

# HI·MACS



## The shape of your ideas

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# HI·MACS

The shape of your ideas

Collection 2024 - 2025

## Colour Book

Solid Surface Material

 LX Hausys

COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

\* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

★ Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

≡ This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

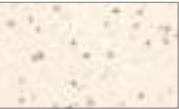
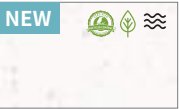





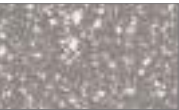

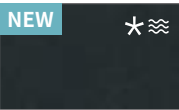

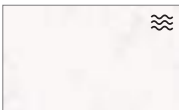


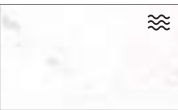
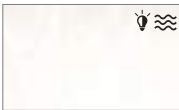





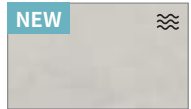
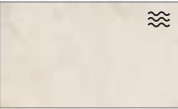


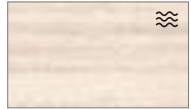










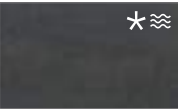






✧ Lucent colours have a higher level of translucency, more evident when combined with light sources.

▽ Colours with this mark have a semi-translucent effect, evident when combined with light sources.

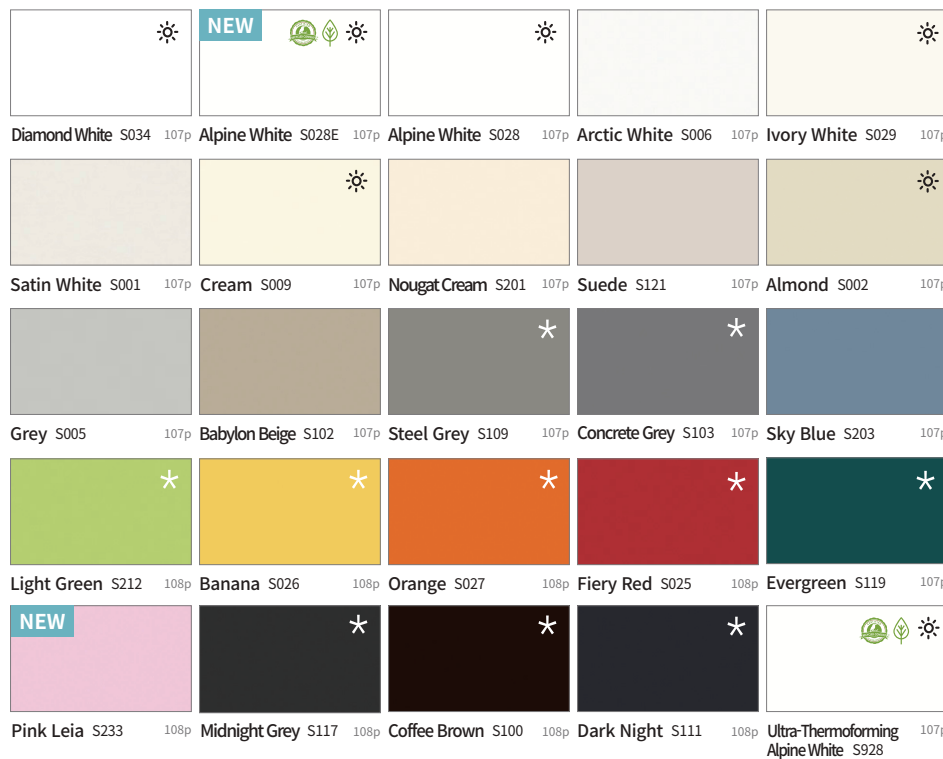
● Design Collection by Marcel Wanders.

♻ Contains SCS Certified pre-consumer recycled content.

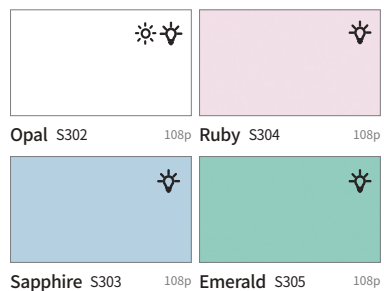
For the most up-to-date information about product range and specification, please visit [www.lxhausys.com/eu](http://www.lxhausys.com/eu).

TERRAZZO	GRAVILLA		AURORA & MARMO			
	<div>NEW</div> 	<div>NEW</div> 		<div>NEW</div> 	<div>NEW</div> 	
Terrazzo Classico Q001 8p	Gravilla Snow GM01 14p	Gravilla Cream GM02 16p	Aurora Calacatta Luna M801 24p	Aurora Calacatta Fiore M802 26p	Aurora Calacatta Ramo M803 28p	Pavia M603 30p
	<div>NEW</div> 	<div>NEW</div> 				
Terrazzo Grigio Q002 8p	Gravilla Millstone GM03 18p	Gravilla Charcoal GM05 20p	Aurora Frost M702 32p	Aurora Ecu M701 34p	Aurora Torano M601 36p	Aurora Blanc M617 38p
<div>INTENSE ULTRA</div>	<div>CONCRETE</div>					<div>NEW</div> 
			Aurora Bianco M606 40p	Aurora Cotton M615 42p	Aurora Magnolia M707 44p	Aurora Almond M610 46p
			<div>NEW</div> 	<div>NEW</div> 	<div>NEW</div> 	<div>NEW</div> 
			Aurora Grey M608 48p	Aurora Daymoon M628 50p	Aurora Modern Grey M626 52p	Aurora Stone Grey M704 54p
						
Intense Ultra Light Grey S925U 10p	Snow Concrete G556 83p	Cloud Concrete G557 84p	Aurora Bisque M612 56p	Aurora Sable M708 58p	Aurora Linen Cream M623 60p	Aurora Angora M706 62p
						
Intense Ultra Grey S923U 10p	Urban Concrete G554 85p	Steel Concrete G555 86p	Aurora Canyon M705 64p	Aurora Cocoa M624 66p	Aurora Butter Cream M627 68p	Aurora Umber M614 70p
						
Intense Ultra Dark Grey S924U 10p	Chic Concrete M551 88p	Shadow Concrete M552 90p	Aurora Terra M625 72p	Sanremo M605 74p	Aurora Midnight M703 76p	
						
Intense Ultra Black S922U 10p	Ebony Concrete M553 92p		Bellizzi M427 78p	Naples M904 80p		

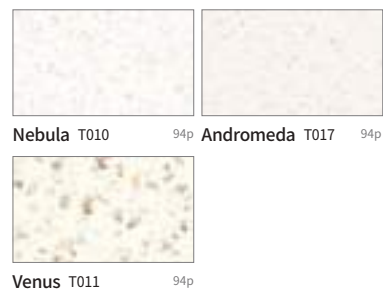
## SOLIDS



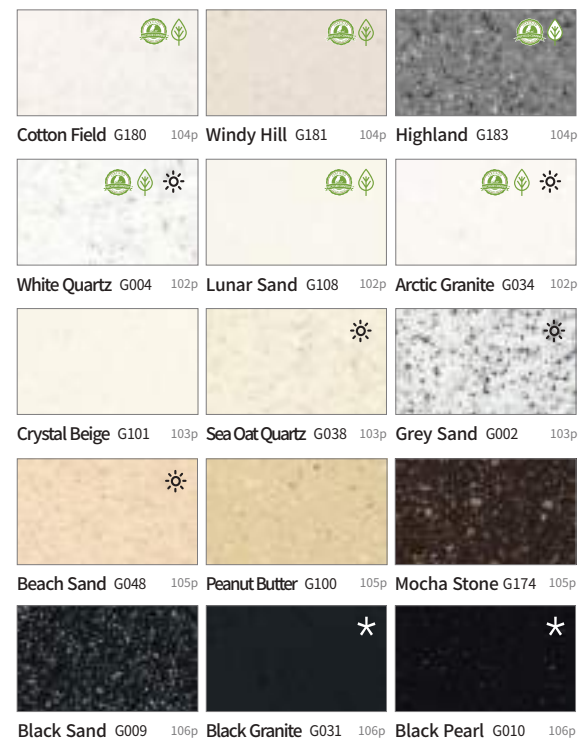
## LUCENT



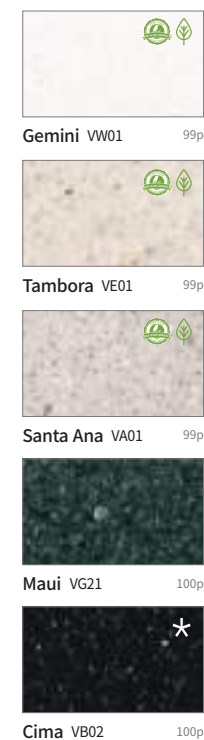
## ASTER



## GRANITE, QUARTZ, SAND & PEARL



## VOLCANICS



## LUCIA



# OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



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## SEAMLESS PERFECTION

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HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.

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## HUGE COLOUR SPECTRUM

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Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

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Photographed by © Petr Krejčí

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## THREE-DIMENSIONAL DESIGN

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HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.

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## DRAMATIC TRANSLUCENCY

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Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.

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## SIMPLE PROCESSING

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Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

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All fabrication pictures on this page: Photographed by Dominik Obertreis



# HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



## AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.

Image: Studio Podrini



## GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



## TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

Image: Studio Podrini



## VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



## INTENSE ULTRA

The new HIMACS Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



## LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



## SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



## CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



## ASTER

With transparent grains and mother of pearl shimmer.



## GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



## LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

Unless otherwise stated, all images in this page photographed by © Petr Krejč



# HIMACS TERRAZZO COLLECTION

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The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay.


Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today.

Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.







# HIMACS INTENSE ULTRA COLLECTION

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The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.

Dark colours become more “intense”, darker and also more resistant, with less visible scratches.

The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense Ultra, also has excellent thermoforming capabilities.

This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HIMACS.

NEW



**Intense Ultra Light Grey**  
S925U



**Intense Ultra Grey**  
S923U



**Intense Ultra Dark Grey**  
S924U



**Intense Ultra Black**  
S922U





# HIMACS GRAVILLA COLLECTION



The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.





1:1

Honed/Matt

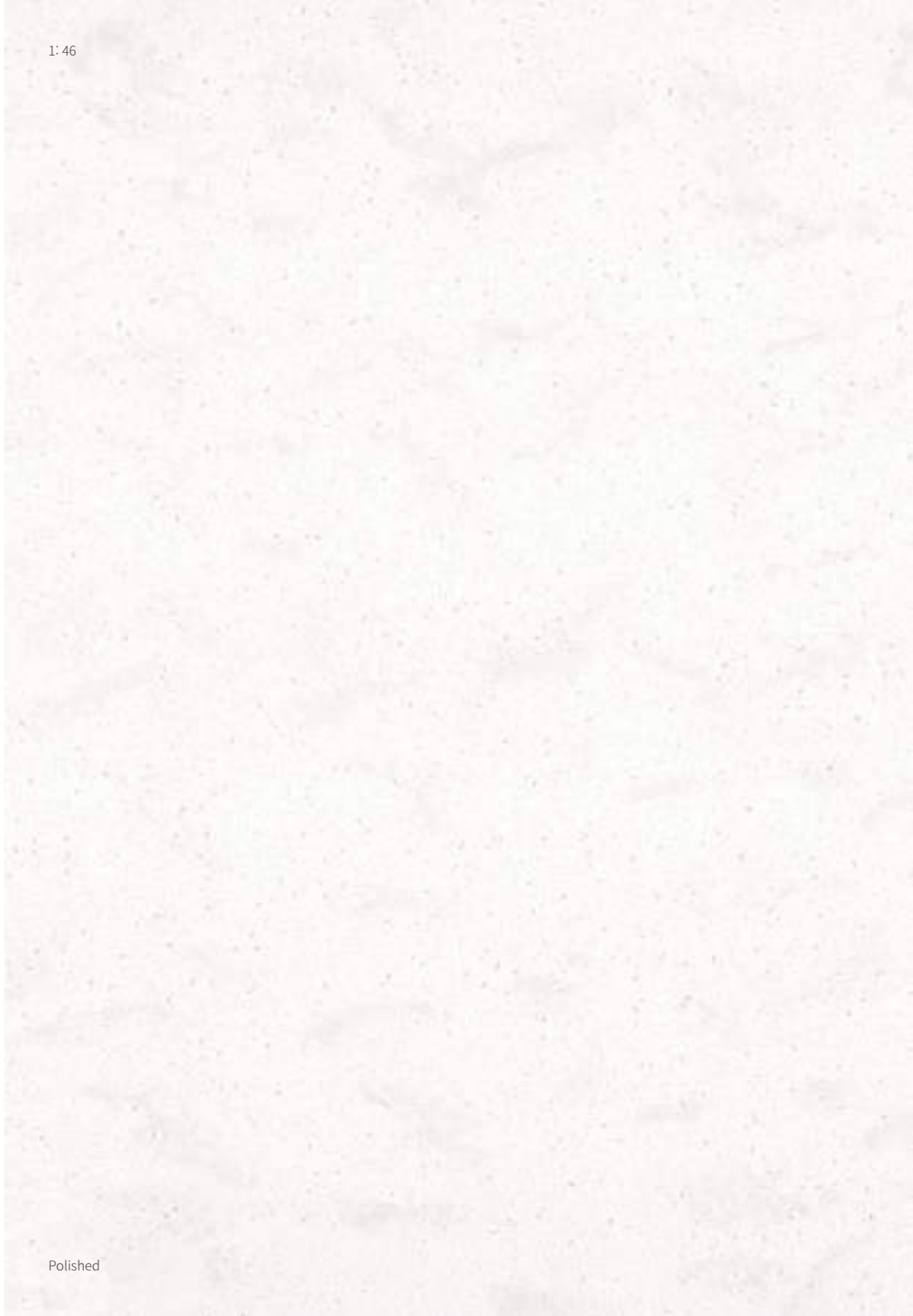
Polished



Gravilla Snow GM01

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Honed/Matt

Polished



Gravilla Cream GM02

Polished





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Honed/Matt

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Gravilla Millstone GM03

Polished





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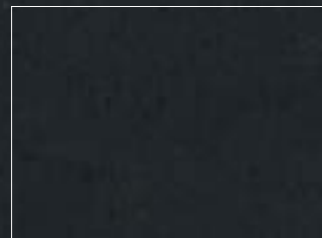
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Gravilla Charcoal GM05

Polished



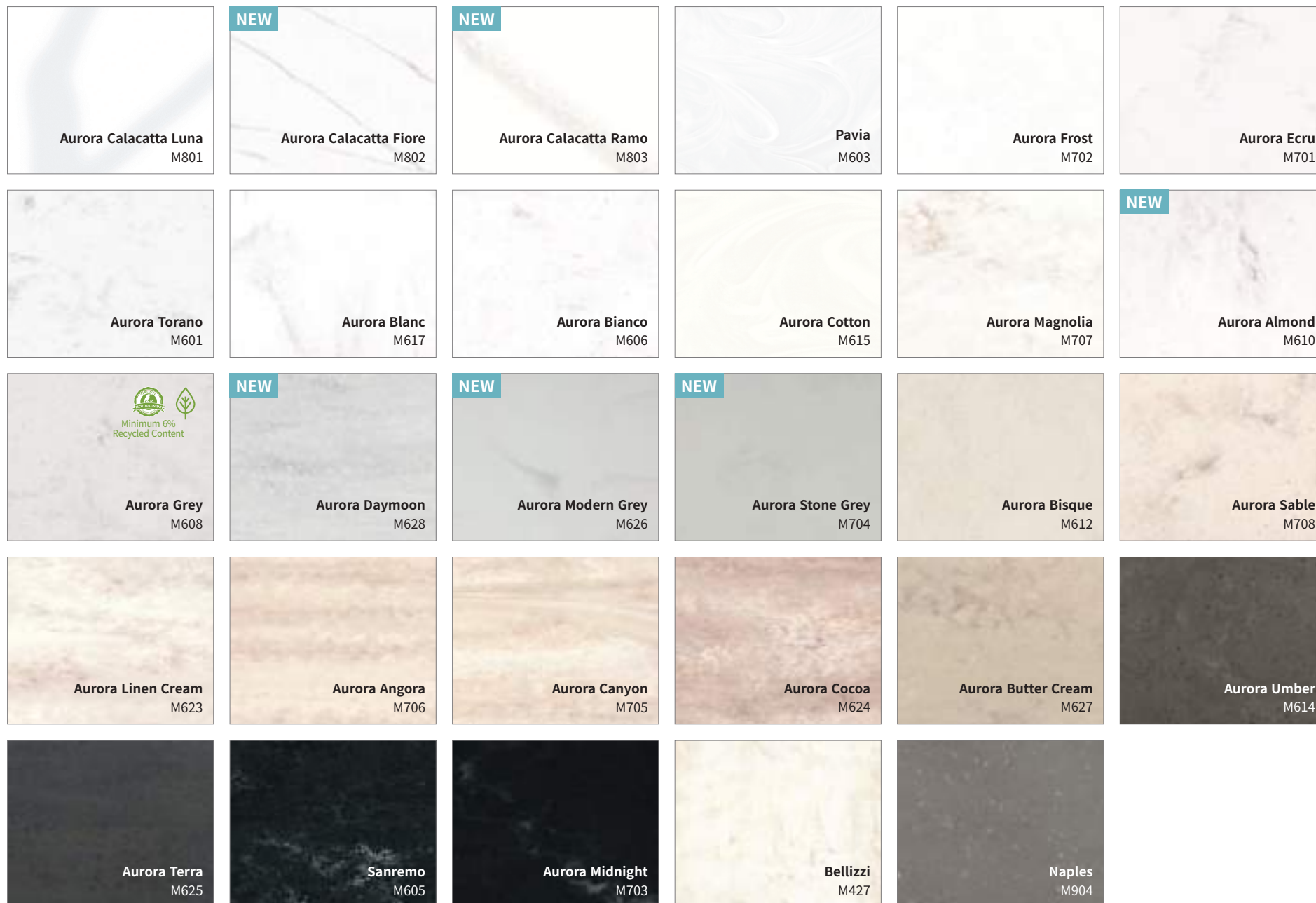


# HIMACS AURORA & MARMO COLLECTION



The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.





1:1

1:46

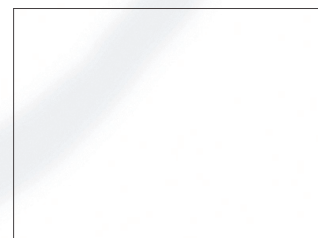
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Aurora Calacatta Luna M801

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Honed/Matt

Polished



Aurora Calacatta Fiore M802

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Honed/Matt

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**Aurora Calacatta Ramo M803**

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Polished



Pavia M603

Polished



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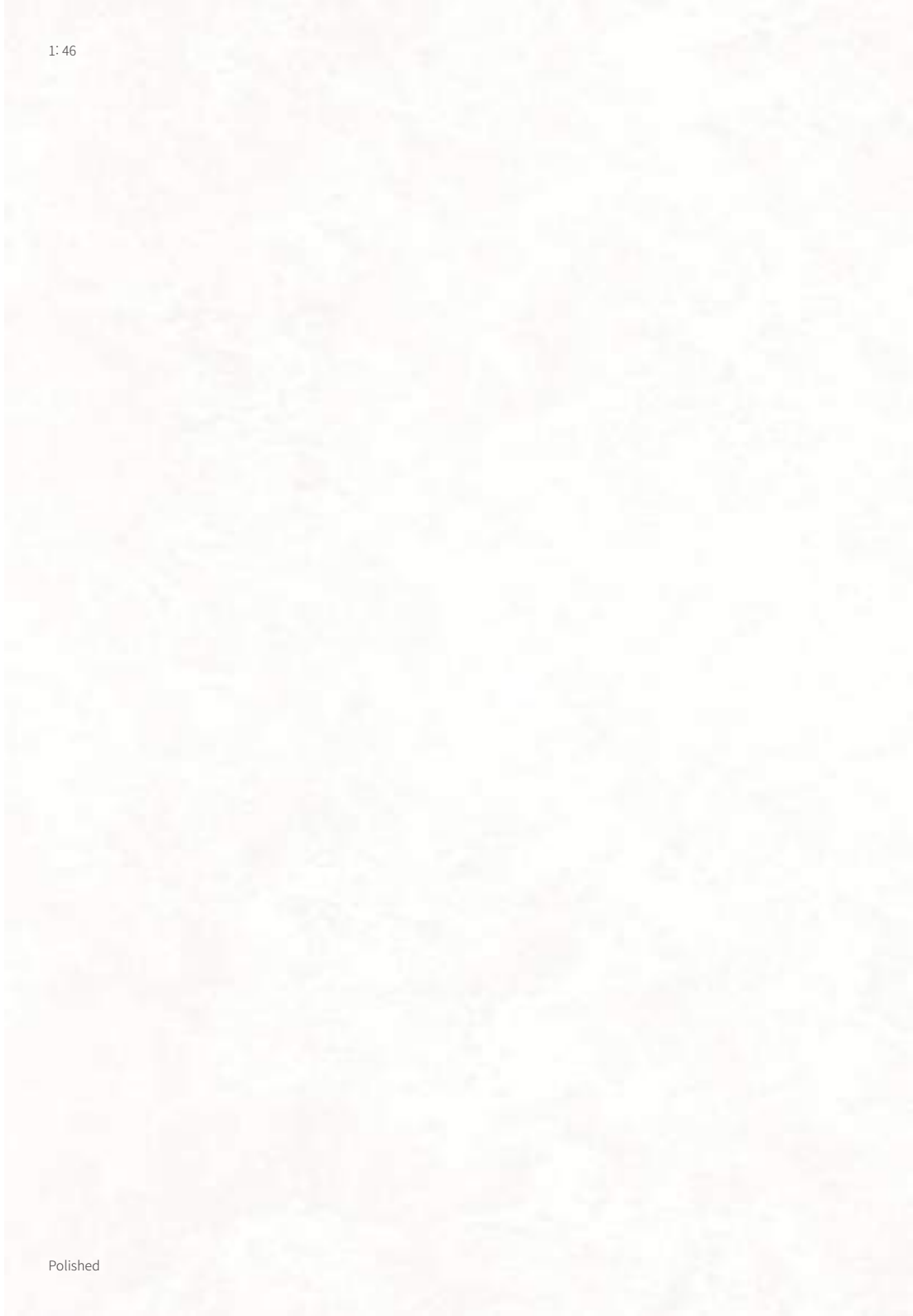
Polished



Aurora Frost M702

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Polished







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Polished



Aurora Ecrú M701

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Polished



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Honed/Matt

Polished



Aurora Torano M601

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Polished





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Honed/Matt

Polished



Aurora Blanc M617

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Honed/Matt

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Aurora Bianco M606

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Polished





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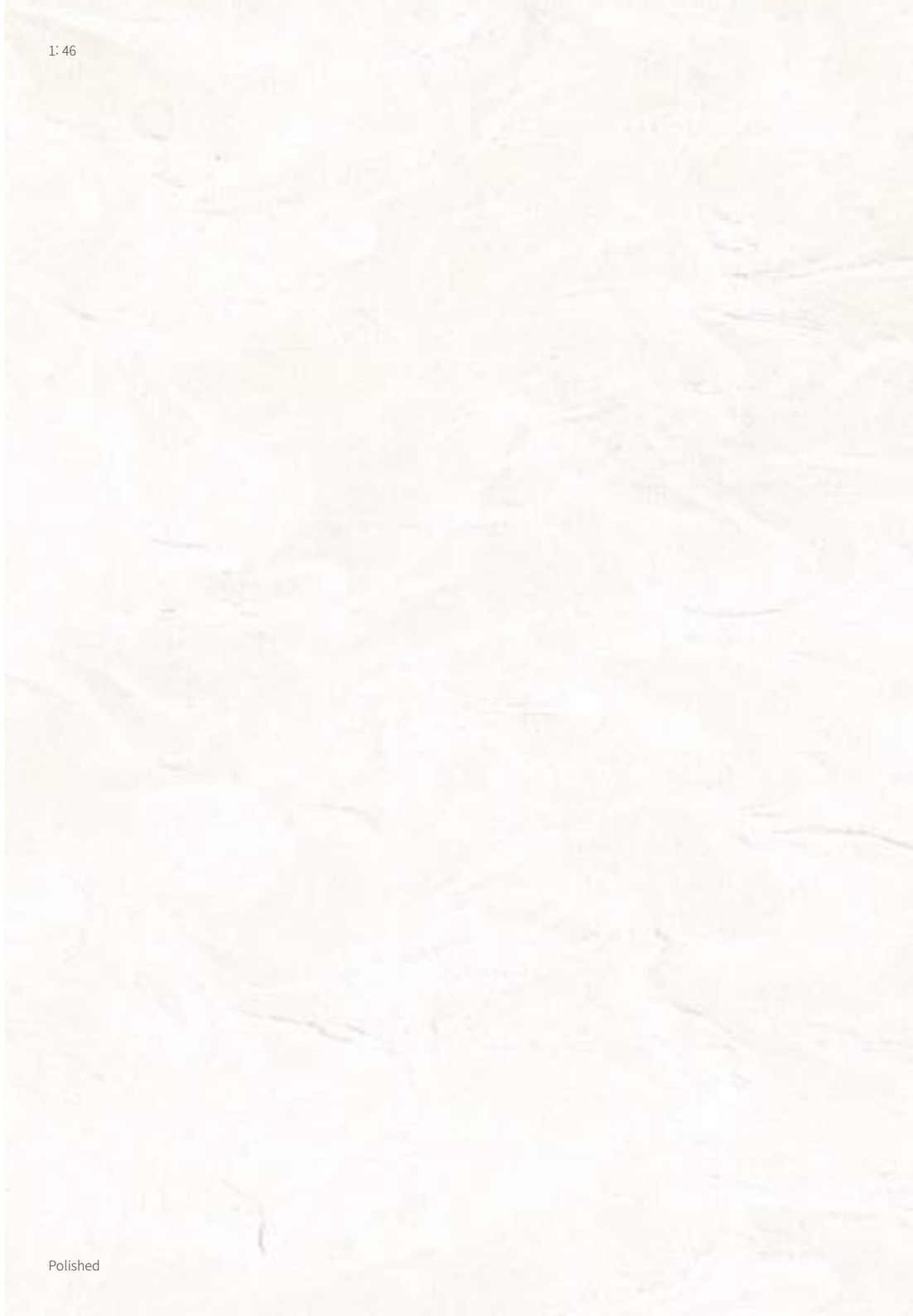
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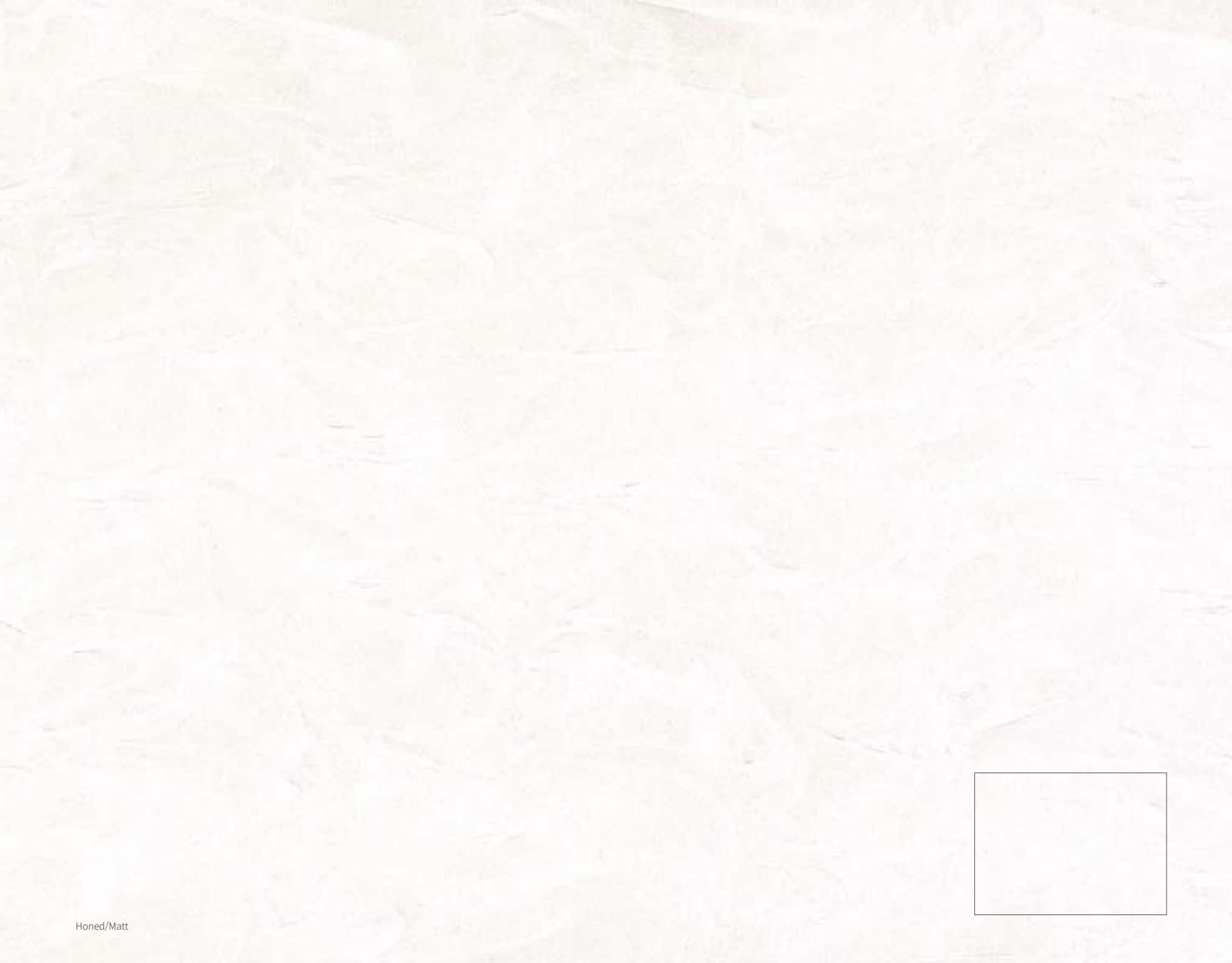


Aurora Cotton M615

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Polished





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Honed/Matt

Polished



Aurora Magnolia M707

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Polished









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Honed/Matt

Polished



Aurora Grey M608

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Polished







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Polished



Aurora Daymoon M628

Polished





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Polished

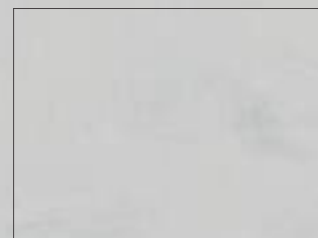


Aurora Modern Grey M626

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Polished





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Honed/Matt

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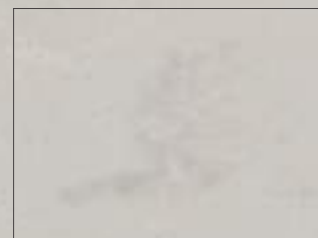
Aurora Stone Grey M704

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Polished







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Honed/Matt

Polished



Aurora Bisque M612

Polished





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Honed/Matt

Polished



Aurora Sable M708

Polished









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Honed/Matt

Polished



Aurora Linen Cream M623

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Polished



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Honed/Matt

Polished



Aurora Angora M706

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Polished







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Honed/Matt

Polished



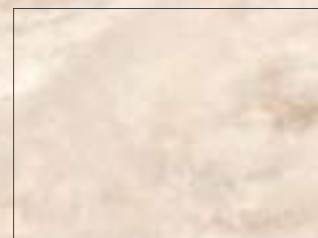
Aurora Canyon M705

1:46



Polished





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Honed/Matt

Polished



Aurora Cocoa M624

Polished





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Honed/Matt

Polished



Aurora Butter Cream M627

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Polished











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Honed/Matt

Polished



Aurora Terra M625

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Honed/Matt

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Sanremo M605

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Polished





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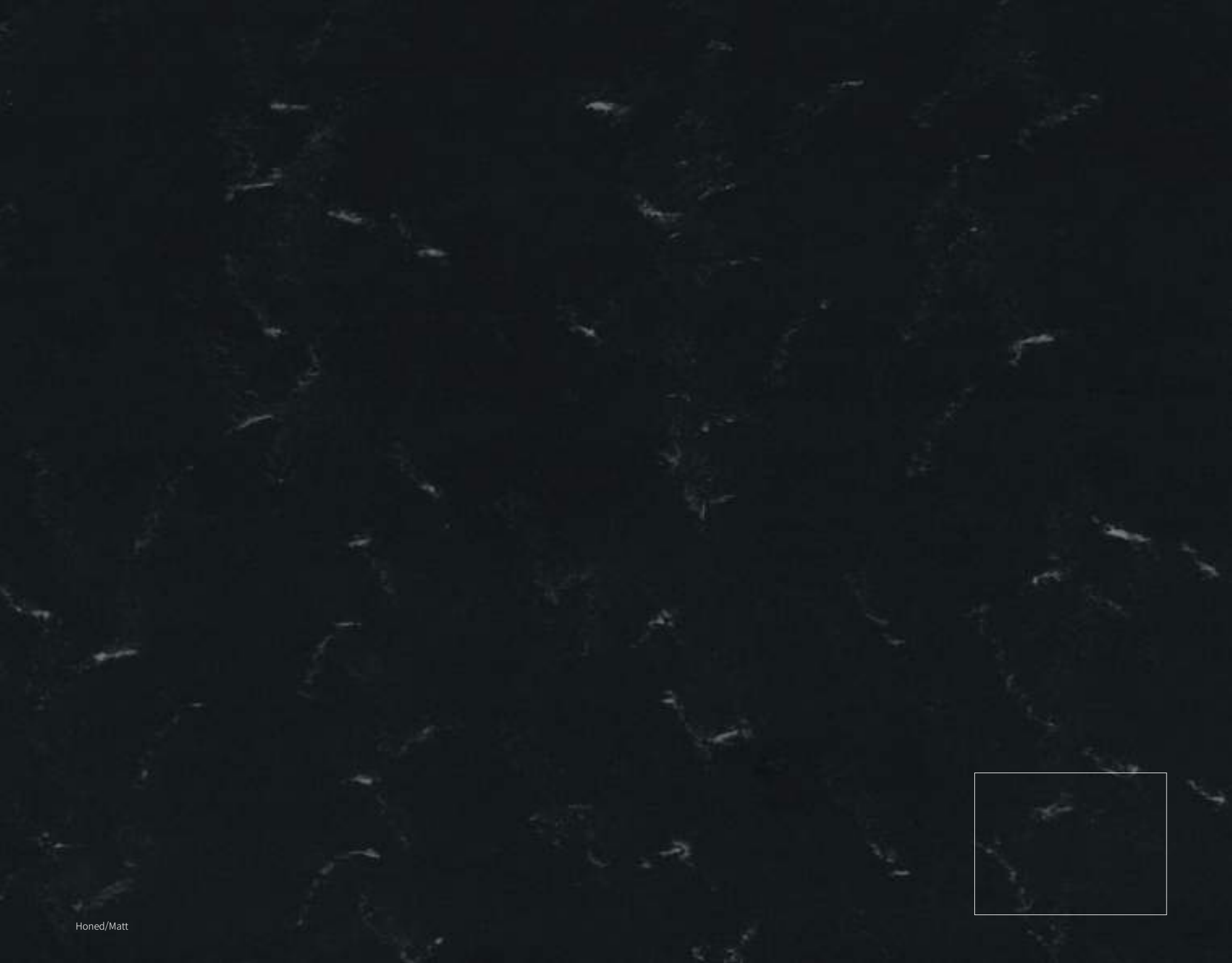


Aurora Midnight M703

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Bellizzi M427

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Polished



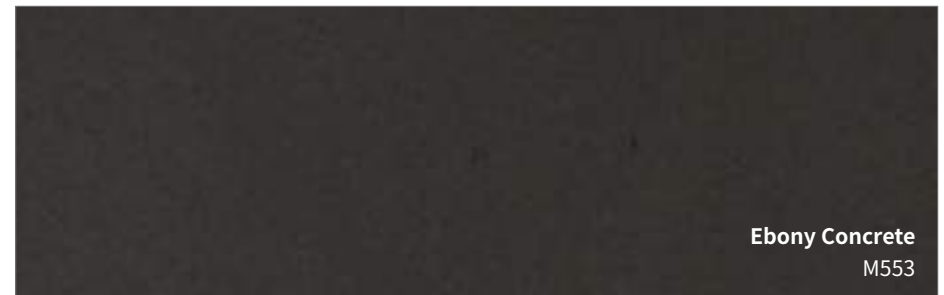
Naples M904





# HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.  
The Concrete Collection adds huge opportunities for great designs to architects and designers.





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Polished



Snow Concrete G556

**Snow Concrete** G556



1'1

Honed/Matt

Polished



Cloud Concrete G557

1:1

Honed/Matt

Polished



Urban Concrete G554

Urban Concrete G554



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Polished



Steel Concrete G555

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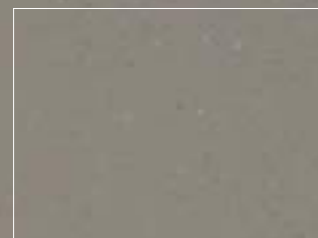
Polished



Chic Concrete M551

Polished







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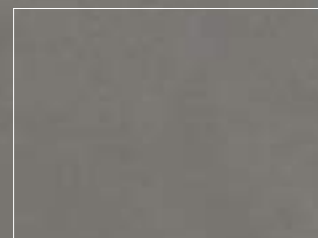
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Polished





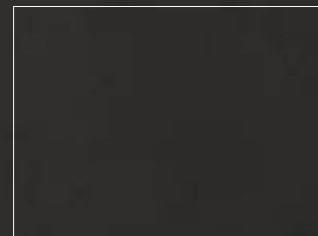
Honed/Matt

Polished

Ebony Concrete M553



Polished







# HIMACS ASTER COLLECTION

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Step into the world of Aster, where elegance meets warmth in a captivating range of hues. This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige. What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.



1:1

Polished

Honed/Matt

**Nebula** T010



1:1

Polished

Honed/Matt

**Andromeda** T017



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Polished

Honed/Matt

**Venus** T011

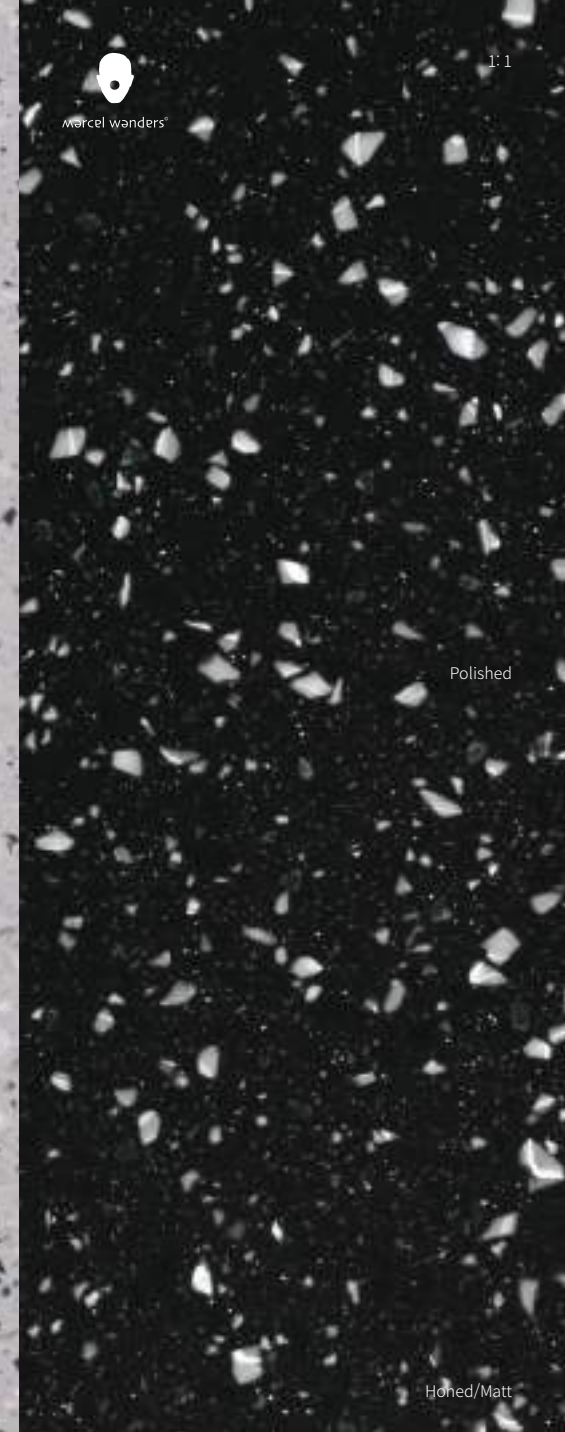
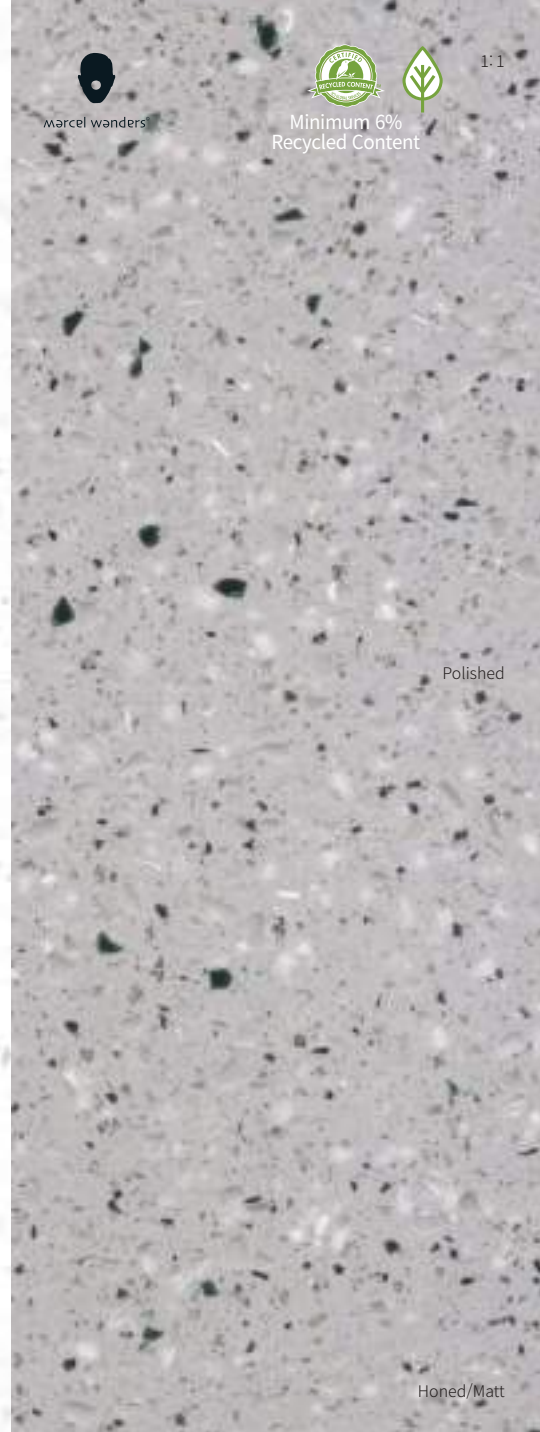




# HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white, brown and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Red Quinoa W010 ★

Ice Queen W001

Shadow Queen W003

Star Queen W004 ★



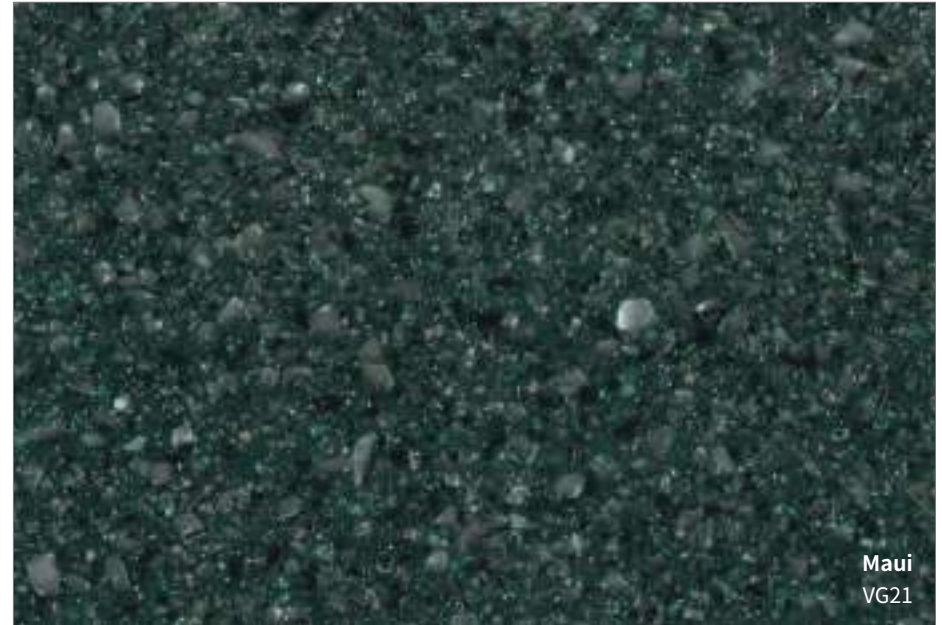
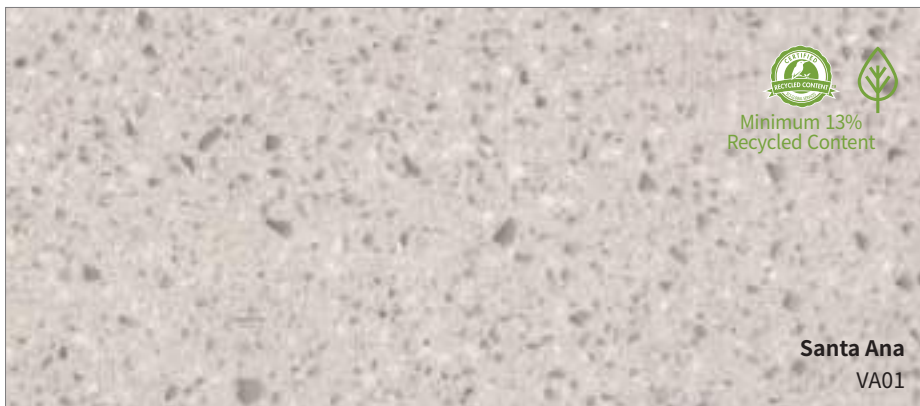
The background of the entire page is a dark grey gradient. Scattered across this background are several rectangular and irregular pieces of stone or concrete. These pieces vary in color, including shades of grey, white, black, and dark green. They have a speckled, volcanic texture with large, visible particles. One piece in the bottom right corner is particularly irregular and dark, resembling a natural rock fragment. The title text is centered in the upper half of the image.

# HIMACS VOLCANICS COLLECTION

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The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.







1:1



Honed/Matt

Polished



1:1



Honed/Matt

Polished



1:1



Honed/Matt

Polished

**Gemini** VW01

**Tambora** VE01

**Santa Ana** VA01





**Maui** VG21



**Cima** VB02 ★



# HIMACS

## GRANITE, QUARTZ, SAND & PEARL COLLECTION

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Ultimate elegance thanks to lively textures, harmoniously natural tones and maximum subtleness.  
The Sand & Pearl, Granite and Quartz collections are perfect either alone or in combination with other colours.





1:1



Polished

Honed/Matt



1:1



Polished

Honed/Matt



1:1



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**Crystal Beige** G101

**Sea Oat Quartz** G038 ☀

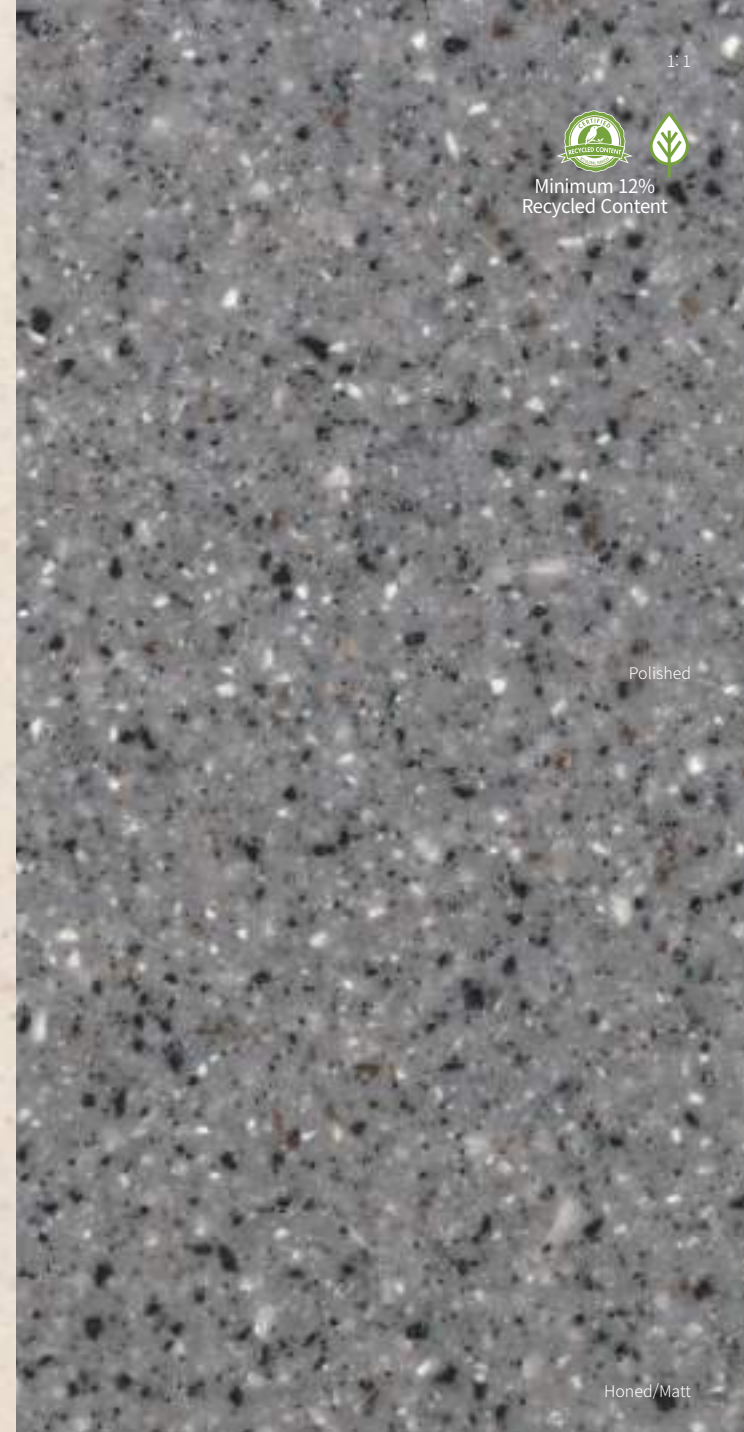
**Grey Sand** G002 ☀



**Cotton Field** G180



**Windy Hill** G181



**Highland** G183





1:1

Honed/Matt

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Honed/Matt

Polished



1:1

Honed/Matt

Polished

**Beach Sand** G048 ☀

**Peanut Butter** G100

**Mocha Stone** G174



1:1

Polished

Honed/Matt

**Black Sand** *G009*



1:1

Polished

Honed/Matt

**Black Granite** *G031* ★



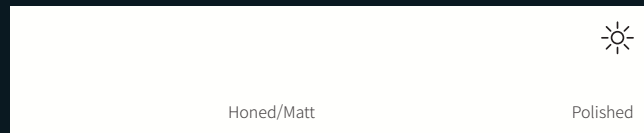
1:1

Polished

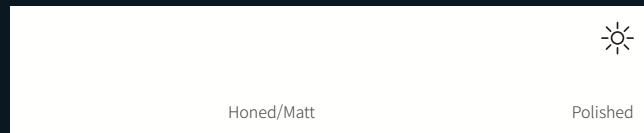
Honed/Matt

**Black Pearl** *G010* ★

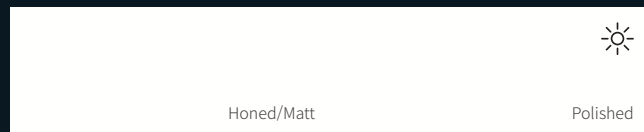
# SOLIDS



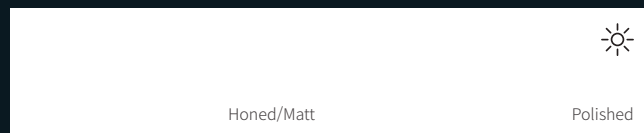
**Ultra-Thermoforming  
Alpine White**  
S928



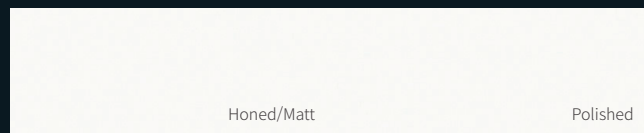
**Alpine White** New  
S028E



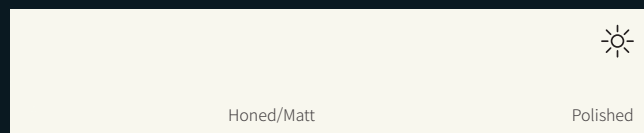
**Alpine White**  
S028



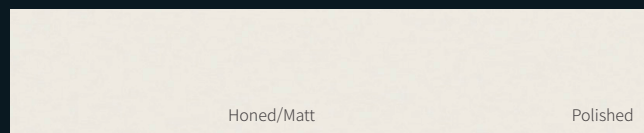
**Diamond White**  
S034



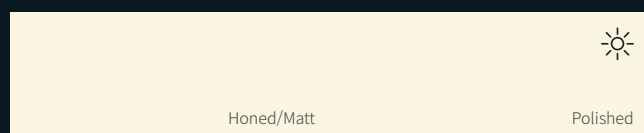
**Arctic White**  
S006



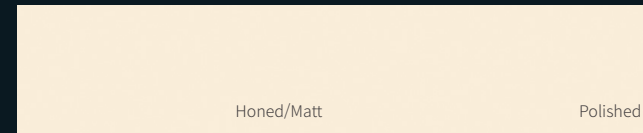
**Ivory White**  
S029



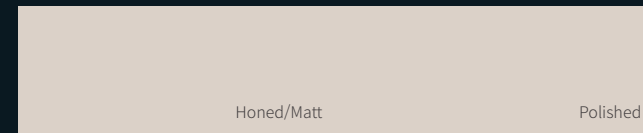
**Satin White**  
S001



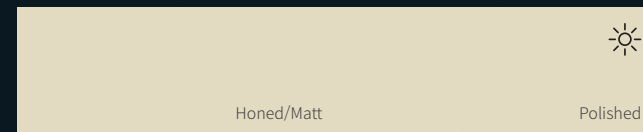
**Cream**  
S009



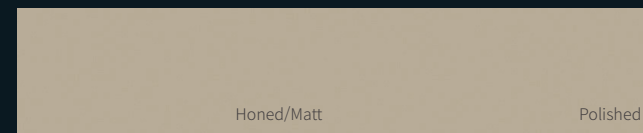
**Nougat Cream**  
S201



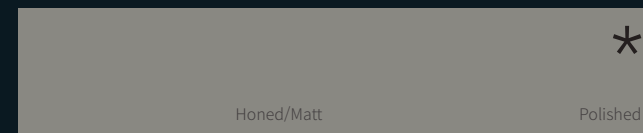
**Suede**  
S121



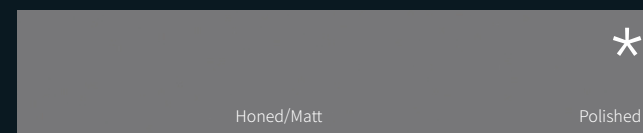
**Almond**  
S002



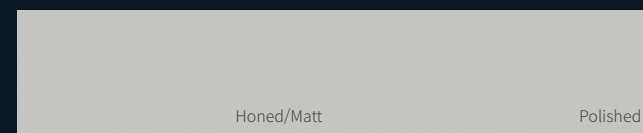
**Babylon Beige**  
S102



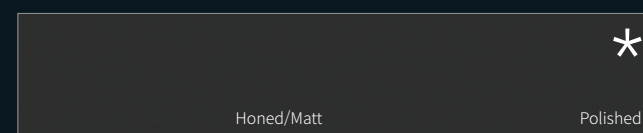
**Steel Grey**  
S109



**Concrete Grey**  
S103

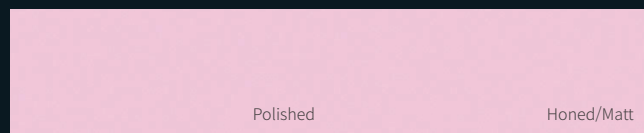


**Grey**  
S005

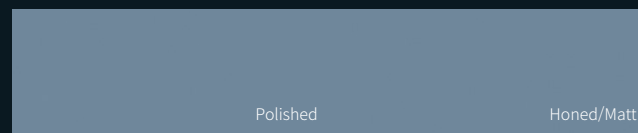


**Midnight Grey**  
S117

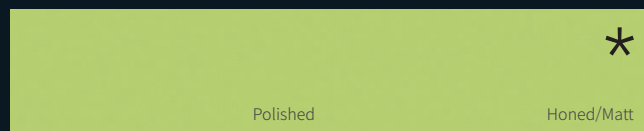




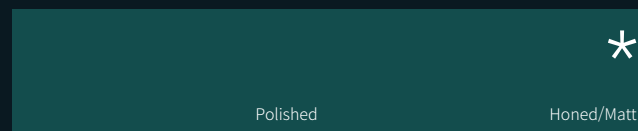
**Pink Leia** New  
S233



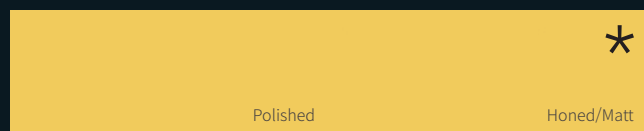
**Sky Blue**  
S203



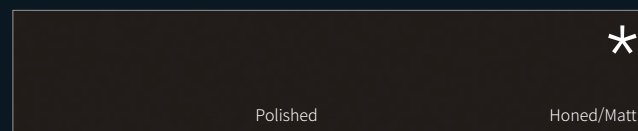
**Light Green**  
S212



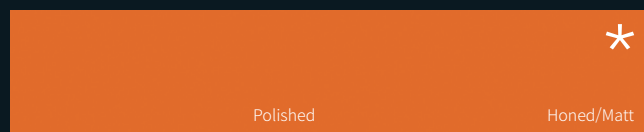
**Evergreen**  
S119



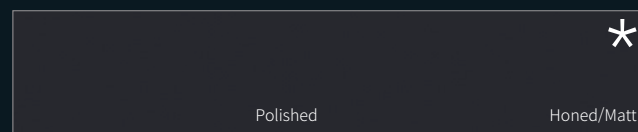
**Banana**  
S026



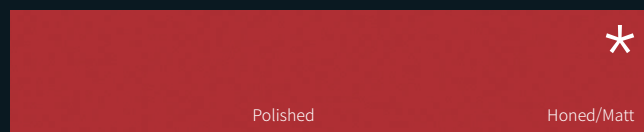
**Coffee Brown**  
S100



**Orange**  
S027

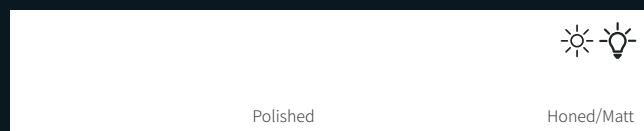


**Dark Night**  
S111

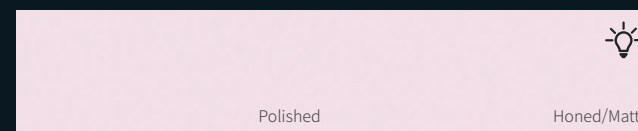


**Fiery Red**  
S025

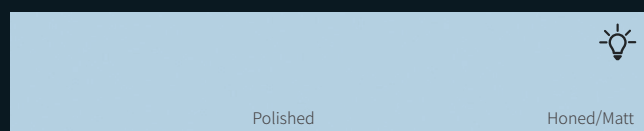
## LUCENT



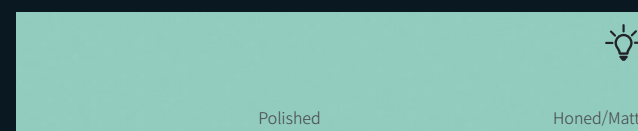
**Opal**  
S302



**Ruby**  
S304



**Sapphire**  
S303



**Emerald**  
S305



## Nebula

T010 - 94p

Project:  
Garda Headquarters  
Location:  
Dublin, Ireland  
Design:  
Office of Public Works  
Fabrication:  
Solid Fabrications  
HIMACS Supplier:  
James Latham  
Material:  
T010 Nebula  
Photographer:  
©Marie-Louise Halpenny



## Cotton Field

G180 - 104p



## Terrazzo Classico

Q001 - 8p

Photo credit:  
Studio Podrini




## Santa Ana

VA01 - 99p

Photo credit:  
Studio Podrini



**Ice Queen**   
W001 - 96p



**Shadow Queen**   
W003 - 96p

Photo credit:  
Studio Podrini



**Gravilla Millstone**  
GM03 - 18p



**Star Queen,  
Opal, Gemini,  
Arctic Granite**  
W004, S302,  
VW01, G034  
- 96p, 108p, 99p, 102p

Project:  
FILTER lamp  
Location:  
Transitions II exhibition,  
Dutch Design Week  
Design:  
Sabine Marcelis  
Material:  
W004 Star Queen,  
S302 Opal, VW01 Gemini,  
G034 Arctic Granite  
HIMACS Supplier:  
Baars & Bloemhoff,  
The Netherlands  
Photographer:  
©Ronald Smiths



**Red Quinoa**  
W010 - 96p



**Alpine White**  
S028 - 107p

Photo credit:  
Studio Podrini



**Black Sand,  
Black Pearl**  
G009, G010 - 106p

Project:  
OS OOS "Arc"  
furniture collection  
Design:  
OS OOS, The Netherlands  
Fabrication:  
Bone Solid, The Netherlands  
Material:  
G009 Black Sand,  
G010 Black Pearl  
Photo credit:  
©Patrick Meis  
Others Material supplier:  
Baars & Bloemhoff,  
The Netherlands



**Alpine White**  
S028 - 107p

Project:  
Hogatec Fair  
Designer:  
JOI-Design  
Fabricate:  
Heinrich Viethen  
Innenausbau-Klopfer  
Surfaces,  
Photograph:  
©Tobias D.Kern  
Material:  
S028 Alpine White





## Diamond White

S034 - 107p

Project:  
Concert Hall "Zaryad'ye"  
Location:  
Ulitsa Varvarka, . 6,  
. 4, Moskva  
Material:  
S034 Diamond White



## Steel Grey

S109 - 107p

Project:  
TABLE om3.0  
Location:  
MAISON & OBJET  
Design:  
Olivier Moravik, Mjiila  
Material:  
S109 Steel Grey  
Photo credit :  
©Mjiila



## Cream

S009 - 107p

Project:  
Private Villa in Cannes  
Location:  
Cannes, France  
Design:  
Pierre Guidoni, Jean Rogliano  
Fabrication:  
Menuiserie Bareau, France  
Material:  
S009 Cream  
Photo credit:  
©Mathieu Ducros

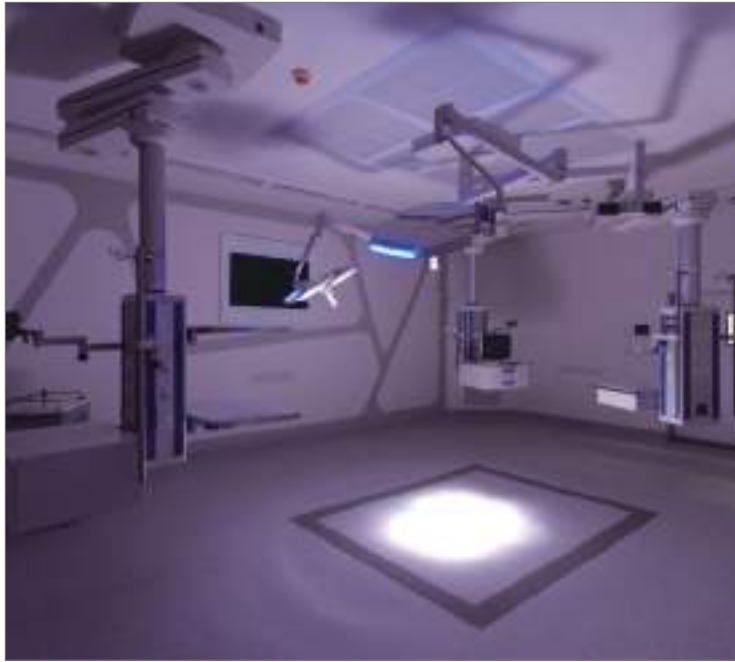


## Babylon Beige

S102 - 107p

Project:  
"Artika" kitchen  
Design:  
Pedini Cucine  
Fabrication:  
FG Arredi srl  
Material:  
S102 Babylon Beige  
Photo credit:  
©Pedini Cucine





**Grey**  
S005 - 107p

Project:  
Samitivej Hospital  
Location:  
Sukhumvit, Thailand  
Designer:  
Rafa Interior  
Material:  
S005 Grey



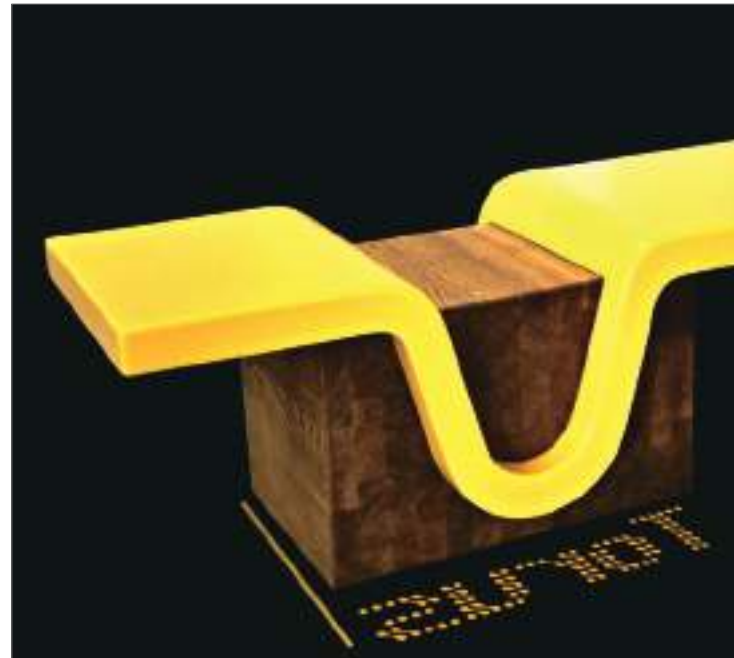
**Sky Blue**  
S203 - 107p

Project:  
Cерco & Buff  
Location:  
Sweden  
Design BUFF:  
Joel Karlsson  
CERCO:  
Federico Churba  
Fabrication:  
Karl Andersson & Sner  
Material:  
S203 Sky Blue  
Photo credit:  
©Jonas S Ilberg



**Light Green,  
Banana**  
S212, S026 - 108p

Location:  
Bucharest, Romania  
Design:  
Atvargarde Design  
Team | Adriana Tihon  
Fabrication:  
Atvargarde  
Material:  
S212 Banana,  
S026 Light Green  
Photo credit:  
©Stelian Popa



**Banana**  
S026 - 108p

Project:  
TORUS  
Designer:  
Javoslav Huracek  
Fabricator:  
Drevovývoba Podzimek  
Material:  
S026 Banana  
Photo credit:  
©Tomáš Dvorák



## Orange S027 - 108p

Rycotewood Design Contest  
Design:  
Rycotewood College - Yuchen Liu  
Material:  
S027 Orange  
Photo Credit:  
©Josh Cameron  
@Feed Me Content  
HIMACS Supplier:  
James Latham



## Fiery Red S025 - 108p

Project:  
Red Zone at Griffith University  
Location:  
Gold Coast Queensland,  
Australia  
Designer:  
Cox Rayner  
Fabricator:  
Solids Surface Productions  
Material:  
S025 Fiery Red  
Application:  
Countertops,  
wall and ceiling features



## Evergreen S119 - 107p

Banema Studio  
Location:  
Lisbon, Portugal  
Design:  
Campos Costa Arquitetos  
Material:  
S119 Evergreen  
Photo credit:  
©Francisco Nogueira



## Midnight Grey S117 - 108p

Location:  
Asthon College,  
United Kingdom  
Design:  
GA Studio  
Fabrication:  
Lomax Interiors  
Material:  
S117 Midnight Grey  
Photo credit:  
©Infinite 3D Ltd



**Opal,  
Alpine White**  
S302, S028 - 108p, 107p

Project:  
Tourist Office at  
Plaza Mayor in Madrid

Location:  
Plaza Mayor - Madrid, Spain

Design:  
Jose Manuel Sanz Arquitectos

Fabrication:  
Maderama carpinter a, Spain

Material:  
S302 Opal, S028 Alpine White

Photo credit:  
© Jes s Granada



**Opal**  
S302- 108p

Project:  
Novotel Moscow

Design Company:  
UM Architects

Material:  
S302 Opal

Fabricator:  
ArtCor



**Coffee Brown**  
S100 - 108p

Project:  
Ananti CC

Location:  
Seoul, Korea

Material:  
S100 Coffee Brown



**Sapphire, Ruby**  
S303, S304 - 108p

Nagatacho Flat

Location:  
Tokyo, Japan

Design:  
Adam Nathaniel Furman, UK

Material:  
S303 Sapphire, S304 Ruby

Photographer:  
©Jan Vranovsky