAND YOU.

MAKE YOUR OWN SHORT FILM



2 - THE MASTER SHOT

THIS IS THE MAIN SHOT. IT'S WHERE YOU TELL US
EVERYTHING WE NEED TO KNOW IN THE CLEAREST AND
MOST CONCISE WAY POSSIBLE. KEEP IT SHORT AND TO THE POINT.
MAKE SURE THE PERSON OR PEOPLE SPEAKING ARE
SUFFICIENTLY IN SHOT, WITH ENOUGH ROOM TO CLEARLY SHOW
ANY DEMONSTRATIONS THEY'LL BE DOING.
IF THERE IS MORE THAN ONE PERSON SPEAKING AND YOU CAN'T
FIT THEM BOTH IN THE SHOT, THEN MOVE SMOOTHLY FROM ONE
TO THE OTHER AS THEY SPEAK.

3 - THE DETAILS

THIS IS WHERE YOU SHOW THE
CLOSE-UPS OF THE IMPORTANT
PARTS OF YOUR FILM.
GO BACK OVER WHAT YOU DID
IN THE THE MASTER SHOT AND
SHOW US DETAILS OF YOUR
DEMONSTRATION CLOSE UP.
IF YOU'RE REFERRING TO ANYTHING
IN YOUR SURROUNDINGS MAKE
SURE YOU SHOW THAT TOO.



TIPS

- KEEP IT SHORT!

- MAKE SURE TO TELL US WHO YOU ARE
AND THE NAMES OF ANY ORGANISATIONS
YOU WORK FOR OR WHO ARE HELPING YOU

- LEAVE CONTACT DETAILS OR ANY OTHER
RELEVANT INFORMATION