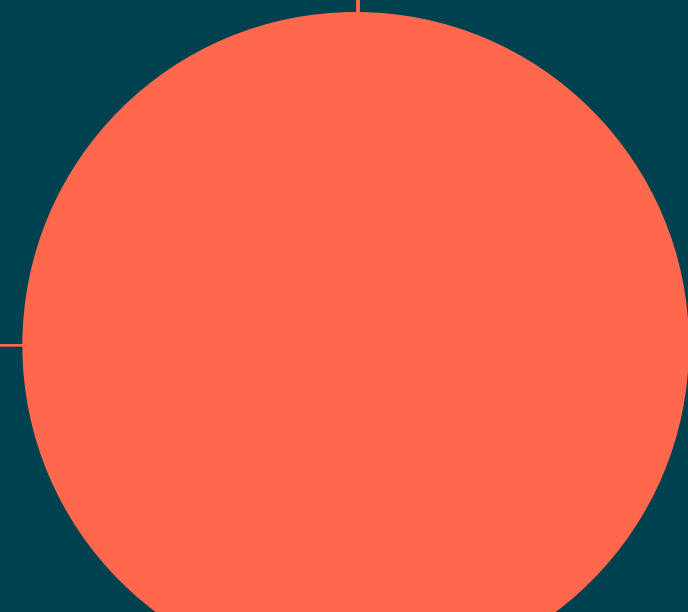
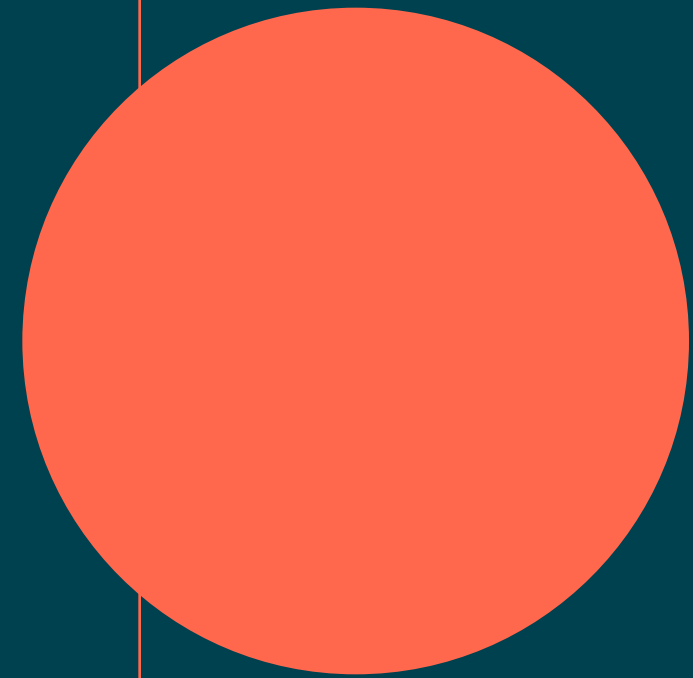
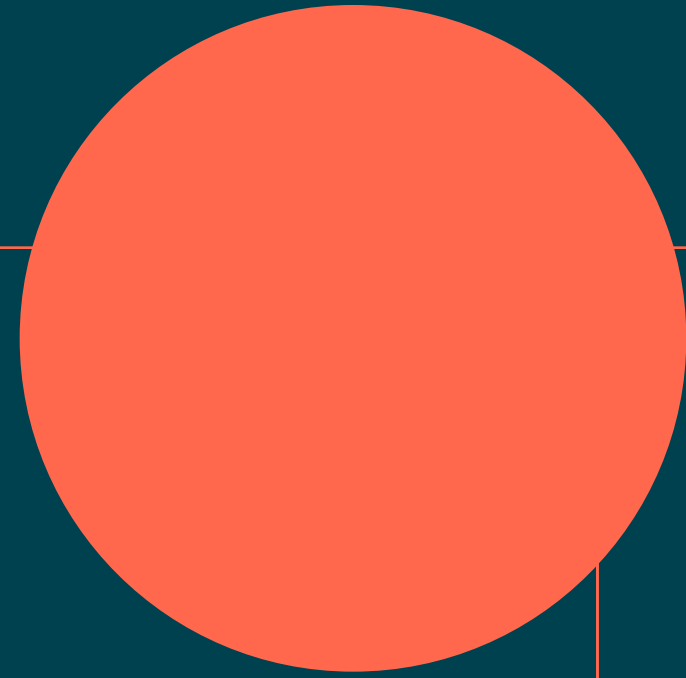


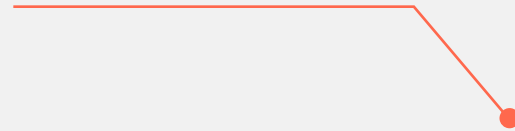
HUBCYCLE



# Brand book guidelines

June - 2025

# We turn what's left unused into what's next.



A posture that reflects the brand's essence:  
pragmatic in its mission, technical in its approach,  
and creative in revealing and transforming what  
remains into an actionable resource.

## Brand signature

The brand signature should be applied consistently across official communications (websites, brochures, business cards), advertising and promotional materials (print ads, digital banners, social media), event signage and presentations, as well as internal documents.



# Get sober efficient

Sobriety is no longer a constraint but a resource—a lever for performance that is simple, direct, and fully embraced.

A twist on the expression "Get Super Efficient" to establish a new standard.



## Main logo

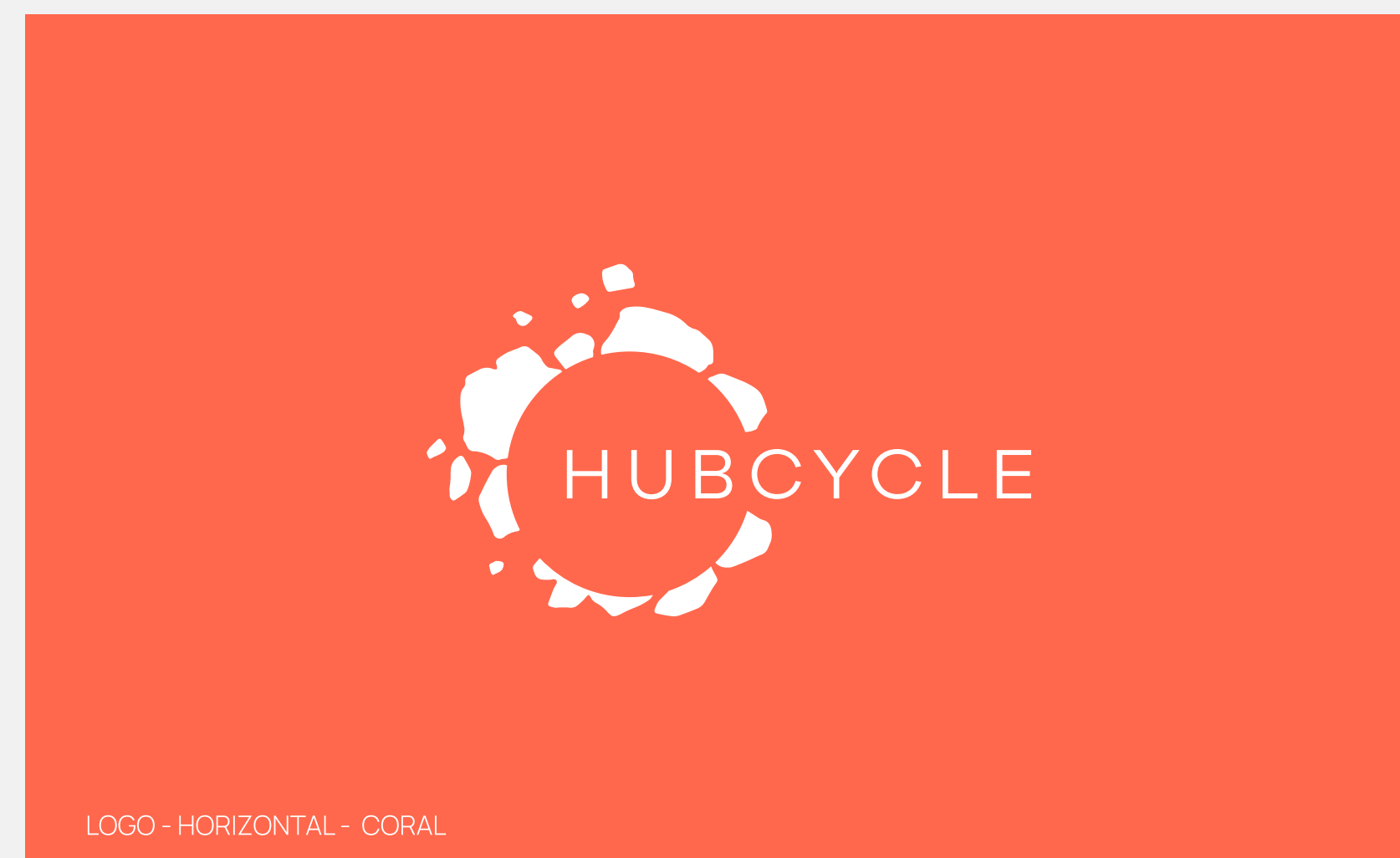
It is essential to respect the clear space around the logotype to allow it to breathe and enhance its readability and memorability.



# The Logo's variables

The primary logo should be preferred over the generic version whenever readability is compromised.

[Download Logos >](#)

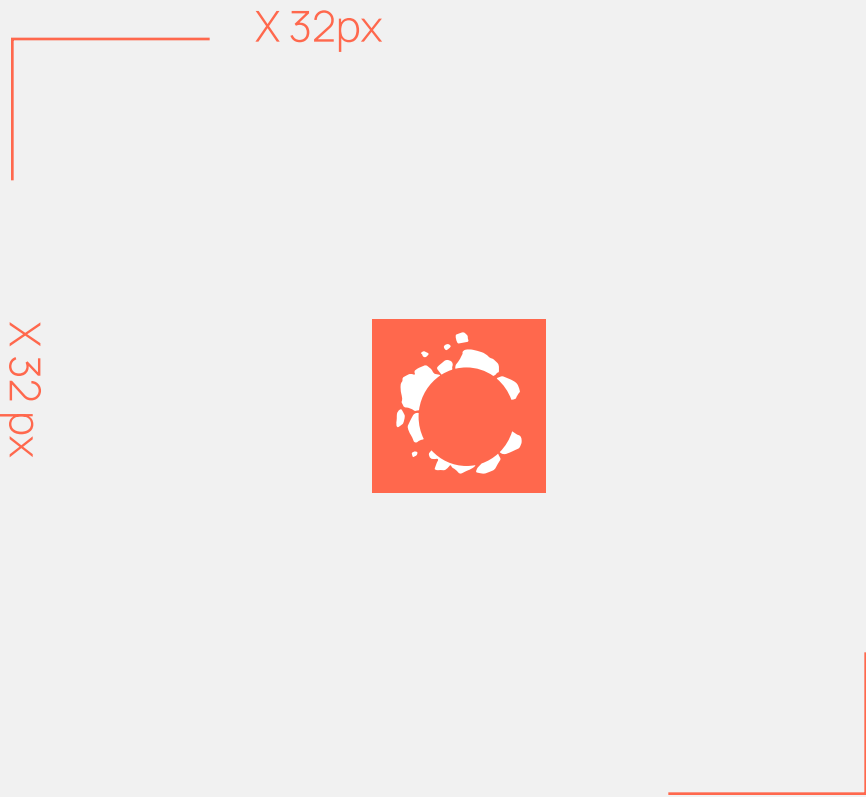


# The Logo's variables

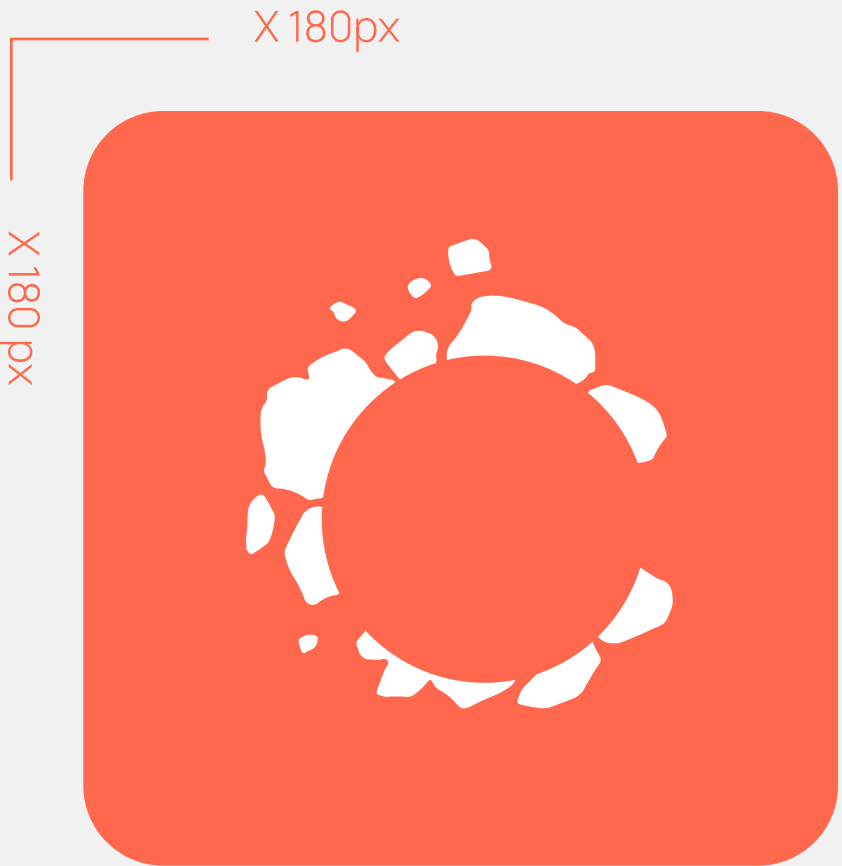
**Favicon** (32×32 px) that appears in browser tabs, bookmarks, and address bars to help users visually identify the website.

**Webclip**  
An icon (180×180 px) used when a user saves the website to their mobile home screen, providing an app-like shortcut experience.

[Download Logos >](#)



FAVICON-CORAL



WEBCLIP - CORAL

# What not to do

It is crucial to adhere to the guidelines set by the brand charter to maintain overall brand consistency.

The examples of contraindications are, of course, not exhaustive; only the basic principles are outlined here.



⊗ MAKE SURE TO KEEP THE ANGLE AT 0°.



⊗ DO NOT DISTORT LOGOS



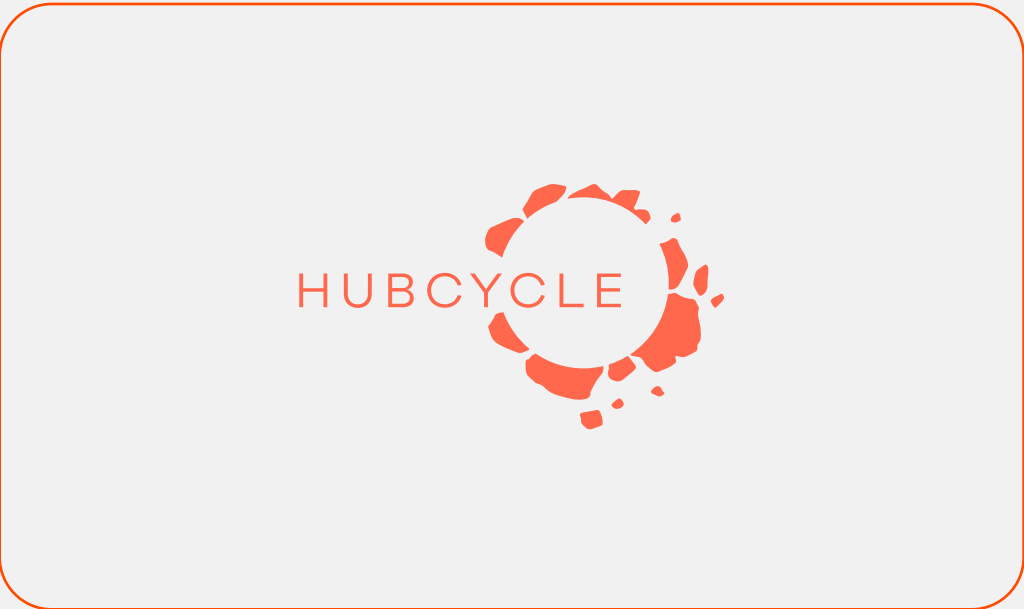
⊗ DO NOT CHANGE THE COLOR DISTRIBUTION



⊗ DO NOT CHANGE THE SPACE BETWEEN LETTERS.



⊗ DO NOT MISUSE A COLOR



⊗ DO NOT CHANGE THE ORDER OF THE ELEMENTS



# Primary typography

This typography is designated for use in headings and titles. It should be applied sparingly to maintain visual impact and ensure clarity, avoiding overuse that could dilute its effectiveness.

[Download Fonts >](#)

valve

Weight :  
Plain medium

a b c d e f g h i j k l m n  
o p q r s t u v w x y z

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

! @ # \$ % ^ & \* ( ) \_ + = { } [ ] |  
\ ; ' " < > , . ? /

## Body text typography

Manrope is a modern, clean sans-serif font known for its excellent legibility and balanced design.

Its versatility makes it suitable for both display and body text across digital and print media.

- Used as a secondary font

[Download Fonts >](#)



# ManRope

Light

abcdefghijklmnopqrst  
vwxyz

Medium

abcdefghijklmnopqrst  
vwxyz

Bold

abcdefghijklmnopqrs  
tuvwxyz

Regular

abcdefghijklmnopqrst  
vwxyz

Semi-Bold

abcdefghijklmnopqrs  
tuvwxyz

Extra-Bold

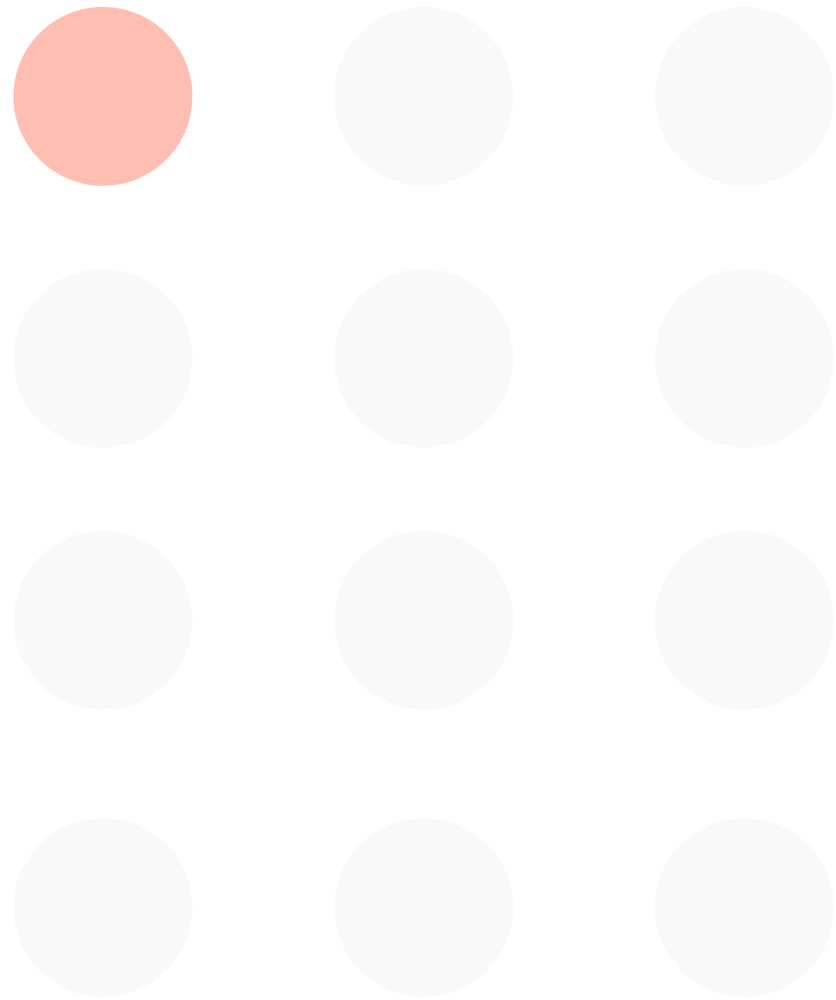
abcdefghijklmnopqrs  
tuvwxyz

# Typography Hierachy

Use this example to maintain a clear and effective contrast between titles and paragraphs, ensuring that headings stand out distinctly and improve overall readability.

Wastage & Climate change.

## Current global supply model is facing huge challenges.



X 1920

X 1080

Kicker - Manrope : 34 Px Light

Title - PP Valve: 80 Px Bold

1080 X

X 1080

## Current global supply model is facing huge challenges.

Raw material prices

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris

X 1080

Kicker - Manrope : 34 Px Light

Overline - Manrope : 40 Px Semi-Bold

Paragraph- Manrope: 20 Px Light

# RGB color values

Whenever possible, maintain a strong contrast between the background and typography to enhance readability. The shade "Better Green" should be used sparingly.

   • Main colors

Blue

R : 000  
V : 065  
B : 079

Coral

R : 255  
V : 104  
B : 077

Teal

R : 161  
V : 208  
B : 219

Purple

R : 212  
V : 182  
B : 255

Dark blue

R : 015  
V : 032  
B : 036

Grey

R : 242  
V : 242  
B : 242

White

R : 255  
V : 255  
B : 255

# CMYK color values

Favor light colors for backgrounds in printed materials. The use of RGB colors is strictly prohibited for printing. If needed, please refer to the previous page.

C : 100  
M : 50  
Y : 50  
K : 50

Blue

C : 00  
M : 70  
Y : 60  
K : 00

Coral

C : 40  
M : 05  
Y : 15  
K : 00

Teal

C : 30  
M : 40  
Y : 00  
K : 00

Purple

C : 90  
M : 70  
Y : 60  
K : 70

Dark blue

C : 05  
M : 05  
Y : 05  
K : 00

Grey

C : 00  
M : 00  
Y : 00  
K : 00

White

# Duotone combinations

Here are the possible duotone combinations. Please keep them in mind to ensure good contrast between the colors when using them.



Coral + White



Dark blue + Coral



Blue + Teal



Teal + Blue



Purple + Blue



Grey + Blue



Blue + Coral



Grey + White



Dark blue + Grey



# Layout Principles

This section showcases examples of how typographies and graphic assets are applied in real-world contexts. It illustrates the coherence of the visual system across various formats and demonstrates how to effectively combine fonts, colors





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Thank you !